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MUZIK

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MOBY

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ON WEALTH, POWER, DRUGS & SEX

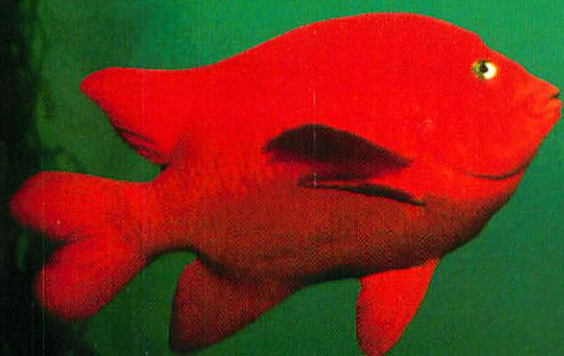
DAVID HOLMES
How f**king arty?

TYRANT
Deep + progressive = ecstasy

HOMELANDS
Thrills, pills and, er, mud!

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IAN BROWN
Blackpool rock, simian style



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home June July



DEEP SOUTH

Weekly Residents

Steve Lawler
Lisa German
Specialist

Friday 16.6.00

Steve Lawler
Lisa German
Guest dj's
Roger Sanchez
Grooverider
Fabio
DJ Flight
Specialist
MC GQ
Mucho Macho
Nicky Holp
Stuart Patterson

Friday 23.06.00

Lisa German
Guest dj's
Futreshock
Marc Auerbach
Smokey Beats Presents
Paul Barkworth
PHD
Clare Hughes
Jon & Joe Fish B2B
Flicka (live)
Adam Bray
Ash-a-Tak
DJ Fierce
Doc Scott
MC Justlyc
Specialist

Friday 30.06.00

5am license applied for
Back to Basics
at Deep South
Steve Lawler
Lisa German
Very Special Guest dj's
Danny Tenaglia
Carl Cox
Dave Beer
Red-1
Mampi Swift
Brockie
MC Det
Specialist

* door price change - see promo

Friday 07.07.00

Steve Lawler
Lisa German
Guest dj
DJ Sneak
Eukatech Records Party
Richard Summerhayes
Nils Hess
Nathan Coles
Andy C & Randall
(3 hours back to back)
MC GQ
Specialist

Friday 14.07.00

Steve Lawler
Lisa German
Guest dj
Jan Driver
Carbon Records Party
Jan & Jon Lee
Optical
Bad Company
Moving Fusion
MC Rymetyme
Specialist

Saturdays at home

Weekly Residents

Parks & Wilson
Dope Smugglaz
Stewart Rowell
David Phillips
Monthly Residents
Jason Bye
Rob da Bank

Saturday 17.06.00

Timo Maas
Parks & Wilson
Dope Smugglaz
(6 hour set)
David Phillips
Curtis
(Resonance Records)

Saturday 24.06.00

Very Special Guest dj
Parks & Wilson
Dope Smugglaz
(6 hour set)
Stewart Rowell
David Phillips
Rob da Bank

Saturday 01.07.00

Exclusive Live Act
To be announced
Parks & Wilson
Dope Smugglaz
(6 hour set)
Stewart Rowell
David Phillips
Jason Bye

Saturday 08.07.00

Love Parade Live
Tom Stephan
Jason Bye
Dope Smugglaz
(6 hour set)
David Phillips
Krafty Kuts

Saturday 15.07.00

Anthony Pappa
Parks & Wilson
Dope Smugglaz
(6 hour set)
Stewart Rowell
David Phillips
(6 hour set)
Krash Slaughta

24 hour information line
0900 10 20 10 7

Deep South
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Admission £15

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MUZIK

King's Reach Tower, Stamford
Street, London SE1 9LS
Editorial enquiries: 020-7261-5993
Fax: 020-7261-7100
e-mail: muzik@ipc.co.uk

Editor **Dave Fowler**

Assistant editor **Thomas H Green**

Production editor **Tom Mugridge**

Art editor **Declan Fahy**

Designer **Nick Edwards**

Picture editor **Julie Bentley**

Clubs editor **Karen Young**

Sub editor **Duncan Bell**

Staff writers **Ralph Moore, John Hall**

Editorial assistant **Miranda Schünke**

Contributing editor **Andy Crysell**

EQ editor **Daniel Duffell**

USA editor **Kieran Wyatt**
(spangled@england.com)

Contributors: Will Ashton, Rob Da Bank, Michael Bonner, Bill Brewster, Duncan Busto, Bethan Cole, Terry Farley, Tony Fairsides, Jim Fletcher, Lee Foster, Cal Gibson, Susanna Glaser, Seamus Haji, Andrew Holmes, Bob Jones, Mark Kavanagh, Paul Krivan, Funke Kugbola, Jeff Lorez, Matt McEwan, Kevin McKay, Phil Mison, Dave Mothersole, Tobias Peggs, Pezz, Mireille Sliocht, Spoony, Jonas Stone, Tayo, Chris Todd, Mark White, Ben Wilmoth
Photographers: Chris Beardsmore, Luc Beziat, Debbie Bragg, Liam Duke, Andrew Hobbs, Danny Joint, Jason Manning, Alexis Mayson, James Muddowney, Steve Perry, Darren Reigner, Christopher Simms, Steve Toner

Ad director Nick Taylor 020-7261-5493

PA to advertisement director Eriqony Quinn

Ad manager St John Bletteridge 020-7261-5482

Senior sales exec. Ollie Chadwick 020-7261-5209

Group sales manager Martin Corke 020-7261-5757

Sales exec. Rebecca Walters 020-7261-5209

Sales exec. Neil McSteen 020-7261-5532

Group sales exec. Jon Restall 020-7261-5597

ED sales exec. Emma Bluggemann 020-7261-7514

Sales team Steve Filer, Stevan Fitzpatrick, Jacqui Gray,

Chris West, Rob O'Brien, James Scott, Dianne Georgiou,

Alistair Scott, Duncan Grant, Ev Dimthiou

Ad production Phil Reeve 020-7261-5645

Sponsorship and promotions manager

Heather Wust 020-7261-6447

Sponsorship and promotions executives

Rachel McFayden 020-7261-6134

Michael Kohn 020-7261-6088

Bedroom Bedlam/Muzik Club Nights enquiries

Plug 020-7637-4222

Classified ad manager Louise Glaulier 020-7261-6582

Syndication enquiries Malcolm MacLaren

Promotions manager Sarah Hodgkinson

020-7261-6108

Production manager Sam Elishop 020-7261-7228

Associate publisher Dan Coxon 020-7261-6443

Editor-in-chief Allen Lewis

Publishing director Robert Tarne

Managing director Andy McDuff

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Contents

The Features

56 **MOBY**
Shaven-headed ex-puritan takes 'Play' to West Coast, USA

64 **ERICSSON@HOMELANDS**
The Winchester massive slowly sinks into the mud

68 **DAVID HOLMES**
The man's a work of modern art

74 **TYRANT**
"Miami is like Eastbourne" say Burrige & Richards

The Reviews

79 **ALBUMS**
Holmes and Bent lead the pack

88 **COMPILATIONS**
Mix and mash CD heaven

93 **SINGLES**
Artful Dodger rewind the latest selection

99 **TRAINSPOTTING**
Muzik's panel of experts tells it like it is

photo **ANDREW HOBBS**
retouched by **THE LEMONADE FACTORY**

The Cover

The Regulars

7 **MOUTH OFF**
Speak your brains

8 **FREE GUIDANCE CD**
A:xus talks us through his smooth-as-silk summer mix

12 **NEWS**
All the latest inside info

26 **WARM UP**
From techno to 23 Skidoo

44 **DO US A TAPE**
Adam Freeland's favourites

47 **SAINTS AND SINNERS**
Party swingers and party poopers

48 **FLOORFILLERS**
Live with Ian Brown and on the floor with many more

121 **CHARTS**
From the bottom to the top...

124 **DESERT ISLAND DISCO**
Deep Dish's tastiest collectables

126 **INSOMNIA**
24 hour party people, the length and breadth of Britain

151 **EQ**
Terry Francis rates some tasty kit

166 **BEDROOM BEDLAM**
It could be you

178 **CHECK YOUR HEAD**
What's it like to be a Rolling Stone?

Mean Fiddler and Renaissance present

renaissance live

Every Wednesday from 21 June to 13 September.

Live acts include: **Moby, Leftfield, All Saints, Kylie, Moloko**, BT, Hybrid, Evolution, Slacker.

DJs include: Dave Seaman, Deep Dish, Carl Cox, John Digweed, Pete Tong, Sneak, Erick Morillo, Danny Rampling, Armand Van Helden, Boy George, Darren Emerson, Tall Paul, Jim Masters, Dope Smugglaz, Josh Wink, Sander Kleinenberg, Nick Warren, Junior Sanchez, Mr C, Layo & Bushwacka!, Sister Bliss, Craig Richards, Lee Burridge, Nigel Dawson, Pete Gooding, Marcus James. Residents: Dave Seaman, Pete Gooding.

New album: Renaissance Ibiza mixed by Deep Dish, released 24 July.





privilege ibiza

21.06 Grand Opening Party

Hybrid
Dave Seaman, Sister Bliss (Faithless), Pete Gooding, plus very special guest. Love Groove Dance Party: Danny Rampling, Mousse T

26.07

Live t.b.a.
Deep Dish, Dave Seaman, Junior Sanchez, Pete Gooding. The End presents: Mr C, Layo & Bushwacka!

30.08

Live t.b.a.
Dave Seaman, Tall Paul, Sister Bliss (Faithless), Pete Gooding. Subliminal Sessions: Erick Morillo, Harry 'choo choo' Romero

28.06

BT
Deep Dish, Pete Gooding, plus very special guest t.b.a. The End presents: Mr C, Layo & Bushwacka!

02.08

All Saints
Pete Tong: essentialsselection.com, Dave Seaman, Darren Emerson, Marcus James, Sneak, Dope Smugglaz

06.09

Live t.b.a.
Nick Warren, Josh Wink, Dope Smugglaz, Pete Gooding. Global Underground present: Nu-Breed

05.07

Evolution
Dave Seaman, Nick Warren, Pete Gooding, Dope Smugglaz, Return of Xpress 2 (Ashley Beedle, Rocky & Diesel)

09.08

Moloko
Dave Seaman, Sander Kleinenberg, Nigel Dawson, Pete Gooding. Love Groove Dance Party: Danny Rampling, Claudio Coccolutto

13.09 Closing Party

Live t.b.a.
Dave Seaman, Pete Gooding, other guests t.b.a. Defected Records: Full Intention, Seamus Haji, plus very special guests.

12.07 Ibiza album launch party

Kylie
Deep Dish, Dave Seaman, Pete Gooding. Love Groove Dance Party: Danny Rampling, Richard F

16.08

Lefffield
Ultimate Base: Carl Cox, Jim Masters, Mark Lewis. Tyrant Sound System: Craig Richards, Lee Burridge

Pre-parties

Every Wednesday at Café Mambo, San Antonio. Featuring Pete Gooding and a selection of the above DJs. 8.30pm – midnight.

19.07

Slacker
Armand Van Helden, Sneak, Boy George, Sander Kleinenberg, Junkie XL, Pete Gooding

23.08

Moby
John Digweed, Derrick Carter, Pete Gooding, plus very special guest t.b.a.

Tickets and information

Advance UK ticket sales:
Ticketmaster 0870 5344444
www.ticketmaster.co.uk
Renaissance 0115 9101111
Ibiza: Café Mambo & other outlets

new dance



David Holmes Bow Down To The Exit Sign

- After nearly a year recording in New York and doing remixes for Primal Scream, Manic Street Preachers and Jon Spencer, David Holmes is back
- Bow Down To The Exit Sign features guest vocalists Bobby Gillespie, Jon Spencer, Martina (Tricky) and New York poet Carl Hancock Rux
- David was joined in the studio by composer David Arnold and production gurus Keith Tenniswood, Jagz, Phil Mossman and Hugo Nicholson



Perceptions of Pacha Vol 1 Mixed By Farley & Heller

- In Ibiza since 1973, Pacha has been described by Terry Farley as "the best discotheque, in the old fashioned sense of the word, in Europe"
- This Pacha collection captures the spirit of the island in a dazzling array of deep and spiritual house
- Includes good time house from Tedd Patterson and Sessomatto, electronic soul from Chaser and the dark The Lights from Underground Sound Of Lisbon



Jurassic 5 Quality Control

- The undisputed leaders of the ol' skool delve into the past again and come up with another helping of future block party anthems
- The album is packed with funky breaks, infectious hooks, conscious lyrics and the unique vocal delivery we've come to expect
- Let the four MCs and two DJs of Jurassic 5 inject some much needed sun-kissed West-coast hip-hop into the UK!



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LETTER OF THE MONTH

I WAS INTO TRANCE MUSIC BEFORE YOU WERE

LAST MONTH'S interview with Armand Van Helden dissing trance was spot on. It's about time someone said something about the subject. Every music magazine I've looked at is

trance, trance, trance. I find it very sad. The people who laughed at trance seven years ago like it now because it's gone commercial. Sheep or what? David Dodds, via e-mail



Make yourself heard.

The cover star of Armand Van Helden's 'Killing Puritans' (frr) shows a novel way to deal with trance fans

MINISTRY OF DISS-INFORMATION

I WAS recently forced to buy one of your so-called rivals, as Muzik had sold out. Quickly I got confused. 'FREE DRUGS'! Where? Or perhaps more importantly—why?

This magazine (which I will not name) dedicated 22 pages to drugs. The best way to take the best cocktails—snore!

I was glad to see that Muzik too have picked up on this and are slamming the fools who are doing their best to give our club culture a bad name. I particularly liked your letter to Tony Blair—"You may have noticed lesser dance music magazines running sensational drugs covers recently". A touch of genius, if I may say so.

Mark Hansberry, Dublin

BOLTING HORSE

GLAD to see you're so concerned about the threat to Ibiza posed by Kevin & Perry's stereotyping. But don't you think it's a bit late for

that? Last year's visit left me in no doubt that Club 18-30 own the island, judging by the amount of sunburned, lager-swilling factory fodder clogging up Privilege. So thank God for the back room and the terrace at Space—probably the only places that live up to the hype.

Fweeler, London

ROOTS AND CULTURE

I AM writing in response to your letter to Tony Blair published in issue 60 of Muzik. I simply cannot agree that Muzik represents the dance music industry as a whole.

The commercialised form of dance music has always been represented within the pages of Muzik—superclubs, superstar DJs, mainstream chart music, Ibiza, posh birds in posh frocks and 'lager, lager, lager' boys.

Over a short period we have forgotten the true roots that made dance music so unique. We were once encouraged to think for

ourselves and to rebel against the constraints of living within a controlled culture.

What you now represent is a watered-down version of a culture that once had the power to transform a nation.

Helen Ashe, Edinburgh

WHICH HOLIDAY?

WHAT is DJ Fubar on about (Muzik 61)? He refers to Majorca and Agia Napa as 'world clubbing destinations'—I don't think so!

These are holiday resorts with clubs and 'Brits abroad'. If you want to talk about world clubbing destinations, how about Miami, New York, San Francisco, Sydney, and, yes, Ibiza. The only reason the big clubs go to Majorca and Agia Napa is so that the promoters can make money. There are not many experiences that come close to the big nights in the big clubs in Ibiza, that is why people rave so much about it. If you haven't been, try it!

Roger McGilvray, Airdrie

CYBERKIDS, SCHMYBERKIDS

ON the matter of the cyberkid phenomena that swept clubland in 1999 and is still going strong now—what the hell happened to the friendly, fun-loving variety of this particular species? So many have got really bad attitudes now and look on you as an outsider. It could be down to bad pills or it could just be self-absorption and a tired old formula. Who knows, but I'd rather speak to a bloke in a Ben Sherman shirt than one with flashy badges and spiky hair now.

Marc from Noah's Ark, Rugby

DON'T WORRY, BE HAPPY

I DISAGREE with John Stimpson (Muzik 60) who says that the ONLY people benefiting from what he terms the "cosy monopoly" of Wise Buddah and Radio 1 are the BBC. What about the millions of listeners who tune in to weekly Wise Buddah-produced shows, such as

the Essential Selection, to hear Pete announcing to the nation that the weekend has landed? Aren't such vast, weekly, nationwide audiences proof that it isn't just the BBC who benefit? The figures alone are proof that the current formula works.

Let's not get bogged down with who makes money out of what—instead turn your radio up and enjoy the music and Radio 1 for what it stands for. Roll on 6pm, Friday.

Jane, Broadcast Assistant, Radio 1

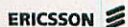
WHICH BLAIR PROJECT

Dear Mr Fowler, The Prime Minister has asked me to thank you for your recent letter and the enclosures. Yours sincerely,

Miss Emma McEwan, Downing Street

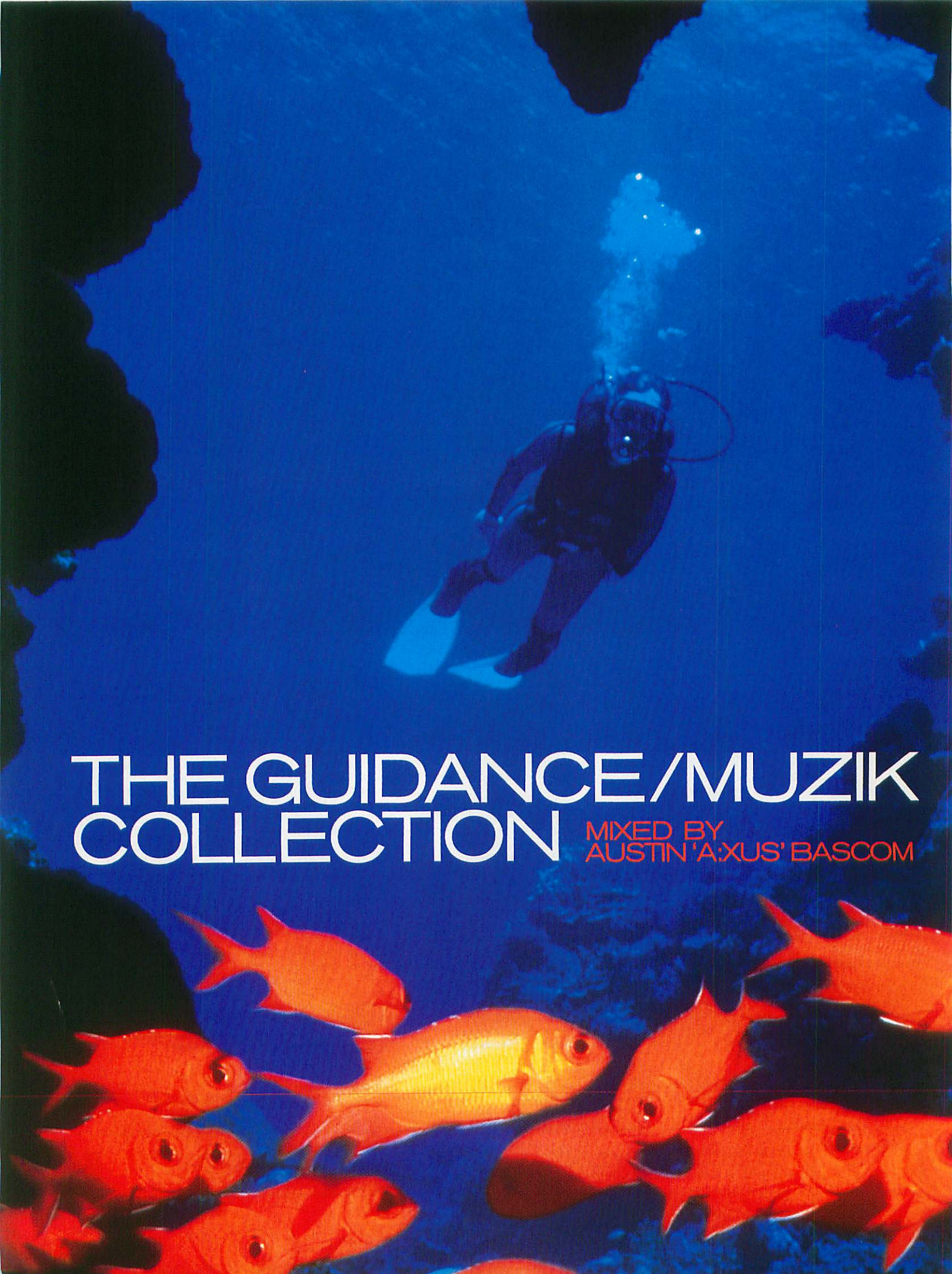
We'll let you know when Mr Blair makes further progress with Muzik's club proposals!

WRITE TO MOUTH OFF at Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS. Or e-mail us at muzik@ipc.co.uk Please include your name and address. IPC Magazines reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium



Mouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson GF768 phone, free connection, a year's free line rental and the choice of two network packages: either Cellnet Occasional Caller Plus, with 25 of free calls per month, or Vodafone 20, with 20 minutes of free calls per month. And what's more, you can choose the colour. Don't forget to include your address so we can send you your prize. Call 0990-237-237 for more info





THE GUIDANCE/MUZIK COLLECTION

MIXED BY
AUSTIN 'A:XUS' BASCOM

AUSTIN 'A:XUS' BASCOM'S latest *Guidance* album, *'Soundtrack For Life'* is a seamless blend of deep spiritual vibes and elegant electronica. But despite his deep house credentials, Austin is actually from Leytonstone in London's East End. He moved to Toronto in 1983, disgusted with the growth in support for the NF in his area. A near death experience prompted him to make music – "I wanted to do something that could be left behind."

Of his Muzik mix, Austin says: "It's all the soundtrack to me. Before Ursula Rucker eases in, the vibe is electronic, from the beats to the synths. The second half is much more organic."

1. A:XUS FEATURING NAOMI N'SEMBI

You Make Me Feel Like (Peace & Love & Happiness)

"People always sing along to this. 'Peace. . .' is an anthem for feeling good, man. There's far too much doom and gloom in this world, so it's good to hear Latin grooves once in a while. Naomi N' Sembi is definitely her own singer but there are echoes of Roberta Flack and Sade in her voice. We wrote this after some weed and a couple of bottles of wine."

2. DUBTRIBE SOUND SYSTEM

What You Feel In Your Heart

"Dubtribe Sound System are from San Francisco. I saw them perform live and was drawn to their Buddhist-style beliefs. Sure, they sit on the floor and yell 'peace and love', but I definitely feel it. I put this on for the bassline – it's got an amazing disco vibe. A bump and hustle boogie tune!"

3. BLUEBOY'

Funky Friday

"This is a great disco sample tune. The vocals are really munchkin-like but they still work well with the track. It's also got a fantastic interlude and outro. Blueboy had a hit with 'Remember Me' and this is from the same 12-inch."

4. FRESH AND LOW

Wind On Water

"Fresh And Low are a Glasgow collective I once worked with so this tune is very dear to me. 'Wind On Water' is a seriously deep old skool tune. I'm really into the lower end of things, too much tech-house is devoid of basslines – if a song doesn't have one, it's hard for me to get into it."

5. CALLISTO

The Cimmerian

"Boston-based Callisto makes incredibly melancholic, instrumental music; there's an awful lot of emotion flowing through it. He uses big chords in his music, a lot like my Abacus stuff. I also have to give props to the amazing artwork. One of his records used a weird picture of a family dressed as Mormons. . . well, that's what it looked like."

6. FRESH AND LOW

Stay The Night

"Everything on this mix is in my box and 'Stay The Night' is no exception. A nice little analogue track that always does the job on open-minded dancefloors, it's very much in the Toko vein. A cool house tune with chords that stab in all the right places."

"Music is our spiritual guide through life"

7. URSULA RUCKER

Circe (Jazzanova Mix)

"I don't know a lot about spoken word, but I do know that Ursula Rucker is true to the game, a poet from Philadelphia. Her work with 4 Hero was astounding and 'Circe' is right up there. And Jazzanova? They're on some big willie shit, man – their vibe is amazing. I hear everything from Latin and disco to techno elements in their music – sometimes all on the same tune!"

8. BROTHER OF SOUL

I'll Be Right There

"Another Glasgow bod and another great track: Paul's productions are so true that I find it hard to figure out how he actually does it all. This is like Northern soul or an old Seventies record and sounds totally live. I've heard he's become a bit of a recluse, though!"

9. A:XUS

Callin' U (Bonus Beats)

"I love those bonus beats, man! I played with them to make it sound live. Basically, I'm trying to maintain the Latin vibe of the mix. It also blends perfectly into the next number. . ."

10. NUSPIRIT HELSINKI

Colors Of My Mind

"This reminds me of 'Callin' U' – very samba, very atmospheric and very, very sexy. It's also incredibly long – 10 minutes in, the record's still rolling. I play this a lot at Ciao Edie's in Toronto. If you're ever in the city, come here."

11. GLENN UNDERGROUND

Fly With Me (UBQ Vinyl Soul Mix)

"I don't always flip records over but I did with this one. This is a great vocal house tune with disco overtones – but it's still typical Glenn Underground. I've met him a few times and he always comes across as a complete American. In the best possible sense, of course!"

12. ABACUS FEATURING BRATTICUS

When I Fall

"This is a really great cover of a cool Nat King Cole record, even if I do say so myself! Bratticus is actually a Toronto-based artist called Esthero. She came in, sung the track in 10 minutes and left. I'd never made a vocal track before – I'd always struggled to get the song out. And chicks love it!"

FIVE GOOD REASONS TO MOVE TO TORONTO

■ The Food

"African, West Indian, Chinese and Italian – it's very easy to live here. Try Ferro in the Saint Clare Christie area for some amazing pasta."

■ The Women

"They're astounding. In summertime, Toronto is a sight to behold. I'm out of the game now, unfortunately, so I can only watch!"

■ Naomi Gaskin

"I met her at a party a couple of years ago; now we make music together. Her voice is angelic."

■ The Club Scene

"From drum & bass to house and techno, there's a very healthy scene out here."

■ The Sunny Side Pavilion on the Lake

"The best parties ever. Last summer, I DJed with Frankie Feliciano from midnight till eight in the morning. The audience was gay, straight, black and white – no rave attitude and no hassle. Unbelievable."

ESSENTIAL VINYL SELECTION, CHOSEN BY GUIDANCE BOSS, ROB KOUCHOUKOS

GDR 002 Projekt: PM 'When The Voices Come' / GDR 004 Blueboy 'Remember Me' / GDR 006 Kevin Yost 'Unprotected Sax' EP / GDR 008 Aquanauts 'The Voyage' / GDR 017 Callisto 'The Paradigm' / GDR 020 Abacus Featuring Bratticus 'When I Fall In Love' / GDR 022 Kevin Yost 'Plastic Jazz' EP / GDR 029 Fresh And Low 'Love Capsule Deluxe' / GDR 040 Deep Sensation 'Somehow, Somewhere' / GDR 041 Dubtribe 'El Regalo De Amor' / GDR 045 Turnstyle Orchestra 'Latin Soul' / GDR 049 Brother Of Soul 'Celebration Of Time' / GDR 053 Paul Hunter 'The Red Hook Project' / GDR 054 A:xus 'Baghdad Cafe: Callin' U' / GDR 064 Ursula Rucker 'Circe' / GDR 073 Joe Claussell 'Jazz Funeral' / GDR 074 Glenn Underground 'Society Rules'

RADIO 1 LOVE PARADE

leeds 8/7/2000



97-99 FM **BBC** RADIO 1

Participating DJ's:

2Funky
Alan Thompson
Allistaire Whitehead
Anne Savage
Charlotte Birch
Commie
Craig Richards
Danny Rampling
Darren Emerson
Dave Pearce
David Morales
DeeJay Punk-Roc
Dizire Dubfire
DJ Ariel
Erick Morillo
Fat Tony
Fergie
FutureShock
Gaz White
Gonzalo
Graham Gold
Hybrid
Ian M
James Holroyd
JFK
Jim 'Shaft' Ryan
John Kelly
Jon Carter
Judge Jules
Karl Brown
Lee Burridge
Lisa Pin-up
Luke Neville
Madam Friction
Malcolm Duffy
Mav
Mousse T
MYNC Project
Nick Warren
Norman Jay
Paul Bleasedale
Peace Division
Pete Tong
Pete Wardman
Pure Science
Rachel Auburn
Rachel Shock
Ralph Lawson
Sander Kleinberg
Sandy G

Radio 1 Floats:

Dance Anthems
Dream Team
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Love Groove Dance Party

Plus floats from Participating Clubs:

7 Magazine
Back 2 Basics
Ben Sherman presents Subliminal Records
Big Beat Boutique
Cream
Escape from Samsara
Excession
Freedom @ Bagleys
Gatecrasher
Home
Mezzanine
Ministry of Sound
Miss Money Penny's
Passion
Serious
Sid Fox
Slinky
Sugar Shack
Sundissential
Virgin Records
worldwide-dance-web.com

Personal Appearances by:

Angelic
Bug
Conductor and the Cowboy

Stages:

Radio 1 Stage

Bud Ice Stage

Trade Stage





Steve Haswell
Steve Lawler
Steve Thomas
Tall Paul
The Dreem Teem
Tim Lyall
Yousef
Ziad

Continuous live coverage on Radio 1 with live links to Berlin. For more details on the event plus travel and accommodation (Love Breaks): call 08700 100 1000 or visit our website www.bbc.co.uk/radio1. With thanks to Leeds City Council and Leeds Leisure Services.



★ LIVE / MUZIK PARTY

VITAL INFO / MUZIK'S TRIUMPHANT FIFTH BIRTHDAY BASH AT THE END, LONDON WC1
WEDNESDAY MAY 24TH, 2000

Mr C

What kind of drunk are you? "I'm not drunk – he says with saucer-shaped eyes!"

What tune are you hoping to hear? "The new Layo & Bushwacka remix of 'The Producers'."

Who would you like to go home with? "I'd like to home with my girly, but she lives in LA, so I can't."

Seb Fontaine

What kind of drunk are you? "I imagine I'd avoid me, cos I tend to dribble a lot!"

What tune are you hoping to hear? "I've brought a big bag of techno to play, so something hard."

Who would you most like to go home with? "My wife to be, if she'll have me!"

BT

What kind of drunk are you? "I'm even more of a slapper than usual."

What tune are you hoping to hear? "Vibe-wise, [BT's own] 'Fibonacci Sequence' because it made people go spastic!"

Who would you most like to go home with? "My Korg M5 2000."

Mark Jones

What kind of drunk are you? "I can normally drink insane amounts of booze, but if I'm tipped over the edge, insanity prevails."

What tune are you hoping to hear? "Mr Fingers' 'Can You Feel It'."

Who would you most like to go home with tonight? "Jacques Lu Cont – he lives 50 yards from me!"

1) Darren Emerson and his 'young friend' Yousef 2) Adam Freeland does 'air scratching' 3) Harvey, the Hairy Cornflake 4) Chewing gum massive 5) Peasy proffers his traditional 'ibiza salute' 6) BT's piles play up 7) Lawrence Malice and Dave Fowler's missus 8) Muzik staff writer collapses to floor, to dismay of fellow revellers 9) Who's that throwing chips off the balcony? 10) Howard Marks – the lunatic fringe 11) The extremely level fringe 12) Erick Morillo tries to poke our photographer's eyes out



THE TUNES, THE TEARS, THE TESTOSTERONE—it could only be Muzik's Fifth Birthday Party. Where else would you find so many superstar DJs in one room? From the rumbling breaks of BT and Adam Freeland to the slick house beats of Yousef and Erick Morillo, The End was home to the rudest action this side of Dirk Diggler. Layo and Bushwacka traded Tenaglia-style missiles in The Lounge, Harvey had the electro-heads nodding and Mr C made sure the main

floor rumbled with electricity.

Sister Bliss, for one, was impressed by Muzik's array of talent. The Faithless star walked into AKA to the sound of 'Love Action' by The Human League. "One of the best records ever," she beamed over the balcony. "Tall Paul and I are making notes as to which basslines to steal!"

But who was behind the Eighties revival? None other than Dave Seaman, who rinsed out loads of old school-disco

classics like FSOL's 'Papua New Guinea' and The Clash's 'London Calling', bringing a nostalgic tear to every eye in the house. "I had a really, really good time," Dave enthused.

Erick Morillo's peak-time set was equally messy. "The vibe was great," said the Subliminal superstar. "There were some amazing people at that party. I even met some people I'd hooked up with in Portugal the week before!"

Three words, then: it's all good.

Darren Emerson

What kind of drunk are you? "I tend to get a bit emotional."

What tune are you hoping to hear? "French Kiss' always works for me."

Who would you most like to go home with tonight? "Yousef. Wouldn't you?"

Howard Marks

What kind of drunk are you? "I'm about 10% of the way there. I could be 10 times more fucked than this!"

What tune are you hoping to hear? "Smile' by Paphendoff. It's a German fuckin' hardcore techno track that's just a sample of a train."

Who would you like to go home with? "My wife's sat right there!"

Erick Morillo

What kind of drunk are you? "Silly and horny. I get that look in my eye!"

What tune are you hoping to hear? "That Bob Sinclar record is really doing it for me."

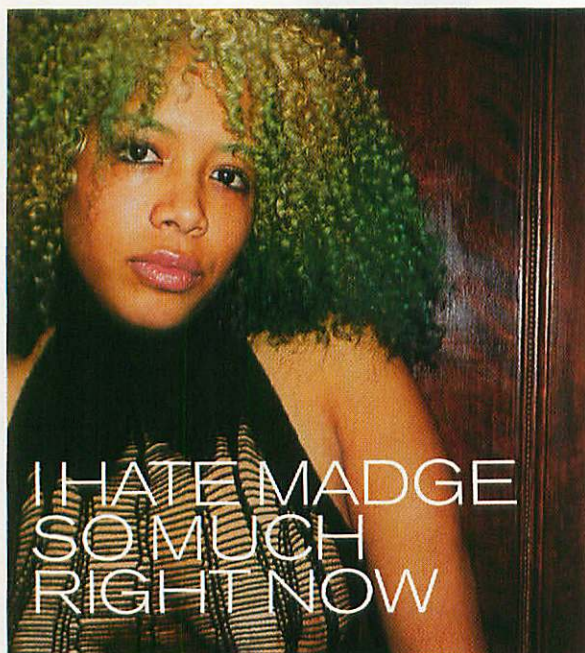
Who would you like to go home with tonight? "Darren Emerson and Yousef!"



MUZIK WOULD LIKE TO EXPRESS OUR WARMEST THANKS

to all the artists and DJs who played—fantastic!—, Plug PR—we could never have pulled this off without you, everyone at The End, the Marlboro ladies, Mackie, Roland and Korg, who supplied equipment on the night, and Jason Manning and Steve Toner for the photos.

13) Jacques Lu Cont, wearing a Walkman while doing the coat check 14) Young person frugging 15) Craig Richards 16) Matthew 'Bushwacka!' B 17) Alex P and Beardy B 18) Sniff 19) I'll go this way — you go that way 20) Big style rinse-outs this way, mate 21) London's leading Mr C impersonator does a cabaret rendition of 'Ebenezer Goode' 22) Fonty 23) Dave Clarke dons his party hat and has a good old chuckle 24) The genuine Mr C shows the imitators how it's done



CREAM RAIDED



IN A SURPRISE MOVE, Liverpool superclub Cream was raided by over 140 police officers on Saturday 6th May.

The raid comes as a shock, given that Cream is widely recognised as having some of the most stringent anti-drug measures in the country and has a well documented history of liaison with the local force. Each punter is issued with a plastic bag into which to deposit their belongings, and every wallet and cigarette packet is rigorously searched by one of the many security staff. In addition, the premises are equipped with 66 security cameras which feed directly into Liverpool Constabulary viewing rooms, a direct result of Cream's close work with the police to eliminate drug dealing on the premises.

Interestingly, even with so many officers, there were only five arrests made on the night, and drugs with a (police estimated) value of £1,000 were seized, working out at approximately 33 pence worth of drugs per person. Police nonetheless claim that 'substantial' seizures were made.

Motives for such a heavy-handed operation remain unclear, though it is believed that Liverpool Constabulary will be objecting to the renewal of Cream's license. Check www.muzikweekly.com for updates on this story.



FORMER MUZIK COVER star Kelis has slammed Madonna over the increasing influence UK culture exerts on her. The singer, best known for 'Caught Out There (I Hate You So Much Right Now)', has savaged Ms Ciccone over her bizarre, Mid-Atlantic 'posh' accent.

"Madonna goes to Europe for a few weeks, comes back to New York and she's like [adopting cut-glass accent] 'Hel-air'," fumed the verdant-haired Miss Rogers.

"Bitch, we know where you're from," she continued. "I understand, I get influenced by Europe too – it's very, like, bourgeois or whatever, but you don't talk like that. I know, cos I seen you in the movies."

Kelis, however, denies any Britophobia. "The first time I came to England I went to Twice As Nice," she hollered. "The garage scene is so dope and bumping. London is the New York of Europe!"

Kelis' new single 'Good Stuff' is out now on Virgin; 'Get Along With You' is expected to accompany her festival dates this summer. "I never take back anything I say," she screamed. "I have a big mouth and I'm prone to speaking my mind!" Quite.

MUZIK LAUNCHES E-ZINE

THIS MONTH SEES the launch of www.muzikweekly.com, an e-mail based newsletter bringing the hottest news direct to your palmtop every Friday afternoon.

Whether you want to know who's lost the plot in Ibiza, or what Britain's biggest DJs sprinkle on their cornflakes, www.muzikweekly.com will be in the thick of it, getting the gossip and bringing you the real burning issues. www.muzikweekly.com offers a service that no other e-zine can rival.

Other features will include the Muzik Sweep, your guide to the records detonating in clubs all around the world, the Future Muzik Chart for the club hits breaking through the underground, and our indispensable reviews guide to the records that are rockin' hard this week.

This wonderful service will be provided by we generous souls at Muzik towers for absolutely nothing. That's right, we said 'nothing'. All you have to do to register is log onto www.muzikweekly.com and the service will be yours every single week from June 16th.

You lucky, lucky people.

www.muzikweekly.com

MUZIK IS IBIZA

ISLANDER FANS REJOICE! Ibiza's brightest music weekly returns for a further 12-week run on June 28th. Muzik and Loaded are again uniting to bring you the socket-searing sights and sounds of the wonderful white island every single Wednesday this summer.

Muzik will also be showcasing the biggest, rudest Ibiza beats at Puerto De Ibiza's Islander Bar in Ibiza Town. Located opposite the Zoo Bar on the waterfront, The Islander will be open every night of the week from 8pm-4am. You can expect guest appearances from the hottest jocks on the block. You might even spot 'Brandon himself, if you're incredibly lucky. The sound of The Islander Bar will also be piped into around 40 bars in the busy port area of the Old Town, so there will be no escape.

And because we love you, Muzik will also be behind the wheel of the Freedom bus: a chrome-plated mean machine replete with a jacuzzi and sound system. The bus will visit all the Island's top spots, including Pacha Beach, Bora Bora and El Divino, and it's going to get a lot hotter before the summer's over...

ISLANDER

snapshots

Pagan Records

have signed 'When The World Is Running Down (You Can't Go Wrong)' by Different Gear Versus The Police. A release date is still to be confirmed... Quinn Whalley – one half of Different Gear – has teamed up with Dylan Rhymes to create 'Crack Whore'. Recorded under their Kerb Crawler moniker, it's released through W9Y on June 28th... Island Blue will be re-releasing 'Eve' by Spacek in July with mixes from Attica Blues, Jay Dee and Mos Def... Artful Dodger are putting the finishing touches to

their debut album, due out on ffr in September... French trio Embargo release the Euro-stormer 'Hysterie' through Tall Paul's Duty Free Recordings on June 19th... Featuring unreleased cuts from Tim 'Love' Lee and others, the infamous Tummy Toucher releases 'Moving Further Out' through Peace Feast on June 12th... The Big Kahuna boys have released a tasty two-tracker to promote their forthcoming 'Kahuna Kicks Volume Two' compilation... Muzik faves King Kooba release their third album through Second Skin on June 12th. 'New Found Funk' features guest

appearances from Melissa Heathcote, Simon Richmond and Herbaliser horn player Ralph Lamb... Only Child issues 'Satellites & Constellations' through Grand Central on June 5th. On a similar tip, Fat City Recordings release a collection of unreleased hip hop tracks called 'Heavy Lounging' on June 19th. An album of globe-trotting beats will follow in July... Acoustic-loving electronica fans should look out for Custom Blue's 'Sitting By My Stream' which will be limited to just five hundred seven-inch singles... Cosmos mainman Tom Middleton is working on tracks for

his forthcoming Island Blue album... Mark Pritchard, meanwhile, is currently in the studio recording his own material for the label. Mark has also been doing production work for – erkl – ex-Kula Shaker Crispian Mills... Look out for the Robbie Rivera and Pete Heller mixes of Novy's 'I Rock' on Rulin'. It's out on July 5th... The Ben Sherman/Subliminal Sessions float at The Radio One Love Parade will feature Erick Morillo, Karl Brown, Darren Emerson, Yousef and Futurehook. Also look out for the official aftershow party at Space with all of the above and Jon Carter in tow...

Sasha And John Digweed, 'Communicate'

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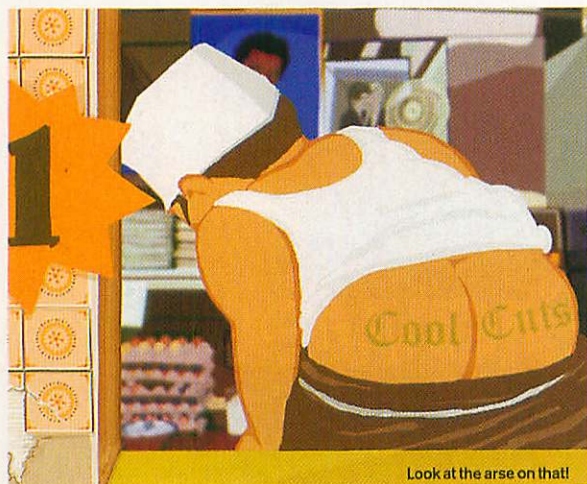
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RENEGADE MASTERCHEF

RUNNING AS PART of Channel Four's ever-quirky and – let's be kind – variable quality 4 Later season, a new leftfield music series called 'Cool Cuts TV' has just been launched for post-pub telly junkies everywhere. Hosted (naturally) by a Greek chef called Costa Koula Koutos, the 15-minute show promises to showcase the hottest new sounds on the block. Even South Park can't match it for sheer musical diversity.

Compiled by Skint's Tim Jeffries, the series features a full video rundown of Music Week's Cool Cuts chart. "This is the fastest-moving music show on TV," Jeffries told Muzik. "Everyone from Fatboy Slim to The Chemical Brothers will be cooking in Koula's kitchen. Of course, it's also a chance for hot video directors to cut their teeth before they hit the big screen. Some of the videos we have shown were made for £500!"

Cool Cuts TV puts three new videos into a pitta bread on Channel Four every Wednesday at 12.45am, and then asks if you want chilli sauce and salad with them.

TONG IN YOUR EAR

PETE TONG has become involved with a web-based project to keep Ibiza clubbers updated on the very hottest news through their mobile phones. Utilising the power of WAP technology, the service will keep you updated on the

hottest parties and the best bars, along with discounts on services all over the island. WAP capable phones will be sent regular e-mail updates and audio messages; otherwise, the information will be distributed via simple text

messages. Tony jubilantly declares that this service will "change your holiday experience". All you have to do is register your mobile phone number, along with the dates you'll be visiting the island, to www.worldpop.com.

OUT THERE AND BACK (AGAIN!)

IN A FOLLOW UP to a story we ran exclusively in Muzik three issues ago, a court in Berlin has just ruled in favour of Paul Van Dyk against his former label MFS. As a result, Van Dyk's new album 'Out There And Back' will be released in June on Deviant Recordings in the UK and Universal worldwide. The judge has ruled that Reeder and MFS have no option on the album.

As previously reported, Van Dyk joined the label ran by Mark Reeder and Torsten Jurk in 1992. He released two albums for them before departing alongside Jurk in 1998. The bone of contention was MFS' claim that Van Dyk's contract stipulated they had an option on his third album. Reeder was offered an album by Van Dyk's

lawyers but refused to listen to it on the grounds that it was a collection of demos. It was this that prompted Van Dyk to take Reeder and MFS to court to clarify.

Reeder is understandably disappointed with the outcome. "Paul cancelled his contract in advance of knowing what the outcome of the court case was going to be," he explained. "Consequently that album – which turned out to be 'Out There And Back' – was then given to Universal. This meant that we didn't have an album we could release."

It is believed that Reeder and MFS are considering an appeal against the verdict. Both Paul Van Dyk and his spokesperson refused to make any comment to Muzik about the case.



snapshots

Muzik cover star **Moby** releases 'Porcelain' through Mute on June 12th. Taken from the highly successful 'Play' album, the single features remixes from Rob Dougan, FutureShock and Force Mass Motion... Beta Bander Stephen Mason revisits his **King Biscuit Time** guise on the 'No Style' EP released through Regal on June 19th... **Defected** have launched the Fluential label to showcase underground garage and house music. Look out for new music from DJ Phoenix and The Secret Souls, as well as

a reissue of 'Don't Stop' by Soul Vision... Breakbeat headz should look out for **Tek Ed**'s new single 'All Blues/Papa' released through Botchit & Soarper on June 12th... Scotland's **Soma** label have joined forces with iCrunch.com. They are offering a selection of free downloads via www.icrunch.com... For up-to-date info on all this summer's festivals, check out www.bigfestivals.com... **Culture Club** are the main headliners at this year's three-day Guildford Live 2000 festival. But don't let that put you off. Guests in the dance tent include

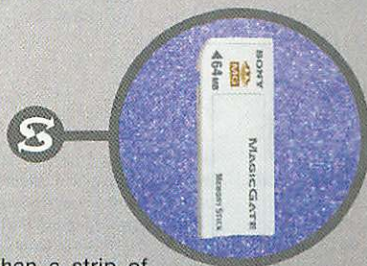
Fabio and Grooverider (Friday), Will White from The Propellerheads and Paul Hartnoll (Saturday) and Norman Jay (Sunday). A weekend ticket is £57. Call the ticket hotline on 01483-444-555 or 020-7771-2000... US hip hoppers **Antipop Consortium** release 'What Am I?' through 75Ark on June 12th... Recently appointed fourth Beastie Boy, **Mixmaster Mike** releases 'Eye Of The Cyklops' through Asphodel on June 26th... **DJ Jean** releases 'Love Come Home' through AM:PM on June 12th... **Cass & Slide** release 'Opera' at the end of July through Fire... **Midfield**

General's 'Reach Out' is out on Skint on June 26th. The album 'Generalisation' follows on July 10th... **McWax** founder **James Lavelle** has announced a new residency with The Scratch Perverts at London superclub Fabric. Future dates include June 16th, 23rd and 30th and July 14th, 21st and 28th... **Kundalini Rising** release 'Kayomani' through Whoop! on June 26th. Mixes come from Cyberkid and Tarantella Versus Redanka... Italy's **Limos** release a shot of summer madness with 'The Night (Goes On)' on Undiscovered at the end of June. Kevin Yost is the man on the mix...

It's a song, it's a photograph, it's a video clip, it's a book.



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Josh Wink models his new Sideshow Bob 'do'

'FRENCH KISS' IN THE USA

JOSH WINK may have fallen off the radar slightly in Britain over recent years, but with his massive new 'French Kiss'-like 'How's Your Evening So Far?', rehabilitation is at hand.

"I didn't name it, our label manager did," says Wink. "Airlines have been losing a lot of my records so I no longer carry round all the classics. I thought, 'What if I lose one?' Then I thought, 'Why not do new versions that are easier to mix in and out of,

with weird filter-changes and stuff?"

"I was playing in Chicago last July last and decided to do a version of 'French Kiss'. After a while we decided to burn copies for a few people."

Tenaglia and Cox caned the tune at this year's Miami Winter Conference. Since then, Wink has received calls from various DJs in search of the track. Wink for one couldn't be happier. "Jeff Mills just sent me an e-mail saying, 'I've gotta have it!'"

UNDERWORLD, OVERGROUND, EMERSON FREE

NOW DOWN to a two piece, techno survivors Underworld are to headline Junior Boys Own's tenth anniversary soirée at London's Astoria on June 27th, in their first gig without former beat tweaker Darren Emerson. Regular Fries, Gramme and Futureshock support.

"Rick and Karl aren't looking for a replacement," JBO founder Steve Hall told Muzik. "We all knew Darren wanted a change: he's quite attracted to the superstar DJ lifestyle. When he joined Underworld, that option wasn't there. There are some very different personalities involved. In the end, they're just glad he made his mind up."

Underworld aside, it's now 10 years since Bocca Juniors' 'Raise' was released on Junior in July 1990. "I never thought that dance music would become the phenomenon it has," said Hall, 39. "Just



think, none of this would have happened if I hadn't hated Loose Ends!" Tickets priced £16.50 are available from the usual agents.

TONG IN CHEEK

PETE TONG has announced the latest dish to be served on one of his 'dub' plates. In an exclusive interview with the News Of The World, Tong revealed the secrets behind his best-selling recipe for spaghetti vongole.

By a curious coincidence, Tong's dish will replace every other item on the BBC canteen menu. "Why worry about who's making money from the recipe," said a spokesperson. "Let's all just enjoy the lovely pasta."

In other news, Pete Tong has won this year's Sony Radio Gold Award for Music Broadcaster of the Year for the second consecutive year.

"It's a real honour!" said Tong, 42.

Pete Tong's spaghetti vongole

Serves four

Preparation and cooking time: 10 minutes. **Ingredients:** spaghetti, 100g vongole, 100g cherry tomatoes, 100g mushrooms, 100g green beans, 100g peas, 100g corn, 100g sweetcorn, 100g courgettes, 100g aubergines, 100g zucchini, 100g eggplant, 100g okra, 100g bitter melon, 100g radishes, 100g fennel, 100g dill, 100g basil, 100g parsley, 100g chives, 100g shallots, 100g garlic, 100g onion, 100g carrot, 100g celery, 100g leek, 100g fennel bulb, 100g celeriac, 100g parsnips, 100g turnips, 100g rutabaga, 100g kohlrabi, 100g salsify, 100g scorzonera, 100g salsify, 100g scorzonera, 100g salsify, 100g scorzonera.

From the News Of The World's recipe section - best served with cheddar

TECH-HOUSE TAKES AMERICA

MR C and End Recordings artists Layo and Bushwack! have signed a groundbreaking deal in North America with the WEA-affiliated Engine Recordings. The deal was struck at this year's Miami Winter Conference. Two monthly residencies at Central Fly in New York and Release in San Francisco will support the simultaneous US release of 'Low Life' and Mr C's mix album '100% Unreleased' stateside.

"I've been making noise in America, so it

would be nice if tech-house was as big as cheese," smirked Mr C, who has just recorded a track for Eukatech called, appropriately enough, 'Fondue Freak'.

Layo and Bushwack! will fly to Mississippi in June to shoot a new video for their highly acclaimed 'Deep South' single. The underground smash - which appeared on last autumn's highly acclaimed 'Low Life' album - is perfect for the American market, according to a source at the US label.

snapshots

Kylie Minogue makes her Parlophone debut on June 19th. 'Spinning Around' includes remixes by Sharp and 7th District. An album will follow in September... Dubplate demons **Dom & Roland** release their 'Killa Bites' compilation on July 17th... Solid/V2 reissue **Alex Gopher's** 'The Child' on July 3rd. New mixes come courtesy of Kenny Dope and Faze Action... Judge Jules' wife **Amanda O'Riordan** releases her debut single 'It's My Turn' through Incentive on June 12th... **Distance Records** celebrates its fifth

birthday on June 26th with 'Five Years Of Distance'. The album features 21 tracks and mixes from Larry Heard, Kevin Yost and Kenny Larkin... **Bob Sinclar** releases 'I Feel For You' on June 26th through Defected on June 26th... **Saïan Supa Crew**, whose debut album 'KLR' is due out on June 19th, are taking part in the French Embassy's 'Rap In Schools' project. They will be visiting Stretford High School in Manchester on June 23rd and will also be supporting Pharcyde on their tour... MAW favourites **Mutiny UK** have now signed to Virgin. An album is due in October... **Crispin J**

Glover's 'Rhythm Graffiti' is out in July on Paper Recordings... 'Live Your Life' by **Crystal Clear** is released through Defected on June 12th... **Lange** release 'Follow Me' through Positiva on June 19th... Handled with care by **Chris Coco** and Muzik's very own **Phil Mison**, 'Real Ibiza 3' features tracks from Trumpet Thing, Nightmares On Wax, Dizzie & Kamien and Mellow... Dutch outfit **Junkie XL** releases 'Zerotonine', his debut single for Manifesto on July 3rd. The label also release the seventh volume in the Cafe Del Mar series on June 26th... **Gilles Peterson's** superlative 'Worldwide'

compilation is released through Talkin' Loud on June 26th. Also look out for a 'Best of Talkin' Loud in September... Parlophone have just launched a new dance imprint called **Credence**. The first release will be 'What A Night' from Seventh District. Further releases include tracks from CZR, Subtronic and Dajae... Finally, **DJ Bone** has won the Outstanding Electronic DJ award at this year's Detroit Music Awards. Competition for the award included Rolando, Stacey Pullen and DJ Assault. Bone addicts should watch out for his forthcoming mix CD in conjunction with Eukatech.

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"quality melodic downbeats that are simply gorgeous" *Muzik*

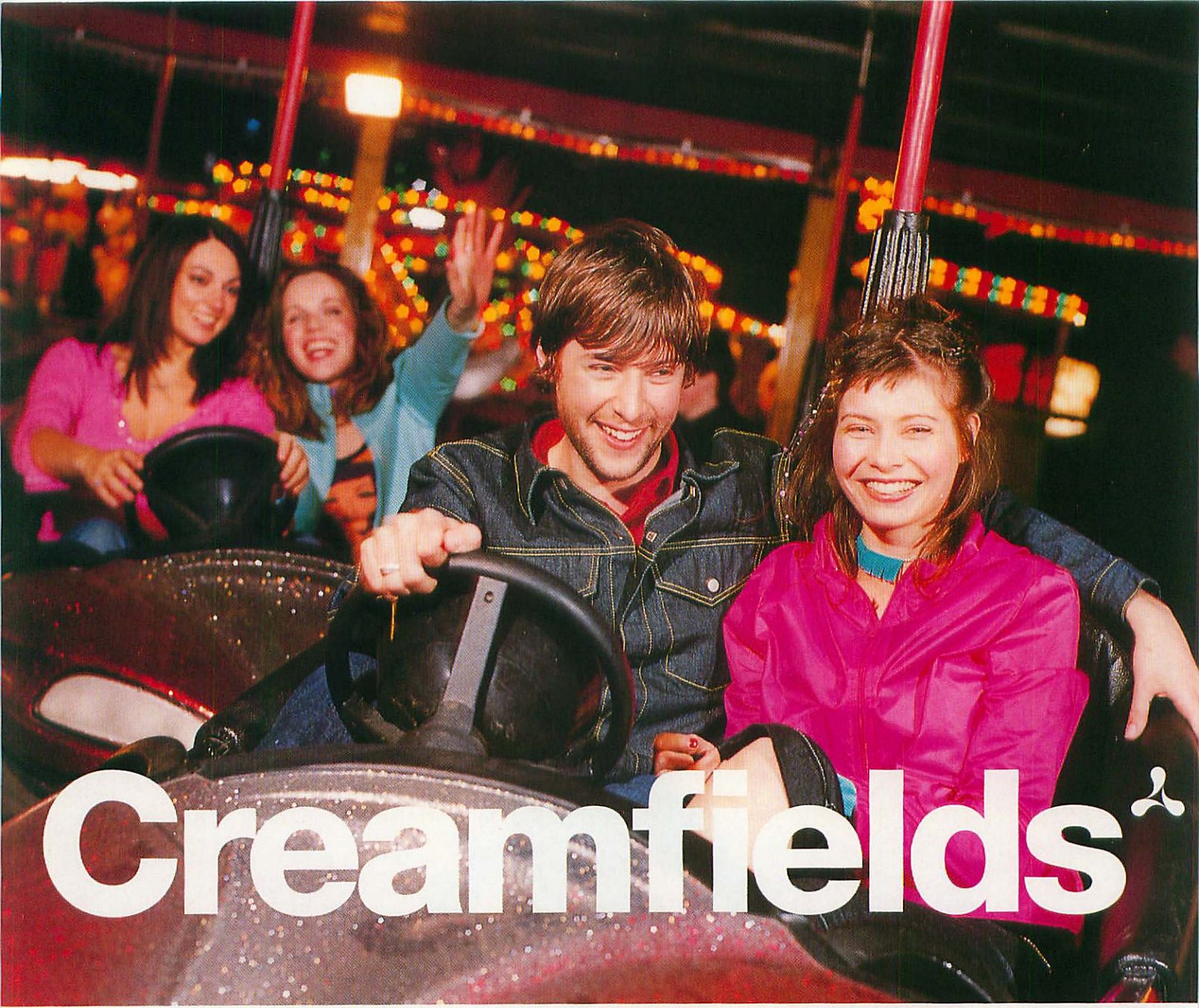
"about as close you can get to an Ibiza sunset without actually going over there" *Jockey Slut*

"the laziest album you are ever likely to hear... you really ought to put it on" *Seven*

The entire React back catalogue is available to buy on-line: www.react-music.co.uk

Released 26 June

 **REACT**



Creamfields

Creamfields 2000 is about more than DJ's and acts.

Topping the list of our new features is the awesome Smirnoff SCAD jump. Are you up for it? The now legendary outdoor swimming pool returns, as does the inter-club five a side tournament, the fun fair, the internet cafe, the powder room, the entertainment zone and much more. Just in case the music isn't enough.

Seven arenas including Radio One Outdoor Stage, hosted by Cream, Big Beat Boutique, Bugged Out! , Metalheadz and Golden. Featuring live acts Basement Jaxx, All Saints, Death In Vegas, Moloko, Groove Armada, Laurent Garnier, Artful Dodger, Lo Fidelity Allstars, Chicane, and DJ's Paul Oakenfold, Pete Tong, Carl Cox, Sasha, Seb Fontaine, Judge Jules, Paul Van Dyk, John Digweed, Dave Clarke, Goldie, Tall Paul, Erick Morillo, Satoshi Tomeii, Scott Bond, John Kelly, Justin Robertson, Sander Kleinenberg, Lee Burridge, Craig Richards, Fabio, Mr Scruff, Guy Orndel, Felix Da Housecat, Harry 'Choo-Choo' Romero, Paul Bleasdale, Midfield General, Yousef, Freq Nasty, Col Hamilton, Heman Cattaneo, Rob Bright and many more. It's what August Bank Holidays are for...

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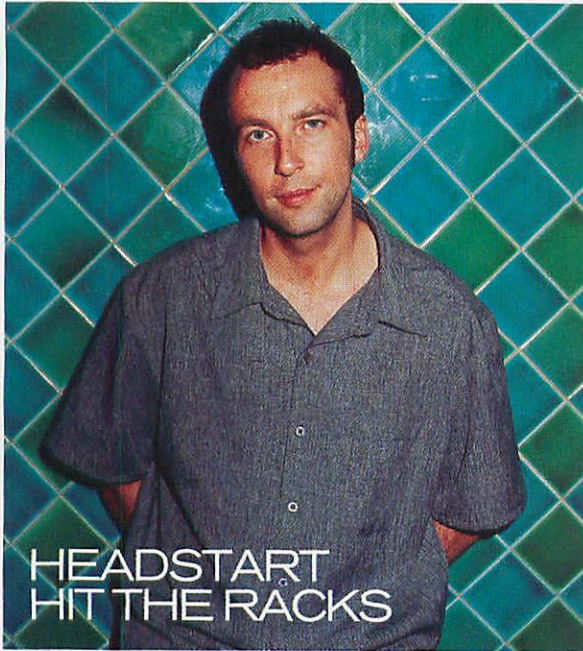


BUGGED OUT!



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CHOCOLATE



LONDON'S HEADSTART are to celebrate a year in business with the launch of a tech-house label by resident DJ Carl Clarke and A&R man Danny Newman.

The first release on Headstart recordings will be 'Taking Their Lives Away' by Carl Clarke on June 11th. Other signings to the tough, tech-house influenced label include DiY and Sons Of Slough, who number Andy Weatherall's brother among their members.

"There's a Headstart sound developing," said Carl, who is not even distantly related to frequent flyer and fellow resident Dave Clarke. "There's a massive buzz about us now. It's time to put the sound to vinyl."

Oakey's Leaving Home

PAUL OAKENFOLD has quit his Saturday night residency at Home. However, rumours that he is to return to Cream have been dismissed by the Liverpool superclub. "There's no chance whatsoever," said a spokesperson. "Seb is our resident and he's contracted until the end of the year. Paul will be doing some dates and playing Creamfields but that's it. I think his reason to leave had more to do with increased demands on his time in the US."

Since the announcement of Oakenfold's decision, further rumours have been escalating of a rift with Home boss Darren Hughes, a long-term friend of Oakenfold. One dance insider said that the pair had appeared to avoid contact during this spring's Miami Music Conference. Oakenfold's decision not to take on the role of Director Of Music also led to speculation on his long-term future at the club. When asked if a breakdown in relations between the pair was behind the departure, a spokesperson for Oakenfold said: "I know he and Darren go back a long way, but I can't say any more than that."

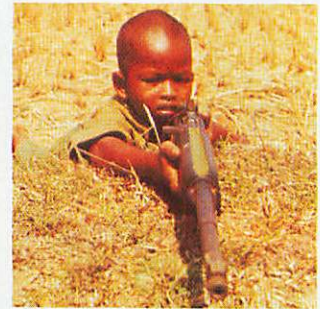
Home have yet to announce a successor, although industry rumours suggest that Sasha had been approached as a replacement. Darren Hughes was unavailable for comment.

SHOPS OBJECT TO 'PURITANS'

UK RETAILERS have banned the artwork to Armand Van Helden's latest album 'Killing Puritans'. The sleeve depicts a young child holding a machine gun, presumably about to kill some puritans. It has caused outrage nationwide, with its graphic image of a boy in a field. Holding a gun.

London Records have been forced to cover the photo with an additional card sleeve to avoid upsetting more sensitive members of the record-buying public. The photograph, shot last year by Philippe Ledru, was chosen to reflect the brutal, direct nature of Van Helden's music. The image was chosen by Armand himself.

"London Records supports artistic



Armand Van Helden's album cover, yesterday

freedom in all forms," said a spokesperson, "but if retailers won't actually stock the album we have little choice in the matter."

CREAMFIELDS ANNOUNCE LINE-UP



THE ENTIRE LINE-UP for this year's 45,000 capacity Creamfields festival has finally been announced – and gorgeous, putting All Saints are among the headliners. "I loved that 'Pure Shores' record," James Barton told Muzik. "I think it's a cool idea to have them on stage at six o'clock as the sun's going down."

The one day festival, which takes place at Liverpool's Old Speke Airfield on August 26th, will feature deck action from Sasha, Tongy, Seb Fontaine and Basement Jaxx. All Saints also promise to deliver arousing onstage antics.

"I want Creamfields to be the biggest festival in the world," James Barton told Muzik. "In an ideal world, I'd have Madonna and U2 performing for us."

Paul Oakenfold and Pete Tong headline Cream's main stage while Radio 1's outdoor stage features Hernan Cattaneo, Judge Jules, Seb Fontaine, Artful Dodger and those All Saints.

"I hope it's a surprise," Barton continued. "It's shocked a few people. I'm fed up with people saying there are certain things we do and certain things we can't do. We don't want live acts to interfere with the tents this year, so we made a conscious decision not to put any live acts in the main arena."

Creamfields Ireland takes place on June 24th. In addition, four international dates have just been announced in Belgium, Israel, Argentina and the USA. "I want Creamfields to be the Glastonbury of the dance world," said Barton.

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WIN A HOLIDAY FOR TWO IN IBIZA!

MTV is going Balearic this summer with MTV Ibiza 2000, a festival in a spectacular stone quarry just outside San Antonio. Underworld and Superfunk will be playing live and DJs include David Morales, Erick Morillo, Armand Van Helden, Paul Van Dyk, Seb Fontaine, Claudio Coccoluto, Sonique and Daniele Davoli.

The 14,000 capacity event will take place from dusk to dawn at Sa Pedera de Can Talaies, a mile outside San Antonio. The site will be transformed into multiple stages with massive projection screens. Check out MTV throughout the summer

photo DANIEL NEWMAN

for more details. Tickets, priced £32, are available via the MTV web site, www.mtv.co.uk or the MTV ticket hotline on 01159-129-199.

You and a friend can win tickets to the MTV Ibiza 2000 festival plus a seven-night stay on the White Island with £100 spending money. Just answer the following simple question:

The last Underworld album was called:
a) 'I Have A Bream' b) 'Beaucoup Fish'
c) 'Dubnobasswithmyhaddockman'

Answers on a postcard to MTV Ibiza Competition, Muzik Magazine, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS.

This event will be filmed exclusively for MTV and will be broadcast worldwide.

FIRST PRIZE: A seven-night Clubber's Guide To Travel holiday for a winner and a friend to go to Ibiza, departing on July 9th and returning on July 16th. This includes flights, accommodation, £100 spending money and tickets to the MTV Ibiza 2000 festival on Friday July 14th.

RUNNER-UP PRIZES: Five limited edition MTV Ibiza 2000 T-shirts.

Terms & Conditions. 1. The competition closes on June 26th. Only entries submitted by this date will be accepted. 2. The draw will take place on June 27th. Only entries correctly completed will be accepted. 3. The winner will be notified by June 30th by MTV together with details of the holiday. 4. The prize is a seven-night self-catering Clubber's Guide To Travel holiday at the LuxMar/Panoramic apartments in Ibiza Town for two people (including return flights from UK airport, airport taxes, and transfers to and from resort airport) and two tickets to the MTV Ibiza 2000 Festival on July 14th 2000. 5. Insurance is not included. Please produce insurance details or accept Cosmos insurance at time of booking. 6. The prize is for use by the winner and one other and is non-transferable. 7. Entrants must be over 18 years of age and resident in the UK. 8. Employees of the Promoter MTV and their families are not eligible for entry into the competition. 9. No cash alternatives will be offered. 10. No correspondence will be entered into and the judge's decision is final. 10. The Promoter is Cosmosair plc, Tourama House, 17 Homesdale Road, Bromley, Kent BR2 9LX

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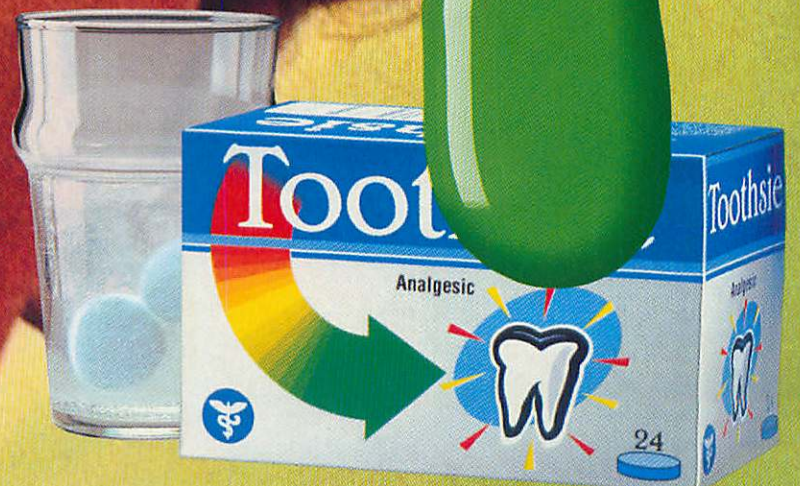
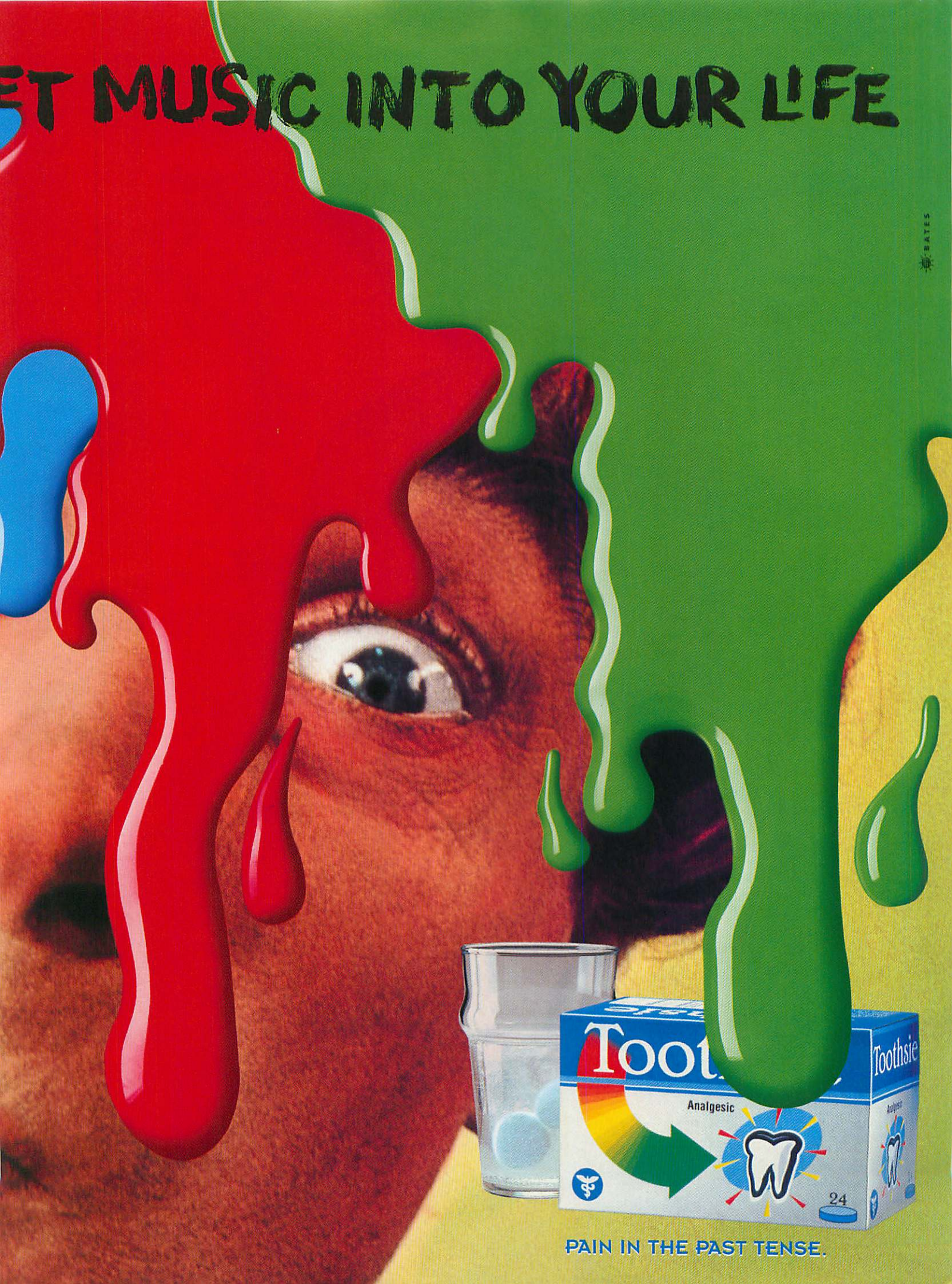
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sonique

S-EXPRESSTRESS HITS THE BIG TIME

WE'RE IN the Round Room at London's Portobello Hotel. Kate Moss slept here and it's said the Croydon seductress filled the bath with pink champagne for then-lover Johnny Depp. DJ Sonique, however, isn't impressed.

"Champagne? I can't stand the stuff," she spits, ordering an alternative tippie from room service. "Give me brandy any day. It does wonders for my vocal chords."

Sonique is the biggest-selling Brit dance act in the world and this is not the type of voice care advice likely to curry favour with Mariah Carey or Whitney Houston. But a quick listen to 'It Feels So Good' is enough to illustrate that the lady is indeed talking sense.

A joyous, feelgood pop song, its current sales Stateside are astounding. With 400,000 singles sold since Christmas, Sonique is now bigger than Oasis across the pond. Oakey talks about 'taking America for all of us', but Sonique has done it without even trying. What's her secret?

"I have no idea," she shrugs. "I can honestly say there was no plan to conquer the States. I haven't even done any promotion yet. I've been in Britain the whole time!"

The Manumission deck mistress has come a long way since her early days of 'Intercourse' with S-Express. After a brief stint with the Cooltempo imprint, Sonique pushed ahead with a DJ career. Honing her skills at her pad in Crouch End, the former sprinter emerged with a single trick up her sleeve – she could sing her lungs out. Ambitious and fit as fuck, it was inevitable that she would wind up playing Ibiza's notorious sleazepit.

"The most shocking thing I saw was a guy sucking himself off on stage," she pants, ordering another double shot of brandy. "He was pretty flexible, to say the least. Funnily enough, my Mum was there and watched it all!"

With six months of flesh-pressing ahead, Sonique has had to calm down considerably. Her hedonistic days, she says, are long gone. "I have a thing about lemon bon bons," she grins. "I eat bundles of sweets. They're my only drug now."

Sonique: Queen of America thanks to brandy and bon bons. Oasis take heed. (RM)

Sonique's Top Five Aphrodisiacs

Nutmeg "A bit of a dangerous one. Take a couple of drops and you're off!"

Nitzer Ebb "A pretty gritty industrial group, but they always make me hot."

Alcohol on the earlobes "Not mine, someone else's!"

Brandy "Keeps my pipes clear."

Oysters "Do I really need to give an explanation?"

UPPERS

Muzik's Fifth Birthday Party Erick Morillo, Dave Clarke and Darren Emerson on the decks, while BT rocked it live at London's best club. Were you there? And if so, were you the couple having a wank by the bar?

The Islander Get ready for the best Ibiza publication in the world... ever

Spike Jonze-style dancing at Brixton's George IV pub When you've lost all physical co-ordination, spazzy jerking is better than posey swaying. And it's the perfect spectator sport

A decade of Junior Boys Own And the Balearic old guard are still going strong

Andrew Weatherall's new compilation, '9 O'Clock Drop' Proving there was more to the Eighties than hairstyles like meringues

Dance stars on Question Time Boy George duffing up homophobic arch-wanker Brian Souter on the Beeb's usually interminable politico toss-box. Coming soon, M People on the balance of payments deficit

Ibiza starting early Pacha's already rammed. And the season hasn't even started yet

Worldpop's WAP service Ibiza to your headset



Kiss FM Have you seen those 'pump up the power' adverts? Pock-marked androgynous body builders and crappy puns – not nice

Dwindling quality control in pubs After a night of heavy drinking, you'll invariably get a 'bad pint' that'll make you ill. Tsk

Limp two-step taking over Is adolescent simperer Craig David really the future of UK garage? And what's going on with that Jim Davidson/Chalky White vocal on the abysmal 'Don't Smoke The Reefer'? Poo-step, anyone?

Transparent plastic fashion See-through fabric for overpaid Londoners. The Emperor's new clothes... quite literally

Enigma Versus ATB As if that 'Killer' cover wasn't bad enough. Trance arse meets Euro coffee-table: a match made in Hell!

Richard Blackwood And his attempts to become a British Will Smith. Is anyone listening? As his ads say, "I'm still the same", ie a twat

Ken Livingstone's dancing As seen at All Back To Ken's on BBC's Newsnight. Dad dancing will never die!

Manchester United Not again, you fuckers!

Jamie Theakston The most punchable man on TV continues to plumb the depths

DOWNERS

Warm Up



Coxy's 10 for June

- 1 **Noise Ltd** Resilin (Intensive)
- 2 **Angels Of Love** One Night Love Affair (Lenny Fontana Remix) (Neo)
- 3 **Albion** Air 2000 (Oliver Lieb Remix) (Platipus)
- 4 **Deepon** On Fire (In'foc)
- 5 **Heckmann & Verbos** Sequenced (white label)
- 6 **Steve Rachmad** Divide & Conquer (Rotation)
- 7 **artist unknown** Spaced Invader (WEA)
- 8 **Carl Cox** The Latin Theme (Steve Rachmad Remix) (WWU)
- 9 **Richard Summerhayes & Timmy S Hayes** Days (Get Groovy)
- 10 **Dark Palace** Impact (Christian Smith & John Selway Remix) (Neo)



Yousef's 10 for June

- 1 **Derriek Carter** Unterschrift EP (Classic)
- 2 **Twisted Pair** Horny Hustle (Remix) (NRK)
- 3 **Kings Of Tomorrow** In The Night (Distance)
- 4 **DJ Q** San Frandisko/My Kinda House (Filter)
- 5 **Precious** title unknown (DJ Soen Dub) (EMI)
- 6 **Onionz & Master D** Cella/A Night In Frisco (NRK)
- 7 **Soulvision** Don't Stop (Fluential)
- 8 **Djajae** Time (acetate)
- 9 **South Street Players** Who Keeps Changin' (Remixes) (Cream)
- 10 **Julius Papp** Groove Asylum EP (King Street)

Carl Cox / The Champ

WITH summer finally here I've dug out my kit car, a red Westfield, the same as a Morgan only smaller. If you ever saw

The Prisoner TV series, the opening shot was Patrick MacGoohan driving a Lotus 7. Because that's now really expensive and rare, Westfield do a kit car version, albeit with a Ford engine! I got mine about four years ago, and absolutely love it. It's a real test driving it – no roof, no ABS, and your arse practically dragging along the road.

I've always been a bit of a boy racer – I even used to drag race when I was younger, legally and illegally. We used to fill our cars with nitrous oxide, because it burns twice as fast as petrol, and head down to the Chelsea Custom Car Show where people would parade their cars up and down Chelsea Bridge. That and the Run What

You Brung race, where you'd get people in souped-up Mini vans, doing wheelies!

It was so funny reading **Tony Blackburn** issue that challenge last month in Muzik because when I was younger I used to go on his TV show and dance. I even won once. But unbelievable as it may seem, he used to be funny as fuck on Radio London – he'd get all the housewives to ring up and then make them sound like randy bitches without them realising. He also had real credibility, because he turned a nation onto proper, black dance music. Why he's challenging us, though, I don't know. I bet you his night in Ibiza will be the busiest night on the island!

The other thing that caught my eye was that **Darren Emerson**'s finally officially left Underworld. I've known for a long time he was going to and it's the best thing for him.

He just wasn't happy any more, being a pop star, getting sucked into that band scenario when he's always seen himself as a DJ. Will Underworld carry on? Put it this way, if you lose a wheel on your car, you crash.

Gigs? **Homelands** in Ireland has truly set the precedent for this summer's festivals – fucking awesome; played **Renaissance** for the first time in eight years, and it was so overwhelmingly brilliant, I'm going to take a monthly residency there!

Lastly, watch out for **Mistress Barbara** from Montreal. She's the best female DJ you will ever see.

Yousef / The Contender

I FINALLY took up driving lessons recently. You wouldn't believe how many DJs can't drive – some because they've been, er, banned, and others because they've simply never learnt. But as I'm not doing well enough to warrant having my own driver at the moment, I thought, "better now than never". It didn't go too well on the first lesson when the instructor asked me to pull over to the side and I promptly mounted the kerb. Thankfully he saw the funny side and I'm up to two lessons a week.

Cream's been going fine, but I did find it really hard the night **Oakey** played the main room. It was Paul's first gig since he quit his residency so there were queues round the block and, for me, it was like a new indie band going up against the Rolling Stones. My room was only a third full and it made me realise the level that people like Oakenfold

are at. Maybe I'll be in his position after 15 years DJing!

I made a special journey up to **Bugged Out** at Cream after playing at Renaissance this month. I don't know why, but I'd always thought it'd be full of crusties, even if I have been trying to get a gig out of them. What a night! **Roger Sanchez** in one room, **DJ Pierre** in another and Carl Cox in the third. The promoter told me he wouldn't book any DJs from Cream's other nights, but I'm determined to keep blagging him.

I've had a month of flight nightmares. Firstly, Easyjet to Belfast to play at **Thompsons Garage** on a Sunday night. The flight lasts a grand total of 22 minutes, but they managed to delay it for five hours, and on my girlfriend's birthday too. Then I had a terrible flight to Ibiza the week after when they managed to re-route our flight via

Gatwick, so they could pick up some more passengers. We sat on the tarmac for two hours and arrived in Ibiza four hours later to be told none of our luggage had turned up. It was fascinating being at **Pacha** off-season, with only the locals around – it doesn't really get going until 3 or 4 in the morning, but it's still incredible. I took a few days to chill out in Ibiza, just to see all the parts I usually miss when I'm over DJing in the summer – it's amazing how different it is from the height of the season. I reckon I'll go back there this winter too.

Big Mouth

"Mel B's got one of the best asses I've ever seen." **Kiddy popstrel Billie Piper** is impressed by the ex-Spice Girl's donkey

"This is the most important album of the year 2000." **Paul Van Dyk's** press people get it wrong. Again

"America is slowly but surely opening its doors to dance music, which can only be a good thing." **Jim 'Shaft' Ryan** looks on the bright side

"I spend most nights grinding my teeth." **Billie** again. Sadly, she still has gnashers like a horse

"It was all I could do to stop myself whacking that wanker. He kept going on and on like he was some kind of musician. I just wanted to remind him that all he does is play other people's records." **Motorhead's Lemmy** on his meeting of minds with **Pete Tong** on the **Jo Whaley** show

"It's all about bass. 33 hertz is the resonant frequency of the clitoris. You work out the rest." **And 18 hertz makes you shit yourself!** **Adam Freeland** reveals his nu skool secrets

"I'm not a diva. I'm a bitch." **Shocking admission** from **Missy 'Misdemeanour' Elliot**

"Trance DJs are all plebs and nonces."

Professional curmudgeon Dave Clarke shows us how to win friends and influence people

"I get influenced by Europe. It's, like, very bourgeois or whatever." **Kelis** sums up 2,000 years of European culture



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MUZIK BOX BRING IT ON!

ALEX GOPHER 'The Child' (Kenny Dope Remix) (Solid) Remixed, reissued and resurfacing near you soon, Kenny's Mood II Swing-style deep house mix is indeed dope.

RECLOOSE 'Can't Take It' (Planet E) Deep and twisted e-house for fans of two-step. Cut by Carl Craig's former sandwich man, this is tasty future boogie.

PUBLICENEMY 'Are You Gonna Go Our Way' (23 Skidoo Remix) Chuck D's eloquent rant put through the blender by black belt beat maulers.

KERB CRAWLER Crack Whore (Whole Nine Yards) Terrifying tech-house psychosis from Dylan Rhymes and Quinn Whalley. Imagine Peace Division thumping Junior Cartier in a dark, dank NY alleyway.

MAURICE FULTON PRESENTS... 'Boof' (Spectrum) Superlative solo debut from Baltimore's answer to Jacques Cousteau. Twisted? Possibly. Inspired? Certainly.

LENNY FONTANA PRESENTS BLACK SUN 'Work To Do' (Estereo) Right up there with 'Spread Love', Lenny's latest Estereo outing is a guitar-flecked reminder that summer's here.

ANDY GRAY VS TORI AMOS 'Let's Do It Again' (BPM) and **IAN BROWN** 'Golden Gaze' (Andy Gray Mix) (Polydor) Two good reasons to go Gray this summer. Tori goes tech-trance on 'Let's Do It Again', while the monkey man gets taken on a high speed trip around The Gallery with a 'Golden Gaze'. Not bad for a former Everton player.

VARIOUS ARTISTS 'Coming Home' (Stereo Deluxe) Blue States, Daniel Ibbotson and Groove Armada warm our hearts on this slinky compilation.

GREEN VELVET Flash (Danny Tenaglia Mix) (F111) Darker than Space at six in the morning, Danny's dub is typically twisted. He'll save every one of us!

KRAFTWERK Expo 2000 (Abe Duque Mixes) Krafty bootleg which pisses on the ageing German cyclists' official mixes from a great height.

MUZIK BIN TAKE IT AWAY!

WHITNEY HOUSTON 'The Unreleased Mixes' (Arista) Rubbish Houston songs made worse in a Club 69 stylee by Junior Vasquez and others who should know better.

ALICE DEEJAY 'Guitars' (Positiva) Miss DeeJay back with an entire album

of sub-standard Euro-nonsense.

BOB MARLEY WITH MCLYTE Jamm'n' (Island) MC Lyte and Olav Basoski kick poor old Bob's corpse yet again. Isn't there a law against fucking dead people?

FUTURE FIVE

STORM 'Time To Burn' (Data) Mauro Picotto mix is the hot one, Pascal FEOS is steaming too.

ATFC 'Bad Habits' (Defected) Chart-bound Ministry fave. Bad meaning good.

WOKIE Battle (Soul II Soul) As endorsed by The Dream Team. The Stardust of two-step?

ZOMBIE NATION Kernkraft 400 (Data) Biggest hook of the summer. The biggest thing in Ibiza 2000.

PASILDA Afro Medusa (Azuli) More Ibiza-bound Azuli action. Head for the Knee Deep mix.

Double Egg



Phil Jupitus

Terry Francis



 fabric

Saturdays

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17 06 00

Room 01
Tony Humphries.
Kid Batchelor.

Room 02
Terry Francis.
Craig Richards.

Room 03:
Surface Noise Sound System.
Kelvin Andrews.
Danny Donnachie.
Jam D Bongo Live.

01 07 00

Room 01
Boo Williams Chicago.
Pete Heller. Craig Richards.

Room 02
Tyler T-Bone Stadius Sonar, Vancouver.
Amalgamation Of Soundz.
Nathan Coles.

Room 03: Strut vs Nuphonic.
Fuzz Against Junk Live.
Dave Hill. Quinton Scott.
Toni Rossano.

15 07 00 Tyrant

Room 01
Lee Burrige. Sasha.

Room 02
Adam Freeland.
Craig Richards. Terry Francis.

Room 03
Michael Kopelman.
Fraser Cooke.

24 06 00

Room 01
Fred Everything 20:20/Canada.
Tom Middleton. Craig Richards.

Room 02
Kevin Saunderson.
Terry Lee Brown Junior.
Timewriter Plastic City.

Room 03
Harvey & Friends.

08 07 00

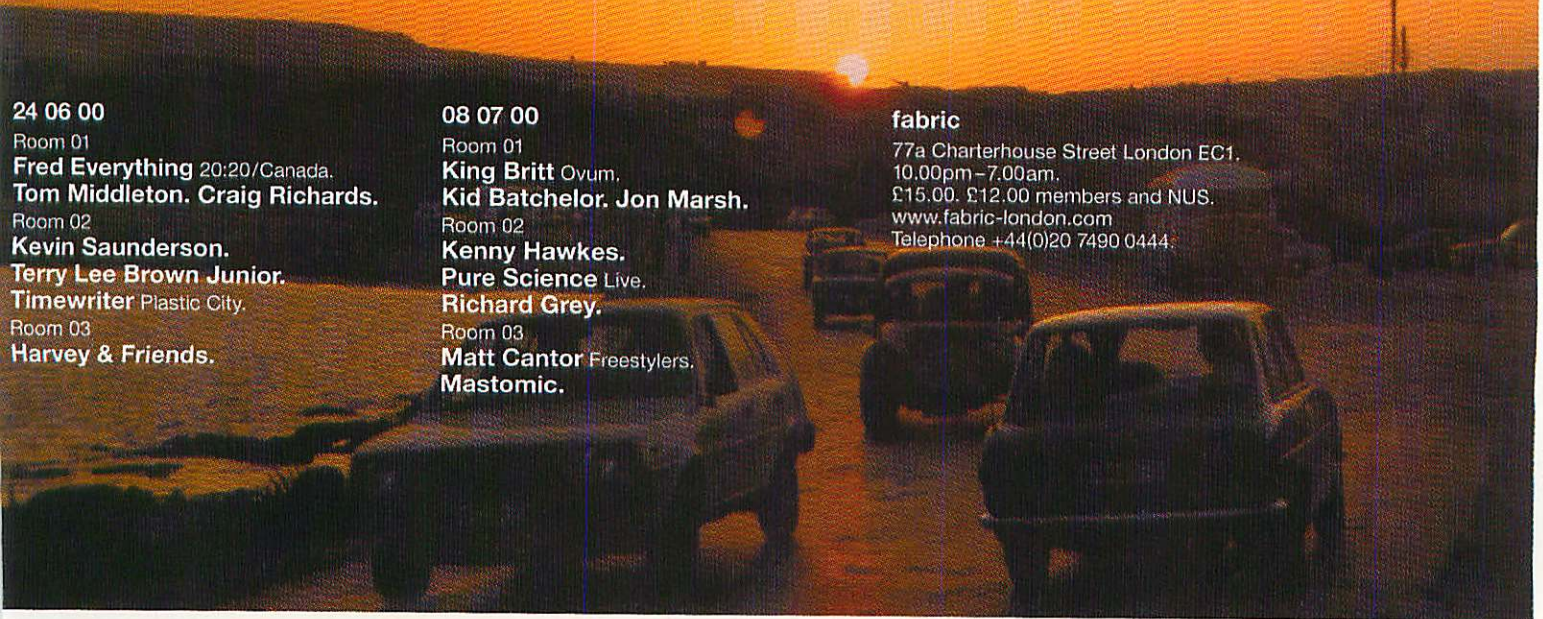
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Kid Batchelor. Jon Marsh.

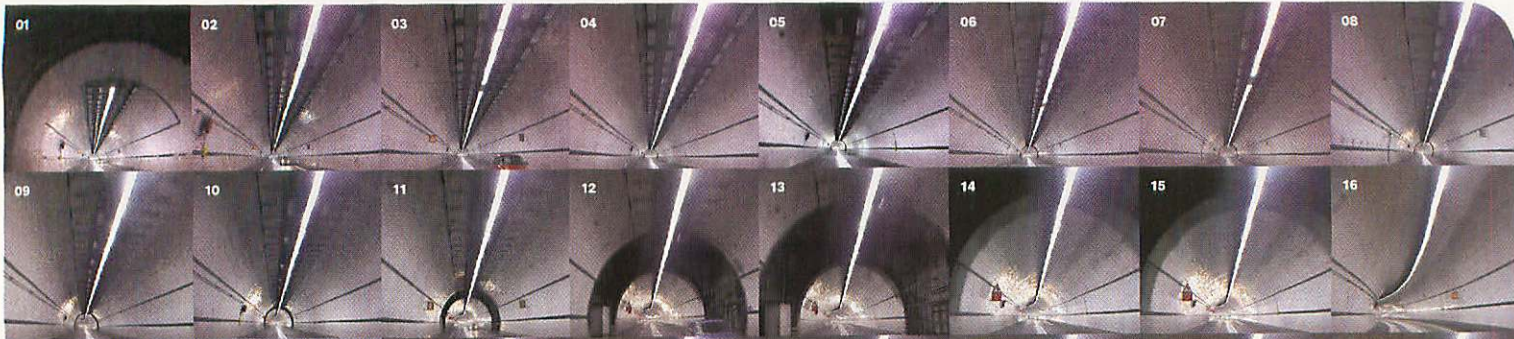
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09TH JUNE ★

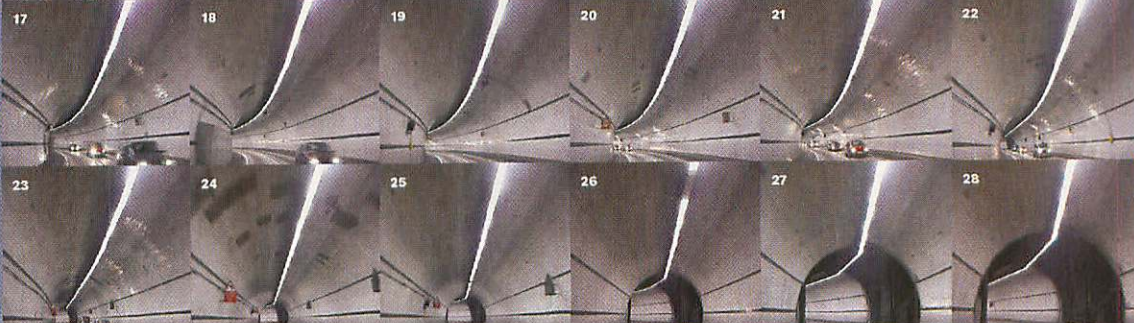
01-1
SOUTH (LIVE)
JAMES LAVELLE
THE PSYCHONAUTS



02-1
KRUST
DJ HYPE
ANDY C
BRYAN GEE
RAY KEITH
ELECTRIC LANE
MC GO

03-1
WILL WHITE
(THE PROPELLERHEADS)
ALI B

VISUALS ★
THE LIGHT SURGEONS



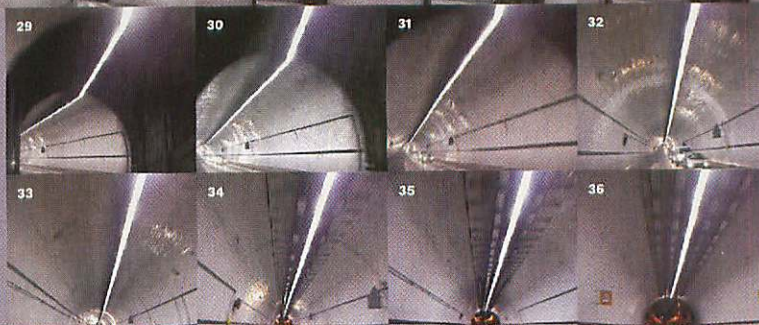
16TH JUNE ★★

01-1
A MAN CALLED ADAM (LIVE)
JON CARTER
JAMES LAVELLE
ALI B

02-1
ALEX REECE
DJ DIE & MC DYNAMITE
ED RUSH
PASCAL
J.M.A.H.C
ELECTRIC LANE

03-1
ROSS ALLEN
ROB WOOD

VISUALS ★
THE LIGHT SURGEONS



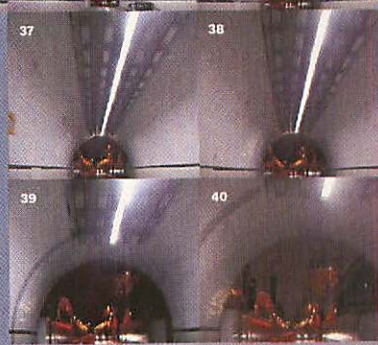
23RD JUNE ★★★

01-1
TALVIN SINGH
SCRATCH PERVERTS
JAMES LAVELLE
DUB PISTOLS SOUND SYSTEM
TAYO

02-1
FABIO
OPTICAL
BAD COMPANY
MATRIX
STORM
ELECTRIC LANE
MC GO

03-1
ANOICHA *anokha*

VISUALS ★
THE LIGHT SURGEONS



30TH JUNE ★★★★★

01-1
BENT (LIVE)
JAMES LAVELLE
TOUCHÉ (THE WISEGUYS)
ALI B

02-1
GROOVERIDER
DJ HYPE
ED RUSH
OPTICAL
ANDY C
ELECTRIC LANE
MC GO

03-1
FINGER LICKIN' RECORDS

VISUALS ★
THE LIGHT SURGEONS

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Left to right: Ali Shaheed Mohammed, Dawn Robinson and Raphael Saadiq, sporting – yes! A Lucy Pearl necklace



lucy pearl R&B'S ANSWER TO HARVEY NICHOLS

DRESSED IN A SHIMMERING denim two-piece, former *En Vogue* Dawn Robinson relaxes on a wide beige sofa, calm and composed in front of her entourage. Raphael Saadiq – the vocal powerhouse behind whackily handled soul trio Tony Toni Tone – lounges in beige slacks, every inch the Bronx star his pose suggests. Ali Shaheed Muhammed, meanwhile, the man whose Tribe (Called Quest) took hip hop to the masses, sports a freshly laundered cotton shirt. In the world of hip hop, you see, tailoring is everything.

The band are already thinking of a couture label of their own as an adjunct to the music. "Everybody's into fashion," reckons Raphael, "but it's even more important when you're in the public eye. We're trendsetters."

Dawn nods. "Hip hop has made a huge impression on today's culture," she coos. "Tommy Hilfiger blew up because of us." Just as well, then, that this supergroup has been cut from some of the sharpest names in the business.

The results of the coalition are astounding. The sleek balladry of debut single 'Dance Tonight' will appeal to anyone who fell for the charms of Donnell Jones or TLC. Q-Tip and Snoop Dogg guest on the reefa funk of 'You' and Les Dawson fans everywhere will thrill to

'Can't Stand Your Mother', a pointed dig at potential in-laws. It's a purposeful mix of bite and bile that's also (unintentionally?) hilarious.

It's now two years since Dawn left *En Vogue* behind. "We'd lost our edge," she sighs. She's never looked back. On the brink of signing a major label solo deal, she stumbled across Ali and Raphael, a production team in search of a singer. "She wasn't hard to find," smiles Raphael. "Dawn's a big name in L.A. Besides, we kept bumping into her!"

Raphael expects Lucy Pearl to shock their hip hop fanbase. "We're very honest – we're not afraid of showing our emotions," he shrugs. They needn't worry. The soaring chorus of mooted second single 'Don't Mess With My Man' suggests a glittering future ahead. Raw, uncompromising future funk, it's an acoustic cut with tight r&b stitching. Due for a summer release, it's already blowing up on the London pirates.

Like Dawn's shrink-to-fit denim, Lucy Pearl are utterly dazzling. (RM)

'Dance Tonight' is out on June 12th on Virgin. Lucy Pearl's debut album 'Lucy Pearl' will follow on June 26th

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EUKAHOUSE DJ's



access 58
EUROPEAN TECHNO SOPHISTICATES

THE TROUBLE WITH technoheads is that all too often the geezers who create the best gear turn out to be spoddy, ageing computerphiles who could do with a night on the town with Brandon Block and lots of sex. Not so Access 58. Crashing into them in the street they turn out to be a lively and engaging duo, all boho good-looks and European charm.

Philip Quenum is a tall Frenchman who hosted a show on Swiss radio and was involved in the Montreaux Jazz Festival for some years before coming to Britain, and Paulo Nascimento is a classically trained Portugese musician who learnt his engineering skills under the auspices of producer Luis Jardim. With this kind of pedigree their output should be a little more interesting than the average looped groove, and it is. Access 58 have made it their business to infuse their material with everything from smooth house suss though hard-arsed throbbing to the serious eclecticism of their involvement in the 'Millennium Jazz' albums.

"Before four years ago you had the Detroit vibe," explains Philip in heavily accented English, "but now people want something different. I respect Robert Hood and Juan Atkins but now it's time for new flavours. Just like when everyone was making minimal tracks

people like Adam Beyer and Cari Lekebusch came along and shook things up."


"When we hooked up with the Pacific label in 1997 we had 40 tracks already and wanted to release one every six weeks," adds Paulo. "But they couldn't do that so the only person we could turn to was [DJ and behind-the-scenes legend] Brenda Russell, who said we should start our own label."

Russell helped the pair put out a series of singles on the Access 58 imprint and manages their career to this day, although they're now signed to Billy Nasty's Theremin stable for live gigs. Other projects include soundtracking Nothing-Nothing's catwalk show during Fashion Week and a forthcoming "secret jazz album with a singer".

Other than that it's techno as usual, but don't expect anything less than the finest sensual tech and sex-funk. (THG)

The 'Superfly' EP collaboration with Mark Broom is available on Pure Plastic. A host of material is also out on Access 58

PHOTO: JULIE BENTLEY



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THE Rave

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**IBIZA IT'S
HOT HOT HOT!!!**
DJ BACKSLAPPING JUNKET
SEE PAGE 9

Inane Bullshit Special

DJ 'VICKI VOLUME' GOES TO SHOPS SHOCKER

**"I Bought Some Food and
Shit. Shopping's the Bomb!"**

Britain's newest dance star, Vicki Volume, visited some shops yesterday. "to drop some spending on the shop assistants' ears," The Rave can exclusively reveal. Wearing few clothes and accompanied by her breasts, partly obscured by flaxen waves of blonde hair, she went to Waitrose in Croydon. "It's great!" she confirmed exclusively.

"I've been shopping, playing records, going to Ibiza, shopping, playing at Home, Fabric, Cream and Rumours Niteclub, Clacton and going to Ibiza," Vicki revealed. "It's great!" Along with fellow super-jocks Tony, Oakey, Fonty, Dykey and the Great Ramplini, Vicki is scheduled to play the Rhy! Enormofest this weekend. "It's gonna be great!" she trilled.



INSIDE – NOTHING CONTROVERSIAL WHATSOEVER

And Another Thing...

Know news?

news n.pl. (usually treated as sing.) 1. information about important or interesting recent events, esp. when published or broadcast 2. newly received or noteworthy information

SOMETHING IS ROTTEN in the state of dance music. It's not exactly a sudden development, but somehow, every dance music publication's approach to news seems to be about as dynamic and hard-hitting as an interview with Rupert Murdoch in the pages of The Sun.

Why should it be that any criticism is seen to be a sign of disloyalty? Perhaps when dance music was suffering ill-informed and Luddite criticism from the music industry and press during its rise to the mainstream that was a pragmatic

view to take. Perhaps. But those days are long gone – as we've said many times, dance music IS the mainstream now.

What was once the comradeship of the underground has turned into sycophantic back-slapping and a prevailing laziness that equates news-gathering with hacks sitting on their arses waiting for PR people to phone up and tell them what to think. Don't forget, dance celebrities are earning ridiculous amounts of money, and are no different in status to stadium rock bands like Queen or Simple Minds 10 to 15 years ago. And believe it or not, dance celebrities too may indulge in questionable activities or release the odd shit record.

Well, we at Muzik think enough's enough. People have a right to know what their hugely paid idols are up to, and if that

means getting on the wrong side of a couple of people, then it's unfortunate, but if we intend to accurately document the vibrant clubland we all inhabit, then it's our duty to report the bad and the ugly as well as the good.

Now, don't get us wrong. We're not in the business of stitching people up, and we're not going to be instigating any tabloid style frame-ups. But what we are here to do is to explode the culture of news that comes from straight from a PR agent's lips, and get to the facts of the matter – whether that makes their million-selling cash cow look good or not.

So, read Muzik, read www.muzikweekly.com, read our news input into nme.com. . . and complaints to the usual address! **John Hall, News Editor – www.muzikweekly.com**

本舞月



TURNMILLS

J
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June 16th

Paul Van Dyk
Tall Paul
Lottie (4 Hour Set)
Darren Christian

Electronica

Kelvin Andrews
(3 Hour Set)
Paul Blackwood
(Reality Check)

June 23rd

Judge Jules
Sister Bliss
Lisa Loud
Steve Lee
Alex Anderson

Electronica

Matt Cantor
(Freestylers)
Glasgow Gangster-
Funk Trax

June 30th

Nick Warren
Brandon Block
Sander Kleinenberg
Steve Lee
Pete Doyle

Electronica

Harmless Records Launch
Johnny Octopus
Anthony Teasdale
Del Auga
(Neutonk)

July 7th

Tall Paul
Alex P
Jimmy Van M
Darren Christian
Alison Marks

Electronica

D.I.Y presents
Funkability with:
Digs & Woosh
& Guests

July 14th

Dave Seaman
Parks & Wilson
Luke Neville
Steve Lee
Alex Anderson

Electronica

Glasgow Gangster-
Funk Trax
Mucho Macho

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June 17th

Dave Clarke
Dan & Jon Kahuna
Carl Clarke

Room 2 paperecordings

Paper Music presents
Miles Holloway
Elliot Eastwick
Crispin J Glover

June 24th

Frankie Bones (N.Y.C)
The Micronauts
Carl Clarke
Dan & Jon Kahuna

Room 2

Tummy Touch presents
Tim 'Love' Lee
William Geslin (France)
Xavier
Mains Ignition (Live)

July 1st

Jon Carter
Dan & Jon Kahuna
Carl Clarke

Room 2

The Scratch Perverts feat.
Tony Vegas
Prime Cuts
& Matt Flint
(Death in Vegas)

July 8th

Josh Wink
(Ovum, U.S.A)
David Alverado
(Ovum, U.S.A)
Carl Clarke
Dan & Jon Kahuna

Room 2

Ovum Records host...
a back room party
with special guests

July 15th

A very special guest
(with deks & effx)
Dave Clarke
(Electro Set)
Carl Clarke
Dan & Jon Kahuna

Room 2
"Les Nauts"
The Micronauts
(5 hour set)

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Summer Edition

Mixed by Andy Farley & Ed Real

Double CD released 12 June

Nukleuz

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Flickman Mix of Lisa Pin-Ups 'Future Acid House'

Tracks mixed & produced by:

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Andy Farley • Lisa Pin-Up • Jon The Dentist • Ann Savage

OD404 • Fergie • Mauro Picotto • Baby Doc • Steve Thomas

Perfect Phase • Lock 'N' Load • Trevor & Simon



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June 17th Flux, Norwich
June 21st Sleep, Edinburgh
June 23rd Nukleuz, London
June 23rd Storm, Coalville
June 24th Country Club, Dorset
June 24th Catch23, London
July 1st Frantic, London

July 1st Impact Cruise to Hamburg
July 2nd Provocation, London
July 7th Bounce, Leeds
July 8th The Venue, Jersey
July 14th Beserk, London
July 14th Pandemonium, Leeds
July 15th Glasshouse, Leeds
July 16th Subway City, Birmingham

July 29th Temple, Bolton
Aug 4th Escape Club, Cardiff
Aug 5th Frantic's Third Birthday, London
Aug 5th Mezzanine, Wolverhampton
Aug 6th Provocation, London
Aug 12th Big Hammer, Devon
Aug 19th Monastery, Torquay
Aug 29th Aubergine, Bristol

For more information please see local listings or visit www.nukleuz.com Merchandise Hotline +44 (0) 7946 211 242
Nukleuz Agency - for bookings please contact Lisa or Will on Tel: +44(0)20 7720 7320, Email: djbookings@nukleuz.co.uk



photo JULIE BENTLEY

Johnny Turnbull (left) regales (l-r) Alex Turnbull, Fritz Catlin and Sketch with amusing tales

23 skidoo

INDUSTRIAL FUNK LEGENDS FOUND ALIVE!

"WE WERE on the wrong drugs. We were just into spliff and not ecstasy!" Johnny Turnbull exclaims. Which goes some way towards explaining why 23 Skidoo, the band he shares with his brother Alex, Fritz Catlin and Sketch, have spent the last 16 years "in hibernation". Keeping their heads down while all around them were losing theirs in a four-to-the-floor chemical stampede, Skidoo filtered the unique brand of raw funk intensity, ethnographic percussion and electronic jiggery-pokery they'd forged in the early Eighties into their Ronin label. They released pioneering breakbeat house in the early Nineties and more recently unleashed the mad skillz of UK hip hop talent like Deckwrecca, Skitz and Roots Manuva. Inhaling deeply throughout, no doubt.

"Because of the trance aspect to our music, a lot of people assumed Skidoo were real house heads," Alex continues. "But it's not really true. We're all much more into funk, r&b and hip hop – it's much more soulful and rhythmic." In the past this penchant for organic, percussive sounds has involved recreating traditional Balinese music on beer barrels and gas cylinders and basing live performances on Tibetan rituals (on early Eighties albums 'Urban Gamelan' and 'The Culling Is Coming' respectively). Now, though, with production expertise honed by remix work for, among others, Stevie Wonder, Ice T and Public Enemy, theirs is a much smoother, though no less eclectic, concoction.

23 Skidoo's new single 'Dawning', already championed by more open-minded DJs like Gilles Peterson, Ross Allen and Ashley Beedle, features jazz heavyweight Pharoah Sanders improvising an exalted saxophone solo over melancholy, moon-lit hip hop. "The challenge was to do something which was predominantly instrumental but didn't subscribe to any of the accepted formats of instrumental dance music," Johnny elaborates. Consequently, elsewhere on the forthcoming '23 Skidoo' album you'll find gruff verbiage from Roots Manuva alongside edgy soundtracks, ska influences brought by the former Aswad horn section and the trademark eight-limbed Skidoo rhythm section. "It's a melting pot of different influences," Alex stresses. "There are a lot of reference points people can take from it."

Speaking of reference points, at the risk of descending to Theakston-like depths of fatuous questioning, what exactly does '23 Skidoo' mean? The ancient alchemical formula of the Illuminati? A Chicago gangland term for 'leg it, it's the cops'? Alex: "It means different things to different people, but for me 23 Skidoo is change, evolution – how you live your life and how your music should progress." (TM)

23 Skidoo's 'Dawning' is out on June 19th on Virgin. The album '23 Skidoo' follows in July



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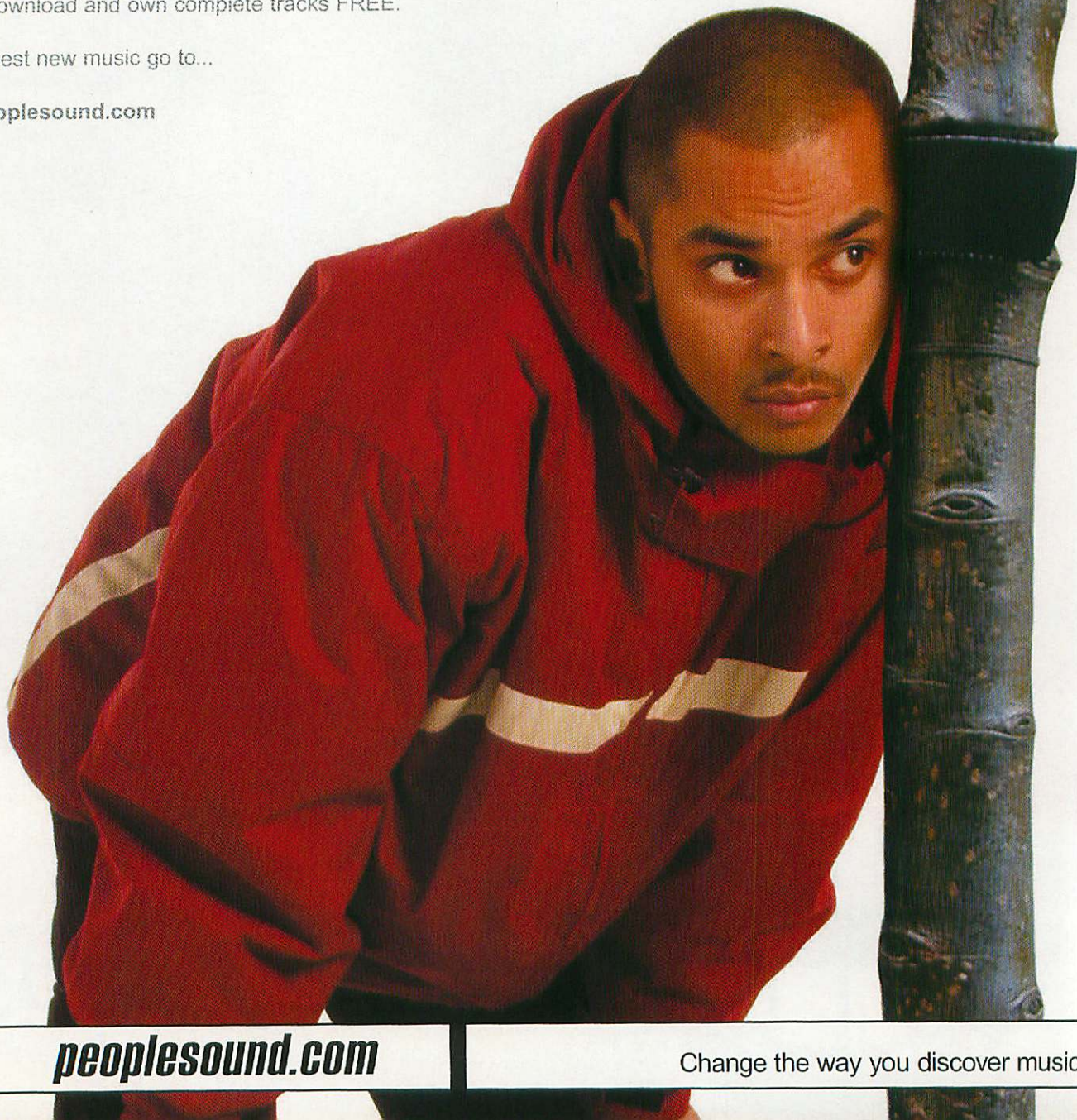
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Jack In The Box

tim 'love' lee

"ISN'T HE 'LOVE' LEE? / ISN'T HE WONDERFUL?" STEVIE WONDER ONCE ASKED. 20 YEARS ON WE CAN FINALLY ANSWER "YES!"

WHEN AND WHERE WERE YOU BORN? "19th January, 1970 in Cambridge, also the birthplace of diminutive sex bombette Olivia Newton John."

WHAT ARE YOU INTO? "Herbie Hancock, David Axelrod, Eddie Palmieri and Sergio Mendes, whose music and arrangements are incredible."

HOW WOULD YOU DESCRIBE YOUR DJ SOUND? "I make crazy, messy music, with the common denominator being a feeling rather than a particular style. I'll play anything from 75 to 180 bpm."

HOW DID YOU START DJING? "I moved to Nottingham at 19. It was a new scene, nobody knew any better, so I just totally blagged it, basically."

YOUR FIRST RECORD? "'One Nation Under A Groove' by Funkadelic - I've still got it now."

WHERE DO YOU BUY YOUR VINYL? "Selectadisc in Soho is my favourite store in the country. And Haggie Vinyl in Islington is worth going in for the guy

behind the counter. He made me go on a date with his mum once. And she's 85!"

FAVOURITE LABELS? "Tru Thoughts, Memphis Industries, Holistic, Catskills and Tummy Touch."

TELL US SOMETHING WE DON'T KNOW ABOUT YOU. "I'm defender in Eastern Promise, an 11-a-side football team, playing alongside Groove Armada, the Idjut Boys and Ross Clarke."

SPORTY TYPE, EH? HAVE YOU EVER BEEN TO THE GYM? "Er, no. I am wrestled against Graham Gold at 333's Cracking Skulls night last week and my arm's still hurting now!"

HAVE YOU EVER BEEN TO A LOVE-IN? "Of course! When I first moved to London I lived in a huge warehouse and there were always five or six people rolling around on the floor. Some Californian strippers stayed with us for four weeks once." (RM)

Tim's 'Just Call Me Lonely' is out later this year on Tummy Touch

Tim 'Love' Lee's All Time Top Five

Smith & Mighty Funky Man (Three Stripe)
Rhythm Is Rhythm Strings Of Life (Transmat)
Stevie Wonder As (Motown)
D-Train Music (Prelude)
Benja & Fatalis Are You Stone (Fantomas)

Tim 'Love' Lee's Current Top Five

Cousin Grizzly Centrefold (Peace Peast)
Jung Collective So You Said (Tru Thoughts)
Gonzales Uber Alles (Kitty Yo)
Mitsu Shylight (Downsall)
Bobby Matos Tema (Polygram)

A full-page photograph of Adam Freeland on a beach. He is wearing a dark t-shirt with a logo that says 'VIBES ON A SUMMERS DAY'. He has his hand on his forehead, looking towards the camera. The background is a bright blue sky and a sandy beach.

VIBES
ON A SUMMERS DAY

Adam Freeland

BRIGHTON BREAKS BOY MIXES UP HOUSE MUSIC,
MONKS AND ESTONIAN COMPOSERS

1) DEAD CAN DANCE
Yolunga – The Spirit Dance (4AD)

Dead Can Dance are so dramatic; they've got that power. This was the key track in Baraka which is my all time favourite film and a timely reminder that we're just a virus on this planet.



5) GWEN MCCRAE
All This Love That I'm Giving (bootleg)

When I first moved to London I was just 18 and I'd go out every single night. Harvey always played this on a Monday at The Velvet Underground. People still scream their heads off whenever it's dropped.

6) JEDI KNIGHTS
Solina (Universal Language)

The Jedi Knights album had a massive influence on my sound. I wanted to mix that West Coast breakbeat vibe with drum & bass-influenced technology. Deep, percussive electro fusing tribal beats to an 808 was exactly where my head was at.

10) BOBBY MCFERRIN
Circle Song Six (Sony)

People only seem to remember Bobby for 'Don't Worry, Be Happy' – hardly his most profound moment! I've got all his albums and 'Circle Songs' is my favourite. He's got such a unique sound.

11) GYOTO MONKS
Freedom Chant (Rykodisc)

I'm fascinated by the sound that monks create when they chant. They sing with seven different harmonies at the same time, a sound that only enlightened people can make, so I'm told. To me, a lot of acid sounds in dance music have the same resonance.

16) RENEGADE SOUNDWAVE
The Phantom (Mute)

This always gets people jerking around! A simple tune with wicked tribal beats. 'The Phantom' reminds me of my raving days. Sasha used to play this at Tribal Gathering parties in places like Warminster.



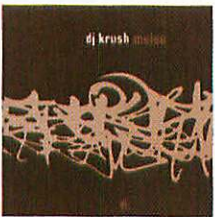
20) ARVO PÄRT
Centus (ECM)

Arvo's a contemporary composer from Estonia. The classical world is so stuffy but this is guy is a real breath of fresh air. I love deep, minimal music and this one's perfect to listen to by the beach, the ideal end-of-tape track, in fact.



2) DJ KRUSH
Meiso (Mo' Wax)

A record with real atmosphere and ambition, 'Meiso' is one seriously moody track. I did a live tour with Krush in Australia a couple of years ago and he just blew me away. At the time this was called trip hop, but it's really just deep, instrumental hip hop.



7) NAT KING COLE
Calypso Blues (Blue Moon)

I first heard 'Calypso Blues' last summer while I was sitting on a cliff in Greece with my uncle. It's all about lounging about by the ocean, so the song just clicked – such a simple, primitive, likeable groove.

12) NU YORICAN SOUL
The Nervous Track (Nervous)

Another classic Masters At Work moment and a track that transcends genres. It does crazy things to people, possibly because it's really a breakbeat-orientated groove. People dance like Tom and Jerry to this!

17) EDGE ONE
Edge One (Edge)

Powered by a massive synth riff, 'Edge One' was a Saturday night anthem at The Astoria. At the time, this was called hardcore. We used to go and see Top Buzz and Rat Pack there every week with Coxy and Grooverider. Totally off the hook!

8) HASHIM
Al Naayfish – The Soul (Cutting)

Everyone plays this tune – it's the most awesome electro record ever. It's about 16 years old but the production still rocks. When Friction was at Bar Rhumba, a DJ would play this every week. A reminder of how far music hasn't advanced!

13) BOBBY KONDRS
Nervous Acid (Nu Groove)

A recent purchase on a trip to America. New York house with a vicious acid line, 'Nervous Acid' is responsible for more fake gurning expressions than any record other than Hardfloor's 'Aperience'.

18) FRANÇOIS KEVORKIAN
FKEP (Wave)

I'm an avid fan of François K's trippier stuff. Although he's a very mature producer, this is pure madness. I heard this at Twilo and can assure all doubters that on a big sound system it swallows you up completely.

3) JOHN MARTYN
Big Muff (Island)

This record was recommended by a friend and is a real inspiration when I'm in the studio. Produced in 1977, 'Big Muff' is actually John, a guitar and a rack of effect boxes: folk-hop, if you like. There are no beats to it but it's still got that deep, trippy atmosphere.

9) RELOAD
Le Soleil Et La Mer (Dedicated)

An end-of-night anthem from Tom Middleton and Mark Pritchard – a lush blend of rolling beats and cheeky bass. I've watched the sun come up to this many, many times. The perfect comedown cure.

14) GIL SCOTT HERON
The Bottle (full length bootleg mix)

Everyone knows 'The Bottle', but Ashley Beedle was the first person to turn me on to this bootleg, a 10-minute barrage of tribal beats and percussion. Musically and lyrically, Gil Scott Heron is a revolutionary.

19) LAMB
Cotton Wool (Fila Brazillia Mix) (Fontana)

I'm a massive Lamb fan and it kills me that they're not bigger. Louise Rhodes has the best voice in breakbeat and their production is fantastic. I'm also fully into Fila Brazillia and this fusion of styles is phenomenal. A beautiful track to wind down with.

4) KENNY 'DOPE' GONZALES
Just A Little Dope (Cutting)

I got this from Black Market. I've always been a big Masters At Work fan because they manage to retain that essential soul. A classic horn track to get you in the mood for the weekend.



15) A GUY CALLED GERALD
Voodoo Ray (Rham)

In the Eighties, I used to play air guitar to Jimi Hendrix in my bedroom. This changed everything. Lisa May's voice soothes the soul and even now, the production sounds crisp. A hugely influential record.



CV

Born: Hertford
Age: 26

First record you bought?
'The Muppet Show' album
If you could only have one record, what would it be?
'Re-Motion' by Reload
–proper desert island music.

Plans for 2000?
Encouraging my boys IIs, Apex, Beber, Evil 9 and finishing off the Tsunami One album, plus continuing my residencies at Twilo, Fabric and Bugged Out.

Adam Freeland's 'Tectonics' mix CD is out now on Marine Parade

Competition

There's only one copy of Adam's tape, and it could be yours. Just answer the following easy question:

Tectonics is the name given to the study of?

- a) Crusties
- b) The Earth's crust
- c) Krustle the clown

Answers on the back of a tidal wave to New Freeland Lamb, Muzik Magazine, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS

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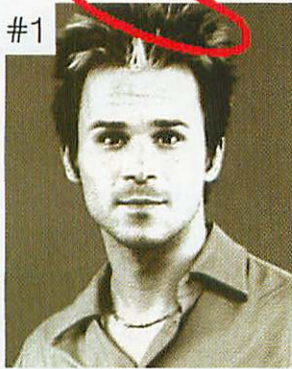
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TRANSIENT



REC 02 0001

#1



BT
Flying in specially from his home in the Hollywood hills, LA's loudest superstar played the best gig of his career to date at Muzik's fifth birthday party. From 'Flaming June' to 'Hip Hop Phenomenon', the amiable American shagged the arse off of the main floor at The End. "The vibe at that gig was incredible!" hollered Brian. "When I played 'Fibonacci Sequence', people went spastic. It was the best night of my life. Totally off the hook!" Muzik's phone lines have melted under the weight of happy punters ringing to big up BT ever since.

#1



MRC
Despite allegations of a new girlfriend in LA, the tech-house Casanova can always be relied upon to make mischief at his own club. So when Muzik's birthday party was almost over, he had that look in his eye. "With just five minutes to go, me and Omid 16B still hadn't pulled," says C, still recovering from the all night Muzik session. "So we decided to pull the first two blonde chicks we could find. It took us 10 seconds!" It's hardly surprising when you have delivery smooth, like water from a fountain.

#2



THE END
For services above and beyond the call of duty – Muzik's fifth birthday party just wouldn't have been the same without Mr C and his merry team at The End. It's the kind of venue that can only encourage the assembled throng to quite literally "Come on like a seventh sense". We can't wait till we're 10!

#2



CRAIG RICHARDS
He may have played a superb electro set in the main room, but three hours later, Craig was so steamed that he had to held up by the arms at the bar by three of his mates. "Thish ish the besht night of my life!" slurred the Tyrant star. His head's still hurting now.

#3



DAVE SEAMAN
Dave Seaman played a pure party set at the AKA bar, dropping 'London Calling' by The Clash, 'Why' by Carly Simon, 'Once In A Lifetime' by Talking Heads and 'Reasons To Be Cheerful' by Ian Dury. "Doesn't he play any harder?" asked one bemused bloke by the bar.

#3



SONIQUE
Has the Manumission queen been at the drinks cabinet again? The chart-ruling Sonique seemed a little worse for wear during a recent PA on Jules' radio show in Milton Keynes. "That's what keeps me alive!" she shrieked during a wobbly 'Feels So Good', much to the specy twit's chagrin. Check Jules' chat room for further details!

#4



ERICK MORILLO
Erick flew in from New York specially for Muzik's fifth birthday party and wasted no time in dropping a slew of new Subliminal slates and other good grooves. Barry White, Whitney Houston and Sisqo sent everyone crazy. "It's all about the thong!" beamed a fiendish Morillo.

#4



THE FRISKY COUPLE IN AKA
Picture the scene. Erick Morillo has just dropped the latest Bob Sinclar slate. "Can you feel it?" asks the sultry vocalist through the speakers. Over by the bar, one couple take it rather too literally, giving each other light hand relief in time to the tune. Thank God the lyric wasn't "Put your hands up!"

#5



DARREN EMERSON
Offering his services at the very last moment, Muzik couldn't turn down an offer from the deepest beats in Essex. Still grooving as the clock turned four, Darren dropped everything from 'Magnificent Seven' by The Clash to 'Set It Off' by Masquerade.

#5



HOME
The week before Muzik officially turned five, Mr C popped over the road to Home's High Rise night with eight of his mates. "I'm Mr C," said the blonde-cropped star to an unimpressed doorman. "I used to be in The Shamen." "Never heard of you," came the blank-faced reply.

#6



DAVE CLARKE
Following on from BT was never going to be easy, but Dave certainly managed to hammer it DJ Rush-style. He even phoned up Muzik Towers to apologise for leaving the club 10 minutes early. Is Clarkey going soft in his old age?

#6



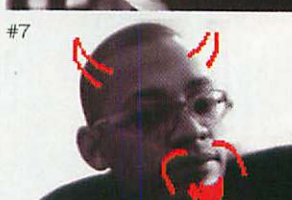
BUSHWACKA!
When two Americans asked for the whereabouts of an aftershow party in Miami, "in my pants" was the obvious response from Matthew B. Having bemused them with this Oscar Wilde-esque ad lib, he then pointed to his friend explaining, "No, it's in his pants!" At this point the Yanks quite literally expired, they were laughing so hard.

#7



SASHA
A regular customer at Massive Records in Oxford, the superstar DJ can't always get up in time to pick up new slates. A solution has now been found. Sasha was recently spotted rifling around behind the shop late one night – his tunes were hidden in the rubbish bins. Although this suggests a very obvious joke, we'll refrain from using it.

#7



LTJ BUKEM
"While in San Francisco, I couldn't believe my luck when I saw posters for Bukem and Blame that night," says Muzik reader Jonny Gardiner. "Sadly, the boyz were way too spliffed up to deliver. MC Conrad fell asleep and Blame was so fucked that he just stood there with his arms folded." The Good Looking crew pissed up and shambolic? Surely it can't be so?

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VITAL INFO/LIVE AT THE EMPRESS BALLROOM,
BLACKPOOL 27TH APRIL 2000

IT'S GRIN UP NORTH. Inside the rococo Empress Ballroom, Blackpool, thousands of pumped-up punters (including Bez, with full Manc posse in attendance) are waiting for the man. Monkey man, that is, or King Simian to his mates. The maraca-waving saviour of funk-rock, Mr Ian Brown. Cue lager, aching jaws and good times.

Around 10 o'clock, the bars empty like Tennants Super on a park bench and our Ian drops knuckles and swings into action. Back from the ashes of the wilted Roses and fresh from the top-selling 'Golden Greats' long-player, he's on a roll. A roll that has rocked a whole new audience with a whole new funky monkey sound.

There are still unbelievers, but Brownie is the don and doyen of the summer daze, 2000 style. Forget Roses old-timers in Stone Island who were at Spike Island, these punters aren't a gurn over 25. And they're sent as high by the beats and breaks of his 90 minute set as their ancestors were by 15 minute John Squire gee-tar wanks.

Take the reaction to 'Golden Gaze', a six minute, jogging-on-the spot workout punctuated by MDMA roars from the crowd. Or the vocal sweeps of 'Love Like A Fountain', which sends the throngs into a sing-a-long madness like blue rinsers round the pub piano. And what about 'Gettin' High'? Already in unabashed, don't-worry-ma-I'm-only-puking northern mode, this elegy to self-upliftment pushes the 4,000 off the end of the pier and into the abyss of sweaty, air punching groove. Fuck me, if this wasn't a concert you'd think it was a rave. Remember them, kids?

But Brown's greatest achievement is surely this: in a place where getting your city-branded rock sucked is as easy as chips, fights and gravy, he's still the biggest draw in town. Easy.

"But is it dance music?" those back-in-the-day purists groan. Well, with thousands of arses wagging in the night to DJ mixes long after our Ian has gone, you'd have to be mad to deny it. Or an old fucker. And there are none of those here tonight. (DF)

photos: JASON MANNING





FF CLUB / FREELANCE SCIENCE

VITAL INFO / MONTHLY SATURDAYS AT CLUB ALASKA, BATH LANE, GLASGOW. 10-3AM. £10.

THERE'S A SECRET mutual appreciation society only found in the more intimate clubs. Maybe it's because there's a smaller crowd, or because the DJs are more in tune with the punters. Whatever the reasons, it's in full effect here. Slam boys Stuart McMillan and Orde Meikle are fronting this clique and we're all being initiated.

Freelance Science is just one of many nights where you can find the pair, but this is the place where they're truly themselves. Dropping a feast of trademark tunes – including the obligatory 'Positive Education' – the boys are cooking. Or is that the lack of air conditioning?

"It's a chance for us to get back to basics," raves McMillan. "We get a one-to-one vibe off the punters, so we get deeper and more experimental with them."

Photo JASON MANNING

Judging by the flying hands and insane chanting, it's an approach that works. The crowd are not indulging in empty worship, as you find so often elsewhere. They're immersing themselves in the music. There's no pretension and no god-like DJ egos, just a sheer undiluted passion for the music. When Orde slams (excuse the pun) on their remix of Death In Vegas' 'Dirge', it's clear that they get as much out of this night as the punters do.

Stuart and Orde have been DJing together for 12 years and it shows. Their seamless mixing (until a photographer knocks the decks) of deep, funky Detroit techno creates the typical Slam session and the crowd lap it up.

Intimate venue. Deep, dirty tunes. Hot, sweaty crowd. It's pure filth. And we fucking love it. (KY)

Slam's Top Five

- Freelance Science** Urban Jungle (Freelance Science)
- Soul Interactive** Riddem Control (Soma)
- Mark Flash** Hot Timbales (Upstart)
- Derrick I Carter** One More Time To Enjoy It (Classic)
- Death In Vegas** Dirge (Slam Mix) (Concrete)



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Sunday 9th July: Orde Meikle & Stuart McMillan versus Carl Cox & Jim Masters 4Dj / 4 Deck Finale (Slam v Ultimate Base) Death in Vegas, Darren Emerson, Andrew Weatherall, James Lavelle, Universal Principles

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PRESSURE - 28th July: Stuart McMillan and Orde Meikle, Gene Farris, Funk D Void (live), Envoy (live)

PRESSURE - 25th August: Stuart McMillan and Orde Meikle, Richie Hawtin, Halo and Hipp-e present H Foundation

RELIEF - Friday 16th June : Dj Sneak Back by Popular Demand

RELIEF - Friday 11th August: Very Special Guest Doc Martin

RELIEF - Every other Friday with residents Silicone Soul and Laurence Hughes

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FREELANCE SCIENCE - Saturday 1st July: Stuart McMillan and Orde Meikle, with decks, fx and samplers

RENFREW FERRY

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July 30th: Dj Sneak, Doc Martin and Gene Farris

August 6th: Jeff Mills, Richie Hawtin and Percy X

August 13th: Cajmere, James Lavelle, X-press 2 and Luke Slater(tbc)



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FF LIVE / LEFTFIELD

VITAL INFO / MANCHESTER ACADEMY,
FRIDAY MAY 12TH, 2000

IN THE COMPANY of the good Dr Newell, renowned south coast chemist, I had just spent 36 hours on an ill-advised cross-Britain jaunt into the wobbly landscape of sleep deprivation. The last thing we needed then, rolling up outside the Manchester Academy, was the bespectacled twat who was there to greet us. This head doorman/jobsworth-from-Hell did his best to ruin our evening with a dismaying menu of snidery, surliness and downright unpleasantness. It was literally a case of "Yer-name's-not-down-yer-not-comin'-in". Except ours were. So employing ninja subterfuge we had to sneak our carcasses into the venue and managed to reach the front just as the mighty Leftfield touring machine took the stage, to a soaring crowd roar. Hundreds of students bellowed alongside withered ravers who must once have kept Shaun Ryder in elephant tranquilisers at the legendary Haç.

So – the music. The 'Rhythm And Stealth' album struck more coffee-table-oriented fans of 'Leftism' as insufficiently living room-friendly. But in a live environment, its hefty, technoid beats and dub meanderings hit home with lethal force. Especially at the H-bomb volume Leftfield favour. A 'proper' band situation was in motion, Paul Daley sweating away at his drum kit like Keith Moon in a rare lucid moment, but the sound pouring from the speakers was pure, intelligent club-thumping. 'Leftism' was visited briefly for a blistering version of 'Space Shanty', during which the rake-like MC Cheshire Cat, barely visible behind his microphone stand, made an appearance, and a new version of 'Song Of Life' almost took the bassbins out. Mostly, though, the meat of 'Rhythm And Stealth' was delivered, roasting hot.

As an encore, 'Phat Planet' seemed unbeatable. Dr Newell and I grasped each other to avoid the stampeding white horses among the foaming waves of noise. And the crowd roared on and on, until Dave Clarke crept behind his decks and let loose a torrent of techno, mixed as only he can.

When our pores were drained of all perspiration, we sauntered out to the windy streets and crawled back to our hotel, where we toasted Leftfield and even the daft fool on the door with mucho vodka and cranberry juice. A top night out – and it's coming to a festival near you, this summer. **(THG)**

PHOTOS
DEBBIE BRAGG



FF CLUB/SUGARCANDY

VITAL INFO/MONTHLY SATURDAYS FROM JULY 15TH AT THE END,
WEST CENTRAL STREET, LONDON WC1. 10-6AM. £15/13. 020-7637-1795

PECKHAM blue-rinser Kaye Smith is a true clubland angel. Every weekend, this affable tea lady offers hot beverages to queuing punters outside The End. "Someone called me Mother Theresa last week," she smiles, handing out another cuppa.

Like Kaye's rapid rise to fame, Sugarcandy's ascent has been remarkable. In less than four years, this open-minded club has established itself as one of the busiest nights in London. Not surprising, really, when a typical bash involves Dimitri From Paris stroking his chin alongside Groove Armada and an ever-cheeky Mr C.

"Sugarcandy was born out of frustration," reckons promoter Richard Newport. "We were fed up with the lack of quality: there just weren't enough good nights out in the capital. Of course, in the early days, we just booked our friends."

Needless to say, things have changed. 1999 proved to be a pivotal year for Newport and

co-promoter Matt Lawes. After two years at The Cross, the club decamped to The End at the end of last summer. The eclectic music policy moved with them. "Tall Paul and Adam Freeland played back to back at our third birthday party," notes Newport. "Incredibly, it worked."

Sugarcandy's revolving roster is as varied and vibrant as you'd expect. In the main room, everyone from Sister Bliss to Smokin' Jo spin delicious house grooves for a thirsty, groove-deprived audience. They've even pulled back Tall Paul a couple of times, an unusual London occurrence for a (New)man with his own club down the road.

But it's The End's lounge area which really simmers. Amid a sea of glam girls in tight-fitting bodices, Tummy Toucher Tim 'Love' Lee holds court in the back room, alongside Jools Butterfield and Faze Action from the achingly hip Nuphonic imprint. Like Kaye's sugary tea, Candy never tasted so sweet. **(RM)**

Sugarcandy Top Five

- DJ Scot** Project U (Tide)
- Public Image Limited** This Is Not A Love Song (Virgin)
- Dee Patten** Who's The Badman (Hard Hands)
- Faze Action** In The Trees (Nuphonic)
- Schiller** Ruhe (Polydor)

Matt Lawes Top Five

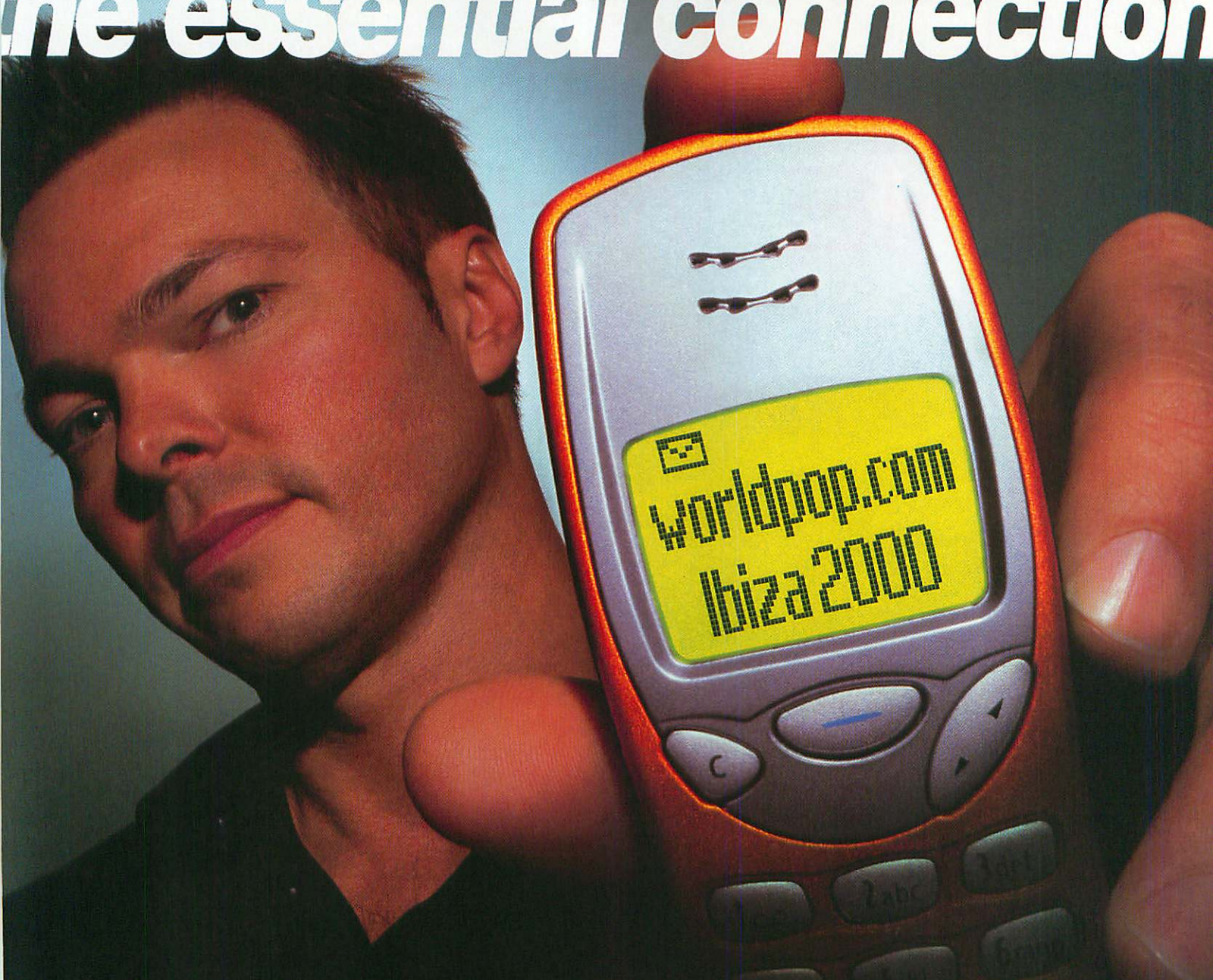
- Dano** Downpressorman (Red Melon)
- Amber** Sexual (Deep Dish Cheez Whiz Mix) (Substance)
- Muse** Sunburn (Mushroom)
- Pascal Vegas** I Know You Like It (white label)
- Filter Tip** Liquid Lunch (Automatic)

photo: JASON MANNING



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REINVENTING THE WHALE



words **ANDY CRYSELL** photos **ANDREW HOBBS**

MOBY'S ALBUM 'PLAY' HAS FINALLY PROMOTED HIM TO DANCE MUSIC'S PREMIER LEAGUE. WE CAUGHT UP WITH THE ENIGMATIC SLAPHEAD ON TOUR

THE FOLIAGE is rustling at California State University in Fresno. It's four hours before showtime and two girls – aged around 15, armed with cameras and dental braces – are lurking in the trees, aiming to catch sight of the stars on the final date of MTV's bullishly titled Campus Invasion Tour. If they are caught by security, they will be ejected from the open air amphitheatre with extreme prejudice. If they are spotted by Brit-rockers Bush's lecherous road crew, they may well wish that security had got to them first.

But instead, it's Moby who sees them. Dressed in scruffy track pants and an mtv.com T-shirt, nursing a sprained ankle from last night's show in Santa Barbara, he glides towards them on a silver scooter, says hi, asks their names, and promptly zooms off to get them backstage passes. It's a pure Moby moment.

34 year-old Richard 'Moby' Hall has been on this "extremely strange" tour with Bush for six weeks, playing everywhere from Arkansas to Florida, plugging the phenomenally successful 'Play' album (his fourth, excluding various collections of rarities) to his native land. This is just about the only nation which hasn't yet clutched 'Play' to its collective heart; it's loitering around the Number 40 mark here, whereas it's been sitting pretty at Number One in many countries, including the UK.

With sales at 2.5 million and counting, 'Play' is the epitome of a 'sleeper' album. Upon its release last May, the response was committed disregard, underlining Moby's pariah status with the critics in the wake of the punk rock disaster zone of his 'Animal Rights' album. The popular

perception of him as a bothersome vegan, Christian and sanctimonious windbag didn't help. Gradually, however, word got around of the florid techno blues on tracks like 'Honey', 'Body Rock', 'Why Does My Heart Feel So Bad?' and 'Find My Baby'. Vitally, Pete Tong proclaimed that everyone should own this overlooked masterpiece. Then came the soundtrack contracts: every track on 'Play' has been used in either a commercial or film, including Thornton's chocolate clips and *The Beach*. Not an unambiguous hoorah, but... Come 2000, an album started in Moby's bedroom in early 1998 is selling like crazy, connecting with everyone from clubbers and indie kids to housewives and solicitors. A man whose career had appeared to flatline was suddenly back to life.

"I have no idea why it's been so successful," he muses, relaxing on his well-appointed tourbus, having e-mailed a bunch of friends on his orange i-Book. "All I was aiming for was a record that I loved and that perhaps some of my friends would love. I guess I wanted to make it good value for money, something that people would want in their homes."

As a sound bed for ordinary goings-on? "Yeah. A lot of people tell me it's nice to have sex to. Though I couldn't imagine being naked while my voice was playing in the background. Too creepy."

It took Moby four years to view his Twin Peaks-sampling breakthrough single 'Go' as excellent rather than mediocre. Moby already likes 'Play'. But back in October 1998, he did consider scrapping it. He was pleased with the

field recording samples which he was using (recordings of early blues singers in America's deep south by 1930s sound archivist Alan Lomax). But a spectre called 'Fat Of The Land' – by fellow survivors of long-gone rave days, The Prodigy – was casting a shadow over his project.

"I wanted my album to be as slick as theirs," he recalls. "It got very distressing, going into expensive recording studios and continually coming out with results I hated. In the end I went back to my bedroom and made an album full of flaws, quirks and brilliant idiosyncrasies."

An album which has made you dance music's biggest star?

"Oh no," he replies, positively aghast at the suggestion. "The Prodigy still come first, The Chemical Brothers come second, so... um... I guess I'm third."

The slow but inexorable rise of 'Play' has kept Moby on the road since March 1999, forever discovering that there are new people who, having bought his album, would like to see his frantic, energised on-stage performance. A matter of days after the end of this tour, he'll be off on his own international tour once more and he won't leave it until December.

Surprisingly, then, Moby has never looked fresher. He says he's in his element, that he has "nothing better to do" back home in Manhattan. And besides, the time-honoured, on the road experience really can be fun rather than soul-sapping, if you do it in the right company.

"My band and crew are wonderful. I'm a kind-hearted idiot who doesn't take himself seriously and thankfully they're also like that," smiles Moby.



BALEARICS 2000

20.6.00 - 26.9.00

Location
BCM - Majorca

Times
Every Tuesday from
11pm - 6am. Opening
party on June 20 with
PA from Ultra Nate

DJ's
Armand Van Helden,
Erick Morillo, Harry "Choo
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Vern, Marshall Jefferson,
Felix Da Housecat,
K-Klass and Retro every
week in the Millennium
room

Location
Eden - Ibiza

Times
Every other Friday from
12am - 7am. Opening
party on June 23

DJ's
Masters at Work, Armand
Van Helden, Erick Morillo,
Harry "Choo Choo"
Romero and Bora Bora's
DJ Gee and Tony Onetto

Location
El Divino - Ibiza

Times
Every other Saturday
from 12am - 7am.
Opening party on July 1

DJ's
Boy George, Junior
Sanchez, DJ Sneak and
Phats & Small

Price
Check individual venues for details

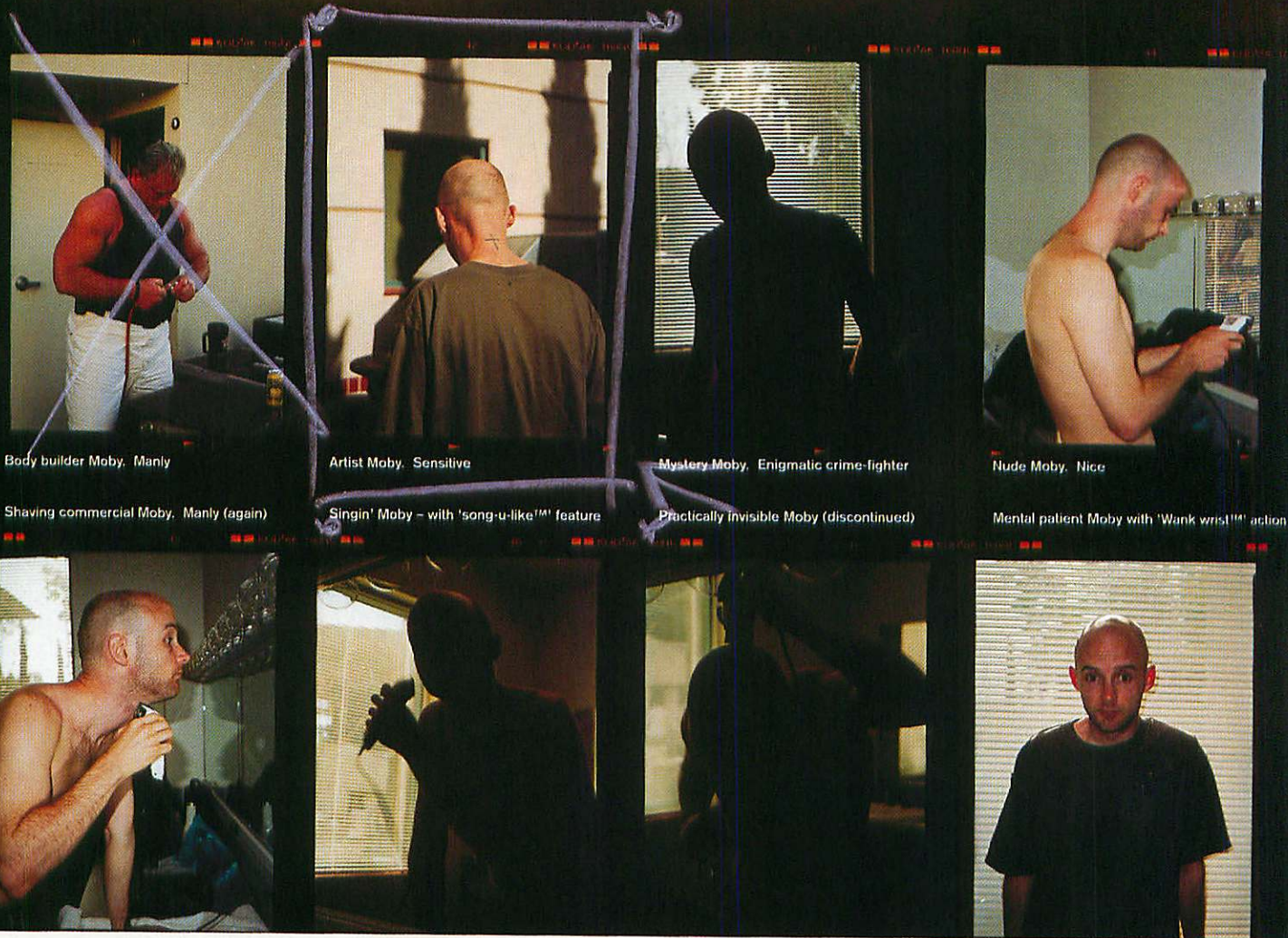
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to press





Body builder Moby. Manly

Artist Moby. Sensitive

Mystery Moby. Enigmatic crime-fighter

Nude Moby. Nice

Shaving commercial Moby. Manly (again)

Singin' Moby - with 'song-u-like' feature

Practically invisible Moby (discontinued)

Mental patient Moby with 'Wank wrist' action

Previously renowned for his strict abstinence from drink and drugs, the palpably happier new Moby cheerfully admits he's had the odd night out on magic mushrooms of late and that alcohol is back on the agenda, too.

"We've invented these really healthy cocktails," he grins. "Like organic carrot juice with vodka. The theory being that though your liver is suffering, other body parts improve."

Moby will nonetheless be pleased when this tour ends. While the last few days have seen him in relatively dance-savvy towns on America's west coast, the Campus Invasion Tour has also taken in places where, the more that Bush have been perceived as testosterone-fuelled rawk champs, Moby has been viewed as, 'like, totally gay'. Take Jonesboro, Arkansas. The rednecks in attendance took a dislike to him, and Moby wasn't overly keen on them, either.

"It was real God, guns and glory country," he explains, patently delighted to have caused a fuss. "When I played 'Feeling So Real', I introduced it as a beautiful disco song which would bring out the club queens in the frat boys. I suggested they make out with their buddies back at the frat house. You can imagine how well that went down!" (So to speak.)

At 7pm, as the sun sets on another blazing day in San Joaquin Valley, Moby hits the stage in front of 7,000 Fresno-ites - aged 12 to 50; almost all dressed in foolishly capacious shorts and bad sneakers. His band are in place: percussionist Duard Kleyn, drummer Scott Frassetto, DJ Spinbad and former member of girl-punk shouters L7, Greta Brinkman. His pate is newly shaven, there is toilet paper stuffed in

"I can't do dance routines or sing"

his ears and he's bouncing around like a flyweight boxer. Soon enough he's clambering onto his keyboard, leaping towards the drum kit, running a lap of the stage then completing this routine again and again with exacting dynamism. As he explained earlier: "I can't do choreographed dance routines or sing melodies. Instead it liberates me to run around like a crazy person."

His set is a miraculous slew of stonking beats, pummelling riffs, bongo thumping, jumping, pugnacious shouting, lunatic rave chords and more jumping. It naturally encompasses some career-spanning musical highlights, from his Guinness Book Of Records-bothering 'Thousand' to the melancholic chill out of his new single, 'Porcelain'. Out front, the guys crowd surf, while the girls hand him gifts. He collects an inflatable shark, a plastic duck, 12 bracelets and 17 amorous notes this evening.

Later, relaxing on a monitor case as Bush do excruciating things with the ghost of grunge, Moby comments: "I apologise if this sounds arrogant, but I look at the contrast between my fans and Bush's and mine seem smarter and more open-minded. It must be awful to not like your fans - like if they're a bunch of misogynous meateheads. Personally, I love my fans and would do anything for them."

Moby pauses to reflect a moment on this possibly excessive statement.

"Well, I wouldn't be willing to undergo bone marrow transplant for everyone who's bought one of my records, but almost anything." As it's the last night of the tour, Moby is invited to join Bush on stage at the end of their set. Politely, he demurs.

15 minutes after Bush leave the stage, Moby says he has something to show us, though he warns us it's "pretty gross". He leads us to the side of the

stage where Bush roadies (some of whom used to work for hair-metal monsters Motley Crue) have formed a makeshift 'holding pen' containing Fresno's finest looking wannabe groupies. And Bush are there pressing flesh - mainly in the fashion of pens to boobies, as they sign numerous firm, pouting young breasts.

"There's a darker side to touring debauchery," Moby grimaces. "I don't want to sound wimpy, but if I have an affair on tour it's usually for nice reasons. I watch other bands and road crew and they have sex indiscriminately - they'll find these really young girls and coerce them into having sex. We're not monks, but the idea of taking a naive 14 year-old girl to the back of the bus for sex is a big turn off."

Moby prefers to lug a huge crate of beer off his tour bus, to share it among his fans and listen as they tell tales of just how boring life is in Fresno - its sole distinction, believe it or not, is that all the fast food outlets test new products here. Which would explain why the air permanently smells of rancid bun and burger.

Moby's harmless little party is soon broken up by a member of the University's security team. Demanding that all the girls hand over their beers, the guard hollers: "This is a dry campus!" Behind his back, meanwhile, Bush blithely continue to sign knockers.

Time, finally, for Moby to kick off just about the cutest bit of on-the-road behaviour you're likely to see. "We have a stellar disco party on our bus each night," he grins. "Let's go!" Soon, an incredible 35 people (all but five of them female) are crammed on Moby's tourbus, dancing to a disco mix tape provided by Moby's English

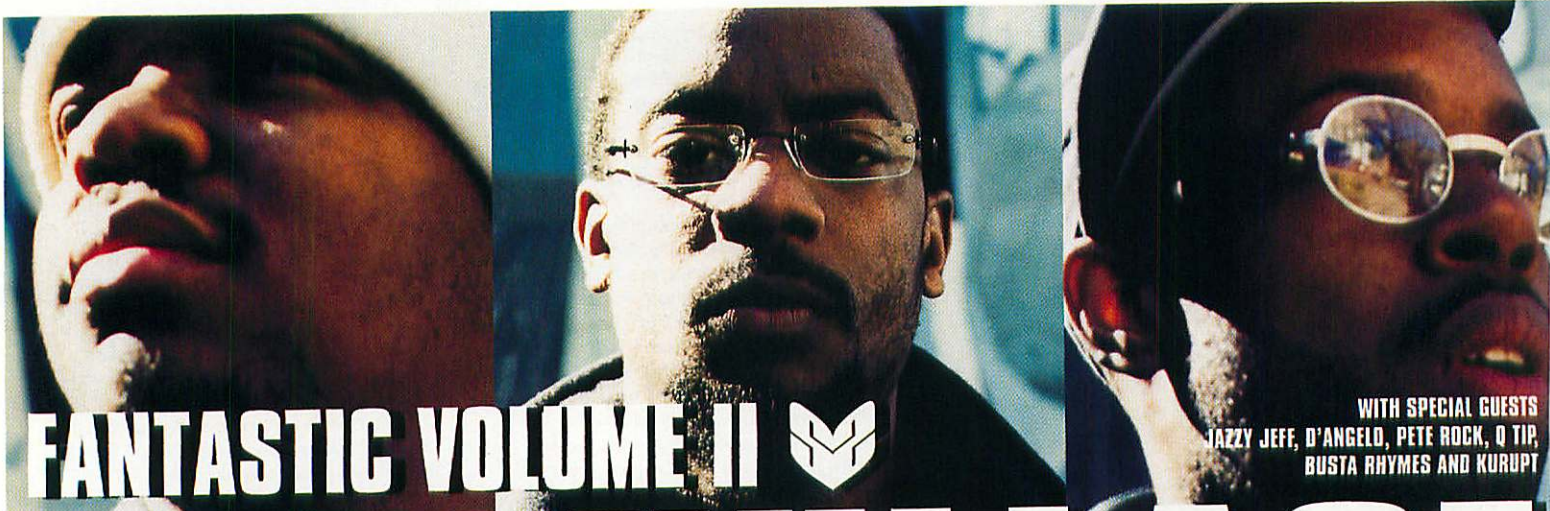
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lighting man, Dan, who's a regular at the Carwash night at Reading's Matrix club. The bus is rocking like a cross-Channel ferry. Bush vocalist Gavin Rossdale is on board, canoodling with some girls and seemingly not pining excessively for former girlfriend, No Doubt's Gwen Stefani. Moby divides his time between dancing with his beer pointed ceiling-wards, and intently switching the lights on and off. It's the smallest, happiest, most crowded club you could ever imagine.

"The more of a public figure I've become, the more selective I am in the kind of people I'm attracted to," Moby ruminates over the sound of Deee-Lite's 'Groove Is In The Heart'. Previously Moby has talked of threesomes and bisexual encounters, garnering the unlikely reputation of a ladies' man. Or man's man. Whatever.

"Four or five years ago I was promiscuous, reacting against my very poor sex life as a teenager, but I'm over that now."

After two hours of top notch partying, the amp on Moby's tourbus finally blows. Everyone is advised to move to Bush's tourbus. Except, when everyone gets there, only the women are allowed on board. "It's getting horrible on there," recounts one girl, who's making a hasty retreat from this inner sanctum of rock cliché. Moby heads back to his bus and prepares for the journey ahead. We're driving to Los Angeles and will be there by daybreak.

Seated pool-side at the fun 'n' fashionable Standard Hotel on Sunset Boulevard, Moby takes in the smog-tinged vista of Los Angeles and recalls a troubled childhood. His father, a chemistry professor, died in a car crash when Moby was two, meaning he was raised by his mother Betsy, and grandparents, in prosperous, conservative Darien, Connecticut. All of Moby's

"I used to be a rigid, uptight moralist"

school chums were good at sports, whereas he was not. All of them came from rich families who played golf and drank G&T, whereas his mother played piano in rock bands and smoked grass.

"This made me unhappy," he admits. "I used to lie a lot. About being wealthy, about going on exotic vacations. I was ashamed of myself."

He was having paranormal experiences, too.

"The house we lived in was clearly haunted. I'd hear my name being whispered and things would fly off tables. The really weird thing was I never felt scared, even though I was frightened by most other things."

Did the movie *Sixth Sense* have any resonance for you, then?

"Yeah, because [Oscar-nominated brat] Haley Joel Osment was playing the only child of a single parent. The difference is I don't see dead people. Unless you died five years ago. I don't know." Moby looks uncomfortably at the ground, as if he wishes he hadn't said that.

"At about 14, my life got better," he adds quickly. "I realised that my circumstances were in fact terrific. It became apparent that my friends' parents were distasteful people and that my mother was cool and open-minded. She turned me on to Rimbaud, Bukowski and Public Image Limited, after all. I was still small and still shitty at sport, but I wasn't ashamed anymore."

Moby's mother died in 1996 from cancer, aged just 52. "I miss her as a dear friend," he offers. "But I'm used to being alone."

Moby doesn't want to give the impression of morbidity – he enthuses on a range of subjects. Having been sent a copy of Ali G's video, Moby – already a *Simpsons* fanatic – is "obsessively" into Britain's most celebrated comic turn. "You've gotta be a genius to pretend to be that stupid." Kelis, who will be recording vocals for his next single,

'Honey', is deemed to have an "unparalleled approach to r&b". He says he's relieved that he turned down the frankly ridiculous (though worth several million dollars) offer to produce Guns 'N' Roses' new album: "They have a very sober working environment, with no drink or drugs. It wouldn't have been anywhere near as interesting as producing a Guns 'N' Roses record in 1990." He claims that he doesn't think he'll ever be too old for clubbing: "I hear that Kraftwerk still go out and they must be at least 50. I love dancing. It's dark, the lights are flashing in your eyes and really loud, phenomenal music is pounding in your ears. It's really sexy and transcendent and I like it as much now as at 17." Even the UK music scene, which, after initial praise, had given Moby such a hard time, before 'Play', gets the thumbs up.

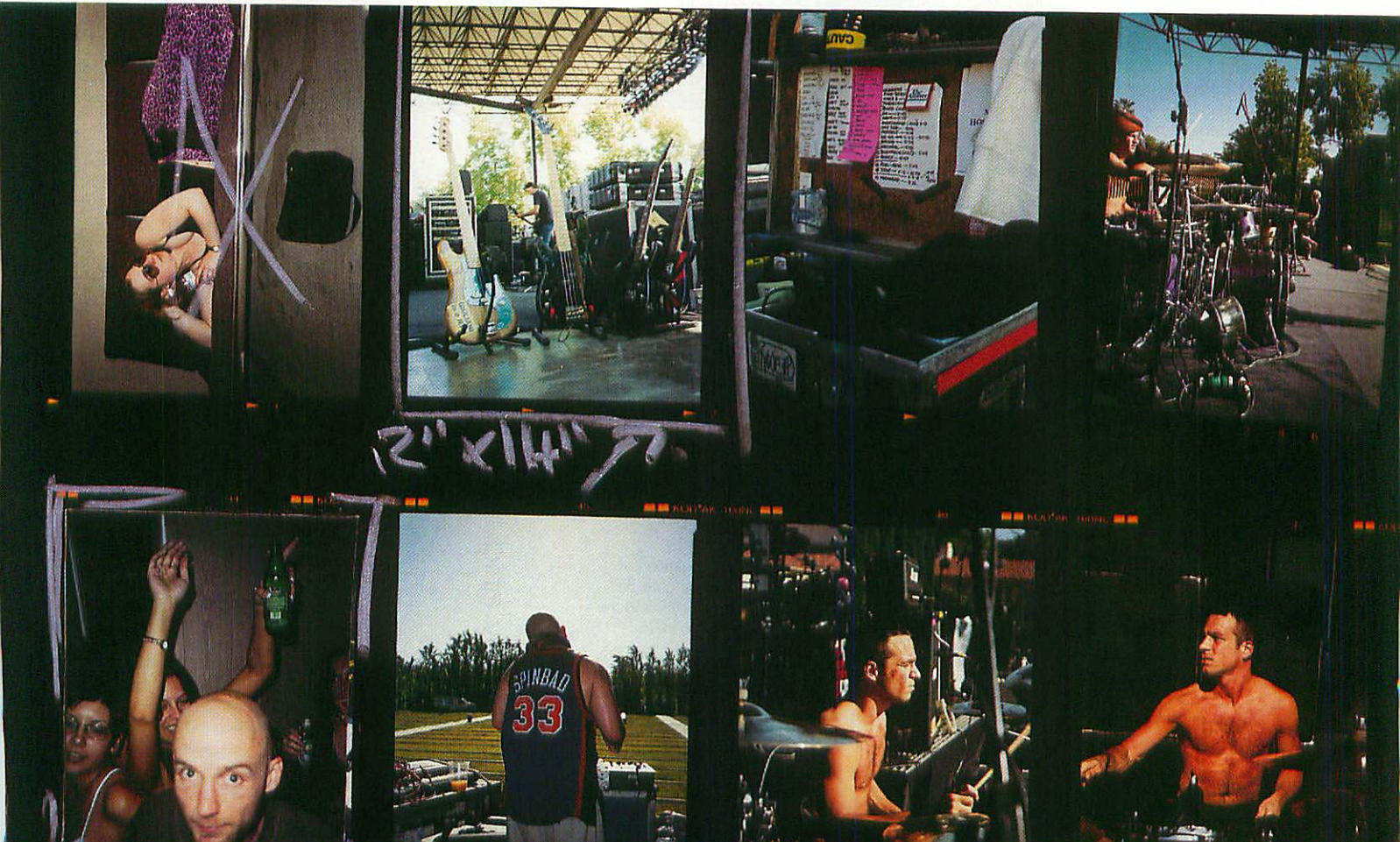
"It's nice to have a hit record in any country, but it's thrilling to have one in the UK. It's hands down the most interesting musical market in the world."

You don't feel like showing two fingers to the people who wrote you off?

"No, it's nice that we're getting along now. People have said terrible things about me for the last five years, but I can't resent them, because a lot of their criticism was justified. I didn't mean to antagonise but I understand now that I did."

Now favouring a softly-softly approach to eclecticism, he reckons he was wrong to switch erratically from underground techno ('Next Is The E') to commercial rave anthems ('I Feel It') to punk rock (his cover of 'That's When I Reach For My Revolver'). "I was selfish and petulant," he shrugs.

Though still believing in the causes, he concedes that his hardline views on Christianity, drink and drug-taking, animal rights and the environment were often over-baked. "I used to be a rigid, uptight moralist who thought he was always right. Thing was, I was proven wrong so many times that





"Now and then I get angry and prima donna-ish, but 10 minutes later I feel ashamed"

DEFINITELY MOBY

1981: Aged 14, inspired by The Clash and PIL, Richard Hall forms a 'straight edge' punk band called Vatican Commandos.

1984: Drops out of university, adopts the name Moby (his great-great-uncle was Herman Melville, author of Moby Dick) and hangs out on the New York club scene, picking up occasional DJ work.

1986: Hears house music for the first time and, metaphorically speaking, spends the next five years in an anorak: "I've probably got every house and techno record made before 1992."

1989: Starts fiddling with samplers and drum machines. Upcoming pseudonyms for single releases will include Voodoo Child and DJ Cake.

1991: Sporting a magical Twin Peaks sample, 'Go' becomes a premier rave anthem. Ever modest, it takes Moby four years before he agrees that it's a great record.

1992: Releases a self-titled album bundling together his early singles. Plays at the Royal Albert Hall, busting his keyboard into tiny pieces.

1993: Goes hardcore crazy, with singles like the Essex rave-primed 'I Feel It'.

1994: He's a regular performer at huge raves throughout Europe. Grows partial to standing on his keyboard and adopting crucifix poses.

1995: Releases his 'Everything Is Wrong' album, a demented hotch-potch of pop, trance, ambient and industrial. The public response is as mixed as the music.

1996: Releases an ambient album called 'The End Of Everything' as Voodoo Child. It's universally slated, commencing Moby's 'difficult period' with the press.

1997: Puts out 'I Like To Score', a dull album of soundtrack covers. Follows it up with 'Animal Rights', the sound of Moby returning to his rock roots with disastrous results. Not a good year.

1998: Admits at the New York CMJ Music Conference that going rock-wards was a bad move. Starts work on 'Play'.

1999: From Bible-basher to post-rave Jesus figure, the rise of 'Play' sees Moby zoom back into the spotlight. Posing for Calvin Klein and a soft porn mag and hanging with a brace of celeb chums helps the cause, too.

2000: Moby gets offered a film score commission about once a week. "I turn them all down because there's nothing more satisfying than making music for myself. My manager tells me off, though."

Moby will 'Play' at **Homelands UK (May 27th)**, **Homelands Scotland (June 3rd)**, **Green Energy, Cork and Galway (June 4th and 8th respectively)**, **Glastonbury (June 23rd)**, **T In The Park (July 8th)**, **V2000, Stafford and Chelmsford (August 19th and 20th respectively)**, and in Ibiza at **Renaissance Live@Privilege (August 23rd)**. Moby's single 'Porcelain' is out now on Mute

I had to relax a little."

The new Moby avoids quarrels at all times. "One of my goals is to always back down in an argument. Now and then I get angry and prima donna-ish, but 10 minutes later I feel ashamed."

There's nothing wrong with getting angry every now and then, is there?

"Maybe not, so long as you don't get too involved in it. So long as you're not like Puff Daddy, beating people over the head with champagne bottles."

Moby's feeling about fame are mixed. Although Christina Ricci, Beck and Madonna are just a few of his celebrity friends, he treats the faintly arty, star-studded party scene with extreme ambivalence. Though routinely slating it, barely a week goes by without him turning up for some fancy pants launch party or other.

"It's kinda exciting to be surrounded by stars like Dustin Hoffman and Robert De Niro. But it's kinda gross, too. It's funny, celebrities are usually driven by their insecurity. It's like we have to go out to parties, because if we don't go out people will think we're not famous any more."

Moby was delighted to learn that the gifted and frequently unclothed Ewan McGregor was into his music when he met him in Sydney. Consequently, the two decided to celebrate their mutual affection with a big night out.

"Me and Ewan were walking round with our pants round our ankles. Obi Wan Kenobi! Drunk and naked! What a sweetheart."

Have any celebs proved disappointing?
"Russell Crowe was a real nasty prick," he says flatly. "He was saying really snide, belligerent things about America. I mean, I'm not patriotic or anything, but I have a problem with people who dismiss things in an unintelligent way."

Would you like to become more famous?

"Ask me in six months' time, because my fame

is building all the time. It'd be pathetic to base your life on fame, but it is nice to walk into a restaurant and experience the thrill of people whispering and pointing at you."

Is it empowering?

"It makes it hard for me to justify my aggressively low self-esteem. Now women are attracted to me and people are buying my records, it's hard to look in the mirror and go, 'You pathetic loser'."

Moby pauses, to consider the situation in greater depth.

"Of course, this is a problem in so much as I'd become quite attached to my low self-esteem."

Tonight Moby will meet up with his band and road crew for an end-of-tour meal. Tomorrow, they will meet again to play on the hugely influential Tonight TV show. Waiting for a taxi to take him from the Standard hotel, Moby discusses what kind of album has a hope of following up 'Play'.

"It's a dumb thing to say maybe, but it's sounding good in my head," he laughs. "It's gonna be very melodic and romantic, influenced by Al Green and Bill Withers songs."

A soul album?

"That would be nice." The taxi pulls up. "I can't imagine the next record being even half as successful as 'Play', though. By the time it comes out (it's scheduled for 2002), the Top 10 will probably be full of Kurdish ballads. You just can't tell."

The man with the severe case of wanderlust, the best mobile disco parties, the half-geek half-assured persona, madly penetrating eyes and the sound of sublime contemporary blues in his possession waves goodbye. We'll see him again in around two years' time, cutting a swathe through those Kurdish ballads like it was the easiest thing in the world. (M)

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MATTERLEY BOWL, WINCHESTER, SATURDAY 27TH MAY, 2000:
THE LINE-UP TEMPTED PUNTERS, THE TIMING TEMPTED FATE

"WE'RE gonna be the last to leave!" screams Seb 'Fonty' Fontaine as he makes his debut 'pon the mic at Ericsson@Homelands 2000. We know this because we're listening to the radio in the car, still stuck on the fucking road to Winchester. Not only has the traffic been static for the last four hours, but Hampshire has been visited by the worst weather in its long history. The site is a mud bath, there's nowhere left to park and we've already missed Moby. Miami this is not. Abandoning his ride further down the road, lightstick leader Judge Jules has just walked by with his entourage. Seems we're not the only late arrivals here today.

Bad weather brings out the best in the British. As the world's most tolerant nation, thick mud and pouring rain are two of life's great pleasures when you're a festival regular. Overpriced beanburgers? Cold, leaking tents? That sounds absolutely delightful, sir. But as acid house proved 'back in the day', we're also a nation of ravers. So as we arrive and any remaining daylight departs, Homelands comes alive. Seb spins a selection of dark, demented grooves, Oakey hammers a new Sister Bliss acetate and the Tyrant boys flex industrial levels of speaker-shagging bass.

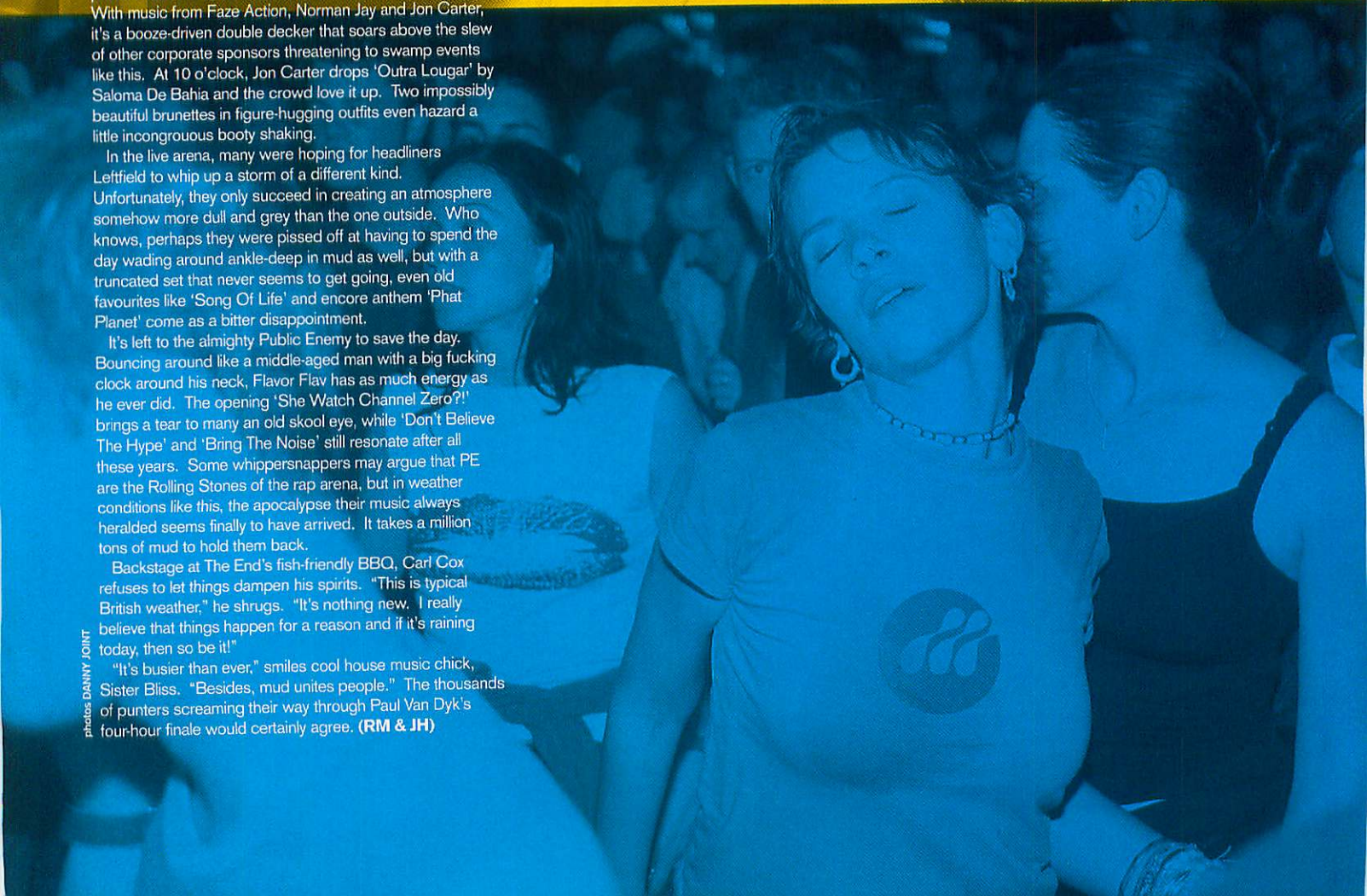
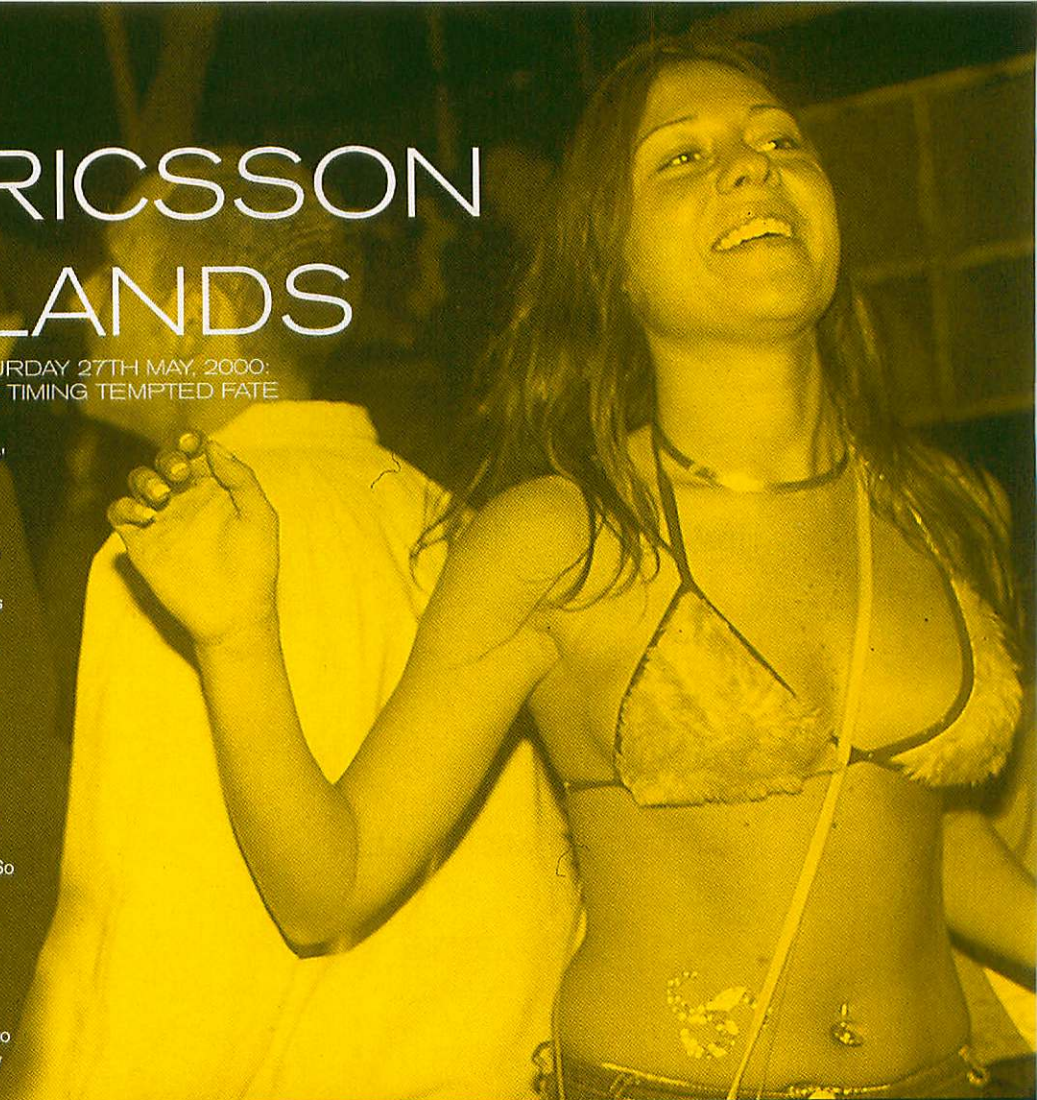
Forget that there's nowhere to sit and you've lost your mates in a ditch. One look at the Bud Ice Bus is enough to raise the dampest of spirits, a vee-hickle that's consistently proved itself the finest mobile, um, fixture in festival land. With music from Faze Action, Norman Jay and Jon Carter, it's a booze-driven double decker that soars above the slew of other corporate sponsors threatening to swamp events like this. At 10 o'clock, Jon Carter drops 'Outra Lougar' by Saloma De Bahia and the crowd love it up. Two impossibly beautiful brunettes in figure-hugging outfits even hazard a little incongruous booty shaking.

In the live arena, many were hoping for headliners Leftfield to whip up a storm of a different kind. Unfortunately, they only succeed in creating an atmosphere somehow more dull and grey than the one outside. Who knows, perhaps they were pissed off at having to spend the day wading around ankle-deep in mud as well, but with a truncated set that never seems to get going, even old favourites like 'Song Of Life' and encore anthem 'Phat Planet' come as a bitter disappointment.

It's left to the almighty Public Enemy to save the day. Bouncing around like a middle-aged man with a big fucking clock around his neck, Flavor Flav has as much energy as he ever did. The opening 'She Watch Channel Zero?!' brings a tear to many an old skool eye, while 'Don't Believe The Hype' and 'Bring The Noise' still resonate after all these years. Some whippersnappers may argue that PE are the Rolling Stones of the rap arena, but in weather conditions like this, the apocalypse their music always heralded seems finally to have arrived. It takes a million tons of mud to hold them back.

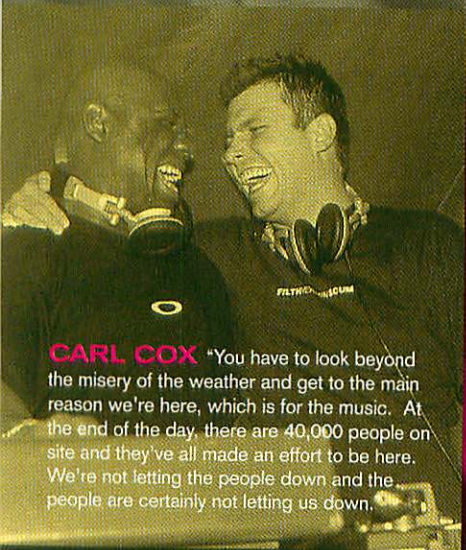
Backstage at The End's fish-friendly BBQ, Carl Cox refuses to let things dampen his spirits. "This is typical British weather," he shrugs. "It's nothing new. I really believe that things happen for a reason and if it's raining today, then so be it!"

"It's busier than ever," smiles cool house music chick, Sister Bliss. "Besides, mud unites people." The thousands of punters screaming their way through Paul Van Dyk's four-hour finale would certainly agree. (RM & JH)

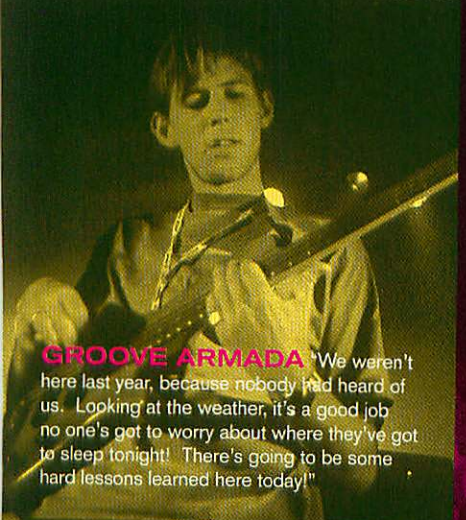




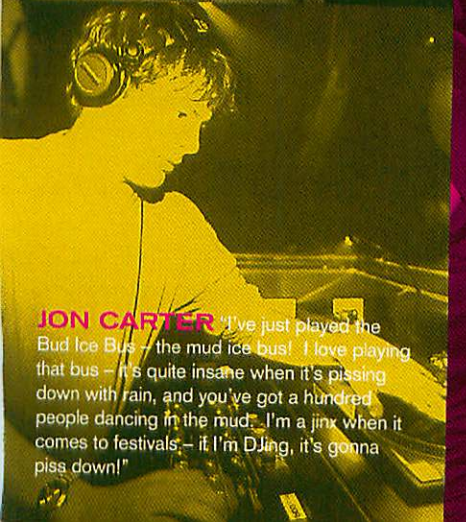
SISTER BLISS "I'm having such a good time - I've had a buggy to ferry me around the site! It was worse last year, because they put New Deal boys on the sound system. This year there was no stress, because it was just me and my records."



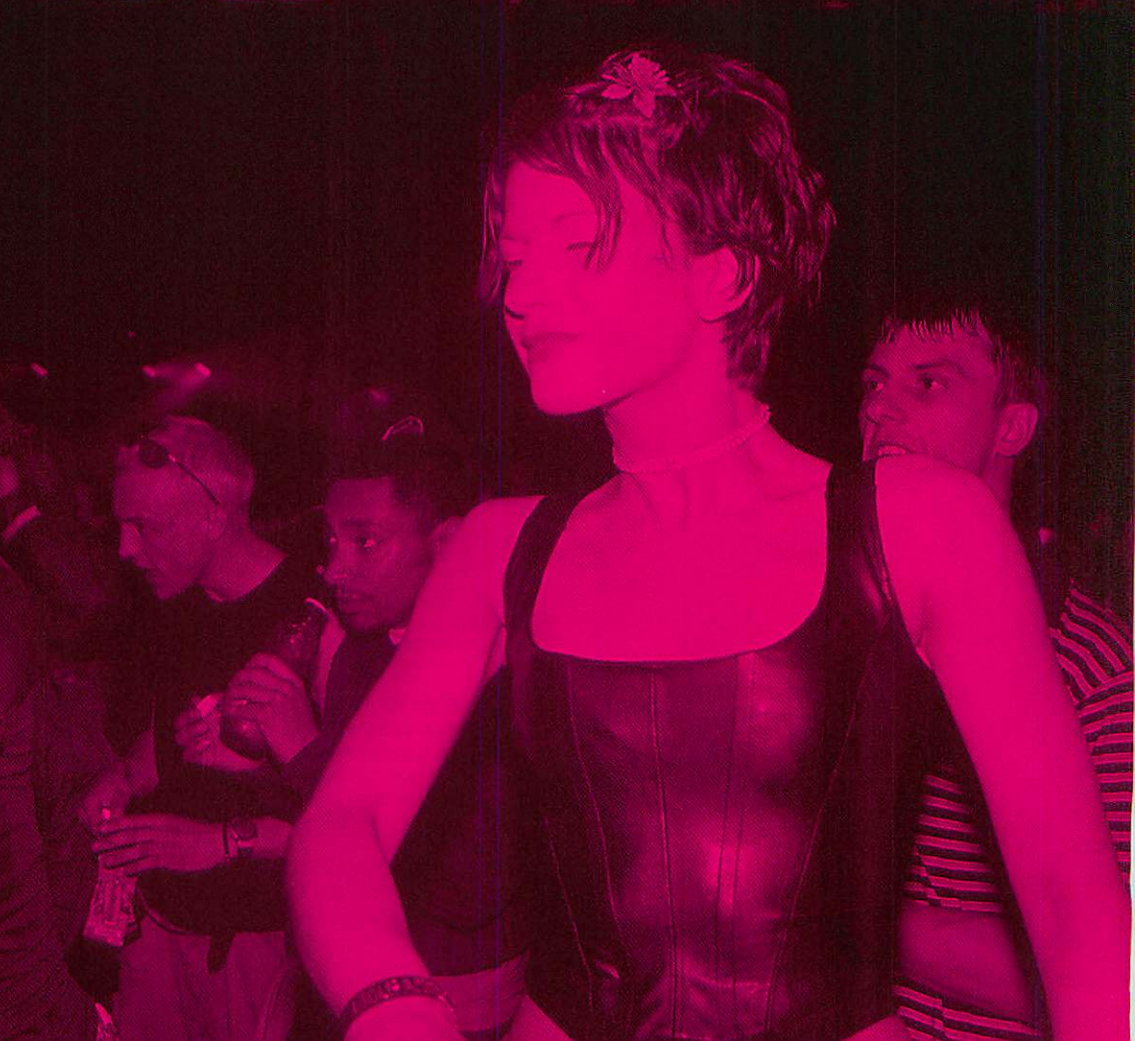
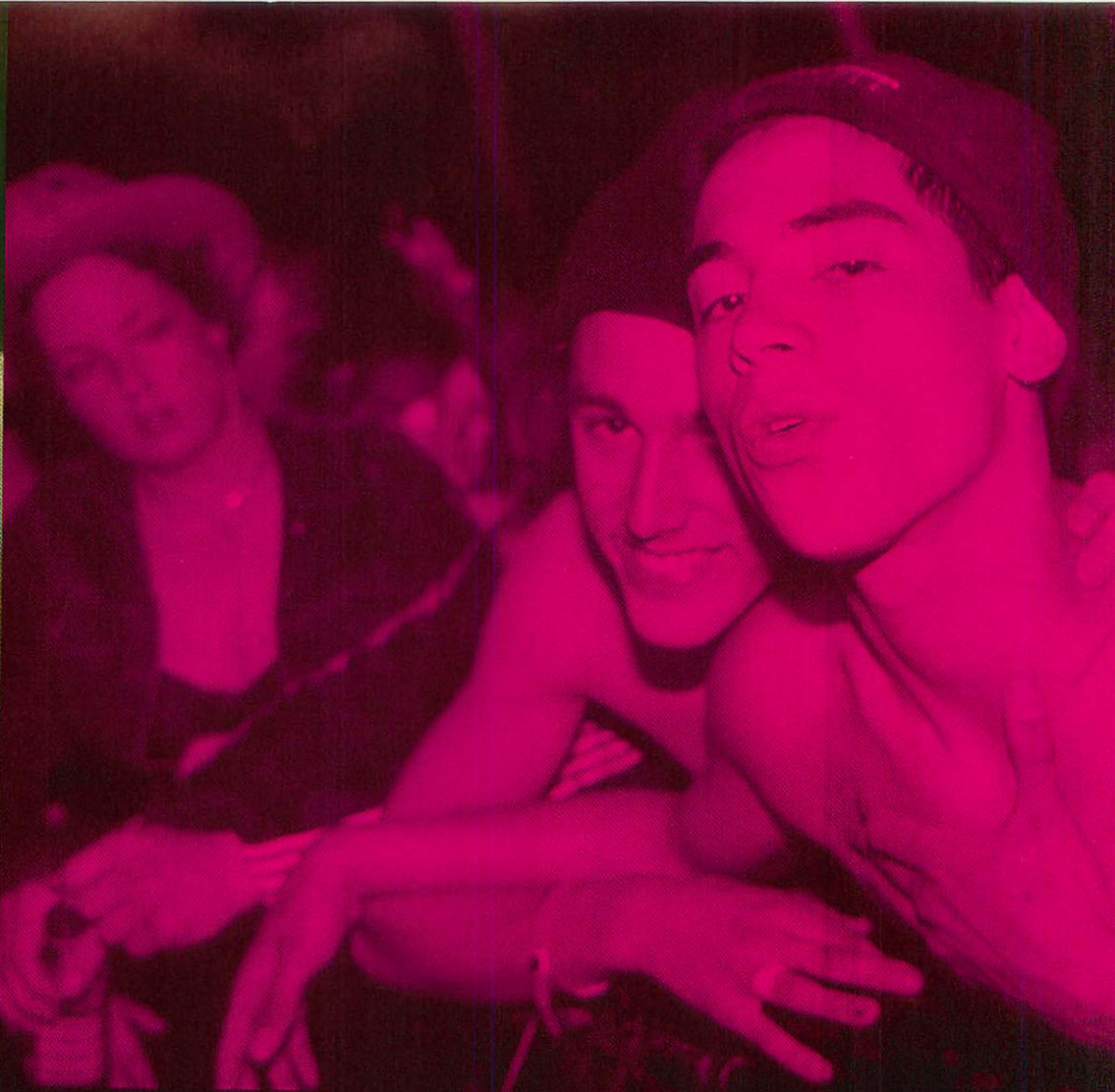
CARL COX "You have to look beyond the misery of the weather and get to the main reason we're here, which is for the music. At the end of the day, there are 40,000 people on site and they've all made an effort to be here. We're not letting the people down and the people are certainly not letting us down."

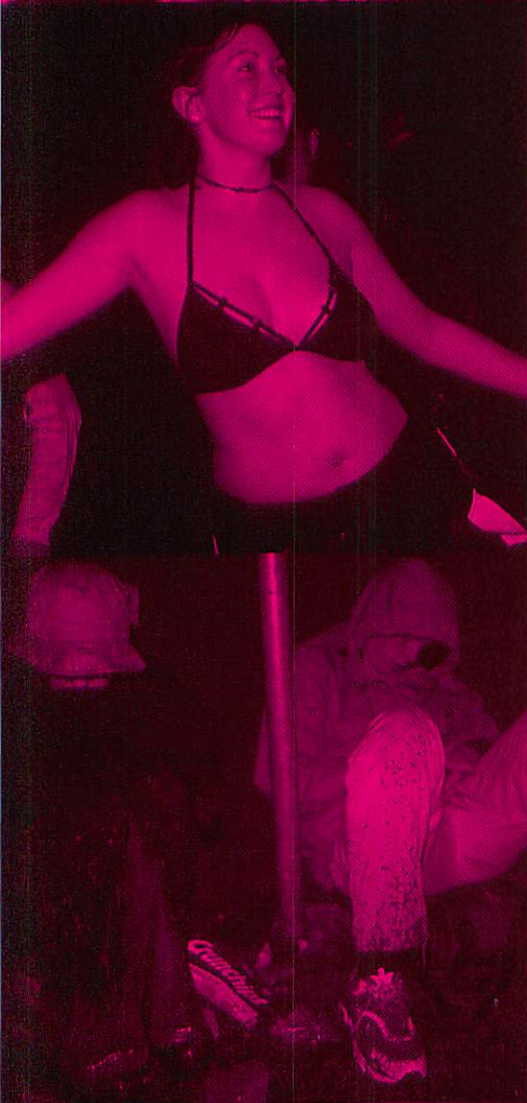
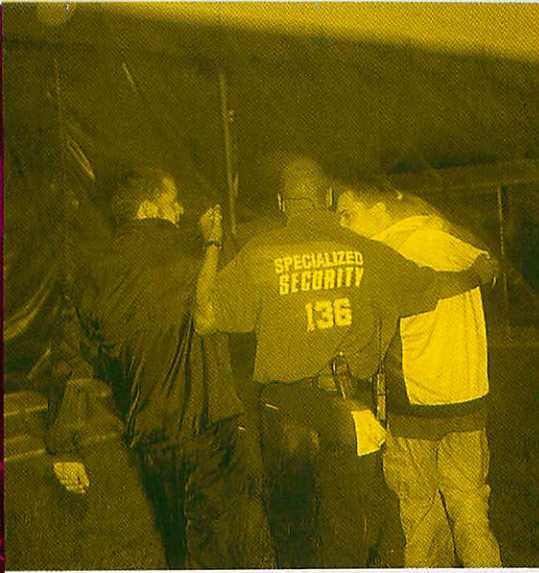
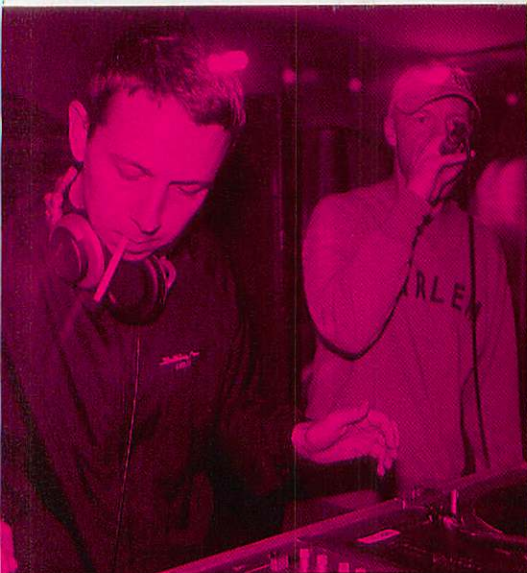


GROOVE ARMADA "We weren't here last year, because nobody had heard of us. Looking at the weather, it's a good job no one's got to worry about where they've got to sleep tonight! There's going to be some hard lessons learned here today!"



JON CARTER "I've just played the Bud Ice Bus - the mud ice bus! I love playing that bus - it's quite insane when it's pissing down with rain, and you've got a hundred people dancing in the mud. I'm a jinx when it comes to festivals - if I'm DJing, it's gonna piss down!"





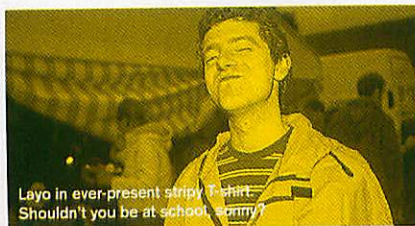
WEATHER GIRL



MUD, RAIN, MORE MUD, more rain. What's a girl to do? Get the (Gucci) wellies on, wrap up warm and get on with it, I say. Forget the fact that this is worse than water torture and head for the hills. Ericsson@Homelands here we come!

Soaked to the skin, covered in gloop but still in high spirits, I stumbled upon a whole new world in The End tent. Now I admit, I've never been partial to drum & bass before but after seeing Reprazent, I think I've been converted. I can't do the moves – it's all in the shoulders, I'm told – but I did get into the groove. And you can thank Randall for that. He and fellow jungle jock, Zinc dropped those penetrating basslines that soon got me hot under the collar. No mean feat when your bones feel like they've been deep-frozen.

Sweating, dripping and very, very messy, I tore myself from the tent to see if I could misbehave elsewhere. Tripping through more mud, potholes and unsuspecting tent ropes, I finally found my little piece of heaven at Ericsson@Homelands. As a last-minute decision by all parties involved, Carl Cox and Darren Emerson decided to play back-to-back in The Subterranean Arena. Needless to say, the chemistry was incredible. When Green Velvet's 'Flash' filled the room, not even the weather could deter us. Risking ridicule and a severe case of tinnitus in front of the speakers, we paid our respects to the toughest team in techno. But hey, we like to live dangerously. Bring it on! (KY)



Layo in ever-present striped t-shirt. Shouldn't you be at school, Larry?

THOSE WHO ROCKED IT

Layo & Bushwacka! in Subterranean
Carl Cox & Darren Emerson in Subterranean
Public Enemy in the Home Arena
Roni Size/Reprazent in The End Arena
Robert Owens in the Ericsson Arena

THOSE WHO LOST IT

Leftfield in the Home Arena
Ian Brown in the Home Arena

BATTLES OF THE DAY

LEFTFIELD VERSUS MOBY

This was always going to be the big contest of the day: Moby's recent Number One status vying with Leftfield's British dance music pedigree. Both were a decidedly mixed bag as it turned out, with Moby's occasional punk thrashing nearly outdoing Leftfield's grim clanking in the tiresome stakes, but Moby wins by a nose thanks to a highly NRGenic 'Go'.

PAUL VAN DYK VERSUS JULES

The magazines may be ringing out the 'death of trance', but there's no sign of that here. Judge Jules, Radio 1's prima donna titan of the trancetastic put on a brave display with a two-pronged assault, but in the end the German's rigorously efficient, sustained four hour barrage gave him victory in the trenches.

BRANDON BLOCK VERSUS JEREMY HEALY

The fight for the fromage was a dirty and difficult one for both parties. Healy's fortunes have been wavering over the last couple of years, but the chap in the hat, armed with his extra-ripe Bleachin' material, made a brave last minute stand in the Home Arena. However the Blockster, bringing in ally Alex P, rained devastation early on and Healy never really recovered.

ARMAND VAN HELDEN VERSUS JUNIOR SANCHEZ

The American house mafia were out in force tonight, so the flashpan battles were always going to be bloody and drawn out. Following initial skirmishes with DJ Sneak, Van Helden's Home Arena triumph left him victorious, despite a valiant showing by NYC opponent Sanchez in the 'Deep South' tent.

THE WEATHER VERSUS THE KIDZ

Despite a stormy assault of almost biblical proportions, the medieval weather couldn't stop The Kidz turning up in their fluoro'd, fluffy bra'd thousands to large it as only they can. Your country salutes you! (JH)

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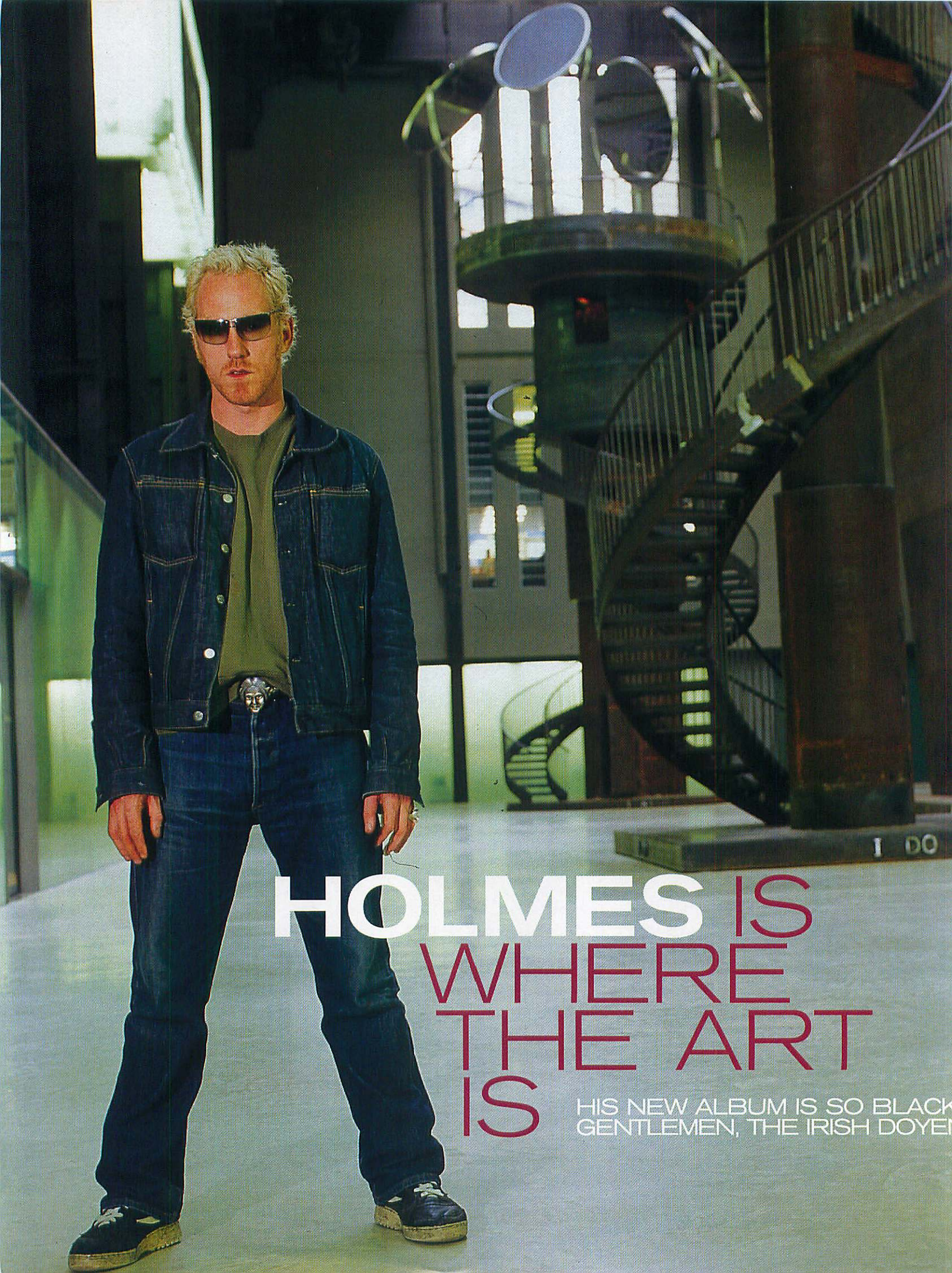
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HOLMES IS
WHERE
THE ART
IS

HIS NEW ALBUM IS SO BLACK
GENTLEMEN, THE IRISH DOYEN

David bows down to Louise
Bourgeois' I DO, I UNDO, I REDO

YOU HAVE TO ASK 'HOW MORE BLACK CAN IT BE?' LADIES AND
OF LYSERGIC SWAMP. TECHNO ROCK HOP, MR DAVID HOLMES!

words JOHN HALL photography CHRIS SIMMS



"Acid was an important aspect of 'Let's Get Killed', but it really has nothing to do with this record."

"WOW!" That's the instinctive response from the affable Irishman as he takes in the scale of Louise Bourgeois' installation, 'I DO, I UNDO, I REDO' in the main hall of London's newly opened Tate Modern. As well he might, for the triple-headed, monolithic commentary on differing attitudes towards motherhood is so huge that it dominates the cavernous interior of the converted power station in which the Tate Modern is housed. "It's like the Guggenheim in New York," he enthuses. "When you come here, you realise the most amazing piece of art is the building itself."

David Holmes knows a lot about persuading folk to re-examine their perspective. After all, he's the guy who made his name as a techno DJ, and then reverted to playing funky, back room Northern soul just as he was about to break into the million-air-miles a year, jet-setting big time. He's the cheeky Sixties and Seventies soundtrack sampler who went on to score a Hollywood blockbuster. But, most importantly, he's the man who was behind the warm, funk-fuelled tech-hop grooves of 1997's superlative 'Let's Get Killed', and whose comeback album is the best rock 'n' roll fired chunk of sensorial psychedelia to emerge this year. Confused?

The first sign that changes were afoot came in the form of his much celebrated Radio 1 Essential Mix. Recorded a year after 'Let's Get Killed', "it gave people the clue as to where my next work was headed". A rollercoaster ride through lysergic soul classics and obscurities alike, it was neither the Heavenly Social style Weekender bender, nor the straight edged percussive techno funk that many were expecting. But then, that's one of Holmes' most precious qualities – you can never tell what he's going to come out with next. As he

freely admits, "life's been good to me that way. I've never really had to compromise. I've always done what I wanted to do and got away with it."

Heading back to the birthplace of 'Let's Get Killed', Holmes took his core band – including longtime friend and ex-Sabres Of Paradise and Aloof man Jagz Kooner – to a New York studio space with a long-term lease. Spending the first few months throwing ideas around, David would DJ in the back room of a club called Sticky every Sunday night. "It was so small, it was like DJing in your living room. Everyone in the room was just completely twatted!" he chuckles. "It didn't matter what you played – anything from The Stooges to Aphex Twin. I was trying to create a particular mood, and that became the sound of the album."

Listening incessantly to legendary voodoo blues-meister Dr John – the tracks 'GrisGris' and 'Walk On Gilded Splinters' in particular – David and his crew slowly but surely pieced together "that seedy, swampy, New Orleans feeling". The result is 'Bow Down To The Exit Sign', and it's simply one of the best albums of the year so far. Drawing on a rotating cast of vocalists, the grimy textures and fully-fleshed gospel blues are nothing short of transcendental. Although tipping its hat to its rich musical heritage, the album is nonetheless infused with an irresistible sense of now. It also sounds like nothing he's ever recorded before.

"Well, I don't really want to be in this just for one thing," he explains, safely ensconced in his rooftop hotel room and sparking up the first of many cigarettes. "I mean, I love house music, but there just came a period when I felt bored with it – it wasn't in my heart. When you're in the studio, you learn and constantly absorb information. You get a real education. From there, it was about developing what I do, while being true to how I feel about music. I think that to make music that's going to stand up and say something, you've got

to dig deeper for ideas and influences. When you're making an album, there are no rules. It's up to you what you draw from."

He pauses for a moment, searching for a comparison. "It's like with the stuff in the Tate earlier on. I don't really judge anything on whether it's modern or classical – if I like it, I like it. I just appreciate things that are unique and have a timeless quality about them."

Of course, one of the great things about this album is the fact that his dance music background will get people who would never normally listen to this kind of music expanding their horizons. Was that deliberate?

"Well, I think that's part of the point of making music: reaching new people," he shrugs. "I could make another 'Let's Get Killed' in a couple of weeks, but that's not where I'm at right now. I'm really proud of it and I still love it, but I think that it's so important to challenge yourself as a producer. I want to make music that people can listen to, and if you turn this music up, and you can dance to it, well, great, but I really want to keep pushing the boat out. If I don't do that I'll feel that I'm just sitting still."

True to his word, the Holmester's activities have not been restricted to his recorded output. For 'Bow Down To The Exit Sign' arrives as a full-on, multi-media package. "I see an album as a centre cog in a big wheel," David says. "That's what makes everything else come around. It's a statement about what you're about, and where you're going to, and where you're coming from."

Only this time around, the statement comes complete with a fully fledged film script, called Living Room and written by long time friend, Lisa Barross D'Sa. Although Holmes admits that it is something that is "either going to fail

when it's **PUMPIN** say it in text



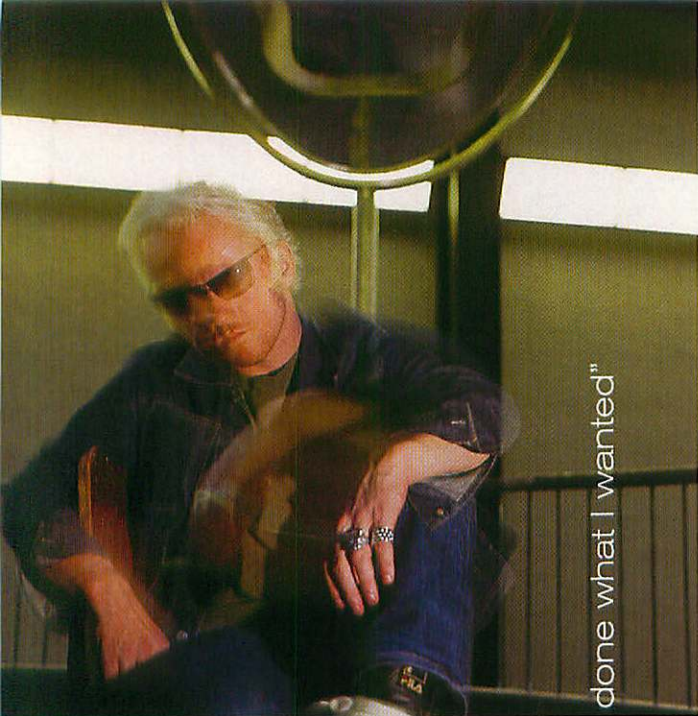
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"I've never really had to compromise. I've just done what I wanted"

miserably or work brilliantly," he has sufficient confidence in the the concept that they're already pitching the script to independent companies in a bid to get the film off the ground. Forget the old cliché of 'music for a film that hasn't been made' – that's been done umpteen times and is far too unambitious. This one's actually going to happen, as David reiterates more than once. "The film is Lisa's vision. I'm just gonna hand it over to her and a director, but I'm gonna have total control over the music. Hopefully it'll be something that captures many facets of human existence."

That's not to say that Living Room is intended as a cradle-to-grave vanity project. Rather, it is intended to reflect Holmes' fascination with the deeper reaches of the human psyche. This theme is discernible in both the surreal vide of this record and, more particularly, the LSD-fuelled near psychosis of 'Let's Get Killed'. Some of the field recordings on that record were famously done while under the influence.

"That was back then," sighs a clearly unenthusiastic Holmes. "To tell you the truth, I find talking about drugs very boring. Everybody's done them, everybody has different stories. Acid was an important aspect of 'Let's Get Killed', but it really has nothing to do with this

album. This one was more inspired by great music and great experiences."

Drugs may be boring, but you surely can't deny that 'Bow Down To The Exit Sign' is awash with psychedelic triggers?

"The word 'psychedelic' is relevant," he admits. "To me it means colourful, hallucinogenic, distorted, tripped out. But you don't need to take acid to make psychedelic music – you just have to have a good imagination."

So drugs are still an important consideration? "It's really important on a certain level," he considers. "Some people need it to give them an extra kick up the ass, to open that little door in the brain that's closed unless they've had a couple of joints, but I certainly don't rely on it. Everyone has different experiences. I know people who've never taken drugs and still make really good music; I also know people who can't make music without having a few joints. But the whole thing in New York when we were doing that record had nothing to do with music, it was do with the experience of me and my friends running around New York recording people. Acid just added intensity to the whole experience – and made it a much more enjoyable one, and it's something I'll never forget. It wasn't big, and it wasn't clever, but I'm here to tell the tale to you, and we made a really good record out of it."

Yet whereas 'Let's Get Killed' was almost cheery, and certainly imbued with its own sense of intrepid adventure, the psychedelia of 'Bow Down To The Exit Sign' is more Charles Manson than Sergeant Pepper – the sound of events spiralling out of control. "Well, when we were recording the album in New York, it was a pretty intense trip. We went through every level of emotion – new city, new people. Sometimes, you'd be having the best time of your life, other times, you'd get really homesick. When you're out partying, these things are highlighted a lot more – the ups and the downs. There's definitely a feeling on there that if you don't learn from it, then you're in trouble."

So is it safe to say that this a darker, moodier album than any you've produced before? "A lot of the darkness was brought to the album by the other lyricists," he points out. "But they'll get over it – everything's going to be alright! I don't go into it too deeply. I'm a very happy individual, I couldn't be happier, but when I make an album I try and get across every single mood – dark, deep, beautiful, sad. . . . Just the normal things

that everyone experiences in life. If anyone tells me that they don't experience all these different moods, and they're just constantly happy, 24 hours a day, well then, good luck to them, but I think it's very rare in this day and age."

"Life is not an easy ride, and everyone has their ups and everyone has their downs," he says, in full flow now. "Everyone at some point experiences some kind of loss. I mean, I lost my mother about two tracks into 'Let's Get Killed', yet that's a very optimistic record, even though I was just completely gutted. She was my best friend, she was my mother, she was someone I could talk to and supported me in whatever I wanted to do. I'll never forget her, I want to talk to her every day. But, you know, 'Let's Get Killed' was a dark album in some respects because of the dialogue, and whatever you bring to the table as a listener, but it was almost like I was rebelling against that. I wanted to be positive, because I do feel she's still with me."

So you're saying that, conversely, this album is a dark album made by a happy man?

He considers, lighting up another cigarette. "First and foremost, 'Bow Down To The Exit Sign' is an album. And even though all these lyricists brought something to the table that had a dark edge to it, it's a movie, it's fantasy. I want whoever is going to listen to this album to take what they want from it, but don't take it all too deeply. It's music – it's there to express all different kinds of emotion."

Wherever his generic experimentation may lead him, this is the constant thread that weaves through Holmes' work. There's always that sense of emotional exploration; a sense of storytelling that paints a picture as effectively as any photograph or painting. Whether that's sufficient to elevate him from the position of producer into that of (whisper it) an artist is for you to decide. It certainly seems a natural aspiration for David.

"I think most artists, whether they make movies, or make songs, or make paintings, are very emotional people," he concludes. "They're people who don't just do the same thing over and over and over again. If you are a true artist you're not thinking about units, you're not thinking about how much money you're going to make. You're portraying what's true to you, from your heart and soul." (M)

David Holmes' 'Bow Down To The Exit Sign' is out now on Go! Beat

THE COLLABORATORS

JON SPENCER

David: "I'd been playing this Sixties soul record called 'We've Got A Bad Thing Going On', about this downward spiral to hell. Jon got into the idea – he'd just split up with his girlfriend the day before. He started singing and just lost the plot. It was an amazing, emotional performance. I'd never seen a singer bare his soul like that before."

CARL HANCOCK RUX

"I went to New York in search of a poet.

I found him on a web site, and went to see him. Carl got up and gave this performance that was like nothing else I've ever seen in my life – it really did blow my mind. His heart was drenched in soul! Carl is a one-off; he writes novels, he plays in a band, he writes poems. He's going to be huge."

BOBBY GILLESPIE

"I'd done some production work on the *Scream* album, and Bob and Innes came over for the weekend. We hung

out, and had a really great laugh. We had this great bassline – really PIL, Jah Wobble – and they took it away and made 'Sick City!'"

MARTINA

"I was looking to get a female lead to get a bit of balance. Martina was number one on our wish list. She was having a break from the Tricky stuff to do a solo album, so we recorded this track in Belfast and sent it to her. She got a really strong vibe about it, and

wanted to get involved."

SEAN GULLETTE

"The guy who owns the studio we used in New York actually produced the film *Pi*. He got me over to the Sundance festival to DJ, and I met Sean there. He's a really great bloke, really articulate and open-minded, and he appreciates art on all different levels. It was weird having him in my living room, acting stuff out with no camera, but we just had a few beers, sat back and had fun."



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Lee (left) and Craig: Groupies are one consolation of life on the road



miami NICE

CRAIG RICHARDS & LEE BURRIDGE, THE BENIGN
DICTATORS OF TECH-HOUSE LAY DOWN THE LAW.

TYRANT ARE the success story of 2000. Raw, dark and uncompromising, Lee Burridge and Craig Richards offer a unique take on the tech-house template. Their current 'Tyrant' album is a deep mix of grinding electro breaks and arse-quaking sub-bass.

Alongside the globe-trotting institution known as Sasha they're the closest Britain can claim to its own Danny Tenaglia, and with epochal residencies at Fabric and The Bomb in the bag and Ibiza in their sights, it doesn't look like there'll be any let up.

Born and raised in Bournemouth, Lee and Craig actually met in a seedy Hong Kong bar called Joe Bananas. Lee was resident DJ while Craig was a visiting jock with glam-housers Malibu Stacey. Disillusioned by the narrow-minded souls around

them, Lee returned to England in 1997 to launch Tyrant, rapidly earning plaudits for their epic, eclectic back-to-back antics.

Muzik caught up with Lee and Craig during a recent break in Miami Beach. Wandering into the district's back streets, we found a striking alternative to the hustle and bustle of the city. A Golden Girls paradise where throngs of pensioners play poker and watch the world fly by. They may not have heard about house music, but drawn by the sight of two Englishmen abroad, they take to Lee and Craig immediately. "Miami is like an American version of Eastbourne," reckons Craig. "To be honest, I have more of an affinity with these people than the ones I met at the Winter Music Conference."



words RALPH MOORE photos LUC BEZIAT

TOP 5 TYRANT NIGHTS

Backyard Pub, Koh-Pagn-Ghan, Thailand 1993-1998

Lee: "Five hundred people dancing to one speaker in a shack on the side of a cliff. The most brutal, basic club on the planet."

The Dungeons, Hackney 1990

Craig: "An old wine cellar full of raw London energy. Complete Cookney lawlessness."

The Big Apple and Neptunes, Hong Kong 1991-1997

Lee: "Despite an amazing crowd, they still looked better with the lights off. It finished at 3pm, which still wasn't late enough."

The Bomb, Nottingham 1997-present

Lee and Craig: "Small in numbers but big in atmosphere, this has been our residency for the last two and a half years. Unbeatable."

Fabrio, London 1999-present

Craig: "A brickwork labyrinth run by people with a passion for music that is self-evident."

'Tyrant' mixed by Craig Richards & Lee Burridge is out now on Distinctive Breaks

MUZIK: How does it feel to be part of the New Breed?

LEE: "I feel really fortunate and excited that I'm being accepted musically. It's all about timing. That said, this is a very fickle industry and it could all collapse tomorrow!"

CRAIG: "I'm on top of the world. In my opinion music has never been better and Fabric has given me so much confidence. It hasn't exactly been easy making it this far. I'm hardly the newest kid on the block, if you know what I mean!"

MUZIK: How was Miami?

LEE: "I loved the beach but I didn't like the conference – far too many English people. The massive influx led to a lot of attitude from bouncers. It was a really intense time – too many people and not enough clubs."

MUZIK: You're both DJ veterans. When was your first spinning experience?

LEE: "Somewhere towards the end of school, when I realised my friends weren't really my friends. I was bored, so I started playing records in the back of my dad's pub."

CRAIG: "I was 16. It just seemed like the right thing to do. I had loads of records and wanted to play them in an attempt to sleep with girls. This was pre-DJ culture. No one had any opinions about DJing, it was a job for someone with lot of music. So I became a DJ."

MUZIK: You met in Hong Kong. How did that come about?

LEE: "When I lived in Dorset, the idea of moving to London was quite intimidating, whereas the thought of DJing in Hong Kong and being given somewhere to live was a little easier. I was offered a job spinning in a bar and took the easy option – I was just as lazy then as I am now! Loads of people had bailed out of England to earn money, but they'd all go out raving after work. They were 6,000 miles from home and could do whatever they wanted. The police were laughable and Hong Kong had a 24-hour party atmosphere."

CRAIG: "What was that expression? 'Failed In London, Try Hong Kong'? F.I.L.T.H – they were all called filth."

LEE [nodding]: "It was fairly filthy. When I arrived, there weren't really any dance parties happening, so we started doing them. At the time, ecstasy was legal. It was classed as a poison, not a drug, so everyone had easy access to pills. People would finish work between six in the evening and six in the morning, creating a constant influx of fresh people into the different bars. On one side of the road, you had suits with gold cards drinking Long Island iced teas; on the other side there were horrible clubs full of drugs and prostitutes, with people refusing to go home at three in the afternoon. Nothing was taboo."

MUZIK: Were you ever party to much taboo-breaking yourselves? When in Rome...

LEE: "Of course. There was one incident in 1995 involving me mixing, a lady crouched in the DJ booth and an ice cube. Despite everything, I managed to keep the mix in! It's very difficult trying to fend off people's requests when you're trying to have an orgasm."

MUZIK: What was your musical style?

LEE: "I'd play breakbeat with house, trance and techno. I've always been into a mixture of styles."
CRAIG: "We've always played breakbeat and



Lee and Craig: Making style look easy

different types of house. We're sometimes described as 'deep', but the word has been banded about so much that everyone's wondering what it means. Things become deeper and harder and slower or quicker. That's just evolution."

MUZIK: Tell us about your relationship with Sasha.

LEE: "Craig had known him for years, through parties like Chuff Chuff. He obviously loves music – he once DJed with me to about 11 people! We went out for dinner the next day and I signed him up for the team."

MUZIK: What's the secret of Tyrant's success?

CRAIG: "We're as close as you can be. We work together and we're friends. Our playing together came about because we were both booked to DJ but couldn't fit our individual sets into the available time. So we decided to share it. If you take away the ego aspect of a back-to-back set, you stop having a battle. It's not about my record being better than his. It's about the mix between styles. And two little bald blokes behind the decks instead of one!"

MUZIK: Describe your sound in five words.

LEE AND CRAIG: "Purity. Honesty. Humility. Ecstasy..."

LEE [laughing]: "Bribery!"

MUZIK: What do you think of the recent 'techno' explosion?

LEE: "No one's got anything against people being successful, but our premier league friends are too worried about looking cool. People have to own up to what they play. Cari Lekebusch plays techno, not Seb Fontaine! Using buzz phrases like 'deep' and 'techno-infused' is incredibly misleading. If DJs say they're playing 'deep' now, it's usually bullshit. A year ago they were probably playing trance."

MUZIK: How would you define trance?

CRAIG: "Over-dramatic, white-boy music with too many chord changes and too much going on. There's no soul in it. That's why everyone's now running from that particular sinking ship."

LEE: "Accessible and popular. Makes me think of Seb Fontaine and Paul Oakenfold."

MUZIK: Do you think Oakenfold is flying the flag for us all in America?

LEE: "I don't think he is. That remark is just another typically grand Oakenfold statement."

CRAIG: "It's bullshit. Oakenfold isn't flying the flag. If anyone is, it's Sasha and John Digweed. It's terribly British to go around putting flags in things – we've been doing it for centuries!"

MUZIK: Do you think DJs are paid too much?

CRAIG: "I'm not, of course, but some of them definitely are paid silly money. The bottom line is whether the queue you put around the block is worth what you're paid."

MUZIK: Do you care about the dosh?

CRAIG: "That's the whole fuck-up about it. DJs are jumping genres to make more money. If you buy and play the records you love, then you're winning. And at the moment, we're winning, but I'm not buying records for other people."

LEE: "Honesty is the way forward. If you play at Area in Watford, you're not playing techno, are you? Too many DJs are masquerading."

CRAIG: "You know all those monkeys won't risk being taken off. We will. The difference is, we're playing music; they're just crowd pleasers. You can't throw the word techno around. Jeff Mills and Richie Hawtin playing to 150 people on a Monday night in Detroit – that's techno. Jan Driver and Timo Maas are not techno. It's the difference between Glenn Miller and Miles Davis."

MUZIK: When you were younger, did you ever think you'd be doing this?

LEE: "When I was younger, I didn't really think at all. There was no grand plan."

CRAIG: "There still isn't. I honestly believe there are certain people who embrace adult life early on and there are other people who continue to push back the whole responsibility thing. We do that, but not actively so. There are many routes you can take to avoid wearing the white shirt and tie. Do as little for as much money as possible... that's the dream, isn't it?"

Muzik in Gran Canaria

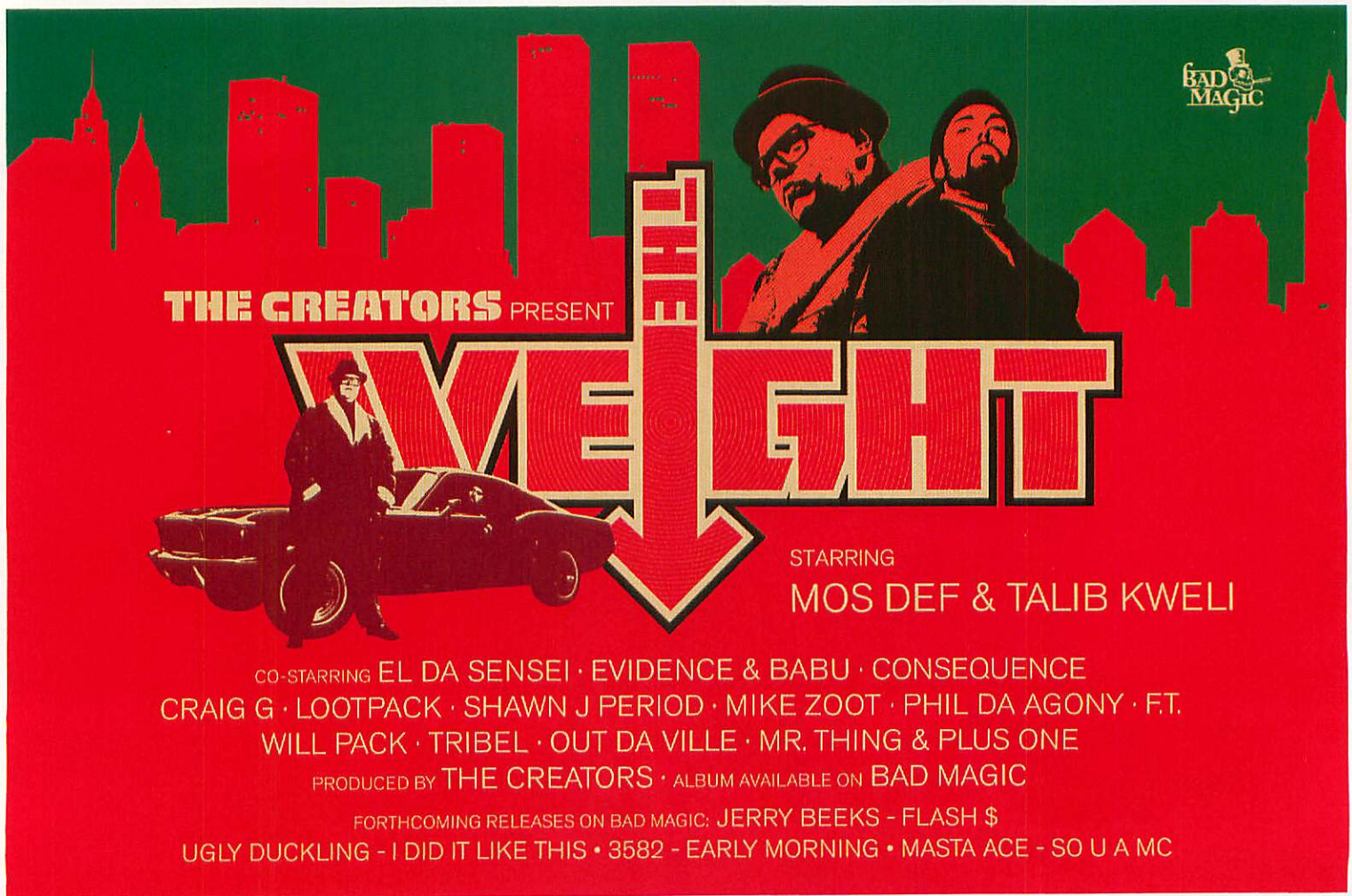
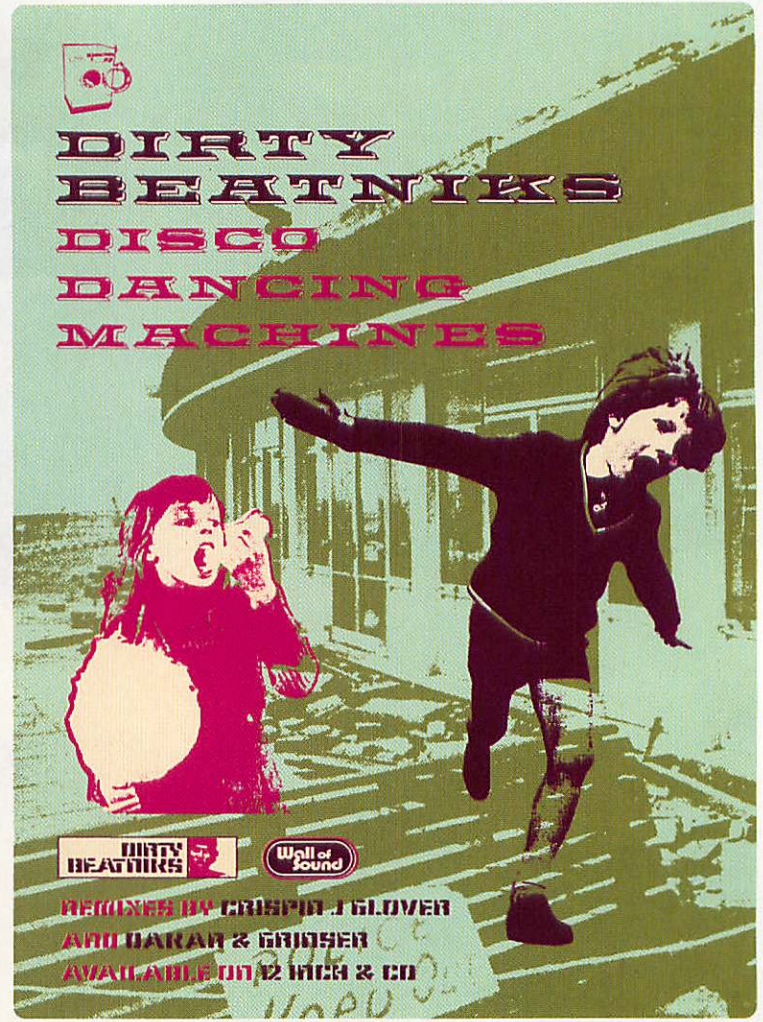
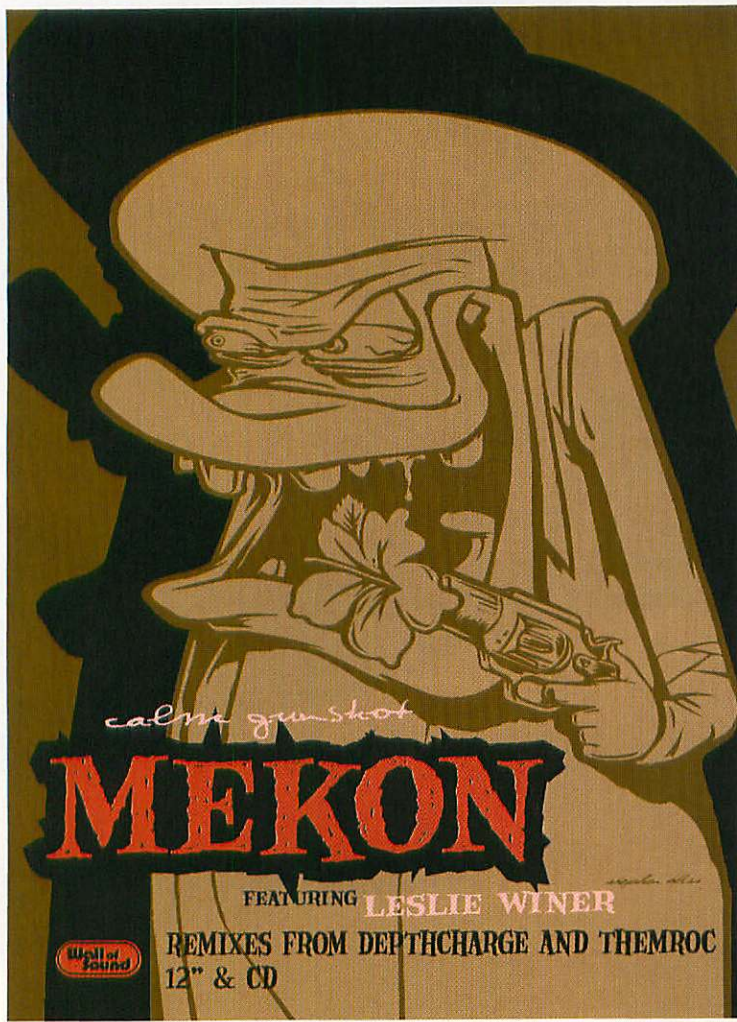


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Album Of The Month

DAVID HOLMES

Bow Down To The Exit Sign (Go Beat)

The cheeky Belfast boy demonstrates with panache that he's as dark as he wants to be

A WEDNESDAY evening, roughly two months ago. Time, joy of joys, for another drivel-heavy episode of the Jo'Whitey Show. Here's guest muppet Billie Piper, smiling brightly, admiring the glossy videos and giving the thumbs up to Whitney, Britney, Shitney, et al. And here's guest curmudgeon David Holmes, steadfastly frowning his aversion to any music involving pearly white teeth and dance routines. Holmes would probably rather serve up his own intestines for dinner than meddle in the realm of teenage pop. He'd certainly rather serve up Ms Piper's.

Hence 'Bow Down To The Exit Sign', an album which makes Holmes' previous two moody long-players, 'Let's Get Killed' and 'This Film's Crap, Let's Slash The Seats', sound like S Club 7. But it's not the increased grittiness which makes this such a triumphant, 15-track haul. The key to it is in the delightfully warped sense of what constitutes soul music that's lurking in the dirt.

Witness Holmes' two collaborations with Bobby Gillespie: 'Sick City', a fiendish guitar burn-up which sounds as old as the Sixties yet as new as Pokémon; and 'Slip Your Skin', a beautiful four-minute merger of menace, passion, and opiated Hammond grooves. It's a wonder Bobby G didn't try to grab this incendiary pair for Primal Scream's 'Exterminator'.

'Bow Down...' sees Belfast emigr  Holmes sticking with two of his preoccupations: hanging out and getting trolleyed in New York (or at any rate, the bits which Mayor Giuliani hadn't 'cleansed' before his illness); and film scores – the album was developed alongside a film script called 'Living Room' and features dialogue from Sean Gulleto, the star of postmodern sci-fi flick, Pi. It also sees him stepping out in new environs, working with Tricky affiliate Martina Topley-Bird and US sleaze rocker Jon Spencer, for the ultra thrash of 'Zero Tolerance', and the

swamp funk oozing 'Bad Thing', respectively.

Holmes is no slouch when flying solo, either. 'Incite A Riot', a hymn to currently popular hobbies like McDonalds-trashing, should rule on cooler dancefloors.

More New York Dolls than New York house, this, like Death In Vegas' 'The Contino Sessions' is an example of a dance DJ making a fuckin' rock album, offering an alternative view of the pleasures and perils that are close at hand after nightfall. Holmes triumphantly avoids melancholy by numbers by bringing his own, peerless attitude and gusto to bear on the age old genre of Seriously, Gorgeously Fucked Up Music.

So bow down to David Holmes. Here's hoping that 'Living Room' should it ever make it to the screen, looks as stunning as, right here, it so evidently sounds.

Andy Craywell



Photo: JULIE BENTLEY



BENT

Programmed To Love (Sport)

Hotly tipped Midlands chillsters deliver a 'skill' debut

WITH A NAME conjured up from the playground, you always knew that this was hardly going to be a serious affair. Indeed, while the hype around this particular Nottingham-based pair has them tagged as 'The British Air', it is their singularly skewed sense of humour that truly sets them apart from their Gallic counterparts. More Sinatra than Gainsbourg, 'Programmed To Love' cobbles together a thousand ridiculous samples lifted from obscure reference points, but manages to avoid the increasingly tiresome carbootechno-disco antics of Bentley Rhythm Ace. Throw former deep house DJ/artist Nail's DIY past into the equation, and what you have is a truly gorgeous collection of sassy, wonderfully

photo LUC BEZIAT

offbeat tracks that refuse to be pigeonholed. 'Welly Top Mary' and 'I Remember Johnny', for example, are dubbed out missives for the chemical generation, bathed in squelching acid washes and rusty old synth sounds that recall Fila Brazillia at their finest. Elsewhere the simple, sunshine songsmithery of 'Private Road' and the single 'I Love My Man' show how far a knack for good tunes can go, while the sweeping, elegiac murmur of 'A Ribbon For My Hair' conjures up images of a cheesy Fifties musical.

Yet, when all is said and done, this – like all great albums – is impossible to strip down to its constituent parts. Imbued with a whimsical, self-deprecating charm that is irresistible, it remains a tear-jerkingly understated emotional hit that'll make you feel impossibly nostalgic on your first listen – and there's nothing 'bent' about that.

John Hall



GENETIC

Motion Picture (Dragonfly)

Bog standard techno-trance stuff

BEATS as hard and fast as they come, overlaid with the kind of bleeps that are migraine material to house-heads. This particular motion picture could never be a box office hit. The Eighties echos on 'Meta Audio' illustrate producer Paul Jackson's claim to early rave days inspiration, as does the heavily electrocuted 'Protocol'. Only the downtempo breather 'Half Tones' lends a home-listening edge to what is otherwise pure Euro technical fodder.

Ruby Tuesday

KU-LING BROS

Creach (Offworld Sounds)

Ex-Cabaret Voltaire dude kicks some heavy electro-breakbeat into touch

IT'S IMPOSSIBLE to speak of Stephen Mallinder, Ku-Ling Brothers mainstay alongside Shane Norton, without reference to his seminal electronic outfit Cabaret Voltaire. But whereas material from former partner Richard H Kirk often sounds like it was created in the avant-garde shadow of their former outfit, 'Creach' sidesteps any direct musical reference. Maybe it's because of Mallinder's move to Australia and willingness to use organic instrumentation, but from the opening electro-funk of 'Systematic Hipster' to the closing, organ-swathed 'Octagon Head' Ku-Ling Bros' debut brims with fresh ideas and inspired funky drummery.

Thomas H Green

KING KOOBA

NuFoundFunk (Second Skin)

Drum & bass heads return with some old skool dancefloor funk

FUSING 'Shaft'-style wicky-wicky funk with block-party startin' hip hop may be neither big nor clever, but when it's done as well as it is here it can't help but raise your spirits. Whereas previous albums from this crew served up tasty morsels of jazzy o&b, here we have languorous, bad-boy rapping on 'Kings Of The Flow' and 'Dark Angel', colliding with the filmic New Orleans jazz of

'Space Jam' and 'Cosway Street', all peppered with the aforementioned funk-out melodrama. Not life changing, but pleasant enough.

John Hall

●●●

TOTAL SCIENCE

Advance (CIA)

Jungle stalwarts deliver a varied chunk of living-room friendly drum & bass

DUE TO a little-known clause in the last Criminal Justice Act, it used to be a legal requirement that all club-based drum & bass be abrasive, metallic and boring, while home listening jungle had to be freeform-jazzy, scholarly and boring. Happily, this law has now been rescinded, so we can have albums like 'Advance'. Check out the genre-busting 'Jinx' for size, mixing up a live drum sample with synths that sound like LFO circa 1990, or the Protex-like minimalist attack of 'Detox', where growing sub-bass grapples with clipped, Samurai rhythms to create an atmosphere that's darkly compelling. And with stormers like 'Nine Numbers' and 'Embargo' around to keep the dancefloors happy, 'Advance' is proof that you can have your junglist cake and eat it.

John Hall

●●●●

FINK

Fresh Produce (Ntone)

Coldcut's label of earthly delights throws another offbeat winner at your ears

If you thought that sometimes Coldcut's Ninja Tune empire was too prone to sacrifice killer albums on the altar of novelty, then 'Fresh Produce' is the finger in your eye. This is abstract funk of the highest order. There's a glossy jazz sheen running throughout that makes tracks like the excellent 'Break n' Enter' and 'Green' sound like Bukem in slow motion trying to dance to Air records. Stoned to the max, Fink twists his beats into lavish epics of playfully lazy beauty. From the Oriental chill out of 'We Are Ninjas' to the brilliant vinyl junkie confessions of 'Ever Since I Was A Kid', 'Fresh Produce' is original and compelling enough to deserve a shelf-life way past your average comedown classic.

Calvin Bush

●●●●●

with most styles. So he reinvents them all in his own unique way.

Whether playing hip hop at the age of 13, garage in gay clubs in 1984 or tinkering the electronic ivories for Crystal Waters and Ultra Nate with the Basement Boys, Mr Fulton has always been a bit of a renegade. Take the ethereal ambient club of 'Life Is Water', that suddenly flips into a quivering 4/4 stomp, or the slight techno rattle of 'Outside', hiding behind another seven house surprises.

They just don't make 'em like this any more... but Maurice does.

Rob Da Bank

●●●●●

MAURICE FULTON PRESENTS BOOF

Life Is Water For Gerbadaisies When They Are Dancing (Spectrum)

More-off-the-wall-than-Michael-Jackson house music from Baltimore's finest

ONE glance at the title will tell you that Maurice (pronounced 'Mo-ree-se' in that Yank way) is not your average house bod scratching his flaky scalp while gluing some old disco samples together. Not that Maurice has a problem with disco: it's more that he's got a problem

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NU COOL 4

Various

20 deliciously stylish club grooves from the Hed Kandi dancefloor. Featuring Moloko, Stephanie Mills, De'Lacy, Teifschwartz, Masters At Work, Groove Armada, Kenny Dope, and many more...



DISCO JUICE

Various

Disco Juice delves into the archive of Harlem's P&P Records to bring you the funky disco sound of New York from 1976-84. Compiled by DJ Nick The Record (Soul Asendants) from his extensive 12 inch collection.



DARREN EMERSON - URUGUAY - GLOBAL UNDERGROUND - Various

"Emerson's nasty disco trip fly's through groove stimulated genres. Tracks exquisitely funky in the middle, wild and demented around the edges; glowing with chemical dangers and flexing industrial levels of bass" - Dom Phillips.



THE HERBALISER BAND

Session One

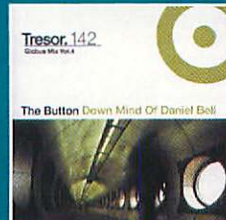
The Herbaliser redefined the live experience for audiences worldwide throughout 1999 and with Session One they attempt to crystallise this experience and represent their first 3 albums and 9 tours.



OUT PATIENTS

Various

Following up from the critically acclaimed London Electricity album 'Pull The Plug' from last year, the Hospital label presents 'Out Patients', a collection that draws together choice producers and artists from all four corners of the breakbeat spectrum.



THE BUTTON DOWN MIND OF DANIEL BELL

Various

Represented with respect, Bell has collected some of the finest, deepest techno and house from the likes of Herbert, Nick Holder, Anthony 'Shake' Shakir, Thomas Brinkmann and Die Sterne, plus tracks by Bell himself.

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HARDFLOOR

'So What?!' (Harthouse)

Teutonic acid maniacs prove, once again, that there's more to them than the 4/4 re-runs of yesteryear

"WE'RE STILL doing the same shit, nothing has changed – so what?!" claims the smeared

vocal sample on the title track. It works great too, over sub-bass oscillation and the traditional Hardfloor 303... but it's untrue.

Although 'Aperience 1' was a techno-trance classic and Ramon Zenker & Oliver Bondzio made a mint reproducing it on endless remixes, both this and their previous, underrated

'Homebase' album have been treading new waters.

For those who haven't kept up to date, 'So What?!' leaves fat Roland behind, and runs off with a twisted, breaking, dark-tech floozy who would go down a treat anywhere from Tyrant to Big Beat Boutique. Check 'Frozen Spotlight', 'Dear

McBain' and 'A Snifter For Daddy' (!) for low-down electro-break rudery – try and keep your eyes from going hooded and becoming suggestive towards whoever's near as you absorb their lederhosen-clad sleaze.

The closing track, 'Non Smoking Post Office', imagines it might be hard funky house for a

little while but cannot resist the temptation to bring on the filth. It's possible the world isn't yet ready for the return of Hardfloor in this guise and it's possible the world would prefer to imagine they're history. Far fuckin' from it. With the emphasis on fuckin'.

Thomas H Green



photo COLIN HAWKINS



Hardfloor: At least their music is sexy

JAMES HARDWAY
Moors And Christians
(Hydrogen Dukebox)

On-U man gets bitten by the Cuban bug and comes over all Buena Vista Social Club. And then has to wipe it up

FAR REMOVED from the jazz-inflected drum & bass of his earlier records, David Harrow's fourth album as James Hardway comes from a Havana-good-time conversion to the Cuban party vibe. Together with Mezcla bandleader Pablo Menedez, he melds traditional Cuban sounds – marimbas, flutes, soaring horns and supercharged percussion – with a dub sensibility, using the skills of legendary DJs Trinity and Lisa Danger. Such an ambitious blend could fall horribly flat, but Harrow manages to pull all the strings into a joyous, uplifting celebration of multi-culturalism.

Nell Gardner



CYPRESS HILL
Los Grandes Exitos En Espanol
(Columbia)

The horrorcore hipsters return with a collection of their greatest hits... in Spanish

RELEASED last year to appease their huge Hispanic fan base, 'Los Grandes Exitos En Espanol', Cypress Hill's Spanish re-workings of their best known tunes, makes a belated appearance in the linguistically challenged UK. If anything, the Hill's stoner rhymes sound even better in their native tongue, giving previously over-exposed numbers a new lease of life, making you wonder why they didn't try this before. The smoke-filled vistas of 'Yo Quiero Fumar' and 'No Entienes La Onda' sound so alien yet naggingly familiar, it's enough to send you 'Loco En El Cocio'.

Nell Gardner



KARL O'CONNOR AND PETER SUTTON
Against Nature (Tresor)

Teutonic terrorism from everyone's favourite Berlin techno label

IT'S been a good year from Tresor so far, with compilations from Daniel Bell and Thomas Schumacher, and albums from Pacou, Terrence Dixon, and now O'Connor and Sutton. As you'd expect, this longplayer is pretty much a Hell-for-leather, Dave Clarke-style peak time techno hard-hitter. And when the beats are as taut and enervating as they are here, that's no bad thing. Ambient interludes such as 'Paralyzing' and 'Under Skin' prevent nosebleed overload tedium, but otherwise this is pure adrenaline all the way. Expect to hear it rockin' an underground dancefloor near you soon.

John Hall



APPLIANCE
Six Modular Pieces (Mute)

Mute's would-be inheritors of the Kraut-drone crown apply themselves

EXETER trio Appliance have previously been so keen to establish their icy Krautrock credentials that they even handed their last EP, 'D4' over to all the austere German remixers they could find, for that instant motorik chic. But on 'Six Modular Pieces', black leather intensity and BMW efficiency are – on the whole – replaced by a sound that's as warm and invigorating as it is spartan, particularly on the almost anthemic opener 'EX4'. And with the addition of lachrymose vocals, 'Kinski In Helsinki' could even be early Stone Roses fronted by a youthful Lou Reed. More A303 than 'Autobahn', perhaps, but definitely worth a test drive.

Tom Mugridge



THE CREATORS
The Weight (Bad Magic)

Brit-hop posse keep it a bit too real

CAN you do hip hop right? Is there a particular way that beats and rhymes have to sound for it to be the real thing? The Creators seem to think so and if you think so too, you're going to love this one. Carefully placed in the production tradition of the likes of Diamond D, this disc by the British beatminers and their predominantly US MC hook-ups wouldn't seem out of place in Fat Beats, NY. This is all very well, but it doesn't add a whole lot to hip hop's traditions of creativity, marred as it is by a lot of unexceptional rhymes. Throughout, the Creators show touches which suggest that if they'd just let go a little, they could make an absolutely stunning record, as opposed to a good, safe one.

Will Ashon





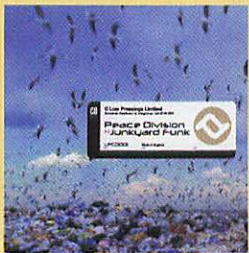
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WELCOME TO ANOTHER SAMPLE OF CLUB CULTURE ACCORDING TO STEVE MASON. STEVE MASON HAS RELEASED NUMEROUS 12" CLUB CUTS ON EXPERIENCE 2000, REMIXED THE LIKES OF MOBY AND PRODUCED AN ARTIST ALBUM AND 5 PREVIOUS COMPILATIONS IN THIS SERIES. HE ALSO PRODUCES AND PRESENTS THE TECHNO / HOUSE SHOW ON BFBS RADIO BROADCASTING ACROSS THE WORLD, AND WRITES A MONTHLY PAGE FOR RAVELINE MAGAZINE IN GERMANY. ALWAYS GIGGING AROUND EUROPE HE IS WELL IN TOUCH WITH THE NEW MUSICAL MOODS AND IS CONSTANTLY SEEKING OUT ORIGINAL AND INSPIRING RECORDS. THIS ALBUM IS A REFLECTION OF THIS, INCLUDING WORK FROM THE NEW PROGRESSIVE PIONEERS SUCH AS TIMO MAAS, BILL HAMEL AND QUIVVER, ALONG WITH MORE ESTABLISHED NAMES LIKE JOEY BELTRAM AND PASCAL F.E.O.S. THE NOW CLASSIC 'ACID PHONK' FROM STEVE AND JENS MAHLSTEDT IS ALSO INCLUDED ALONG WITH NEW TRACKS SOON TO BE RELEASED.

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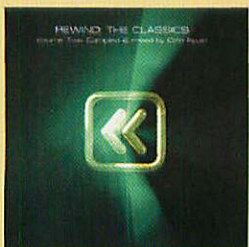


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ST GERMAIN

Tourist (Blue Note)

The long-awaited return of the Gallic jazz-house maestro

IT'S BEEN HALF a decade since Ludovic Navarre – aka St Germain – first seduced the world with the deftly assembled hotch-potch of house, blues, jazz and soul that

was his 'Boulevard' album.

In that time French danse musique has shot from being a gawky pretender into a fully-fledged phenomenon, but little if anything has come from the St Germain camp. Until now.

And what a way to return: 'Tourist' is one smooth, suave groove of an album. From the irresistible shuffle of the recent single, 'Rose Rouge' – a full-on jazzdance

destroyer that's set the world's finest dancefloors alight – to the sultry, slo-mo smooch of 'Land Of'. Or perhaps you'd prefer the the Latino-funk-fried percussion frenzy of 'Latin Note', or the ultra-mellow return to 'Alabama Blues' territory, 'Sure Thing'?

Take your time, because there's going to be no escape from this album in the coming months – cool bars, clubs, clothes

shops and coffee tables will be naked without their own personal 'Tourist' to swing along to.

Undoubtedly one of the albums of the year, this is a delicious, sun-filled rummage through the soul of dance music. Make like a tourist yourself, and get lost in St Germain: you'll just love the view.

Cal Gibson



soul-drenched house



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PAUL VAN DYK

Out There And Back (Deviant)

Mixed bag from the Gatecrasher favourite

THE lead weight of expectation is a heavy cross to bear. 'Out There And Back' is the first album Van Dyk has recorded since achieving the superstar DJ status he enjoys today, and represents his chance to prove that he's got what it takes as a producer as much as behind the decks.

Opening with some fluffy atmospherics, swiftly followed by the 'For An Angel'-by-numbers of 'Another Way', things don't look too promising. Happily, the album then hits a high point with the triple whammy of 'Travelling', 'Avenue', and the St Etienne vocalised 'Tell Me Why'.

After that, the wheels fall off somewhat, with the saccharine 'Together We Will Conquer' and

the spherical-clenchingly twee 'Face To Face', which sound distressingly like Clannad-gone-trance (well, alright, like Chicane).

Even the 'Goa-fastic' 'Columbia' isn't enough to redress the balance. Van Dyk's control of a dancefloor is unrivalled, but when he tries to show you his emotional side, it just gets you reaching for the sick bucket.

John Hall



KINGS OF TOMORROW
It's In The Lifestyle (Distance)

13-track debut from New Jersey garage don Sandy Rivera

CASH Money, Mood II Swing and Masters At Work are all given props on the opening housecall of 'KOT Anthem'. While Sandy Rivera will never reach the parts that 'Little' Louis Vega can tickle in his sleep, this collection still swaggers with regal confidence. Okay, so the cover of 'Got To Love Somebody' is a sax-mutilated, funk-free take on the unbeatable Chic classic. But fast forward to the Subliminal-style strut of 'My Love Is Real' and you'll discover one 'Lifestyle' accessory to carry through those summer months ahead.

Ralph Moore



**DJ KRUSH/DJ HIDE/
DJ SAK AKA RYU**
Ga (Exceptional)

Leftfield Japanese hip hop from a trio of mixmaster musos

'NOT an album for unadventurous souls,' says the blurb. Well, we at Muzik are relatively adventurous, but we still aren't

convinced by 'Ga'. Krush and friends are joined by Nigerian percussionist Tunde Ayayem, Pressure Drop vocalist Anita Jarrett, flautist Shuzan Morita and Jap-scratchers, the Beataholic Reformatory. Unfortunately, this cast of luminaries can't prevent it sounding rather flat and slow-paced, apart from a few moments when it lifts into true vocalised soulful beauty. The Japanese rapping from Boss The MC sounds altogether alien, but otherwise it's futuristic but not quite there.

Thomas H Green



TOWA TEI
Last Century Modern (East West)

Not very good solo album from the former Deee-Lite

WHAT constitutes a classic work of art? Execution? Originality? Inspiration? Towa Tei veers dangerously close to pastiche on his third solo album, a collection of violin-flecked vignettes and sub-Bukem jungle cuts. 'Angel' and 'Butterfly' are, as their names suggest, over-polite drum & bass, 'LCM' sounds like a sexless (ie, pointless) version of 'The Thong Song' and the cover of Tom Browne's 'Funkin For Jamaica' is

so charm free, they included it twice. Not even an appearance from French hip hop foxstrelles Les Nubiens can save 'Last Century Modern' from ungainly captitude. Most unlikely to be anyone's cup of 'Tei'.

Ralph Moore



BRONX DOGS
Three Legged Funk (Heavenly)

Interesting rather than massive album from the breakbeat canines

AFTER a couple of teasing 12-inchers, the Bronx Dogs Richard Sen and Paul Eve have finally got around to getting their anticipated album out on the racks. But while featuring the top notch singles 'Madame Mars' (porn-funk to rock the dancefloor and your intimate parts) and 'Tribute To Jazzy Jay', the rest of the album fails to live up to expectations. Maybe it's just listening to it at home, since all of these tracks would tear clubs apart - it's just that cut of that context it sounds a little tame. Skip the album, then, and check one of Sen's driving DJ sets instead.

He's bound to drop some of these gems in the environment where they shine.

Ben Mortimer



recommends...



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Albums

LEXIS

Branch Of Knowledge (Certificate 18)
Drum & bass with an agenda broader than just moving feet

WITH Lexis, Ipswich lad Rob Solomon returns to Certificate 18's junglist roots... with a twist. Take 'Endurance', for example: a lush suite of kettle drums falling down the stairs, played off against ethereal treble tones; or the xylophonic deep space funk of 'Intermittent'. None of it's exactly chill out, but there's a smoothness in the production which means home listening isn't out of the question, and it reaches the winning post with no little class.

Thomas H Green



SOUL CIRCUIT

Don't Spoil The Tension (Sirkus)
Shimmering electronic soul from trip hop's forebears

A.P.E led the charge back in the mid-Nineties when (whisper it) trip hop was actually a ground-breaking genre, fusing the funk of hip hop with the soul of electronic music. The ex-Dorado

signings have been all over the world since then, collaborating with original Krautockers Can and Brazilian warbler Celia Vaz. Back on home turf, they've come up with an occasionally dour, glacial sliver of sound that sits snug on the back seat with its arms round Carl Craig and John Beltran while tucking into the Yellow Magic Orchestra's popcom. One for the headz, but bring a torch. It gets quite dark in there.

Rob Da Bank



GUNSHOT

International Rescue
(Words Of Warning)

Uncompromising third album from one of the original British hip hop crews

TRACE the lineage of hardcore British hip hop and you'll find East London crew Gunshot right there at the early Nineties birth. Never ones to court popularity or dilute their message, what 'International Rescue' lacks in finesse and funk, it makes up for in sheer spittle-sprayed venom. In attitude, this is Compton-via-Clapton with production skills as subtle as a Hackney skyline. Yes, Gunshot make you realise why British hip

hop remains second best when compared to the likes of Mos Def. But there's a brutal energy and multi-cultural bristle to 'International Rescue' that we should be grateful for.

Calvin Bush



MUCHO MACHO

Death On Wild Onion Drive (Wiiija)

Surprisingly likeable outing from former Latin dancepop cheesers

NO, that "When marimba rhythms start to play... one isn't on it, and Tim Punter and Neil Dunford wouldn't welcome mention of it here. If you're the Aphex Twin you can turn out a hit in the style of Sive and everyone will regard it as postmodern irony, but if your initial outing is pure throwaway pop, your work will have a hard time convincing. Happily, 'Death On Wild Onion Drive' is a damn fine album of techy 4/4 sounds laced with tuneful sensibilities, Seventies funk and a boombastic bass end which closes on a trio of slower numbers embalmed in more soulful inspiration. Listen without prejudice.

Thomas H Green



SEÑOR COCONUT

El Baile Aleman
(Multicolor)

Kraftwerk-inspired electro-Latin lunacy from the Atom Heart fellow

THE TROUBLE with music that has a sense of humour is that all too often the novelty/gag factor far outweighs any other quality, meaning that one listen is usually quite sufficient, thank you.

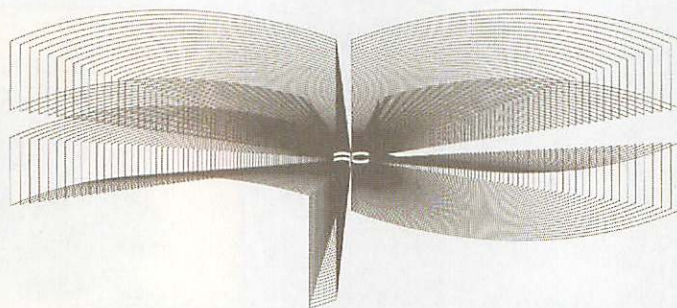
Not so Señor Coconut, aka Atom Heart's Uwe Schmidt. Having already released an album of electro covers of funk/pop/rock classics ('Pop Artificielle', under the name LB), he now turns his hand to South American

interpretations of Kraftwerk songs. And unpromising as this notion sounds, Chile resident Schmidt/Senor Coconut manages to pull it off with considerable panache.

Thus, prehistoric Teutonic techno such as 'Showroom Dummies', 'The Robots', 'Autobahn' and 'Tour De France', become authentically rollicking fiesta party tunes, full of fiery brass, frantic percussion and plenty good cheer.

Only the sternest Kraftwerk obsessive or harshest hater of Hispanic vibes could possibly object to Señor Coconut's good-natured freakery—whatever will the leftfield loon get up to next? We await with bated breath...

Thomas H Green



PHOTOGRAPHY BY MARK SIMMONS

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THE HACKER
Melodies En Sous-Sol
(Goodlife)

Sleazoid tech-bot rediscovers the Grenoble art of pure electro

FRENCHMAN Michel Amato is probably best known for his retro-kitsch collaboration with Miss Kittin which resulted in sultry, occasionally filthy, sex-electro-pop like the classic 'Frank Sinatra'. On 'Melodies En Sous-Sol', however, he returns to his techno roots in the Grenoble underground and also embraces an array of more purist electro influences. Travelling the same route as Michael Rother, he staples stern Teutonic production principles to the loose-limbed style originally instigated by Bambaataa, Mantronix et al. That, of course, is when he's not stripping a 4/4 beat down to basics and offering it up for dancefloor inspection as on 'Techno Sunset' and 'Other Voices', or slamming into the heart of technoid darkness with 'Nebell'. Mostly, though, this is stilted robot funk which wears a wry smile, music

for android sex and science fiction dancefloors. All it's missing is the delightful Miss Kittin, but I'm sure future releases will remedy that...

Thomas H Green
♦♦♦♦

GLENN UNDERGROUND
Lounge Excursions (Guidance)
Chicago tech-head goes retro-funk

AN ALBUM that harks back to that period in the early Eighties when drugs were for hippies, girls looked smashing in box-pleat Burberry skirts and tie-up blouses, boys donned suede-fronted Gabichis and chilling out meant listening to JFM on a Sharp 777. Yep, 'Lounge Excursions' is pure, unadulterated jazz-funk, jam-packed with the ghosts of everyone from Quincy Jones and Earth, Wind & Fire to Roy Ayers and Lonnie Liston Smith. All of which probably means nish if you're under 20, but give

it a chance anyway. You might find you like it and if you don't, give it to your parents. They'll love it.

Dave Mothersole
♦♦♦♦

BUSCEMI
Our Girl In Havana
(Downsall Plastics)

More genre-busting grooves from a Gilles Peterson-approved beatfreak

YOU CAN immediately hear why Peterson's such a fan: BusceMI mashes together more beats 'n' pieces than a Monday night at That's How It Is. With the sampler switched to 'eclectic' mode, the man behind BusceMI, Dirk Swartenbroekx (Imagine the Scrabble score on that - Ed), simply lets his imagination run away with him on tracks like the bumping floorfiller of a single 'Flight To London' or the twisted, Latino bass-isms of 'La Musica De Ayer Con El Sordido De Hoy'. If laws are made for breaking, then

genres are made for ignoring, and in BusceMI's case, ignorance is bliss.

Cal Gibson
♦♦♦♦

FLUID
Digital Phunk (No Bones)

So-so effort aiming at the place where beatz meetz 4/4

USING elements of everything from breakbeat to deep techno, this is one of those albums that should work in principle, but ultimately falls short of the mark. When it's good - the dark strings on 'Shostako', the ultra-distorted breaks of 'The Last' or the deep ambient textures of 'Melting Moon' - it's really good, but generally, it's more of an uninspiring plod. It's well put together, but lacks the excitement of the best breakbeat or the sheer beauty of the most emotive electronica, and ultimately, of course, that's exactly what it's up against.

Dave Mothersole
♦♦

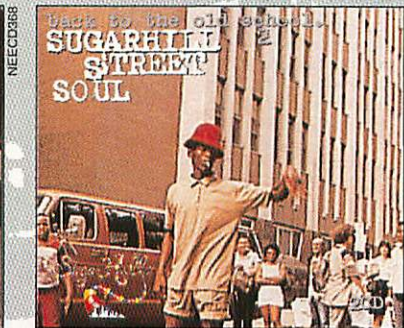
LIVE HUMAN
Elefish Jellyphant (Matador)

San Francisco live turntablists release album number three

LIVE HUMAN consist of DMC-winning mixologist DJ Quest, double bassist Andrew Kushin and drummer Albert Mathias, but rather than go for an obvious, Freestylers-ish party beats formula, the trio head off on a jazz odyssey. Coming from the same headspace as futurist dubsters such as Pole, Live Human share a preference for textures and soundtracking over the art of tunesmithery. In many ways, they work better in the live environment of a jam, but there's still much to recommend 'Elefish Jellyphant'. Kushin's basslines underpin most tracks and between the scratching and abstract samples there's a surprisingly desolate sense of space. Not one to get the party started, but intriguing nonetheless.

Thomas H Green
♦♦♦♦

Sugar Hill: The Roots of Rap

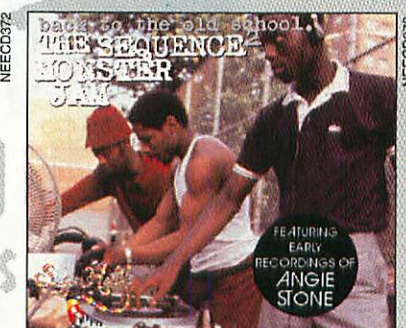
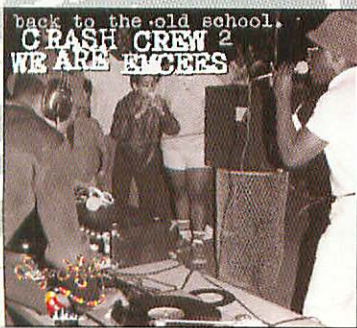


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Compilation Of The Month 1

SASHA AND DIGWEED - COMMUNICATE (INCredible)

What's it all about? The apparently unstoppable Sasha and Diggers return with a double shot of hard-hitting, noodle-free house music for the masses.

What's on it? The bruising Peace Division mix of Trancesters' 'Roaches', Slacker's take on Bedrock's 'Voices', Luzon's haunting 'Bagio Track', 'Enjoyed' by the Chemical Brothers and 'Get Lost' by, um, Eric Clapton. Goodbye 10-minute breakdowns, then.

Any cop then? A step back from the epic wash of Northern Exposures One and Two, this is as close as you'll get to the pure, dark grooves of Two without actually flying there. **(RM)**

●●●●



EXTREME CLUBBING 3 (Torture Garden)

What's it all about? Notorious fetish club Torture Garden enlists Trade's Ian M to whip into shape the third volume of their acclaimed compilation series for those who like it hard and fast.

What's on it? An exclusive new cut from Ian, Terrence & Philp's mind-blowing 'Make The Bass', Anne Savage's anthem 'Real Freaks' and a host of rubber-clad, hard house tracks from scene leaders like OD404, Andy Farley and Chris C.

Any cop then? Like all the Trade DJs, Ian's a highly skilled mixer and programmer, with the result that this lovingly compiled collection is more fun than nipple clamps. That's a compliment, by the way. **(MJC)**

●●●●●



ULTIMATE AGIA NAPA (Inspired)

What's it all about? The latest major label attempt to recapture the spirit and ethos of sun-kissed Cyprus - it's the new Ibiza, apparently.

What's on it? The bumping, grinding 'Girls Like Us' by The B15 Project Featuring Crissy D & Lady G, 'Buggin' by True Steppers Featuring Dane Bowers (the chubby one out of Another Level), 'Enough Is Enough' by Y-Tribe, and the irresistible Bump & Flex mix of 'Funk On Ah Roll' by Mistah James Brown.

Any cop then? 'Ultimate Agia Napa' succeeds in balancing red hot underground cuts with cool, chart-shagging anthems. The Twice As Nice crew won't buy it, but your kid sister will. No bad thing. **(RM)**

●●●●



FRENCH FRIED FUNK (Kickin')

What's it all about? Oh, come on! Don't pretend you missed THE FRENCH INVASION. Since last year's 'FFF', Erik Rug and Ivan from the Paris Rough Trade shop have been stocking up on more Gallic goodies.

What's on it? Dimitri From Paris, Bob Sinclair and Air all provide stormers (or should that be laid back sleepers), with able reinforcement courtesy of i:Cube with his superb 'Disco Cubism' and Motorbass's watery 'Neptune'.

Any cop then? Bien sur. From funk and breakbeat to slamming deep house and soft-as-brie techno, this is further proof that the French are still havin' it. In a French sort of way. **(RDB)**

●●●●



JOHN '00' FLEMING - FOR YOUR EARS ONLY (React)

What's it all about? 'Liquid trance' specialist Fleming mixes an upfront blend of deep and dark progressive trance and pumping, melodic anthems.

What's on it? The first CD covers harder-edged cuts like Airwave's 'Alone In The Dark' and Peppersonic's classic 'Time To Fly'. The second disc concentrates on those hands-in-the-air moments, with huge hits from DJ Misjah & Tim, K90, Wippenberg, Digital Blonde, and a couple from John himself.

Any cop then? Muzik has already hailed John as bangin' trance's next Julesy. On this evidence that prediction could come true sooner rather than later. **(MJC)**

●●●●●



ROOM WITH A VIEW TOO (Xtreme)

What's it all about? Those eclectic, free-spirited funkateers Amalgamation Of Sound whip up a multi-genred, jazzy stew that swings like a monkey convention.

What's on it? Two sultry Roy Budd soundtracks kick things off ('Diamonds'/'The Plant'). Then there's Betty Carter's awesome croonathon, 'Open The Door', and horn-fuelled workouts from Oliver Nelson and Frank Wes, while houseman Miguel Graca goes cosmic on 'Space Frontiers'.

Any cop then? If you're rocking the nu-jazz moves and grooves, this is the perfect soundtrack to hot fun in the summertime. Music and wine all round. **(CG)**

●●●●



SNOWBOY PRESENTS THE TRUE JAZZ DANCE SESSIONS (Ocho)

What's it all about? Legendary percussionist Snowboy putting his shoe-knacker, Latin jazz-dance club night on a CD.

What's on it? Diane Warwick's 'Caravan' is a carnival stormer. Jon Lucien's 'A Time For Me To Fly', meanwhile, is Terry Calier-with-mental-percussion, while the original of Snowboy's own 'Casa Forte' shimmies it up alongside numerous other soulful Latin samba-scapes.

Any cop then? A varied and authentic selection of contemporary jazz-dance stormers enriched with enough sunshine to put a smile on most any face. **(RT)**

●●●●



MOVERS & GROOVERS AT THE TEMPLE OF DAWN (TIPWorld)

What's it all about? The currently supreme tribal ambience label proving they've still got what it takes.

What's on it? A truly wicked array of funk-in' prog-house which embraces all manner of unexpected samples and gunk-funk. On board are main man Raja Ram himself, alongside things like PFN's 10 Kilo bomb 'Philter' and surprisingly hot stuff from people with names like Clap and Cyberbaba.

Any cop then? If you've got a deep anti-psy-trance prejudice due to their constant attempts to reinvent themselves as mid-set filler for Danny Howells, this could be the cure. **(THG)**

●●●●●



GLASGOW UNDERGROUND VOLUME 3 (Glasgow Underground)

What's it all about? Kevin McKay's Glaswegian housefunk empire continues its mission to funk the 4/4 floors that matter.

What's on it? All the recent GU bombs, from Romanthony's stone-cold 'Bring You Up' to Mateo & Matos' pair of dancefloor destroyers, 'Stomp Your Feet' and 'Got A Message', through to Daniel Iobotson's superdeep 'Celebrate'. Plus Mr McKay gets to flex his deck-peccs on a bonus mix CD.

Any cop then? Find out what real house DJs clog up their boxes with - this is dangerously funky shit. **(CG)**

●●●●



DEEP CONCENTRATION 3 (Om)

What's it all about? This series focuses on placing turntablism within the wider currents of hip hop, drum & bass and downbeat. Or something.
What's on it? Artists to check for include such DJing gemstars as Radar, DJ Revolution, The Space Travellers, T-Rock & Faust, and an awesome three-parter from DannyBreaks. There's also some quality abstract rhyming from Blak Forest, nosebleed largin' jungle (yes, jungle) from Highlanders and only a couple of weak tracks.
Any cop then? There's much to recommend here, and as the Space Travellers helpfully point out, "fuck the ravers - this is for the real motherfuckers". **(WA)**



Compilation Of The Month 2



STREET ANGELS - A BENEFIT ALBUM FOR THE STREET CHILDREN OF BRAZIL (Mr Bongo)

What's it all about? The Mr Bongo label gets together with the hottest Brazilian and Latino jazz-influenced artists around to produce this benefit album.
What's on it? From the laid back 'Jazz Cafe' sound of 'Porangaba' by Jose Carlos Ramos to a more upbeat disco-Latino fusion in Clave de Soul and Black Rio's 'Think About The Children', topped off with the transatlantic 'Where Are We Gonna Go' from Billie Godfrey Featuring Mr Hermano.
Any cop then? A must this summer for any cultured Muzik-lover who appreciates Latin beats and jazzy grooves. **(FIC)**



HOUSE @ SLIP'N'SLIDE.COM (Slip'n'Slide)

What's it all about? One of the UK's finest purist house and garage labels with some new mixes and unreleased cuts.
What's on it? Lots of odes to the power of the screaming diva vocal. Witness the histrionics of Michelle Weeks, gasp at the tonsil-stretches of MAS Collective, and wonder how Latanza Waters manages to preserve the family crystal. The real treats are Robbie Rivera on the storming, jazz-blastin' disco tip and the well-named Antherm Vocal Mix of Lenny Fontana's 'Come & Go With Me'.
Any cop then? Concentrates more on the true-to-roots inner garage circle than usual, but if that means no Madison Avenue, that's no bad thing. **(CB)**



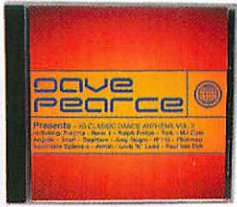
IN THE BAG (DP Recordings)

What's it all about? Renowned hard house stamp DP makes its debut in the compilation market with a collection of recent dancefloor destroyers, mixed by Superfast Oz from Brighton bombs, OD404.
What's on it? Some of the best hard house productions of recent times, from the likes of Mark NRG, Friction Burns, Cunaro & Dean, Karim and Madame Friction. Not to mention six stunning remixes from OD404 themselves, including their awesome version of 'Hocked'.
Any cop then? Opening with the monstrous, full-throttle 'Bad Motherfucker', this relentlessly pounding mix pile drives your senses from start to finish. And the mixing is as good as the choice of tunes. **(MIX)**



DISCO JUICE (Counterpoint)

What's It All About? Infamous trainspotter Nick The Record delves into the back catalogue of Harlem's P&P label for some serious disco pressure.
What's On It? A shedload of superb Patrick Adams productions, basically, including Chain Reaction's ruffnecked 'Dance Freak', Cloud One's storming title cut, Paper Doll's subterranean 'Get Down Boy' and Licky's roots 'n' roller, 'African Rock'.
Any Cop Then? If disco does it to ya - and it damn well should when it rocks like P&P did - you'll be wanting to spill some 'Disco Juice' all over your face, and then some. **(GG)**



DAVE PEARCE PRESENTS... 3 (Manifesto)

What's it all about? The baby-faced man in the baseball cap picks out today's dance anthems and yesterday's glory moments on two CDs.
What's on it? Of the new stuff, you may, if you are of a species that lives on oxygen, just have heard of Chicane's 'Don't Give Up', Ralph Fridge's 'Angel' and Lock 'N' Load's 'Blow Ya Mind' of late, while the classics include Felix's 'Don't You Want Me', N-Joi's ravenous 'Anthem' and the ever-bouncing 'Beachball' by Nalin & Kane.
Any cop then? So he's about as dangerous as carpet fluff, but when it comes to 40 large ones, Pearce's latest collection pulls no punches. **(CB)**



HOME - THE ALBUM (INCredible)

What's it all about? London's uber-club Home ropes in the Friday night resident Steve Lawler to show the world that there's more to Leicester Square than the Hippodrome and dodgy street performers.
What's on it? There's two CDs, one representing the softer-edged, house end of the Home spectrum, while the other shows Home at its hardest with a selection of progressive sounds. Highlights include Lawler's own 'Rising', Simon's 'Free At Last' and the mighty Sasha rework of the Chems' 'Out Of Control'.
Any cop then? Lawler proves Home's critics so, so wrong with this superbly blended mix, that makes one want to leave home and go to, er, Home. **(BM)**



PEOPLE... MAKE THE WORLD GO ROUND (People)

What's it all about? Three years of highlights from the People label, demonstrating that there can be life after filter disco for house music.
What's on it? Well appointed deepness spread thickly across two CDs, including the Carl Craig-like 'Je Me Souviens' by Electric Soul (aka Phil Asher), maverick chiming and twanging on Ian O'Brien's 'The Funky Apocalypse' and a whole slew of impressively striking cuts from ascendant producer IG Culture.
Any cop then? House music which pays its dues to past masters, but never fears looking ahead. Stylish, inventive, and close to unmissable. **(AG)**



DAWN OF ELECTRONICA (Uncut)

What's it all about? From a time when young men were glad to be fey, the seeds of electronic dance were sown. Sort of.
Who's on it? High grade Teutonic disco (Giorgio Moroder), poor mixes of classic tracks (Cabaret Voltaire's 'Yashar', Soft Cell's 'Memorabilia'), dated clunking (Yellow, Art Of Noise), proto-techno classics (DAF, Fad Gadget), pomp nonsense (Ultravox, A Flock Of Seagulls) and very bad Bowie impressions (everybody else).
Any cop then? Does what it says on the tin, but frankly some of the choices are a bit peculiar. Not definitive, then, but still worth having, and demonstrates that electronic music didn't start with Derrick May. **(NG)**



Andys Records

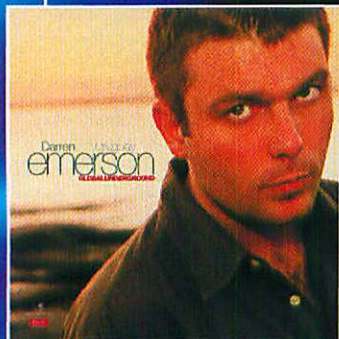
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FOUR ON THE FLOOR



GLOBAL UNDERGROUND

All tracks pay tribute to Emerson's ability to mingle cool rumbling house music with hard-hitting electro and techno.



PERCEPTIONS OF PACHA VOL 1

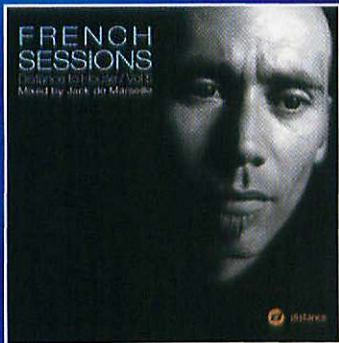


Featuring tracks/remixes by Joey Negro, Francois Kevorkian, Underground Sound Of Lisbon, Aaron Carl, Tedd Patterson and Eddie Amador CD, MC & limited edition double vinyl. Out 5.6.00 www.pacha.com



KINGS OF TOMORROW - IT'S IN THE LIFESTYLE

Debut album for NY's Kings Of Tomorrow, produced by Sandy Rivera. Featuring the single TEAR IT UP and 12 other classic Garage anthems. One of the acts to watch in 2000. Includes limited edition DVD.



FRENCH SESSIONS - VOL 5



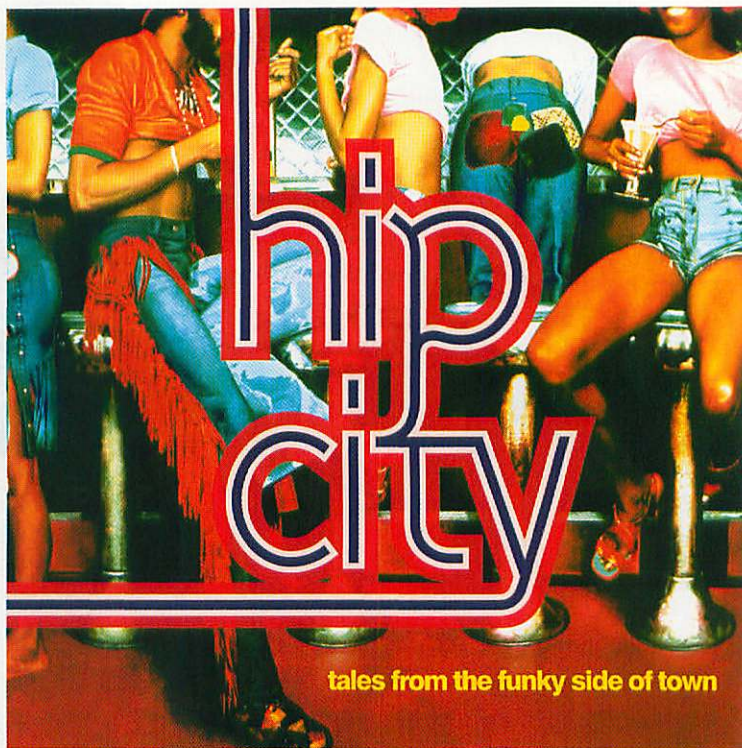
Distance presents the 5th installment of the revered French Sessions series mixed by premier French DJ Jack De Marseille featuring tracks by Miguel Migs, Derrick Carter, KOT, Ron Trent and more... Also available Vol 1-4 and French Sessions-The Collection.

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Compilation Of The Month 3

TWICE AS NICE MIXED BY DJ SPOONY AND STEVE SUTHERLAND (Warners)

What's it all about? DJ Spooky and Steve 'Smooth' Sutherland give us those unique Twice As Nice, Sunday night club flavas, but without the queues. **What's on it?** Spooky fills CD 1 with strictly UK garage vibes including 'Bring Me Down' by Zack Toms and the Asylum remix of Shola Ama's 'Imagine'. Sutherland supervises the r&b room on CD 2 with hits from Sisqo, DMX, Hi St Soul and the Loose Ends classic, 'Gonna Make You Mine'.

Any cop then? If you can't make it down to the premier garage and r&b night then this double delight is the next best thing. **(FK)**



LE FLOW 2: THE FRENCH HIP HOP AVANT GARDE (Virgin)

What's it all about? Basically it's just an excuse to chuck together a load of French rap mainly released by Virgin.

What's on it? IAM, NTM, Doc Gyneco, Saïan Supa Crew, MC Solaar etc etc. Plus a rather large dose of US artists in guest-slots including RZA and Missy Elliott. Oxmo Puccino comes off nicely, NTM are brutal, and Bideevy Bou Bess swing it effectively once Wyclef's fucked off.

Any cop then? Well, unless your French is pretty good, all you're left with is some fairly average beats and some nice rap styles. But at least you can play it in front of yer mam. Unless she learnt all the cuss words during her time on Devil's Island. **(WA)**



BLACKMARKET PRESENTS 2 STEP - THE BEST OF UNDERGROUND GARAGE VOL 2 (Azuli)

What's it all about? Hot on the heels of Volume One, Black Market drop a new instalment for the UK garage massive.

What's on it? Apart from hits like True Steppers' 'Buggin', Glamma Kid's 'Why', and club anthems like Sunship's 'Cheque One Two' and Zed Bias' 'Neighbourhood', there's a great selection of underground tracks that you won't have heard unless you're buying expensive white labels every weekend.

Any cop then? A shining beacon of quality among the 97 other garidge comps released in the time it's taken you to read this review. **(JH)**



OUTPATIENTS (Hospital)

What's it all about? London Electricity are back with their own label and a collection of laid back soul, jazz breaks and upbeat drum & bass.

What's on it? Deep house breakbeats from Marcus Intalex, Landside's Latino Kraftwerk-tinged sonics, Uschi Classen's Suba-esque Nu Tropicana, jazz-inflected cut and paste from Mr Scruff and smoothly sparky funk grooves from the Electricity boys themselves.

Any cop then? As with any outpatient department, one or two are incurably lame but the majority are in robust health. Space Clique's rhythmic gymnastics are enough to send you gasping to the nearest emergency room. **(NG)**

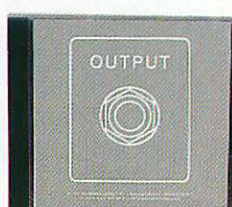


SUGARHILL CLUB CLASSICS VOLUME 2 (Castle)

What's it all about? The old skool, man. Spinning on your head, and generally being fresh. Also known as 'exploiting the back catalogue'.

What's on it? All the usual suspects - Sugarhill Gang, Grandmaster Flash & The Furious Five, Trouble Funk, Treacherous Three (the intro to 'Whip It' is so contemporary it makes your head reel), plus the odd almost-gem from Busy Bee, Crash Crew, Lady B, Reggie Griffin and Kool Moe Dee.

Any cop then? A lacklustre addition to a crowded market. Let's face it, Sugarhill put out a whole heap of crap among the classics. **(WA)**



CHANNEL 1 (Output)

What's it all about? While many compilations cobble together a load of similar-sounding tracks to ensure no troubling excess of individuality or imagination, Trevor Jackson's Output label has consistently sought to unearth some truly independent musical minds.

What's on it? Nostalgia-free nu-electro shapes from 7-Hurtz, Gramme's punk-funk grind, anachronistic New Beat from Black Strobe, radioactive drum & bass from Icarus, mutant pop from Sonovac, and, best of all, LB's bionic robo-cover of James Brown's 'Superbad'.

Any cop then? It's not packed with hands-in-the-air anthems, but if the 'lifestyle clubbing' ideal doesn't appeal, 'Channel 1' almost certainly will. **(TM)**



SAN FRANCISCO SESSIONS 2 MIXED BY DJ JOHN HOWARD (Om)

What's it all about? One of San Fran's favourite deep house dons taking us on a guided tour of the things that are shaking butt round his manor.

What's on it? A well-balanced mixture of new blood and established talent. The funky, tribal grooves of Kad Achouri's 'Latiname' blends seamlessly into Bob Sinclar going all 'French Kiss' with 'Favelas', while Underworld's 'Cups' segues lovingly into Gabe Rene's sun-frazzled 'Don't You Cry'.

Any cop then? The soundtrack to a lazy, hazy, summer Sunday afternoon. Which is probably every week in San Francisco, the jammy bastards! **(JH)**



PERCEPTIONS OF PACHA - MIXED BY FARLEY AND HELLER (Pacha)

What's it all about? The inaugural release by the international club brand sees Farley & Heller serving up their trademarked deep-fried house.

What's on it? Current Boy's Own favourite 'Moody' by Sessomato and the righteous gospel disorientation of Chaser's 'Tall Stories' nestle up alongside some dark and twisted missives like Halo Vargo's 'Future' and Tenaglia fave 'The Lights' by Underground Sound Of Lisbon.

Any cop then? Frightfully tasteful selection of house that unfortunately conjures up images of ex-ravers at family barbecues as much as it does unbarbed hedonism. **(JH)**



PURE DRUM & BASS MIXED LIVE BY GROOVERIDER (Telstar)

What's it all about? State-of-the-art chopped-up breakz bizniz seamlessly (as you'd expect from the 'Rider) woven into two CDs of non-stop bassbin-thrashing entertainment.

What's on it? All the usual suspects (including the Usual Suspects), but most especially Ray Keith, Ram Trilogy, Ed Rush & Optical, Die, Roni Size, and Dillinja's remix of Shy FX's barnstorming 'Bambaataa'.

Any cop then? Solid evidence that, while two-step may have eaten away much of jungle's London turf, there's still life in the old dog yet, although this is perhaps more appealing to connoisseurs than Johnny-come-latelys. **(THG)**

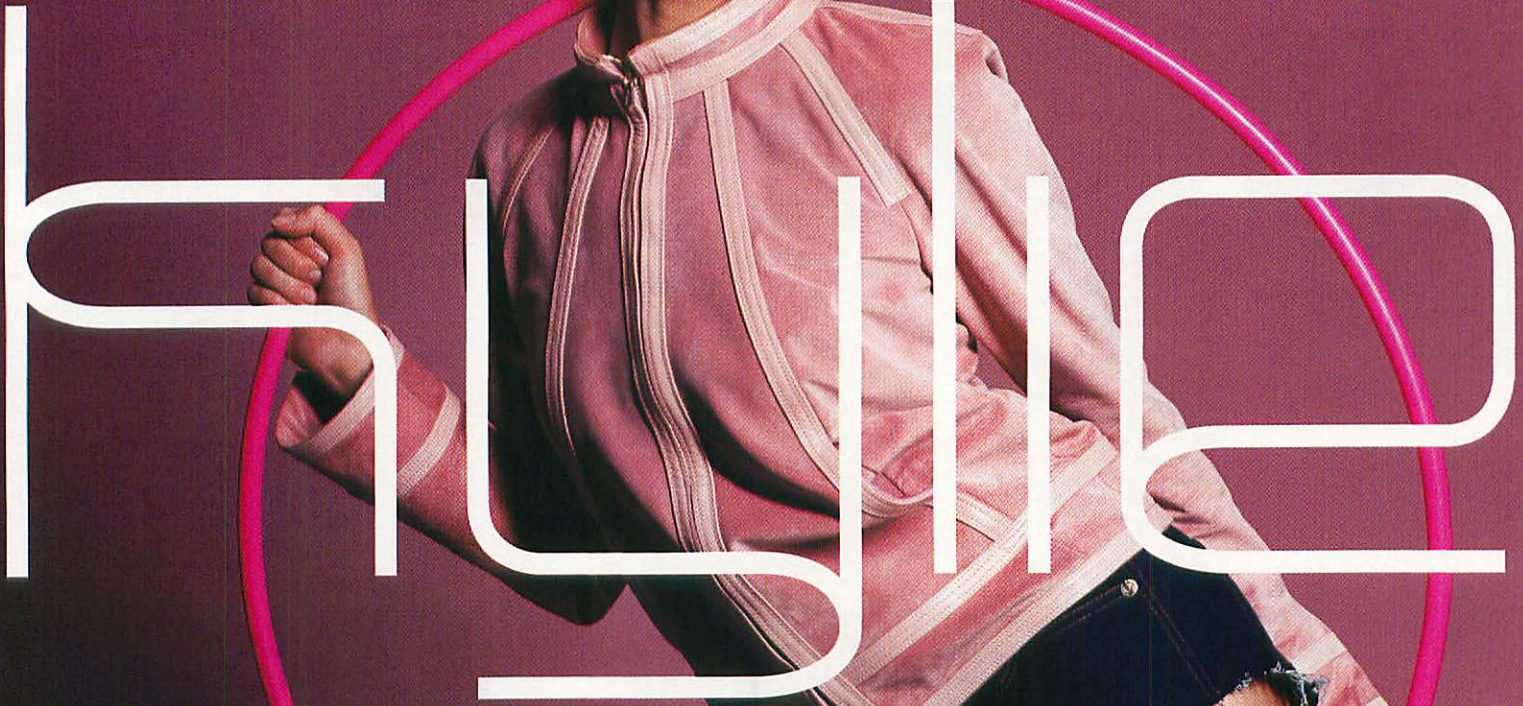


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MOBY

PORCELAIN

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Artful DODGER

DEEP IN THE BOWELS OF THEIR EAST LONDON STUDIO LURK PRIME 'REWIND'-STERS MARK HILL AND PETE DEVEROUX, FRESHLY SIGNED TO FFRR. MUZIK'S 12 INCHES OF PLEASURE WERE THEIRS FOR THE TAKING

LONYO: COMME CI COMME CA
Summer Of Love (Riverhorse)

"FEEL the heat of summer love," proclaim the lyrics over this season's ubiquitous jerky two-step beat 'n' bassline before a sliver of rap kicks in. Destined for big things.

♦♦♦
Artful Dodger: "It sounds like MC Onyx who's done other stuff as Dubaholics. Everyone's raving about this but we don't get it. The song's good but the production on the beats is absolutely piss-poor."

YORK
On The Beach/Reachers Of Civilization (Manifesto)

DOUBLE pack which sees Torsten Stenzel preparing himself for Ibiza with a plucked guitar trance groove borrowed from Chris 'Dire' Rea. A fuzzy radio and lapping waves in the breakdown create an atmosphere of

sorts and on the flip CRW jam the kick drum into top gear. 'Reachers Of...' comes in a choice of epic or rather watery variants. San Antonio claptrap.

♦♦♦
Artful Dodger: "Peanuts and monkeys spring to mind. It's the sort of track they teach you to make when you do a studio engineers' course. It's on Manifesto so it'll probably taste chart success, though."

TIPPER FEATURING DEBORAH ANDERSON
Dissolve (Out) (Higher Ground/Fue!)

THE king of the unutterably fucked up bassline returns. This features the vocals of Yes singer Jon's daughter on the mournful, moody original but then the freaks come out to play - Buckfunk 3000's 'Meta Mix' kicks arse, µ-Ziq remix to twitchy oblivion and Warp oddbods Phoenicia gloop darkly.

♦♦♦♦

Artful Dodger: "The mail-out sheet tells us that Dave Tipper's car is a Seventies Dodge Challenger with 152 decibel sound system... which is slightly more interesting than the actual record. Hats off to the guy for not conforming to commercial tastes though."

ARIEL
A9 (Automatic/Essential)

THE South American king of eclectic hard house finally receives the major label thumbs-up for his rather-more-caned-than-we-anticipated 'A9'. As well as the original's rattling drum rolls and pre-Lock 'N' Load simplicity there's a chunky 'Mobile Bitch Mix' from Floorplay and a gurners' heaven off beat batterer from DBSK. It's all in the descending minor key synth riff.

♦♦♦♦
Artful Dodger: "I really like his original mix, some big powerful sounds in there. It's certainly one of the stronger tracks to come out of the hard house and trance scene,

better than all that Yomanda rubbish. If 'Pitchin' can go Top 20, this should be Number One in every country in the world."

♦♦♦♦♦
MOBY
Porcelain (Mute)

AS Muzik cover star Moby's album reaches the apex of its popularity, Mute quite rightly cash in with a set of three 12-inches. On the first, Rob Dougan's 'Cubbed To Death Variation' (time to find a new song title, Rob) is a breakbeat suite. On the second, Futureshock contribute a rolling dub and Force Mass Motion attempt some sub-Peace Division moves, and on the third Torsten Stenzel turns it all into affable trance-pop.

♦♦♦♦
Artful Dodger: "I like the Force Mass Motion mix. I've never subscribed to the Moby fan club but when all the tracks from his current album have been licensed to advertising campaigns worldwide you can't

argue. Torsten Stenzel's mix is absolutely terrible, the guy's out of his depth - how did it get past A&R? Beyond words."

♦♦♦♦♦
SUNBURST
Eyeball (Nebula)

THIS is the latest gigantic, Sunny Delight-gobbling trancer to crawl from under the shadow of Kevin & Perry Go Large. The track itself is busier than a bazaar in Calcutta on both the original and Pulser mixes with a mild respite on John Johnson's versions. The central motif is about two steps away from Giorgio Moroder's 'The Chase'.

♦♦♦♦
Artful Dodger: "I think Harry Enfield's a living legend but he's trading in choppy waters and I can't see this settling the ship in any way. It sounds a bit like that Giorgio Moroder thing from Midnight Express and being in Midnight Express was probably better than listening to this record."

BLACK LEGEND

YOU SEE THE TROUBLE WITH ME

RELEASED 12 JUNE



Singles

DEEJAY PUNK-ROC One More Bump (Independiente/Airdog)

TRIPLE pack from the man who, last time round, was subject to a fair degree of suspicion that he didn't actually create his own tunes. This drastic step away from his previous electro-big beat output adds to the confusion – a housey P-Funk song belted out by the high-pitched Austin Cole. Roger Sanchez delivers two adequate S-Man takes, Le Pimp strip down to component parts, and there's a plethora of other, workmanlike re-rubs.

●●●● **Artful Dodger:** "The vocals leave a lot to be desired. Not sure about Sanchez – he's very hit and miss and this is another miss. Punk-Roc's going to need his own aisle at HMV to cope with all these mixes – presumably they're just hoping someone will pick up on one of them."

THE TT-COLLECTIVE Burnin' (Primal)

SIMPLE DJ fare from the two T's of the title – Terry Francis and Tony Hewitt. No surprises for anyone who's familiar with Wiggie or Surreal, just a plain mixing tool for the tech-house community to hold the floor while they have a crafty fag.

●●●● **Artful Dodger:** "Serves a purpose, though quite what purpose I'm not sure. It's all over in the first minute then they just decide to loop it for the following 10. Perhaps they had to go and feed their dog or something. It's completely nulled my brain."

AMBER Sexual (Substance)

DEEP Dish have presumably been brought in by the latest Ministry Of Sound sub-label to repeat the magic they worked on Gabrielle's 'Rise' (and any number of other

records for that matter) but their form is, on this occasion, iffy rather than exquisite. Alternatively, the 'Plasma Remix' brings out the herpes-contagious sung chord structure. Either loads of fun or a load of shit – we can't figure it. . .

●●●● **Artful Dodger:** "For me, Deep Dish doesn't get any better than their mix of DJ Rap's 'Good To Be Alive'. This is in a similar vein but lacks all the essential elements – they seem to have got stuck in a rut. As for the 'Plasma Remix', I don't understand how such a thing made it onto vinyl."

GAETANO PARISIO Bendigo Terminal 1 (Conform)

AH, we're in true techno territory here. When tracks are called '1', '2', '3' and '4', it's a fair bet the stuff in the grooves ain't gonna be Miami disco frolics. No, instead this is an Italian mate of Adam Beyer's Scandinavian mafia and the four pieces on

offer are thudding, minimal hard-punk for the likes of Dave Clarke and Billy Nasty.

●●●● **Artful Dodger:** "We went to see Dave Angel at the Ministry a couple of months ago and it was my first proper cutting into techno – really enjoyed it. It's one of those things, though, where if you're not familiar with it, it drives you mad after half an hour. This is full of energy and loads of effort has gone into it – cool."

THE INVADERZ Resonance EP (Invaderz)

AN average slice of drum & bass which makes its point without battering your head in. The best track is 'Sustain/Resonance' which mangles all sorts of bleepy effects in with snippets of a woman breathing and yelping, possibly in the throes of something other than gardening.

●●●● **Artful Dodger:** "I like drum & bass but this

is weak. It's just a drum beat with samples cut up from a porn film or something. Lacks imagination and creativity."

OLMEC HEADS Magic Man (Neo)

THIS is the O-Heads' last offering as Andy Perring and the excellently named West Coggle have now gone their separate ways. It's acid madness time in their corner of the party although they never forget that da laydeez like a little melody too. Basically they're dance music professionals, men-who-can remixers, and this works fine on that level. Alaska on the remix.

●●●● **Artful Dodger:** "My initial reaction was that it reminded me very much of driving past roadworks on the M25, pneumatic drills, 303 in excelsis. Builds well to the breakdown but then doesn't kick in and grab you. It's energetic but doesn't soar."

ARTFUL DODGER'S SINGLE OF THE MONTH



Artful Dodger. Relax girls, they're married

MOCA FEATURING DEANNA

Higher (Azuli)

THIS couldn't shout "PARTY!" any louder if its creators, David Morales and Albert Cabrera, strapped on plastic breasts and rushed naked around your local nightclub juggling hamsters. An enormous funk beat and diva vocal combine with a sluttering breakdown to mash up all corners. Two white label double packs, no clues as to who the remixers are yet. . .

●●●●● **Artful Dodger:** "Really musical, uplifting and summery. It's not as obvious as 'Needin' U' but brilliant all the same. Very, very good garage-by-numbers and it can't fail."



"Playin' records is alright, but I prefer to feed them to my dog ... down boy!"

This month's vinyl tested with Numark Pro TTJ turntables **Numark**

OLIMOS
The Night (Goes On)
(Undiscovered)

A SLOW builder from Italy which borrows from Roach Motel's old JBO number but creates its own vibe along the way. The Barry White-esque talking vocal walks you through an evening on the beach with bongos a-go-go and Hispanic guitar dripping from the palm trees. Kevin Yost rumbles away on the flip taking the guitar to extended depths. Big, big summer tune.

●●●●●
Artful Dodger: "Very Balearic, and I don't mean that in a Saturday night in Ibiza Town kind of way, I mean the true feeling. The guy who's written this has obviously sat down and thought long and hard about what he's doing. The chorus and ad-libs are fantastic – a very deserving record. As for the Yost mix, he's phenomenal, but he still can't quite match the beauty of the original."

THE BOTELLA PROJECT
Sensual Confessions EP
(Subliminal)

SUBLIMINAL picked up this from one of the leading lights of Luxembourg's prestigious dance scene. This isn't one of their essential cuts though, and treads disco water rather than thrashing the opposition.

●●●●●
Artful Dodger: "I'm a great Subliminal lover but this doesn't have the hooks or hit potential of a Jose Nunez number. I don't think they want a hit every time, though, as it might make them look a bit cheesy."

ZICKY
She Wanna (Nukleuz)

LATEST out from the Nukleuz production line. Zicky may be some Johnny-comelately MC on the Rimini rave scene, but that doesn't matter too much because these boys rock. The 'Giullare Mix' is a generic hard trancer and the 'Jocker Mix' comes on like Picotto's industrial side but, boy, does this shit work where it counts.

●●●●●
Artful Dodger: "I don't understand records like this because where we're from music comes from the heart, it's got to have soul in it. This is just loads of samples thrown together, some mad noises and a token vocal that means nothing."

MEPHISTO ODYSSEY
The Lift (Remixes) (Primal Trax)

CALIFORNIAN funk – there's even a track called 'Califunkya'. Doc Martin is on hand to tear the tune to pieces and turn it into a slow, throbbing dose of hypnosis. Elsewhere on the double pack 'Orpheus' Superfly Funk Mix' hauls out the wah-wah guitars and gets happy, though 'Orpheus' Shaky Mix' is unfortunately just that.

●●●●●
Artful Dodger: "Too laid back – just loop the backing track and put a vocal over it. No, I'm not feeling this, it's not going anywhere."

FUSION GROOVE ORCHESTRA
If Only I Could (Curious)

YES, it is that old Sydney Youngblood song, but given a soulful house reconstruction bathed in jazz guitar and featuring the swooping vocal talents of one Steve Lucas at its core. There's also a piano-laden 'Bloated's Chuga Dub', the scat-singing 'FGO's Guitar Dub' and an acapella.

●●●●●
Artful Dodger: "A very inoffensive reworking of an Eighties classic. You never know whether records like this will chart, because they've been there once so who

knows. Lovely live bass guitar, a very happy track, full of energy."

FEATURE CAST
Composing Blind EP (Catskills)

A CHOPPED up scratch 'n' paste bundle of b-boy fun from a 21 year-old Southampton DJ. The tracks on board range from the jolly, Hammond-led 'Recipe For The Perfect Afro' to the grand sweep and slow beats of the string-swept, film-score-like title track.

●●●●●
Artful Dodger: "Everything sounds like De La Soul today for some reason, you just need Q-Tip [He was in A Tribe Called Quest – Pedantry Ed] to come in. A wicked little EP which doesn't fit any bill, though I'm sure Gilles Peterson would slip it in somewhere. It's good this lot are making music that matters to them."

WEIRD SCIENCE
Feel The Need (NuLife)

MONSTROUSLY large, tub-thumping disco house with vast gospel vocals. The man behind it, Warren Clarke, recently gave us Onephatdeeva's 'In And Out Of My Life', which gives you an idea of what to expect. Mixes come from The Lab Rats and Joey Negro but the whole thing's larger than life.

●●●●●
Artful Dodger: "A very nice disco-meets-jazz affair. You can see why he's called Dave 'Disco' Lee, can't you? Very hooky, it's got the legs to be a hit... maybe."

KING KOOBA
NuFoundFunk/Sans Filter
(Second Skin)

LIMITED edition so keep your eyes peeled if you're a fan of the rather wonderful, though underrated, Second Skin. As usual with this label, what you get is leftfield beats informed by drum & bass and all manner of wackiness. Tastily odd freak-funk.

●●●●●
Artful Dodger: "The live drums are wicked. It's all done really well but, in the nicest possible way, it's electronic supermarket funk and doesn't really go anywhere."

LOVE TKO
Tribe Of Love (Fudge/Chocolate Boy)

A SONG with a bit of history receives a resurrection with additional Ashley Beedle mixes. Love TKO originally released this, with Loretta Heywood on vocals, in 1989. Now she's re-recorded it as a slow jazzy live band number. Beedle doesn't mess too much with a good thing.

●●●●●
Artful Dodger: "The vocal's phenomenal – to die for. Ashley Beedle brings a bit more energy to the whole affair but I don't think it's needed. Certainly not a club track, more a piece of music to put on in your car or a chill out room – awesome."

KERBCRAWLER
16/Sidewalk Slam (Spot On)

OLD Uncle Seb's label drops two sides of bouncing bumptiousness that make no mark on the brain whatsoever but will certainly affect those whose motor neuron functions are under the influence. One side starts off curiously like an '88 acid tune but soon heads off to 21st century hands-in-the-air-ville.

●●●●●
Artful Dodger: "If Seb Fontaine was ever caught kerb-crawling they should lock him up, make him listen to this for 10 years, and then tell us why he released it. That's all I have to say on the matter."



"...and I said Fagin, I said I ain't nickin' nuffink no more"

JAMELIA
Call Me (Parlophone)

CHART r&b's latest female face appears in two floor-friendly styles. Least interesting are the two Messy Boys mixes which go for straightforward filter-disco antics and don't push anywhere in particular, while Capital T captivates mildly with three two-step outings of which the dubby 'Club Mix' is most entertaining.

●●●●●
Artful Dodger: "The 'Club Mix' is very good with a lovely little piano riff, definitely the side of UK garage we're more into. So many people try and over-complicate their music when things like this prove it's all about keeping it simple – the hardest thing to do. The Messy Boys, on the other hand, are really quite lame."

SKOL
Bon Marche (Split Screen)

What sort of name is Skol for an artist? Anyone for DJs Hofmeister, Harp, or even Orangeboom? That aside, 'Bon Marche' is a romping, unequivocal hard house smasher which plays to the kids and succeeds despite its rough 'n' ready make-up. You may not like it but it'll be stomping all over your back yard before you can say Billy 'Daniel' Bunter.

●●●●●
Artful Dodger: "I've got the record where this riff comes from, an old '91 hardcore tune. This is happy hardcore gone round full circle, slowed down. I used to DJ hard house clubs and this would have been right up my street. You could see Tripoli Trax signing it – it's definitely got something to it."

MUZIK'S SINGLE OF THE MONTH



THE ALOOF
Doing It For Money (Screaming Target)

THE Aloof's last single winged past without attracting more than a flicker of attention but this one's much less avoidable. This could well be down to Rocky & Mark Wilkinson's Problem Kids dropping a 'Peaking Dub' and 'Problematic Samba Style', both in an Elements stylee. But the original's tasty enough to make you want to seek out their 'Constant Chase For Thrills' album of last year.

●●●●●
Artful Dodger: "Real energy but it's not really my bag. Really good for 30 seconds – you can see it all going off in a club."

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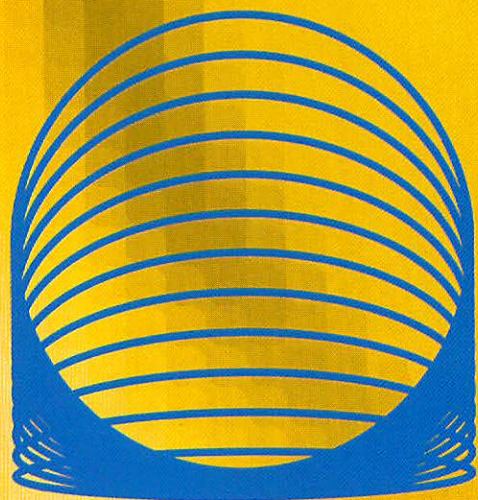
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Vital Release



ANASTACIA Not That Kind (Giant Steps)

It's only June but I'll bet you won't hear a better house vocal this year. Fabulous production or remix (not sure which) from house hero Kerri Chandler, beautiful old school pianos, soulful black vocal, great melody and a top song – truly outstanding. **(TF)**

★★★★★

Vital Vinyl

- 1 **Phlash Phlash** (Estereo)
- 2 **Fred Everything Under The Sun LP** (20:20 Vision)
- 3 **Crystal Clear Live Your Life** (Defected)
- 4 **East West Connection Rollin'** (Black Science Orchestra Mix) (Chilli Funk)
- 5 **Michelle Weeks Follow Your Dreams** (Z)
- 6 **Rick Wade Harmonie Project** (Viva)
- 7 **Julius Papp & Dave Warrin Groove Asylum EP** (Nitegrooves)
- 8 **Justice League of Funk Got My Man** (Street Knowledge)
- 9 **Deep Theory Featuring Ally Do It** (Large)
- 10 **Night Source Nocturnal Elements** (Large)

Chart compiled by 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU.
Tel: 0141-332-4806.
www.23rdprecinct.com

Singles

NATIVE SOUL

Our Day Will Come (Afroart)
As the modernist house movement gathers pace, this release takes things to its logical conclusion – Seventies soul man Oliver Cheatham. The song's a Frankie Valli cover, the vibe pure modern house – think Richard Searing at Southport – as retro as it gets, yet so much more mod than a million Subliminal records. **(TF)**

★★★★

RITA CABELL

Runaway Love (Funk Inc)
More modernist house – this time it's veteran jazz person Chris Bangs and an old Linda Clifford gem. Again, this hits the spot that 95% of house music fails to reach – the soul. Quality production, great musicianship and a soulful vocal that retrofits Ms Clifford beautifully. **(TF)**

★★★★

GENE FARRIS

The Spirit (Farris Wheel)
Up steps the man called Sneak who twists, fucks with, and generally gives a right hander to a big underground track from Gene's 1999 EP. Relentless grooves looped in that old school Chicago style – trackheads' delight. **(TF)**

★★★★

PARANOID JACK

Soldiers Of The Underground/ Fly/ Ill Street Blues (Stickman)
Speaking of trackhead shit, this really is old school east coast jump up. This is jacking gear in its most minimal form, pure grooves – essential pill music. **(TF)**

★★★★

NO ARTIST TITLE

What is House EP (Aquarius)
Produced by Daniel Spencer in Chicago in what seems to be his mate Dave's bathroom – but for us old headz this rawness is its charm. Screaming vox and groovy homosexual house music in its most basic, beautiful form. **(TF)**

★★★★

2000

Hot (Spinning Wealth)
A real unknown, do-it-yourself release out of NYC, this is peak time Tenaglia. It's sexually scary, with a relentless rhythm, and the vocals sound like an Eighties Trax release. The type of record that made us fall in love with acid house. **(TF)**

★★★★

HESOH!

Say I Love You
(Imperial Dub Recordings)
San Francisco's finest exponents of cultural dance music follow up last year's awesome 'Dubtribe' with this fantastic bongo/percussion-driven groover. A totally freestyle vibe, it's already flooding floors at the cooler end of clubland. **(TF)**

★★★★

BEANFIELD

The Season (SWAG mixes)
(Compost, Germany)
Out of the quagmire of monotony, that is spoken word house, Beanfield deliver a poetic word groove that works. Instead of the usual droning monotone and 4/4

backing, Beanfield add a chorus and more importantly, the mighty SWAG on remix duties. They combine a vibe like on their mix of Jazzanova with an angelic Eryka Badu-style voice, to make sun-drenched vocal magic. 'The Season' is a classy delight. **(KCM)**

★★★★★

DERRICK CARTER/ DOC L JUNIOR
End Of The Line (Got Change Of A \$20)/ How Ya Doin'
(Classic/MFF)

Two new gems from the Luke and Derrick camp. On the first, Del turns up the heat, pinning his unmistakable vocals to a piano-fuelled party groove. On the second, Oslo's DJ Koobear offers a floor-spinning workout full of cool keyboards and tight, slick beats. Killer stuff. **(KCM)**

★★★★★

RUSS GABRIEL

He's The Man
(Out Of The Loop)
It's been a couple of years since we've had a release from Russ Gabriel but he's back with 12 inches of what he does best – boundary-crossing dance music of the highest quality. 'He's The Man' is the cut for me – its Prelude beats, fat bass and classy keys coming together like the Idjut Boys in the studio with Masters At Work. Dope shit, as they say in America. **(KCM)**

★★★★★

FRIEL

West Of Motebe (Transfusion)
As summer kicks in, Stuart Patterson's Transfusion label drops the perfect record for the alcohol+sun+dancing equation. Friel update their Body & Soul classic with the help of Phil Asher and turn an already hot potato into a dreamworld of swirling piano melodies and hot Latin beats. You need this record. **(KCM)**

★★★★★

BERARDI MARINO

Expressions in E-Dub
(Wave, USA)
Rob Rives' follows last month's Fluid X twelve with remixes of 'Expressions In E-Dub'. Rives takes Marino's tribal original and turns it into a long and twisted house groove. Solid beats, neat analogue touches and cool dub effects. **(KCM)**

★★★★

KERRI 'KAOZ 6:23' CHANDLER/ JULIUS PAPP & MIGUEL MIGS
Gross Cutter/Round In My Mind (King Street/Nitegrooves, USA)

Kerri Chandler heads straight for the jugular with this firing drum & bass workout. Congas galore and a tight bassline in a DJ-friendly mix. Papp and Migs opt for the Deep Dish road with a combination of vocals, beats and guitar that wouldn't have sounded out of place on Tribal. Well worth having. **(KCM)**

★★★★

FRESH & LOW PRESENT FRESH JUICE II
Especialte (Black Vinyl)

Glasgow's Fresh & Low follow up their fat

twelve on Large with a new cut of equal proportions. The 'Carnival Mix' wraps Latin melodies and shimmering keyboards around a fat conga groove while the 'Snap On Dub' strips it down to the beats for some serious Tito Fuentes-style floor filling action. **(KCM)**

★★★★

BOBBY TRAFALGAR/ HOT TODDY

Sad Samba (Truant Organ Mixup)/Stratocoaster (Repap/Paper)
Repap's latest release will not send clubbers screaming from the bar to claim the dancefloor like feeding time at the zoo. It will, however, turn on a smile like no other record this month. A slow-burning disco gem that sounds like Ashley Beedle meets Balnu.

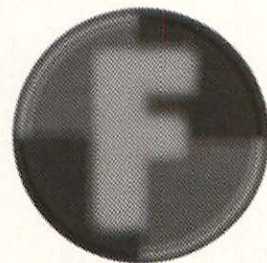
Paper's Hot Toddy is a bit more straightforward, a dark-edged floor-worker taking the hypnotic, Mood II Swing route to success. **(KCM)**

★★★★

THE ANANDA PROJECT FEATURING GAELE ADISSON

Cascades Of Color (Remixes)
(Nitegrooves, USA)
The Ananda Project classic from a couple of years back gets the remix treatment. Clausell does his trademark afro-house thing, Tenaglia edits the twisted 'Saffron Mix' into one of his drawn-out journeys and Ben Watt adds an early nineties MAW flavour. Finally, Plasmic Honey do things you won't like, but other than that, killer updates of a stunning tune. **(KCM)**

★★★★



fluential

Label Stable / Fluential

Ah, summer's upon us and Defected are firin' material off in all directions with more than a minimal degree of success. Time, then to catch up with their latest Fluential venture via the interrogation of marketing and promotions director, Janet Bell.

Why a new label when Defected is doing so well?
"Precisely BECAUSE Defected is doing so well. The schedule for Defected is pretty full and the label is seen as fairly hit-driven whereas Fluential allows us the leeway to put out 'trackier' records, develop new producers/remixers and gives established producers an opportunity to release material under new guises!"

What's in the pipeline?
Forthcoming releases include Soul Vision's 'Don't Stop', our first, then Cleptomaniacs' 'Time Out For Love' which is Brian Tappert from Jazz-N-Groove/Soulsearcher, then Knee Deep's 'Can We Really

Do This', then DJ Phenix' 'Regeneration EP' which includes an Olav Basoski remix of 'Do U Love Me'. Secret Souls' 'Colours EP' which includes an Attaboy mix – Secret Souls is a bloke from Colchester called Conan Manchester!

Are you going to develop any artists on Fluential?
Not artists as such, producers yes – EG, DJ Phenix, Secret Souls and Knee Deep.

How good is this summer going to be?
Very hot in every way, we hope! We have ATFC, Bad Habits and Bob Sinclair coming on Defected which are all looking large, plus a compilation, 'Independence' and a couple of nights at Pacha (July 14th and August 4th). It's going to be a summer of hard graft so it'd better be good! All my Ibiza anecdotes are scary, wall-crawling ones so I won't go there if you don't mind!

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Vital Release



WOOKIE

Battle (Soul II Soul)

This track has caused more problems than any other single on this scene... for the right reasons of course! Needing the 'rewind' at least twice, this is one of the biggest tunes I've had the pleasure of playing. More quality from the class act we call Wookie, proving that it is more than possible to fuse a full vocal and awesome, speaker-tearing drums and bass. The bidding war between the major record labels this track has sparked is fully justified as it doesn't get much better than this. **(S)**

●●●●●

Vital Vinyl

- 1 **MC Godsgift** MC Tribute (United Grooves)
- 2 **Daryl B** Street Life (Dem 2 Remixes) (Pure Silk)
- 3 **Wookie** Battle (Soul II Soul)
- 4 **JT Donaldson & Lance Desa** Out Of The Gate (Panhandle)
- 5 **Bonji Candelario Presents Arnold Jarvis** Learn To Give (Hysteria)
- 6 **138** Trek title unknown (white label)
- 7 **Reclouse** Can't Take It (Planet E)
- 8 **Groove Kontrol** Beautiful (Dreamhouse Remixes) (Extatique)
- 9 **Sunkids** Rise Up (Yelloworange)
- 10 **Amar** Sometimes It Snows In April (WEA)

Chart compiled by Catapult, 22 High Street Arcade, Cardiff, CF10 1BB.

Tel: 0292-0228-990.

Singles

G MEN

On My Mind (white label)

Immediately joining the DJ Spooky 'A list' on rotation, this is a must. With original vocals and no really distinctive samples, this is the way forward. The drums are as smooth and funky as Magnum PI, the keyboard stabs bring a little retro feel, and the vocal gives it that hook. No unnecessary breaks or cheesy bassline drops, just the good stuff. **(S)**

●●●●●

GUSH 4

Doin' It (white label)

If you must sample, do it properly. Like these cats out of Germany. James Brown is the victim here and, since he is the Godfather of Soul, I hope he likes how his family members are developing. This contains sounds made famous by DPR's '1999', with a ska-like, two-step feel. UK garage not from the UK – the word is spreading. **(S)**

●●●●●

SOVEREIGN

There You Go (All Good)

'Without beating round the bush, I LOVE THIS. Not sure if it's one of 'them' remixes (if you get my meaning), but what I do know is that it rocks EVERY crowd, every club, at least once a night. Trainspotters among you will recognise the vocal, but the beats are new, and a perfect foil for the sassy song. But for 'Battle', my tune of the month. **(S)**

●●●●●

EN-CORE FEATURING STEVEN EMMANUEL AND ESKA

Coochy-Koo (Ice Cream) Being a lover of quirky vocals (Björk, Macy Gray etc), this is right up my street! The abstract, futuristic production and Eska's voice give this track a vibe that would fit on the soundtrack for The Matrix, were it not full of heavy metal. DJ Johnny J, now flying the X-Men flag, has proved that there is life after Wookie, turning in an absolute blinder of a debut mix. For all of you with bad memories, this is the team that gave us 'What You Do For Me'. **(S)**

●●●●●

MC GODSGIFT

MC Tribute (United Grooves) Rhythm Division Records in East London, give a massive 'booyakasha' namecheck to all the big MCs (except Ranking) representing the circuit. This serves as an overdue reminder that the MCs have developed their craft to become our vocalists. Nothing over-complicated on the production, but sometimes less is more, leaving the main feature as Godsgift giving examples of all the MCs' catchphrases. Very cleverly done, it would have got 5, but it left out Dream Team's MC Ranking. **(S)**

●●●●●

UNION JACK

I Will Survive (Silva Quest) In a great month for UK garage music comes a suitably firing rendition from Johnny Blaze. Out of the same stable as The Wide Boys, Union Jack are building a

reputation for consistent quality. Not using all of the original vocal, Mr Blaze has the clubs in mind with a sharp set of snare drums, and a round bassline to rock Aii G's Renault 5 on Staines High Street. Available on white label at the mo, with full commercial release due any time soon. **(S)**

●●●●●

DREEM TEAM

Beautiful (Groove Control)

Getting loads of plays on Sunday morning – and not because we did it, but because it is one of our most requested tracks, honest. Originally remixed by Tuff Jam in '97, and a favourite of mine, the Y2K fiava has been delivered semi 4/4 style, uptempo, with a happy vibe. One for the summer. **(S)**

●●●●●

MOCA

Higher (Definity/Azuli)

Produced by David Morales and Albert Cabrera, this is the best work that Morales has done in a long while. Head straight to the 'Eve Of Souls Mix', which is simply divine. Reminiscent of previous Red Zone mixes, it really does take you on, dare I say, a 'journey'. Deep pads and a pounding bassline are gloriously layered with a very sultry, female vocal that is essential! **(SH)**

●●●●●

COLOURFUL KARMA FEATURING TERRA DIVA

For The Music (Peppermint Jam, Germany) Licensed from Stephen Madrax's Boombastic label, this now features some very tasteful mixes by Sounds Of Life, who give the candy-coated female vocal a distinct jazz slant and a Steely Dan, 'Peg'-style bassline. ATFC supplies some darker, Tom Amos-type mixes which also rock. Check it! **(SH)**

●●●●●

MOJOLATORS

Drifting (Moody, USA)

This label, out of Chicago, has been churning out some top quality gear of late and this is no exception. Produced by Justin Nichols and Drew Robustell, this is a slightly dark and jazzy affair that has been rocking many a floor, and is a very promising sign of things to come from this duo. **(SH)**

●●●●●

AWA BAND

Timba (Defected)

Released a few years ago and produced by Full Intention, who have now totally reworked it for Defected, making this Latin vocal track ideal for the coming summer in Ibiza. Very Afro Medusa/Negro Khan with class mixes by Germany's Tiefschwarz and Switzerland's up and coming Dimitri & Tam. **(SH)**

●●●●●

JAZZ 'N' GROOVE

Midnight Sky (Soulfuric, US)

Brian Tappert and Marc Pomeroy take a heavy dose of an Al Jarreau classic to make this club stomper. You know summer's here when everyone's cutting their latest Latin track, but this is one of the better ones, and was debuted by Louie Vega in Miami at the WMC Magic Sessions. Which is nice. **(SH)**

●●●●●

CLEPTOMANIACS

Time Out For Love (Fluential)

Brian Tappert and John 'Julius' Knight team up with Marc Pomeroy to produce this semi-vocal monster featuring Donna Allen for Defected's new Fluential imprint. A snippet taken from the Salsoul Orchestra classic completely re-worked and pumped up for the dancefloor. **(SH)**

●●●●●

MICHELLE WEEKS

Follow Your Dreams (Z)

Sounds Of Life on the remix tip again, this time on a record that's popular with the scouful garage fraternity. The German production duo maintain the original groove on their 'Vocal Mix' but the 'Fusion Dub' is better, and should keep the Latin heads happy. **(SH)**

●●●●●



So Who The Hell Is... Zed Bias?

So who's this then, just another UK garage producer? Actually, no. From first fiddling around in the studio making "drum & bass, and very jazzy, rare groovin' trip hop," Zed (Dave to his mum) was persuaded by some mates in his native Northampton to try something different. "My coming into two-step was through DJ Principle and MC Juiceman dragging me into the studio saying 'let's make one of these tracks'," he chuckles.

So why should we be interested? In a word, 'Neighbourhood'. The forthcoming single on Locked On looks set to be one of the biggest tracks of the summer – ironic, considering it started life as a dub plate Zed made for his DJ mate Glenn Woods. "It was amazing," he says. "When Glenn played it, it was getting a better reaction than tracks by the biggest name producers."

Sounds good. Where can we get some more Zed Bias action? Well, an early Zed Bias track, 'Thinkin' About You', has been rejigged for release later in 2000, and he's been remixing everyone from Tuff Jam to Whitney Houston. The usually studio-bound chap has also been spreading the word through DJing. Following recent sets in Miami and Germany, he has a gig set for New York on July 4th. "I'm interested in taking it to a wider audience," he explains.

So, where does he see this UK garage thing headed? "There's been a few of us outside London who have been pushing the boundaries a bit," he enthuses. "It's definitely not just a London thing any more."

words JOHN HALL

'Neighbourhood' is out now on Locked On/XL

Vital Release



THE SHAPE SHIFTERS

Know Future (Champion Sound, USA)

On this 28-track double CD (one 'Primitive' and the other 'Future'), The Shape Shifters draw in all the West Coast radicals for a crazed sonic assault which shows that they can fuck it up better out Left. Too big and too full of ideas to get a grip on straight away, this is four and eight track hip hop taken to its limit and exploded like stars. Quite awesome.

★★★★★

Vital Vinyl

- 1 **Only Child** Featuring Kriminul I've Got A Right (Grand Central)
- 2 **Via Heavy Loungin'** (Fat City)
- 3 **Sound Providers** Yes Y'all (Quarternote)
- 4 **Lone Catalysts** Dynamite (Groove Attack)
- 5 **427** Business Deals (a.b.b.)
- 6 **Phatkat** Dedication To The Suckers (House Shoes)
- 7 **Slum Village** I Don't Know (Wordplay)
- 8 **R/Roneous** Imaginarium (Raw Elements)
- 9 **Dilated Peoples** You Make The Choice (Capital)
- 10 **Edan** The E's Have It (Biscuit Head)

Chart compiled by Fat City Records, 20 Oldham Street, Manchester, M1 1JN. Tel: 0161-237-1181.

Singles

FREDI KRUGA

Feel Our Flow (Kai/Wu-Tang International)
Kai and Wu-Tang launch their UK collaboration with the slightly-ragga Fredi Kruga on a skippy, dancehall beat. The album apparently features Meth and GFK, but for now Kruga makes do with someone called Creamo. It's alright, but doesn't yet suggest any breakthrough for hip hop from over here, over there. . .

★★★

UGLY DUCKLING

I Did It Like This (Bad Magic)
More personable, good-natured, beautifully paced and slightly inconsequential hip hop from the LA trio. They use their samples really nicely (even if they're not all of the freshest mode) and rhyme in a beguiling, faux-lazy way, but what is this really saying? They've been into hip hop for ages and love it? Gold star, then, but no prize.

★★★

TASKFORCE

Voice Of The Great Outdoors (Lowlife)
Despite keeping the battling elements in place, this six-tracker shows Taskforce taking real risks in their attempts to further expand what they can do. 'Butterfly Concerto' is like two bad bwoy William Blakes tripping at a Hampstead Heath bug ball. A remarkable achievement, and it also gets in a rare bigging up of the faerie massive.

★★★★★

MASS HYSTERIA

Exclusive (Wild Onion, USA)
More of the Chi-Town underground sound. Mass Hysteria mix up funky, jazzy, fairly mellow beats with a syllablistic attack that constantly takes their flow a line further than you're expecting. 'I Get A Rush' is more off-centre and is probably the pick of an excellent bunch.

★★★★★

PROCRYPTIX

Break In A 90's Shadow (Buff)
Production veteran Sparkii and lyricist Naba are joined by the likes of the En4cers and Ty for an EP of hard beats, abstract guitar licks and floor-shaking bass. Naba hits the freestyle trail to suitably unsettling effect and the whole record generates a mood of dislocation and experiment. Excellent.

★★★★★

OBSERVATORY SWIVEL

It's All There In Black And White (Observatory Swivel)
This Californian/Aberdonian collective mix up odd (and oddly effective) sounds with a fairly harsh lyrical attack. It's sparse, simple and actually very good. The cover may be enough to make you think twice but it's definitely worth checking.

★★★★★

THE 2AMIGOS

Versus The Mighty Dust Mites (Hombre)
Jamie Hombre (label boss and Binary

Brov) and Jay LeSurgeon (Numskullz) offer a 10-inch of smooth instrumentals are both tasteful and tasty. Not rucking up too many carpets, but keeping it coming like you know they should.

★★★

MIXMASTER MIKE

Eye Of The Cyklops (Asphodel, USA)
Mike Schwartz returns with more wiggery-diggery, this time cutting back on the straight-up cuts in favour of a frugging, sonically-challenging journey into sound. Anyone who thought Tommy Lee might have turned his head can rest assured that this is thoroughly and utterly nasty.

★★★★★

ANTI-POP CONSORTIUM

What Am I? (75Ark)
The Consortium continue to promote their album with this, their team-up with sleeping giant Pharoahe Monch. If the original version is spiky techno-funk, Mikecne remakes it as distracted torch song. Both work beautifully, not least for the Galaxian sample. Sheer intelligence.

★★★★★

KARL HINDS

Don Gramma (Ill Flava)
Rather beautiful, UK take on Big L's 'Ebonics'. Karl Hinds draws on the legacy of Blak Twang while talking us through London slang over a squelchy little riff and bouncy beat. The whole thing is surprisingly fresh, not least because Hinds has an infectious enthusiasm about his rhyming.

★★★★★

MICRODISIACS

The Wise (Dominant 3rd)
Manchester socialists who manage to combine their hip hop with a little social consciousness. Their flows are a bit predictable at times, but the beats are good (including a Mark B remix). Overall, it's a promising debut.

★★★★★

SAIAN SUPA CREW

Raz De Maree (Wordplay)
The French six piece do their mass line-flogging, chanting, singing thing as nicely as you'd like, with the added pleasure of a mix from man like Skitz. In the absence of any English it's the interchange between the vccaalists that carries it. Très bien, innit?

★★★★★

THE 57TH DYNASTY

Return To Boro 6 (Fast Fwd)
The Dynasty continue to walk their own path, glorying in their borough origins and generally not giving a flying fuck about who knows it. New tune, 'Dirty South' shows how the lyricists are still improving (not surprising when you consider that their youngest member is still only 14). And the legend can only grow. . .

★★★★★

VARIOUS

Heavy Loungin' EP (Fat City)
Double vinyl pack to promote Fat City's forthcoming hip hop comp and featuring The Aborigines, Frankenstein and All Natural with Lone Catalyst. Good-natured, jazz-sampling East Coast hip hop is the order of the day and it's great to have Aborigines back.

★★★★★

Albums

THE A-TEAM

Who Framed The A-Team? (A-Team Kult LA Klassics, US)
One of the great vocal combinations, Aceyalone and Abstract Rude, return as Acey The Faceman and A.B. Baracus for a short LP of new and classic material. As you'd expect, there's post-future soul, intelligence, jokes and seriousness. Plus an addition to the awesome 'Heavyweights' series of posse cuts (recorded in 1994 but still hot!).

★★★★★

LOST ISLAND

Forbidden Ground (Son)
First full-length artist album on the estimable Son comes from Nottingham's answer to Black

Sheep, Lost Island. Although Stylee Cee takes the opportunity to expand his palette, the music remains tight and funky throughout and this is definitely the greatest strength of the package. People should remember Lost Island when they're nattering on about their favourite UK producers, especially when they keep the rhyming in house, too, and make a genuine, heartfelt album like this.

★★★★★

GUNSHOT

International Rescue (Words Of Warning)
Gunshot are back once again, 10 years on and still with a fanatical international following. 'International Rescue' justifies their continuing popularity, a skanking, sometimes epic collection of tunes of a quality which leaves some of our younger UK pretenders looking decidedly shoddy.

★★★★★



Heart Of The Platter

THE NEXTMEN'S BALOO TALKS MUZIK THROUGH THE ALBUM 'MOVING AMONGST THE MADNESS'

"TIGHT production and cut choruses – that's very much the trademark of what we do.

"We tried to bring through MCs who were unknown in most cases. We wanted it to fit together well and not sound like a compilation. It's an album you can sit down and listen to in its entirety, and it tells a bit of a story. It's very positive and it's an international record – not just American and not just English. I like 'We Got' for that reason, because it's got Ty and Red Cloud on it, an English and an American MC.

"I really like all the Soulson tracks – he's probably my favourite MC on the album. Ed who runs Scenario met him in a

record store in Philadelphia and Soulson was playing a tape of a tune he made called 'Clarity' which ended up on our album. On the original he'd used a break from the Freakniks, which Ed is a member of. We thought the tape was incredible and ended up doing it as one of the tracks, cos that rhyme's such a mammoth.

"He's a pretty crazy dude – he's a house DJ! When he was over recording 'Amongst The Madness' last summer he came and DJed with us and he was playing house. It was mad!"

'Moving Amongst The Madness' is out now on Scenario

21

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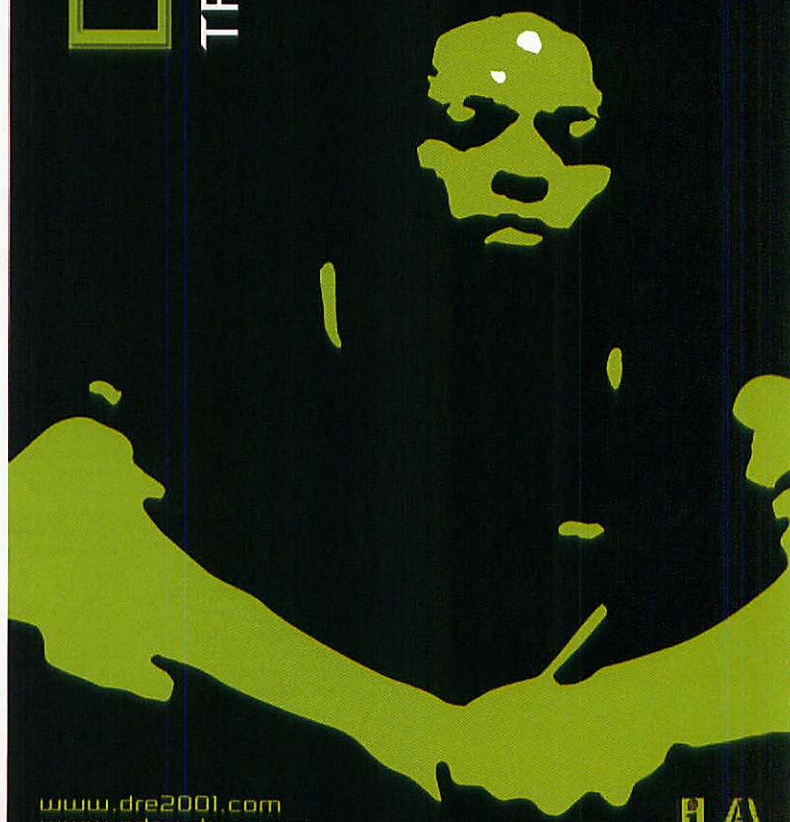
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Vital Release


RHYTHMIKER
VERSUS RATIO
 Black Trial (Central, Austria)

Without question the best thing that the Central boys have done for ages, this is one of those rare records that's truly worthy of the description 'funky techno'. The title track is an impossibly futuristic take on a disco-inspired strain of techno, while on the flipside, dub effects and wonky sounds revolve around a jerky, staccato rhythm. **Fucking awesome. (DM)**

★★★★★

Vital Vinyl

- 1 **Peace Division** Dark Daze (JBO)
- 2 **Velocity Boy** Velocity (Tag)
- 3 **Tin Tin Out** Anybody's Guess (Mr G Dub) (VC)
- 4 **Grom & Frank G** We Save The Queen (G Obsession)
- 5 **Yonnah** Dydadid Shift (Freerange)
- 6 **Boozy & Swan** Champagne Beat Boogie (Sunburn)
- 7 **Peter Bones** Plunger (Red Ant)
- 8 **4-Play** Miss Lips (4-Play)
- 9 **Dano & Melanie** Magnificent (Get Groovy)
- 10 **Fire Island** Deep Sensation (Peace Division Dub) (JBO)

Chart compiled by Tag Records, 5 Rupert Court, London, W1V 7FP. Tel: 020-7434-0029.

Singles

TERRY FRANCIS

Notice Board (Eukahouse)
 Terry Francis finally manages to capture the power, intensity and sneer danceability of his best DJ sets on vinyl. This is the sound of tech-house's top boy coming of age as a producer. The arrangement, the bassline, the acid – it's all pure Francis. **Essential. (DM)**

★★★★★

DANO & MELANIE

Magnificent (Get Groovy)
 This starts off well enough with some of Dano's trademark beats, but totally goes off the boil half way through. Not all is lost, though because over on the flipside, Richard Summerhayes and Timmy S save the day with some snappy tech-house grooves. **(DM)**

★★★★

TIN TIN OUT

Anybody's Guess (VC)
 There's something quite satisfying about getting a really good mix of some ghastly pop records. The work of Coin McBean, the 'Mr G Out Dub' takes two snippets of the original's vocal and twists them around its deep, dark, dirty beats. **(DM)**

★★★★

ERIC BORGIO & DANI KONIG

Premiers EP (Good Life, France)
 The last couple of Good Life singles have been blinding and although this isn't in quite the same league it won't do the label any harm. The title track features a looped up breakbeat, while 'Konic' comes over all early Nineties with Todd Terry drums and fierce reverse strings. For best results, though, check the flip. 'Transmission'. It's well dark. **(DM)**

★★★★

S.L.S. VERSUS SIMS

Loops & Dubs (Hardgroove)
 A remix EP with four Samuel L reworks of tracks taken from the first two Hardgroove releases. All the cuts are typical minimal Samuel L productions – and as such they're bound to do well, but it would be nice to hear the Cycle man do something different. **(DM)**

★★★★

BOLZ BOLZ

Establishment EP (World Electric, Germany)
 Sounding like a cross between Gary Numan and France's original daft punks Psyche, this is the record we wished I-Had made after 'Space Invaders...'. Sick, weird and ultra-catchy. **(DM)**

★★★★

DAFF

Xeia EP (Tactical)
 The first release on a new label run by Stimulus' Paul Mac. Dancefloor heads will go for Mark Broom's tribal mix of 'Reverse', but those who are more horizontally inclined should check the electro rhythms, dub effects and trench-deep bass on the title track. **(DM)**

★★★★

VARIOUS ARTISTS

Product 4 (Product)
 Hard techno from deepest Kent with four artists doing a track each. Simon Stoke gets really banging but keeps it funky. Mark Broom drops a finely looped groove, Kevin McNulty goes minimal and Simon K takes a leaf out of Ben Sims' book. Promising. **(DM)**

★★★★

IGNITION TECHNICIAN

Worq It (Wedafuqawi)
 Not only do these guys have this month's stupidest name, but they've also come up with the world's most unpronounceable label name. Still, the music is bloody good and if you like big rolling beats and Sms-style loop grooves this definitely won't disappoint. **(DM)**

★★★★

STEVE RACHMAD

Tir Na Nog (Rotation)
 'Divide & Conquer' on the flipside is the one to go for here. It weaves a high-pitched sound through a rhythm similar to Rachmad's spine-tingling Greylock remix. It's not the classic we might have hoped for, but it's still a respectable follow up to one of this year's best records. **(DM)**

★★★★

SWAYZAK

Din (Swayzak)
 Most techno artists fall in to one of two camps: the ones who concentrate on getting the maddest sounds and the ones who just think about the beats. The really good ones, like Swayzak, expend an equal amount of effort on both. **(DM)**

★★★★

YENNAH

Dyddadid Shift (Freerange)
 More contemporary ambient techno. Yennah uses elements of house, trip hop and jazz to shape his blissful soundscapes. This package has an added bonus in the form of a fantastically funky Kirk Degorgio remix. Techno for lazy summer days. **(DM)**

★★★★

SCORP

Crashed At The End (Scorp 3)
 Yes it's that man Rachmad in dancefloor mood yet again, with an absolute humdinger in the Beltram/Planetary Assault vein. With kick-arse tuff beats, anthemic chords and the funkiest riff in Christendom, the Black Scorpion unleashes another fiery sting. **(JB)**

★★★★

DJ ZANK

Virans (U7)
 Hailing from Japan's Subvoice camp, Hideo plies two limited tracks of DJ-friendly, looped percussion frenzy in a jump-up style. Of course, being Japanese, his concept is based not around nuclear physics but the manga-esque capers of the Thunderbirds-like 'Ultramen', making for a whole lotta on-the-floor fun. **(JB)**

★★★★

OKA & YAMAZAKI

Tapping EP (Dark House Music)
 Yet more Far Eastern promise, this time reaching for the floor with four dark and twisted rolling club tracks. The standout

cut here is 'OPuc1' which cascades under an avalanche of shimmering stabs, chords and ruptured beats. **(JS)**

★★★★

MAX DULEY

Storyteller (Arc(ane))
 Getting lost in a sea of layered, dark grooves, Max cultivates four brooding shufflers for the more discerning sound system. With his take on house sounding fresher than ever, 'Storyteller' sees Duley spin another Max strength yarn. **(JS)**

★★★★

RUE EAST

After Hours (Pure Plastic)
 Mark Broom and Dave Hill return with their combined love of all things house and techno on show. The title track does nothing to flatter the pairs' talent but the deep Maurizio shuffle of 'Next Doors' heads the charge into the back end of the bass. With the Millsian stabs of 'Deadline' and the Black Dog-meets-Like A Tim sound of 'Mantra' following up you know you're eventually onto another certified winner. Pure heaven. **(JS)**

★★★★

Coxy, 'back in the day'



Label Stable

In-Tec
 records

CARL COXY'S IN-TEC HAS BEEN GETTING MAJOR PROPS OVER THE LAST YEAR. WE ASKED THEIR A&R MANAGER DJ G1 HOW THEY DO IT

What's your role in the label?

"I'm the A&R manager. It's up to me to do my damndest to track down incredibly good music – that's our obsession. It's priority one, two and three. It's heavy A&R work, working very closely with all the artists."

Which artists have you released records by?

"Smith & Selway, Destination – which is Christian Smith and Trevor Rockliffe – Mistress Barbara, Detron, Chris Liebing, and Brian Zentz. We do feel there's an In-Tec vibe, in the music and the attitude of the people involved."

What's been your most successful record?

"The first Smith & Selway release, the 'Metropolitan' EP. It's sold over 8,000 copies. Everyone played it, from Jeff Mills to Seb Fontaine to Danny Tenaglia to DJ Sneak. And of course Sasha, who used it for his 'Global Underground' CD. It's still selling hundreds every month."

What makes In-Tec different to other labels?

"It's techno with basslines. I think techno lost the plot for a while, it all got too hard and we're trying to bring the funk back."

Why do you think In-Tec has been more successful than Carl's other labels?

"I think it has a stronger direction, but essentially it's because we're totally independent and there's no one interfering in what we do."

What else have you got coming up?

"There's a new Destination release coming. We've got some deep house coming from Dano, some wicked percussive stuff from Oxia and a new Smith & Selway. The big one is going to be the remix package of Trevor Rockliffe and Blake Baxter's 'Visions Of You'. We're really excited about it, Carl's done a mix and there's a wicked Samuel L Sessions version on there as well."



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THE FIXTURES



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MIXES FROM DAVE HOLMES (HOLLAND) | UNTIDY DUB (ENGLAND)

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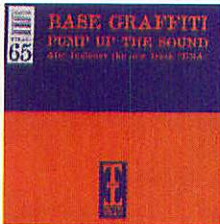
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HARD HOUSE NEVER LOOKED SO GOOD...

Vital Release


BASE GRAFFITI
 Pump Up The Sound/
 DNA (Tripoli Trax)

While DJ Superfast Oz has been trekking across the globe, his OD404 partner Dom Sweeten has cocked up a devastating solo cutting that follows the 'less is more' maxim. Thudding kick drums, irresistible basslines, nagging stabs and heavy hi-hat pressure are the order of the day on this double-headed delight of simple but effective grooves. Proper hard house that looks beyond the obvious.

●●●●●

Vital Vinyl

- 1 **Hardbeat** Hardbeat 13 EP (Nukleuz)
- 2 **Tom's Project** Mindblowing (white label)
- 3 **The Ron In Ya Neighbourhood** (white label)
- 4 **Torrence & Phillip** We Make The Bass (Overload)
- 5 **Weirdo** Album Part 1-3 (Timrib)
- 6 **London Fiesta** La La (Rock Hard)
- 7 **Brain Bashers** Feel The Rush (BK Remix) (Shock)
- 8 **The Pitcher** Drop Shot (DUTCH, Topside)
- 9 **Tasty** Make It Rock (Knuckleheadz Remix) (Honey Pot)
- 10 **Sunflowerz** This Is My House (Restricted)

Chart compiled by Massive Records, 95 Gloucester Green, Oxford, OX1 2BU.
Tel: 01865-250-476.

Singles

MAURO PICOTTO

Iguana (Nukleuz)
Inspired by RAF's rave anthem 'We Gonna Get This Place' (also a Picotto creation), this MDMA monster first surfaced on promo earlier this year, but is only being released now. The green twelve is typical, bin-shattering Mauro, but the blue companion pairs a BK mix that sadly has little or no 'Iguana' with a more useful Claxix mix, which has lots.

●●●●●

BABY ELEPHANT

The Moove (Southeast)
Cardiff's James Christian and Jonathon Greenwood's blend of breakbeats, electro and house will no doubt be huge in a variety of clubs, thanks to awesome mixes from Jimpy and DJ Scissor-kicks. For the hard house fraternity, Steve Thomas delivers a delicious tech-disco fusion with plenty of infectious vocoder action and a heavenly bassline.

●●●●●

GROOVAHOLICS

Wake Up The Funk (Y2K)
Another Dutch anthem from Steve Hill's increasingly large Y2K label, and you wouldn't bet against this one following Lock 'N' Load into the upper reaches of the pop charts. Four great mixes on offer - from Steve Thomas, Kumara, DJ Jurgen and the unstoppable Club Caviar. Every one's a winner.

●●●●●

VARIOUS ARTISTS

Hardbeat EP Volume 13 (Nukleuz)
13 might be unlucky for some, but not BK and Nick Sentience, who have turned in one of their best collaborations yet with the dark, powerful, pounding 'Soundman'. On the flip, BK's 'Drop The Beat' sounds a little tired in comparison, but the tough, twisted techno beats of Joy Kilicenti's 'Agrmonyzer' should make up for it.

●●●●●

NICK RAFFERTY

Jumpin' (Bulletproof)
Two slices of honking dancefloor action from the Sundissential resident, both driven by knocking kicks and bouncy, offbeat basslines. 'Jumpin'' hides a Technotronic vocal snippet among the riffs and stabs, and 'Believin'' goes for the more straightforward Hoover manoeuvre.

●●●●●

RAYMONDO

Trip To The Sun (Rebel)
Rebel should grab everyone's attention with this fiery fusion of pile-driving hard house rhythms and trance sensibilities. The Paul Harding & DJ Oberon remix beefs up the beats and adds lots of extra stabs and percussion, while staying true to the awesome original.

●●●●●

LISA LASHES

Unbelievable (Tidy Trax)
Another Sundissential resident ventures into the studio, and this one's on fine form. 'Unbelievable' gallops along with the aid of thumping kicks, a fierce,

rumbling bass and more hoovers and sirens than you can shake a stick at, before the "this is real shit" and "un-fucking-believable" vocals invade proceedings and take things skywards.

●●●●●

THE CHUNK BROTHERS
Drop This Like A Boulder (Chunk)

More from the masters of mayhem, an acid-tinged affair propelled by thunderous kicks and bass. On the flipside, Simon Hodge gets even more fierce with a ram-raid of a remix that races along with more bite than Esther Rantzen.

●●●●●

LISA PIN-UP AND BILLY 'DANIEL' BUNTER
What It Does To Me (Rock Hard)

The terrible twosome team up for another dose of hardcore-injected hard house, with a catchy old skool vocal written by Lisa. Two extra mixes see them going their own way - Billy's mix adding the trademark beats and bass of his fine Honey-pot imprint, while Lisa's mix adds acidic touches and a feel-good factor of 10.

●●●●●

FLIPSIDE

Body, Mind And Soul (SUB-lime)
Another delightful bum wiggler from the coolest disco-house label on the block. The string-soaked 'Club Mix' weaves a catchy vocal with funky guitar licks and syn-drums galore, while the 'Boris Von Trapp Remix' sees Alan Thompson and Steve Haswell flatten the beats and bass up considerably. Summer is here!

●●●●●

SHARP TOOLS

Volume Four (Sharp)
Out for a while, but well worth a mention as it's one of those cheeky underground releases that Irish expatriate Steven React and mad Scot George Mitchell don't put out often enough. Three unutilised cuts with tough tribal beats, booty-shaking basslines and lashings of disco overtones, all in the style we know and love so well.

●●●●●

DJ JEAN

Love Come Home (AM:PM)
A cover of Our Tribe's largely overlooked classic, not that you'd guess, with just the title refrain surviving among a mesh of Dutch production flavours. Infectious mixes from Jean and the Klubbheads, the latter's an exclusive to the UK release, as is the mad, fucked-up mix from another Irish ex-pat, Yomaanda. Hit number two.

●●●●●

STEVE BLAKE

Feelin' (Vinyl Expression)
The maker of the classic, 'Expression' returns after a lengthy hiatus with another high-octane bouncer peppered with infectious riffs, tough beats and vocal snippets. Nowhere near as large as its predecessor, but playable nonetheless.

●●●●●

BB TEAM

Revolution (Enriched)
On first hearing the second release from Rich B's re-launched label, the word 'Ibiza' immediately springs to mind, so it's no surprise to learn that this Spanish disco-

houser, with a vocalist uncannily like Eartha Kitt, was one of last year's Balearic sleepers. Rich adds pumping UK rhythms to the continental flavours to great effect.

●●●●●

TUFF TWINS

Jacked Up (Tuff Twins)
Belfast's DJ Modelle and Londoner Porl Young have been knocking on the big league's door for some time, and this Wacko Jacko-sampling hard house/disco fusion should bolster the reputation they've had growing since last year's 'Disco Denim'. And if this doesn't kick down the door for them, you can bet your house that the incredible follow-up, 'Dirty Disco' will.

●●●●●

GRAHAM D

Gooseberry Lane (Mad Cow)
Graham D, resident at Melt's replacement Habit (at Turmills) makes his vinyl debut with a stomping, tranced-up smash that's got one of those memorable riffs that eats your brain for breakfast. The 'Bcomjam Mix' keeps some of the trance elements

and blends them superbly with pounding beats, nagging stabs and a bumping bassline that fills the room.

●●●●●

JAS VAN HOUTEN AND THE FREAK
Din Dah (Nebula)

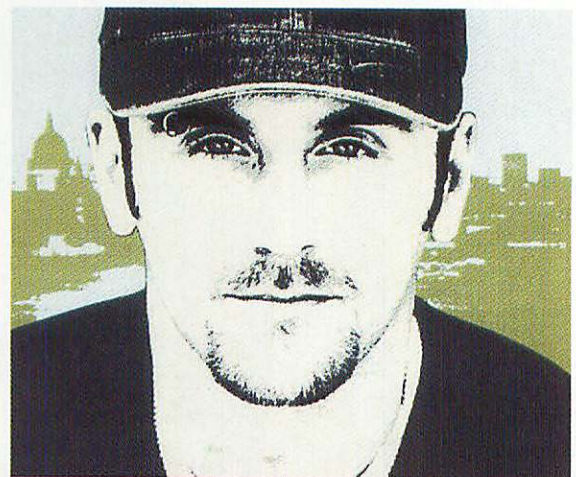
Tipped for a UK major release in these pages last year, and now bigger than ever. Man-of-the-moment Van Houten and the ever-reliable Freak's chanted anthem is joined by a laid-back and groovy 'Joe Fandango Remix' and a booming 'DBSK Remix' from the Honey-pot boys.

●●●●●

BLISS INC

Faith (Rude Boy)
One of those packages with something for everyone. Alan Thompson delivers a disco-infused dub and vocal, Rachel Auburn pumps it up with wicked stabs and hooks galore (although to these ears, the vocal doesn't suit it), and Wayne G and Nick Skitz give the more mainstream floors something to shout about.

●●●●●



10 Of The Best

TRADE STAR AND SUB-LIME BOSS ALAN THOMPSON REVEALS THE 10 THINGS HE CAN'T LIVE WITHOUT

My PC I really couldn't do without this now. There are amazing things on the web.

Vodka My favourite tippie, and lots of it, please.

M&S food hall Where else is there to buy groceries?

My two cats They're named Missy and Baby. Yes I know that's camp!

Valium For those times when you get in after a session and you just can't sleep!

Crumpets I love crumpets, especially with lots of cheese and mayonnaise.

Mobile phone My lifeline to the world, especially when I'm on an overseas tour.

Snowboarding It's so much fun, especially with friends.

Sky Digital TV So I can watch new episodes of Jerry Springer Uncut. Yes, I'm sad.

Video machine To record the above, plus Ali G and The League of Gentlemen.

Flipside's 'Body, Mind And Soul' (remixed by Alan and Steve Haswell) is out now on Alan's SUB-lime stamp. Alan's mixes of Bliss Inc's 'Faith' are released this month on Rude Boy Recordings

placipus SIX

Featuring albion, libra presents taylor, paragliders, moogwai, art of trance feat caroline lavelle, pob, za, ambassador, terra ferma, i-ching feat dj patrick reid. includes mixes from ferry corsten, armin van buuren, cygnus x, oliver lieb.

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Vital Release

PETE LAZONBY

SACRED CYCLES

PETE LAZONBY
Sacred Cycles (Hooj
Choons)

This is one of the most important records ever to be released. Without it, I doubt that progressive house would quite be what it is today. The mighty Hooj Choons once again put a mind-boggling set of mixes together – Mecway on his phat, spaced out groove, Cass & Slide's heavy tribal workout and the immense Quiver mix all add to what must be one of this year's biggest tunes. (P)

★★★★★

Vital Vinyl

- 1 **Pete Lazonby** Sacred Cycles (Hooj Choons)
- 2 **Above New Day Dawning** (Cass & Slide/Planet Heaven) (3 Beat)
- 3 **Mainline** Innerspace/ Narcotic (Bedrock)
- 4 **Cajun** Echoplex (Fluid)
- 5 **Pappa & Gilbey** Interference (Choo Choo)
- 6 **Microbots** Cosmic Evolution Part 1 (Quad)
- 7 **CTRL M.R.** (Niche Blue)
- 8 **Cass & Slide** Opera (Fire)
- 9 **Bedrock** Voices (Bedrock)
- 10 **Avid** Next Level Series Volume 1 (Steel Yard)

Chart compiled by 3 Beat,
55 Wood Street, Liverpool,
L1 4AQ. Tel: 0151-709-3355.
www.3beat.co.uk

Singles

Cajun

Echoplex (Fluid)

Typical Fluid: driving bass, quirky top end and huge riffs. Always keeping the melody just the right side of cheese and giving the dancefloor what they want. In short, another outstanding release. (P)

★★★★★

STEF, PAKO AND
FREDERICK

Magic Shop (Coded)

At last, the new mixes arrive. Voyager stir their abstract rhythms into a powerful, supersonic mix while Forth create an ambient mix that's a killer intro for those mix tapes. The original, meanwhile, sounds as good today as it ever did. (P)

★★★★★

MAINLINE

Innerspace/Narcotic (Bedrock)

Two tracks written and produced by this year's hero, James Holden, with his usual tech influences on show. Innerspace is an intense, crescendo-building wonder, and Narcotic a mysterious, deep trance. John Digweed's Bedrock label continues to go from strength to strength. (P)

★★★★★

INERTIA

Vellum (Future Groove)

The original pushes Future Groove's progressive theme out towards the west coast with a dark, percussive groove. Elsewhere, Hamel stamps his mark but the tripped out, drugged up vibe still shines through. Phat, funky and very fresh. (P)

★★★★★

MICROBOTS

Cosmic Evolution Part 1
(Quad)

An overlooked track from yesteryear, craftily snapped up by Quad. Four mixes to choose from and each one's a winner – the deep, spaced-out original, a quirky mix from Timo Maas, Mjx van Dijk's tuffier progressive mix and the Microbots' own, full-on remix. If you missed out first time don't make the same mistake again. (P)

★★★★★

LSG

Risim' (Superstition)

Oliver Lieb re-adopts his most famous pseudonym to once again deliver a club monster. Minimal yet catchy rhythms add to the teasing approach before a typical Lieb riff gives it lift. Strictly not for home listening. (P)

★★★★★

DJ TAUCHER

EP 2 (Additive)

A strong cross section of mixes and tracks over a double pack. First up is Taucher's original mix of 'Science Fiction', a bizarre hybrid of electro breaks, his signature stomping trance and a way-out, speech-laced break. 'Winterlove' is underground Taucher – deep and mysterious, with two

mixes from the en vogue Funk Functi. (P)

★★★★

SOUL MEKANIK WITH
JAM D

Discostatic (Rip)

The Rp boys follow 'Boomerang' with a completely different vibe. 'Discostatic' fuses a super cool disco groove with the power of progressive house in a kind of Masters At Work meets Northern Exposure way. Watch these guys, they are on the brink of something big. (P)

★★★★

PAPPA & GILBEY

Interference (Choo Choo)

Rock solid progressive house, harder and darker than ever before. Full to the brim with Gibey's masterfully evil and twisted sounds, this captures the progressive sound at present, where moods rather than riffs rule the day. Inspired. (P)

★★★★

EVE MONTANA

Tunnel Of Life (Whiplash)

We can't begin to explain how amazing this is. The first record from a young Dutch producer, it should be signed immediately because it's unbelievable. A pounding trance that will cause devastation when played out. Superb. (LF)

★★★★

FORCE MAJEURE

Out Of My Mind (Additive)

Ricky Simmonds and Steve Jones (Space Bros, Chakra & Lustra) have evolved once again, and the result is outstanding. Don't expect the standard anthemic trance formula, this is deeper and a lot more thoughtful. Rich vocals sit comfortably in a pumping production, adding up to another winner from Additive. (LF)

★★★★

SNACK VERSUS UWE
HACKERDampframme Roadjack
(Colourbox)

A dark and eerie offering from Germany that veers away from the more popular uplifting vibe. 'Dampframme Roadjack' has a hypnotic, sinister voodoo quality to it. It's also got a kick drum that will leave you with brittle bone disease – mint! (LF)

★★★★

HAL

2001 (Slinky)

The original piece of music used in the film is Strauss' 'Also Sprach Zarathustra', so '2001' sounds easier! Both mixes on this impressive debut keep true to the Slinky theme. In a world where we often crave the cool and chic, it's good to hear a track that's fun and lets you go mental. (LF)

★★★★

DJ MONTANA

A Glimose Of Orion (Blackhole
Avanti)

Tony looks set to follow in the footsteps of Blackhole's other celebrity DJ, Tiesto. If you like a bit of funky trance, full of rolling snares and stabbing melody, then you will love this. With one eye on the dancefloor

and the other on the ladies, Tony keeps them grooving! (LF)

★★★★

GENETIC

Momentum (Dragonfly)

I'm not usually a Dragonfly fan, so I was pleasantly surprised when I heard Paul 'Genetic' Jackson's brilliant new track. 'Momentum' glides along as effortlessly as its title suggests, and is a worthy addition to any progressive trance collection. (LF)

★★★★

HOOK

Layla Come Down (Off The
Hook)

Nick Hook returns with his first solo track of the year. With countless production credits under his belt and numerous remixes, Nick could be onto a blinder. Top marks go to the 'Hook And Marshal Remix' with none other than Mike Marshall (MM, Cattara) doing the business. (LF)

★★★★

THE RAPID EYE

Never Going Back (ator)

After a brilliant remix of 'Der Schieber' for Timo Maas, and Gee Motion's 'Blue Angel', The Rapid Eye have produced another gem. With that trademark sound

ever present, 'Never Going Back' sets new standards and directions for Tim Stark and Steve Helstrip. (LF)

★★★★

GOLDENSCAN

Sunrise (ator)

One of my good friends brought this little cracker to my attention. A rather limited white label from a less than obvious source, it's already been hammered by Jules and a remix by Pulser is on the cards. I've a feeling that this will probably be signed by a major, post haste. (LF)

★★★★

Album

ASTRAL PROJECTION
In The Mix (Transient)

While typing this review, 'In The Mix' was playing on my stereo. I was totally tranced out after about 20 minutes! This is a very good compilation, and gives you an idea of the stunning live shows that Astral Projection perform. With a formidable track listing to boot, this is well worth a listen. (LF)

★★★★



Heart Of The Platter

LIOR PERLMUTTER TALKS MUZIK THROUGH
ASTRAL PROJECTION'S LATEST OFFERING

"THE NEW album, 'In The Mix' is made up of two CDs: 'Sundown' and 'Sunrise'. Both of them were mixed by us (Lior and partner Avi Nissim) on a pair of Pioneer DJ CD decks running through a high end, analogue mastering system.

"The album contains some of our classics like 'Mahadeva' and 'Let There Be Light', as well as some new tracks. There's also some remixes of other Astral hits by bands from different dance music styles.

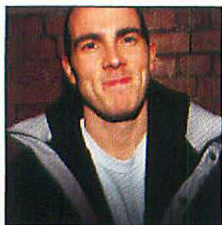
"The first CD, 'Sundown' is aimed more at the clubs, with tracks like Cass & Slide's remix of 'Liquid Sun' – which has

already hit the charts in the UK, 'Burning Up' and 'Axis V.O.99'. Basically, anybody involved in clubland, from Kundalini to Gatecrasher, can find something they will love.

"The second CD, 'Sunrise' is more the melodic trance we're known for, mixed the way we'd play at an outdoor party.

"A lot of the inspiration for the concept of this album came from our good DJ friends. People like Paul Oakenfold, Danny Rampling and John '00' Fleming, who've been playing our tracks for years and pushed our music into clubs all over the UK and the world."

Vital Release



DOPE SKILLZ
Controlled Freak
(Tru Playaz)

I've been waiting and hoping for this to arrive on my doorstep since the first time I heard it. It's none other than DJ Zinc, ripping it up with an awesome slice of deep tech-funk. It's an absolutely spellbinding track, based around a momentarily spiralling, filtering synth sequence, layered with luscious pads but perfectly balanced by the weight of its tough, swinging groove. Great to hear there are some new, different sounds out there.

★★★★★

Vital Vinyl

- 1 **Kosheen** Kosheen (white label)
- 2 **Ruffe Cru** Beachdrifter (Metalheadz)
- 3 **Jonny L** Cut Off (Piranha)
- 4 **artist unknown** Playground (white label)
- 5 **Optical & Trace** Mercury Switch (Virus)
- 6 **Decoder & Substance** Disfunctional (Breakbeat Culture)
- 7 **Ruffe Cru** Stormtroopa VIP (Metalheadz)
- 8 **John B** Hydrolysis (NIR)
- 9 **Pressure Rise** Blue (Aspect)
- 10 **Sonic City** Limits EP (NIR)

Chart compiled by Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester, M1 1JT. Tel: 0161-228-6432.

Singles

A-SIDES

Crazy (East Side)
No, not a cover of the Seal song. A-Sides' A-side's soulfully melodic intro bursts into a violent storm of thunderous 'Amen' barrages and stomach-turning, wobbling tones, peppered with insane blasts of pure atmospherics. A-Sides' B-side, 'Planet Beyond' mixes up cinematic strings with a growling bass hook for that steppin' dancefloor appeal.

★★★★★

AURAL IMBALANCE & FORENSICS

Rising Tides (Nu Directions)
Torquay's Aural Imbalance is best known for works on Bame's 720 imprint and his own Cadence label. Here he teams up with Forensics for some futuristic drifting on 'Rising Tides'. Stuttered drum-machine beats with massive chords provide you with deep ambient textures to savour. The flip, 'Genetic Sequence' gets into some nice techno tone-play.

★★★★★

VARIOUS

Unicon EP (Architecture)
A whole host of people on this one with tracks from Konflikt, Ink and Loxy who team up with various guys from Usual Suspects for a pretty spectacular release. The highlight is the irresistibly driving electro-funk of Ink and JW's 'Syndicate Zone'. There's too much going on here for such a small review to capture, so go check it for yourselves, it's worth it.

★★★★★

TSUNEARI FUJI

Megalodon (Phuturistic Bluez)
Arising from Boston, USA, Mr Fuji gets into thundering 'Amen' territory with 'Megalodon', coupling rolling beats with rising techno stabs and deep subs for a riotous dancefloor number. Tech Itch does a marvellous job on the rework, deepening out the drums for a truly nasty, grinding chugger.

★★★★★

BIOSTACIS

Bioستacis EP (Bioستacis)
Talking of Tech Itch, here's that very label with another double pack. It's a second release for Bioستacis which fits in perfectly with some severe noise manipulation on the header, 'Tylenol'. From then on it's noisecore all the way, with 'D.O.S.' providing the funky breather and 'Titanium' adding the booming 'Amen' groove to the boiling pot.

★★★★★

TOTAL SCIENCE

Soul Play (CIA)
Released as a sampler for their forthcoming 'Advance' album, which includes the alternative mix of 'Champion Sound' everyone's waiting for. Here, the duo get irresistibly hard and funky on 'Soul Play', with its unrelenting, rolling groove, spaced-out tones and infectious bassline. You should also check out the diverse edge on the downtempo techno funk of 'Jinx' and the deep, minimal bass growling of 'Peacemaker'.

★★★★★

KOSHEEN

Hide U (Moksha)
One of the biggies floating around for a while, and possibly destined for crossover success. Decoder and Substance team up with vocalist Stan Evans for an infectious ride, combining gently charming vocals with toughened beats, kept on a hypnotic edge for an anthemic moment. Check bonus track 'Empty Skies' for a funky, moody floor groove.

★★★★★

LEGACY

Breakin' Point (Bear Necessities)
So who are the mysterious Legacy? 'Fraid you'll have to find out for yourselves. Anyway, this one is definitely worth parting with good money for, as 'Breakin' Point' takes you on a mystical, moody journey through twisted tones, haunting strings and a bassline that makes the earth shake. If you want something smoother, try the analogue funk of 'Configuration'.

★★★★★

DIGITAL

Ease Off (Chronic)
Yes! Digital doing it as only he can, bringing back those old flavours that we thought were long gone. Pure rolling beats, the odd ragga flicker and one of the biggest, deepest basslines you'll ever hear – rolling thunder in its essence. 'Wiseman' takes a different angle with a twisted groove, minimal percussion and more severe bass pressure.

★★★★★

RAM TRILOGY

Titan EP (Ram)
Fresh from the mammoth 'Molten Beats' album, the Trilogy fire it up with another momentous double pack of heavy dancefloor antics. Headed by the distorted pleasures of 'Titan' with its loping bass override and high-powered beats. 'Incoming' gets a special mention on account of its plain funkiness.

★★★★★

SONAR CIRCLE

Free Spirits (Reinforced)
Someone who generally doesn't do much wrong, back with another killer twelve of deep beats. Lead track is the nervous, cinematic textures and slick chugging rhythms of 'Free Spirits' which bursts into flowing funk, spiced with sudden mood changes and some crisp editing. Flip to 'In Deep' for some harder-edged bass and breaks manipulation.

★★★★★

SURREAL & PARAMETER 2

Tarantula EP (Audio Species)
Brand new imprint from the duo, bringing in MC Spycia and heading straight for the dancefloor on 'Tarantula'. An aggressive stepper, covered in huge noise surges that should see it on its way. More of that old 'ardcore influence is apparent on 'Nubreed', with its tingly synths and further episodes of 'Mentasm'/'Domnator' bizniz.

★★★★★

LOCK 'N' LOAD

Submarine (Tribe)
Two solid dancefloor cuts here, headed by the minimal bass filters and step beats of 'Submarine', which does its job

proficiently. 'Future Funk' (original title, chaps) continues the two-step trend but goes in the other direction with loping double bass hooks and jazz-tinged layers.

★★★★★

DJ TEEBEE

Gathering Of Developers (Subtitles)
Fresh from his debut album for Certificate 18, Teebee lets go with the debut release from his and K's own imprint, mixing up the styles nicely. The title track takes filtered tones and a machine groove from the dancefloor element, but adds a

deeper mood. 'Daywalker' provides the experimental edge.

★★★★★

FUTURE CUT

The Specialist (Infra Red)
Men of the moment – recently occupying top slot with their last Hardware release – turn up with a furious stepper for J Majik's Infra Red imprint. Based around a scything noisecore hook, it'll do some severe damage. Flip to 'Razor's Edge' for a delicious chugger packed with tasty, old skool elements.

★★★★★



So Who The Hell Are...

ESSEX DRUM & BASS DUO AND ANDY C'S RAM RECORDS LABELMATES MOVING FUSION?

Pedigree?

Jeff and Spar grew up alongside Andy C in suburban Hornchurch and were tempted into making music by schoolmate, Shimon. "We were intrigued by it all," Jeff remembers, "and when Shimon started doing well with 'Quest', it made us think 'God, we could do this'." So they went from following the man around the country to providing the dub plates in his bag.

The big tunes?

Last year's dark side anthem 'Turbulence' blew away dancefloors from here to Tokyo – you couldn't have gone to a drum & bass night in the second half of last year and not heard it. But the follow up, the 'Atlantis' double pack, was an even harder hitting, adrenalin-guzzling classic, chock full of old skool sounds spiced-up and reassembled with some very new skool science.

The philosophy?

Anthemic and unashamed. "As soon as we started making music we decided we had to be noticed," Jeff explains, "and the best way of doing that was by making the biggest tunes we could. We're not going to apologise for that." They're anthemic without the cheese, though. Judge Jules will not be knocking at their door any time soon.

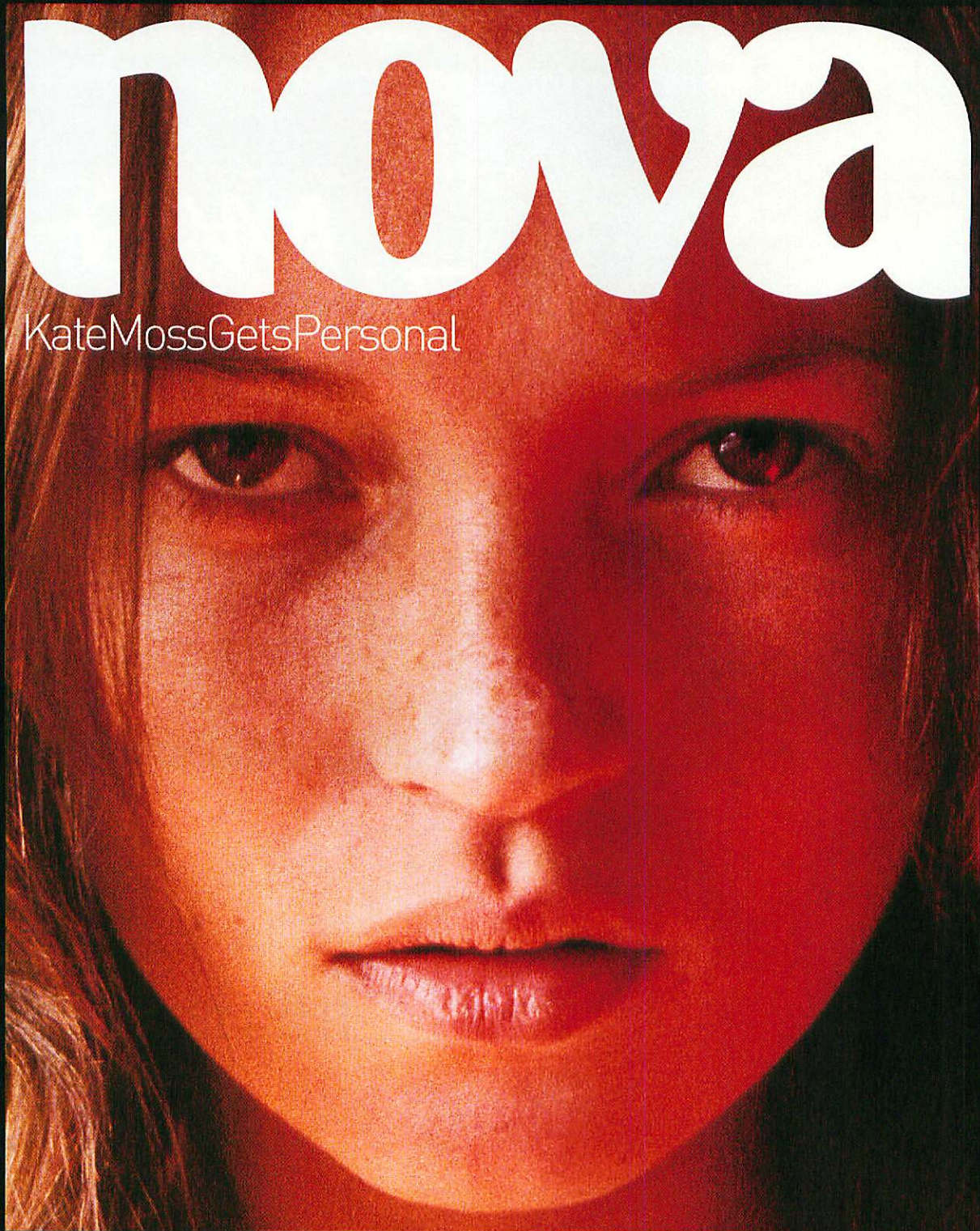
The news?

'Atlantis' is in the shops now – and still on dancefloors everywhere – and the pair have also been in the studio with Shimon, collaborating on tracks for Ram's forthcoming series. The fact one track's been named 'The Dragon' is probably a fair indication of the firepower to come, as long as it's not a cover of Biz Markie's song about bad breath.

words **BEN WILLMOTT**

nova

Kate Moss Gets Personal



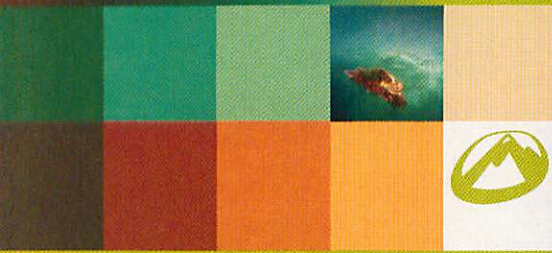
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Paul Davis designs
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The brand new follow up to the critically acclaimed MASHED MELLOW GROOVES - as suitable for listening to at home on lazy evenings curled up on the sofa or watching the sun go down on a far away beach as it is for early morning post club chillout sessions. Ten downtempo tracks of pure lushness.

Featuring chillout classics Sueño Latino and Afrodizziact

MASHED MELLOW GROOVES TWO

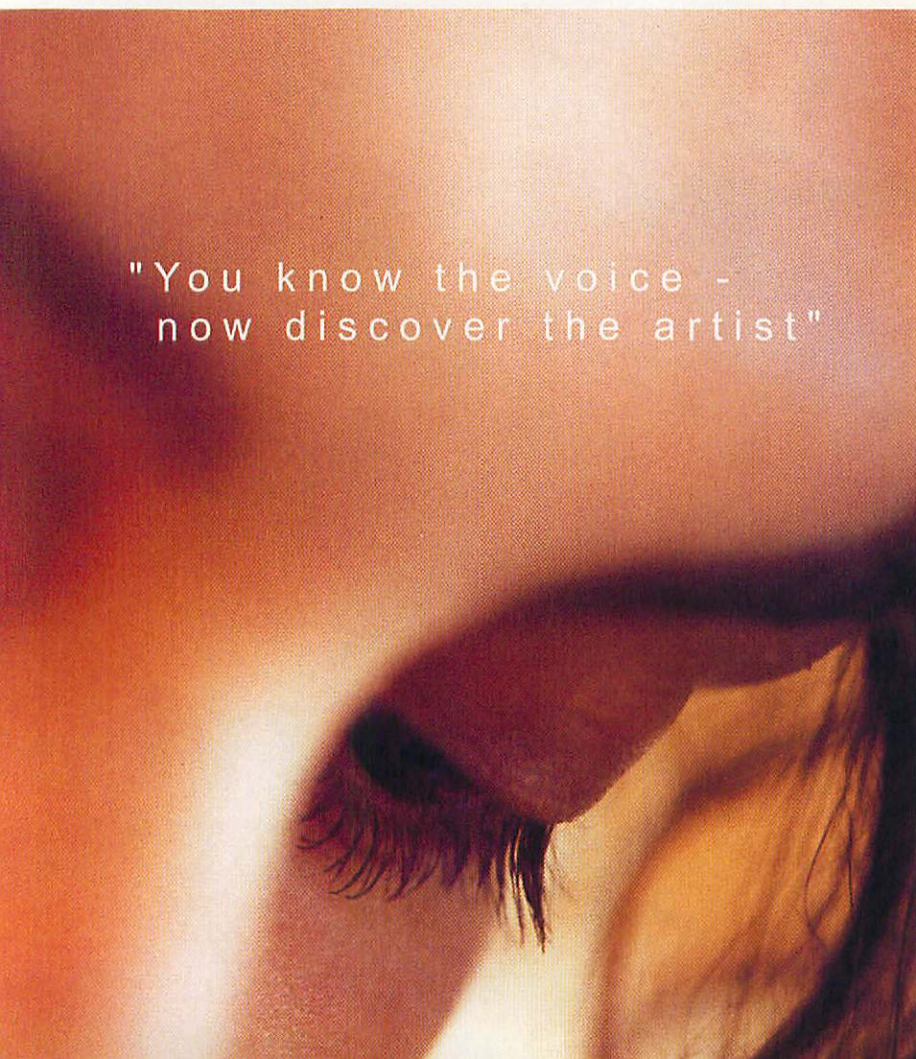


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"You know the voice -
now discover the artist"



BETH HIRSCH

EARLY DAYS

After her collaboration with Air on their top album "Moon Safari" Beth Hirsch finally releases her long awaited debut album. "Early Days" presents to us acoustic pop hymns that get under your skin !

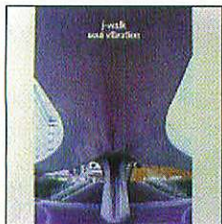
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Vital Release


J-WALK
 Soul Vibration (Pleasure)

Only releasing 500 of this perfectly-formed seven-inch gem means people are going to have to resort to physical harm to get their hands on this year's answer to 'At The River'. With its infectious trumpet refrain, shuffling beats and Air-like atmosphere, this Manchester duo may well have already come up with single of the year. Kill if you have to. **(CB)**

★★★★★

Vital Vinyl

- 1 **Gotan Project** Triptico (Ya Basta)
- 2 **Universal Principles** Inspiration & Light LP (Soma)
- 3 **Hardrum** Last Light (Remixes) (Leaf)
- 4 **Multicast** Callisto (Obliq)
- 5 **Kosma** Odyssey (Infracom)
- 6 **Silent Poets** Someday (Remixes) (Yellow)
- 7 **Red Egyptian** Galaxy (white label)
- 8 **Space Clique** Wheel Lunar Park (Spinning)
- 9 **Pan American** 360° Business LP (Kranky)
- 10 **Bernd Friedmann** Nonplace EP 2 (Nonplace)

Chart compiled by Atlas Records, 11 Archer Street, London, W1V 7HG. Tel: 020-7494-0792. E-mail: atlas@dircon.co.uk

Singles

DANMASS

Happy Here (Sunday Best)

Some records just make you want to beam at clouds, laugh at cows and frolic in the grass. This is definitely one of them. Fantastic kiddy bleeps, a wistful air of nostalgia and some folksy vocals make this a Moloko for the mongers amongst us. Count me in. **(CB)**

★★★★★

JOHN BELTRAN

Sky EP Series 2 (Exceptional)

A sculptor of electronic beauty for whom there really aren't enough superlatives. 'Petra' and 'Watercoloured Dreams' find the American producer meeting his traditionally high standards – all tip-toe moods and hyper-soft elegies. Though the cod-Irishness of 'Soul Sketching' does seem a tad remiss. **(CB)**

★★★★★

PARA CRUZAR

Mexico 70 (EVA)

New label, no info and a clear vinyl 10-inch that's more carnival than Billy Smart on a Tropicana beach with a bagful of uppers. The title cut is a samba-soaked sack of large-break fun, but it's 'Satellite Siesta' that arouses our column – imagine Jeremy Steig's 'Howlin' For Judy' redone by Kid Loco. Quite a debut. **(CB)**

★★★★★

PLAID

Booc (Warp)

Ed Handley and Andy Turner back on top form. 'Stimul' and 'Tophapy' return to the sound of 'Bytes'-era Black Dog: alien junkyard electronica, all pristine melodies and extra-terrestrial funk. The title track, meanwhile, echoes with the plaintive cries of the ghosts in Paid's machines. **(CB)**

★★★★★

HERRMANN & KLEINE

Kickboard Girl EP (Morr Music, Austria)

Operating in Boards Of Canada territory, this German pair make music to make you go weak at the knees. Six sublime tracks full of chiming melodies, scuffed beats and insane freestyling. **(CB)**

★★★★★

BROADWAY PROJECT

The Kingdom Of God (Memphis Industries)

The joker in the pack at Memphis Industries returns with a value-packed six-tracker. This boasts the usual truck-load of off-kilter samples and found sounds, veering between calming and kerr-azy. Intriguing as ever. **(CB)**

★★★★★

LA MOUCHE

Super Strasse (Memphis Industries)

Apparently the last La Mouche single – which, on this evidence, is a major blow for the world's slinkier tokers. Four odes

to roads, 'Paved With Stone' is the sublime winner, combining Kid Loco's Gallic chic with the joyful cuteness of Jean Jacques Perrey on acid. **(CB)**

★★★★★

VARIOUS ARTISTS

Invisible Soundtracks IV (The Leaf Label)

Four more forays into the world of post-ambience from a series that never lets us down. Dark undercurrents layered with shimmering, beatific calm. Neither pop, nor corn but highly recommended. **(CB)**

★★★★★

FEATURE CAST

Composing Blind EP (Catskills)

Okay, so sometimes Catskills gets too close to big beat cheerers – like the first two, gormless tracks here. But check the brilliant title track for Catskills' true glory – like a David Arnold string score underpinned by an over-emotional David Holmes. 'Excerpt', meanwhile is a stone-cold, downbeat tu-nah. **(CB)**

★★★★★

ADAM GOLDSTONE

Docking (Nuphonic)

Superstar of rocks, Adam Goldstone returns with this superb midtempo Balearic chugger. Avoiding the over noodlesome vocal style favoured by the likes of Joe Clausel, 'Docking' uses snippets of Afro vocal and flute to great effect, turning this into a guaranteed dancefloor filler. **(PM)**

★★★★★

LUCKY AND EASY

I Would Do Anything For A Dairylea (white label)

Lucky And Easy have come up with a fine piece of melodic electronica. 'Puddled Up' features distorted beats and effects, but B-side 'Blo Stum' is the real winner, featuring mellow chords, soft beats and whispered vocals. **(PM)**

★★★★★

TELDEC

MoonSmith (Baljed)

The first release on Norwegian label Baljed is a finely chilled downtempo piece of Balearica. Starting with classical piano, 'MoonSmith' builds with mellow chords and spaced out vocals into a sublime track which should grace the decks of most chill out cafes this summer. **(PM)**

★★★★★

Albums

VARIOUS ARTISTS

Shitwrecked (Secret Agent)

Not so much up shit creek as 100% 'da shit'. Secret Agent have corralled together the wonky and the wonderful for an album that cruises the peripheries of trip hop, ambience and far-gone chill out. Urchin's the man to watch, but there are also three Third Eye Foundation remixes for those of a twisted, junglist bent. **(CB)**

★★★★★

LACKLUSTER
Container (Focus)

Ahhh... beautiful home-listening techno as once she were made. Lackluster make the kind of delicately chilled electronica that's been out of fashion for so long. Thank heavens for the warm, nostalgic beauty of 'Container' to remind us what we've been missing since Warp stopped their 'Artificial Intelligence' series. Let's party like it's 1992. **(CB)**

★★★★★

VAN DELTA

Studio Reality (Groove Attack, Germany)

The terrifyingly funky result of Cologne-based ex-junglists turning their mucky

paws to chunky breakbeat grooves. Morphing between a spaced-out take on nu skool breaks and dirty twisted house music, and avoiding all the scene's old-school clichés. In turns, monstrous, fiercely brazen and, with some cool remixes, warped and wonderful. **(CB)**

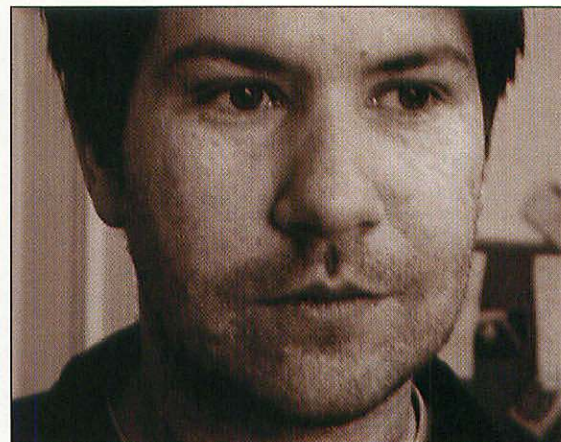
★★★★★

SOUL CIRCUIT

(Music From) Don't Spoil The Tension (Sirkus)

The duo formerly known as APE make music for that old chestnut, the imaginary movie. But this far exceeds expectations, with a vein of piercing, haunting beauty running through it that not even three duff tracks in the middle can spoil. **(CB)**

★★★★★



Label Stable



PAUL CAWLEY EXPLAINS WHY SOMA OFFSHOOT FENETIK IS BREAKING WITH GLASGOW TRADITIONS

What's the sound of Fenetik? "I suppose it's trying to fit in somewhere between breaks and house music, but involving hip hop styles."

Who's on the roster? "Daniel Ibbotson, who some people probably know from his housier stuff on Glasgow Underground. Alan Bryden, who records as Sidewinder. His 'Stanway's Revenge' has been licensed everywhere. There's also Pablo aka Michael Hunter, and now Jimpster might do something for us too."

What's been the biggest seller so far? "Pablo's 'Supersweet', though Sidewinder's 'Flight' EP could run a close second."

People tend to think of Glasgow as a real bastion of house and techno, though, don't they? "It's hard up here for this kind of music, because

there's not much of a community. There's lots of people just making house and techno, we want them to be a bit braver."

Which DJs are checking your tunes? "All the DJs we rate: Ross Allen, Jazzanova, Gilles Peterson, Rainer Truby and all the Grand Central guys."

What's coming up? "Jimpster's remixes of 'Stanway's Revenge', a new compilation album, a new Alan Bryden project and stuff from Jason Brunton."

If you could sign any one act to Fenetik, who would it be? "Gang Starr, just because of DJ Premier. He's still leading the way in terms of producing hip hop beats."

Remixes of 'Stanway's Revenge' by Sidewinder are out on Fenetik at the end of June

Vital Release


McMILLAN & SOUTH
 Ritual Celebrations
 (10 Kilo)

One of the most consistent of the breakbeat disciples, and one about to get his dues. Danny McMillan has roped in ex-Philadelphia producer Wil South for some high-tech funk on label-to-watch, 10 Kilo. Detroit techno synth washes, a nagging but not annoying bassline and clever keyboards, all underpinned by rolling hi-hats and an electro breakbeat. A tune that doesn't try to do too much and does a lot more as a result.

★★★★

Vital Vinyl

- 1 **Expansion** Listen (General Midi Mix) (Funked Up Recordings)
- 2 **CFA** Tronic Revolution (Meltdown Communications)
- 3 **Remet** Teknoid (33rpm Mix) (No U Turn)
- 4 **Holsta** Fruitify (Chunky Mix) (Backroom)
- 5 **R-Damski & Smokin'** Joint System Code Of The Beats (Cherry Poppers)
- 6 **Manfat 4** Excessive Groove (Original Mix) (Rinky Dink)
- 7 **Marshall Burnz** Rodeo (Boom Box)
- 8 **Oscar Goldman** Thrust 2 (Remixes) (white label)
- 9 **Stanton Warriors** Da Virus (Mob)
- 10 **Juttla** Breakploitation (Swaraj)

Chart compiled by Carbon, 36 Kensington High Street, London, W8 4FF. Tel: 020-7376-9911.

Singles

BT

Fibonacci Sequence (Pioneer/Headspace)
 A one-sided special from Mr Transeau, taken from Sasha's Global Underground mix album and his dirtiest offering to date. BT snaps and snarls his way through the dark side, eschewing the pristine, spit and polish approach of 'Hip Hop Phenomenon' for something considerably rawer. Done by anyone else, this would sell considerably less. Open your ears and eyes - there is other stuff of this quality doing the rounds.

★★★★

MIKE & CHARLIE

I Get Live (Remixes) (Regal)
 A welcome return for one of the best tunes from last year, mainly because Fatboy Norman wanted to remix it. His mix is initially unappetising, but it does grow on you. More interesting is Dave London's beefy, US-style trance/breaks hybrid, or The Bears' experimental house/beats shuffle. None, however, come close to the peerless original.

★★★★

BENTLEY RHYTHM ACE

Theme From Gutbuster (Parlophone)
 Frightfully amusing Brum beatsters have their rather average grunge and acid beats original scantily improved upon by a useful Mike & Charlie effort, a noisier, less impressive reub from Rasmus, and a 4/4 DJ tool from Junior Cartier. At least it's on a nice 10-inch, so it will fit in your Seventies football satchel.

★★★★

KING KOOBA

Newfoundfunk (Second Skin)
 The south London label's flagship act show their versatility with a mid tempo, funkadelic groove that guitar licks,

scratches and cozes its way into the subconscious over five minutes of funk. Even the heavy guitar wig out makes sense. With blunted boy wonder Lexi Love on board as well, things are continuing to look tidy for Second Skin.

★★★★

CFA

Tronic Revolution (Meltdown Communications)
 Shimmering electro techno with an old school feel, and much to be proud of. Only the third release from this Bush-affiliated label, and it's a cracker. Little more than a kick, a snare, growling bass and a sinister male voice murmuring revolution. Another track that's not trying to be the big tune of the night, but a killer dancefloor groove nonetheless.

★★★★

ELECTROTEK

Superfly (Distinctive Breaks)
 Not a great deal of information on Electrotek, but any release on Distinctive Breaks is worthy of attention. The strangled female vocal, pad sounds, doomy bass and progressive synth snarls do sound suspiciously like stablemates Hybrid. Speculation aside, a breakbeat podium moment par excellence.

★★★★

MEAT KATIE

Bring Yourself (Kingsize)
 Surrey's finest returns for another slice of technoid funk. Riding a groove not entirely dissimilar to Sasha and BT's classic 'Ride' track, Mark Pember allows a twisted analogue groove to weave in and out of the mix for five minutes with little variation. Sounds boring? It's actually far from it. Serve loud.

★★★★

AQUASKY VERSUS MASTER BLASTERS

Sure Shot (Botchit Breaks)
 A coup for Botchit & Scarper's new dancefloor division, as Bourne-mouth drum & bass heroes Aquasky drop the tempo to a toe-tapping 130bpm with immediate

results. The title track puts the obligatory Botchit bassline over a housey breakbeat that will keep Matthew B happy. The real gem, though, is the old school/nu skool flavour of 'Hyperspace'. A smoking release.

★★★★

DJ DEE KLINE

Don't Smoke The Reefer (East West)
 This children-friendly two-step moment will have charted by the time you read this, but not because of the far more impressive remix on show here. Dee Kline (geddit?) summons the spirit of old school hardcore and follows his friends Stanton Warriors into more breakbeat-friendly territory.

★★★★

DEEJAY PUNK ROC

One More Bump (Airdog/Independiente)
 Fair play to Punk Roc for carrying on as if his big beat never died. At least he does it with humour and not a little glee, amid the rather obvious beats. 'One More Bump' involves a male, swingbeat-esque vocal (a good thing round this way), and a P-Funk shuffle on most of the mixes, and will get the hips swinging to the superior Drummatic Twins offering. Just.

★★★★

GIZMO

Silken (Functional Breaks)
 Release three from the Exeter breakbeat fraternity, and another groove that looks to the future. Even with the multi talented General Mid on the remix, as well as previous Single Of The Month winner Spoon Wizard slowing things down a notch, the original shines through. A label and single that demand your full attention.

★★★★

VARIOUS

Adam Freeland Presents Tectonics (Marine Parade)
 The second sampler from the blonde boy wonder's third mix opus. Makesome Breaksome's amazing 'Pig Chase' from

last year is given a welcome dusting down, while the surprise track on the album is the rave-influenced house track, 'Freak Frequency' from Vigi & Flip. Save your pennies and snap up the limited edition triple vinyl if you can.

★★★★

ELEKTRONAUGHTS

Bumper (Lacerba)
 Notable principally for the awesome Plump DJs reworking. After lulling you into a false sense of security with a gentle opening, the beat saunters in like it was the toughest kid in the playground, grabs the track by the lapels and gives it a good nuttin' with its phasers, hi-hats and bassline. As subtle as a gorilla hiding behind a lamp-post, but a crowd winner every single time.

★★★★

SCRATCH D VERSUS H-BOMB

The Red Pill (Freakin' Music)
 Having stood back and watched the best breakbeat music happening across the Atlantic, the Americans are fighting back. From their traditional stronghold in Florida comes this pearl from DJ Storm. Clever use of samples from The Matrix, and the electro thump of the 'Infinity Mix' make for far more dancefloor pleasure than the prog-house breaks on the original. Another name to keep an eye on.

★★★★

HYBRID FEATURING

CHRISSE HYNDE
Kid 2000 (Distinctive Breaks)
 Taken from the Kevin And Perry movie, and otherwise known as 'Finished Symphony Part Two', the Welsh wizards disappear into chart territory, aided by the vocals of ex-Pretender, Ms Hynde. Epic strings, MDMA synths, and trademark Hybrid beats will have the purists running for cover, but with Sonique's similar yet inferior breakbeat effort carrying on up the charts, this should give the chaps the huge success they deserve.

★★★★

10 Of The Best / Rennie Pilgrem



Hands Being a 'proper' musician, the idea of not being able to play instruments would be unbearable. When I was a nipper I played the piano for hours on end every day, and I still play as much of my own music as possible.

My kids Having two sons completely changes the way you look at your world. It also gives you an excuse to watch Star Wars many times. I love children. Although I couldn't eat a whole one.

Funk Almost all dance-based music of any note can be traced back to the funk. A lot of dance music now is way too 'white' for me.

Hardcore It's incredible how many people diss the hardcore scene. The fact is, we wouldn't have breakbeat, drum & bass or two-step without it.

Art Music should be an art form, not just about selling units. Of course, you need to flog records to survive but not enough people take chances.

Jazz Although most modern jazz isn't saying anything new, the original guys, like Miles Davis, pushed things into amazing new territories.

Apple G4 You can't do cutting edge music without a computer. You can't fuck with images, you can't send e-mails

LEMONS, MITTENS AND BRIGHT COLOURED KITTENS NOT INCLUDED

and you can't play your pirate copies of all those Eighties arcade games.

Decks Djing is very addictive and helps you no end when it comes to producing dancefloor-friendly music.

CD-DJ A wicked addition to vinyl. Dub plates are great, but CDs are even more instant, and they last longer.

Cinema There's still something magical about going to the flicks and seeing a brilliant film. It lifts your spirits and fires up your imagination.

Rennie Pilgrem Versus Uberzone's 'Black Widow' is out now on TCR

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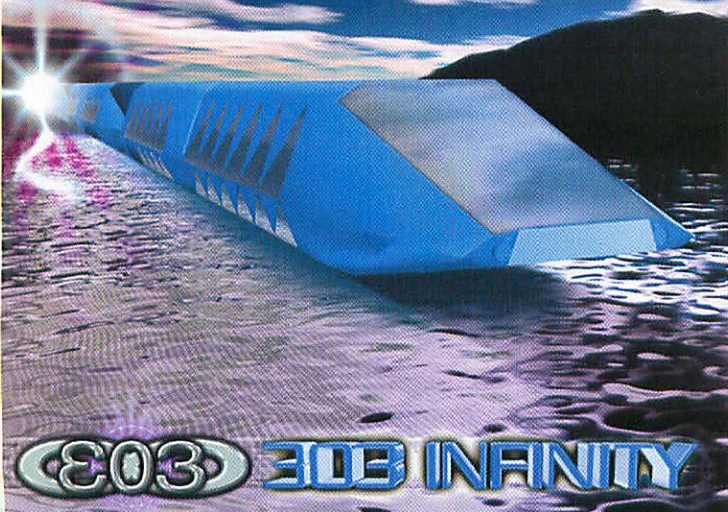
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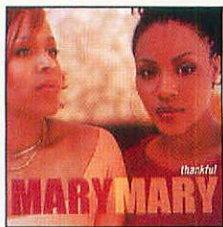
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Vital Release



MARY MARY
Thankful (Columbia C2)

It's been a long time coming, but finally the record industry is accepting gospel music in the same way as r&b or house. These two sisters are already scoring points with the club crossover of 'Shackles', and here on their debut maxi they move the message one step further. Full of all the things that make life worth living, this is pure, inspirational and uplifting soul. You cannot get much better than this. Truly, truly awesome!

★★★★★

Vital Vinyl

- 1 Whitney Houston Fine (Arista promo, US)
- 2 Next Wifey (Arista promo, US)
- 3 Ruff Endz No More (Epic promo, US)
- 4 Phajja Chekin' 4 Me (Warners promo, US)
- 5 Common Funky For You (MCA promo, US)
- 6 Toni Braxton He Wasn't Man Enough (LA Face, US)
- 7 Sisoq Thong Song Remix (Def Soul promo, US)
- 8 Pink There You Go (LA Face, US)
- 9 Aaliyah Try Again (Virgin promo, US)
- 10 Kelly Price & Aaron Hall Love Sets You Free (Def Soul promo, UK)

Chart compiled by Uptown Records, 3 D'Arblay Street, London W1V 3FD
Tel: 020-7434-3639

Singles

THE A SIDE FEATURING SARANAGATI
Lead Me To The Water (Fighting Chance)

I know nothing about this hidden gem other than it's a really classy record. Full of emotion, very uplifting and one that demands cheque book action from the major suits. It's one of those tunes that cuts through the mundane dross and deserves maximum exposure. A beautiful song, top production, meaningful lyrics – I cannot praise this enough. Deep, so deep and then some... definitely the real deal.

★★★★★

SYLEENA JOHNSON
Ain't No Love (Jive)

Just when I was recovering from the lady's stunning new maxi 'Love, Pain & Happiness', this 11-minute extended cool-down mix comes along and puts me high in heaven again. A nu-soul groove that smoulders along to get you in that mood of love and ting. This mammoth version leaves little to the imagination and pulls you into its hypnotic delivery. Another fine example of modern black music – faultless, truly faultless!

★★★★★

D'ANGELO
Voodoo DJ Essentials (Virgin)

A veritable feast of goodies, including the immaculate 'Spanish Joint', pulled from the man's last album. What makes this so damn special is that it not only contains the full, high-cut rubs of 'Chicken Grease', 'Feel Like Makin' Love', and that joint, it also has the highly playable and immensely collectable instrumentals (or dubs to your friends) of the same tracks. To my mind, this six-track EP is superior to the album itself. File under 'Most Essential Listening'.

★★★★★

GEORGE BENSON
FEATURING JOE SAMPLE

The Ghetto (RP)
Keeping extremely close to Donny Hathaway's original, all-time spacey jazz-soul brother George has – if the predictions are true – a massive crossover hit on his hands. Touched by the golden gloves of Masters At Work, this is the most soulful track to grace our sound systems for a long, long time. The dance fraternity give it the thumbs up, but one wonders whether if Louis and Kenny hadn't been involved they'd have given this classic the time of day. Timeless soulful music, oh yes.

★★★★★

ARNOLD JARVIS
Learn To Give (Hysteria)

This modern soul classic features on the page because it's about time you soulful people opened up to a devastating piece of pure soul dance. This is one tune that will still feature highly on certain playlists in about 10 years. So why not do yourself a big favour and get it now, at a fraction of the cost. Pure soul from start to finish and should not be ignored.

★★★★★

MAGIC FINGERS

Sphinx (white label)
Yes, it's those crazy soul and jazz heads Chris and Mike Howard with yet another alias under their belt. As you'd expect, the ingredients are rigorously hand-picked so only the finest sounds reach your ears. The production is rough around the edges but with all the quality contained within, nobody's complaining. Lovely homegrown stuff, full of the good things in life.

★★★★★

Albums

VARIOUS ARTISTS
Brazilian Love Affair 2 (Far Out)

This is a fitting companion to the immensely successful first volume and put together with pure love for the Rio vibes by Far Out head honcho, Joe Davis. Containing hot gems from the land of rhythmic beats and stunning women, this really is summer personified and contains some of the best new music from Brazil – most of the cuts are classics given a new twist for today's dancefloors. Essential – most definitely.

★★★★★

VARIOUS
Soul Of Urban London – London's Hot Flavas (Dome)

To celebrate 10 years of one of the UK's most prolific urban music radio stations, Choice FM, one of the country's other finest urban outfits, Dome Records, have delivered a brilliant collection of some of the best street soul talent Britain has ever produced. They're all here – Omar, Hill St Soul, Beverly Knight, Shola Ama, Chris Balin – it really is the who's who of UK black music and proudly shows off the immense talent we have in this country.

★★★★★

SYLK 130
Re-Members Only (Ovum)

Their first album was nothing short of stunning and now, a couple of years on, we have the follow up. I have to admit on first listening I wasn't convinced but hearing it over and over I can see where King Britt is coming from, and more importantly, where he's going. This is such a mature follow-up and the tunes are much deeper. Featured artists include De La Soul, Kathy Sledge, Alma Horton and the late, great Grover Washington Jnr.

★★★★★

VARIOUS
Africa Funk (Harmless)

One wonders how many more rare gems can be unearthed from the musical vaults of Africa. To date we have early crisp biscuits from Fela Kuti, Tony Allen and others and this is without even denting the immense musical heritage of the Motherland. If you weren't around in the early Seventies then the tunes contained here are the ideal starter for a collection of prime Afro-funk beats and pieces. It also contains the incredible 'Roforofo Fight' by Fela Kuti, which is 15 minutes plus of pure Afro-jazz heaven.

★★★★★

VARIOUS
Super Breaks Vol 2 (BGP)

If, like me, you're a vinyl junkie, then you will have experienced the craving we addicts have for rifling through dust-covered collections housed in some rundown warehouse in the middle of nowhere, or reading thousand upon thousand of mailed record lists, looking for that elusive track! Well, albums like this take some of the pain away and deliver almost 20 sparkling jewels of pure black gold – and all under one roof.

★★★★★

LOUIS VEGA & KENNY DOPE
Stop & Listen 5 (BBE)

Not content with celebrating 10 years as the musical force behind some of the most soulful dance records ever released, those Masters At Work have now got together with London's finest purveyors of the good groove, Barely Breaking Even. The result is an incredibly attractive set of most-wanted musical goodies.

★★★★★

BOBBY WOMACK
The Poet (Dome)

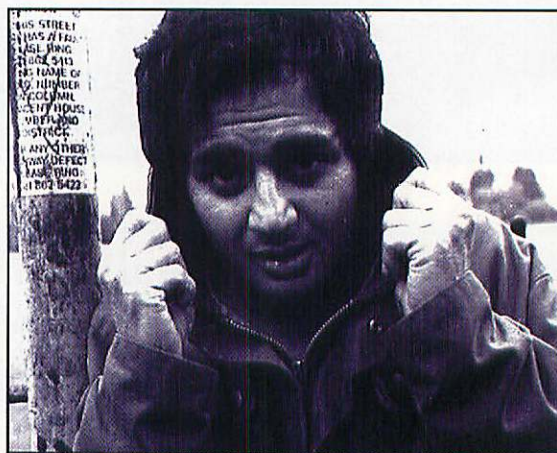
Lets get one thing straight from the start – there are certain pieces of plastic that, when released, make the listener realise he or she is in the possession of something really, really special. Well my friends, this is one such release. This album should be held in the same high esteem as Marvin's 'What's Goin' On' and cannot, and I mean cannot, be allowed to fade away. In short, YOU NEED THIS!

★★★★★

PHIL PERRY
My Book Of Love (Private Music)

There was a time when I'd beg, steal or borrow anything by this man but unfortunately times and tastes change. Don't get me wrong, the vocals still cut it and the production is smooth but this gets nowhere fast. The lyrics are predictable and the whole set wallows in lazy blandness. Such a waste of an awesome talent.

★★★



Heart Of The Platter

JOE DAVIS OF FAR OUT GIVES US THE LOWDOWN ON HIS LATEST COMPILATION

"THIS is the second volume of 'Brazilian Love Affair', showcasing Far Out Recordings' recent catalogue. The release also marks Brazil's 500th anniversary and Far Out's fifth birthday.

"The roots of the label are in experimentation and rule bending, and this attitude is summed up by the Brazilian word 'jetinho' which means 'it's all in the interpretation', so the album includes experimental tracks such as Da Lata's much sought after 'Ponteio', remixes by Jazzanova and the up and coming singer Aricia Mess.

"There are also classic tracks

from some of the gold of Brazilian music. Joyce, Marcos Valle and Azymuth – who have been an important inspirational part of the Musica Popular Brasileira (MPB) movement since the Sixties – contribute material from their latest albums, all released on Far Out.

"This album covers the love affair between Far Out Recordings and Brazil and showcases our essentially Brazilian sound – rich and multilayered, and not just a soundtrack for cocktail lounging and beach parties."

'Brazilian Love Affair 2' is out now

Vital Release



NEXT

Jerk (Arista promo, US)

Next stole a place in r&b fans' hearts with their huge club hit a couple of years ago, 'Too Close'. They return with this excellent single that matches the boys' vocal abilities to a rugged, pian-led, hip hop backing track courtesy of KayGee from Divine Mill. Look out for the group's forthcoming album 'Nextacy' and in particular a track called 'Wifey', which is gonna be a monster.

● ● ● ● ●

Vital Vinyl

- 1 **Common** Funky For You (Universal promo)
- 2 **Next** Wifey (Arista promo, US)
- 3 **Derrick Dixon** Gotta Get Her (promo CD)
- 4 **Ruff Endz** No More (Epic promo, US)
- 5 **Joe** Table For Two (Jive promo)
- 6 **Aaliyah** Try Again (Virgin promo, US)
- 7 **Lucy Pearl** Dance Tonight (promo, US)
- 8 **Idela** Featuring Lil Mo Whatever (Virgin promo, US)
- 9 **TC** Take That (Elektra promo, US)
- 10 **Mya** Featuring Jay Z Best Of Me (Remix) (Interscope promo, US)

Chart compiled by Ronnie Herel at Uptown Records, 3 D'Arbyay Street, London, W1V 3FD. Tel: 020-7434-3639.

Singles

DEF SQUAD FEATURING ERIK ONASIS AND SLICK RICK

Why Not (Dreamworks, US)

Twelve years on and Def Squad maestro Erick Sermon shows why he's still an absolute don, both rapping and producing on this collaboration with the equally, er, 'experienced' Slick Rick. No surprises, just the down and dirty, funky hip hop you'd expect. Taken from a forthcoming 'Def Squad Presents' album.

● ● ● ●

COCOA BR'V'S Super Brooklyn (Duck Down, US)

The backing track sounds like it's been sampled straight off an early Eighties computer game and will be a must for those who like their beats twisted. Produced by DJ Rob, the Cocoa Br'V's chrip in with an archetypal Boot Camp Clique-style rap about their manor.

● ● ● ●

HAVANA HOODZ MEETS STIK-E & THE HOODZ Champagne Room (AV8, US)

Another DJ-friendly cut-up from AV8. This time Stik-E and the boyz gee up the crowds over segments of Ruff Ryder's Latin 'What Ya Want'. Criminally, that track never got a proper single release, so for those who missed out on the promo this will make an excellent compromise.

● ● ● ●

BUSTA RHYMES Get Out (Elektra, US)

Proving that you can fog a dead horse, Busta launches yet another kiddy chorus rap track our way. Luckily, what could have been at least the fifth bridge too far turns out to be not too offensive. Aren't we due another album?

● ● ● ●

JAMELIA Call Me (Parlophone)

Jamelia travels Stateside for her follow up to the humungous 'Money'. Darkchild is brought in on the production and the whole affair sounds very Brandy-esque. Not as immediately appealing as its predecessor but a classy little number nonetheless. We look forward to Jamelia's first album with interest.

● ● ● ●

WHITNEY HOUSTON Fine (Arista)

Lifted from Whitney's greatest hits package as a single. Forget the George Michael duet – this is the real deal. Produced by Q-Tip and Raphael Saadiq, this is r&b at its classiest. Another huge track for Whitters and all the more impressive given the troubles that the grande dame is rumoured to be going through at the moment.

● ● ● ● ●

IDEAL

Get Gone (Virgin promo)

A very in-demand promo from this new male vocal quartet. This originally downtempo track comes in various mixes, including a syncopated 'Bounce Mix'. The best version on offer is the lush, brooding 'Ghetto Remix'.

● ● ● ●

MOS DEF

UMI Says (Rawkus)

Always a favourite from his excellent album, this is the track where Mos Def swapped rapping for singing and also features original Seventies jazz man Weldon Irvine. If you like vibey jazz-based music with an inspirational message then this is definitely worth your money.

● ● ● ● ●

MADD SKILLZ

Ghost Writer/Together (Rawkus, US)

The A-side is a clever diss on all those rappers that Mad Skillz claims to have written lyrics for, while the B-side is a track produced by Timbaland. Called 'Together' this heralds yet another new sound from Tim. This time the beats are as grungy and dirty as you can imagine with a Middle Eastern motif buried so far down in the mix you can hardly hear it. There's also a bonus track 'One Two Theory'. Now that's value for money.

● ● ● ● ●

Albums

SLUM VILLAGE

Fantastic Vol II (Wordplay/Source)

Heavily bootlegged and nearly 18 months old now, Slum Village's LP finally gets a proper release. Basically A Tribe Called Quest and Q-Tip producer Jay Dee's own project, it sounds almost like 'son of Tribe Called Quest' at times. In retrospect there were obviously quite a few pointers to how Q-Tip's LP was going to sound. Like most things that are unavailable, this album became subject to quite a lot of unjustified hype, but even so, it's still worth your attention.

● ● ● ● ●

VARIOUS ARTISTS

Any Given Sunday (Warner Bros)

The soundtrack for Oliver Stone's American football movie. Its star, LL Cool J, provides the most interesting track, 'Shut 'Em Down', produced by DJ Skratz and featuring some dangerously speedy rapping. Elsewhere, though, it's pretty standard fare with tracks from Swizz Beatz, Mobb Deep and Jamie Foxx, among others.

● ● ● ●

VARIOUS ARTISTS

Sound Of Urban London: London's Hot Flavas (Dome)

A really nice compilation to tie in with the tenth anniversary of London's leading black music radio station Choice FM.

Basically a compendium of all the best UK soul and r&b of the last decade, stretching from Omar's 'There's Nothing Like This' all the way through to Daisy Hick's current 'Don't Even Go There'. Tracks like Kreuz's 'Slap 'N' Tickle' and Sinclair's 'I Want You Back' really bring back the memories. Well done, and a happy birthday to Choice FM.

● ● ● ● ●

BEENIE MAN

Art & Life (Virgin)

Like previous Beenie Man albums, a real mixed bag both in terms of quality and style. There's some real cheese on here, like the first single 'Love Me Now' that features Wyclef, but also a few true quality moments. The Neptunes produce a couple of tracks but to no great effect, instead the album's standout has to be '9 To 5', a twisted basement track from the dancehall main man Dave Kelly. It's Kelly

that also provides the older but still great 'Haters And Fools'. Also check 'Some Tonight' produced by the Shockin' Vices production team.

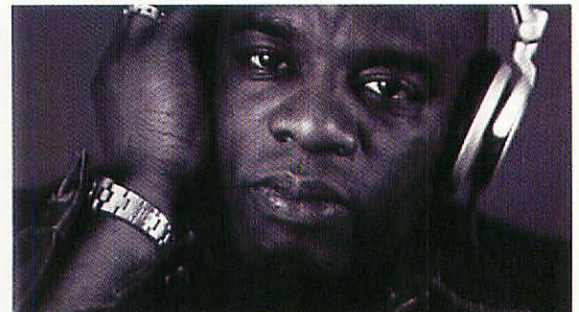
● ● ● ●

LUCY PEARL

Lucy Pearl (Pookie/Virgin)

Lucy Pearl are the highly touted r&b/hip hop super group comprising Raphael Saadiq (ex-Tony Toni Tone), Dawn Robinson (ex-En Vogue) and Ali Shaheed Muhammad (ex-Tribe Called Quest). The album as whole doesn't quite manage to live up to its hype but that said there are some real cracking tracks on it. Particular favourites are the first single 'Dance Tonight', the absolutely infectious 'Don't Mess With My Man' and 'You' which features Q-Tip and Snoop Dog. Also, you can bet that they'll be great live.

● ● ● ● ●



10 Of The Best

TWICE AS NICE AND COOKIES & CREAM'S URBAN GURU STEVE SUTHERLAND ON HIS FAVOURITE THINGS

Music Since I was the age of six, I've always loved music. I've now got over £30,000 worth of records, and I love all of them.

My Daughter Michaela. From when she was born, she's been part of the reason I'm doing all this – to give her the lifestyle I never had. She's the person who gives me inspiration, and also keeps me well-balanced and grounded.

Sleep With a hectic lifestyle, and the hours that I play, I'm up constantly. When I eventually get home, I love my bed!

My Car Gets me from A to B, which is obviously a very important part of a DJ's life. You've got to have something that's totally reliable – and I've worked hard to get a nice car that I know is going to the job.

My Driver Jeremy comes along with me on really hectic nights. He means that I can sleep on the way back from gigs, or sort my records out for the next set.

My Degree I got a philosophy degree – it's something I did as a mature student. It's taught me how to apply myself better and look at things analytically.

Clothes I used to be a retail buyer, I've always been into clothing – if I don't spend money on music, I'll spend it on clothes.

Mum She should have been at the top, actually! She's been very supportive of me, despite initial reservations. Whenever she sees me in a magazine, she's really chuffed.

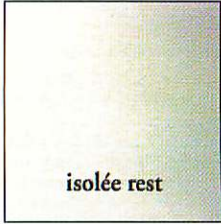
Books I don't really watch TV, I'm always reading. My favourite book is Perfume by Patrick Suskind.

Water I don't drink alcohol, and I don't really touch coke or anything fizzy either. A bottle of Evian can take you a long way!

words JOHN HALL

'Twice As Nice: Sexy And Stylish' is out now on Warners

Vital Release



ISOLEE

Rest (Playhouse, Germany)

'Beau Mot Plage' (included here in its original and best version) may have been the surprise dancefloor hit of 1999, but it's to Rajko Müller's credit that he's resisted the temptation to follow it up with a whole album of tech-house crowd-pleasers. Instead he's continued to fuse house and techno, electro and dub in equal measures, creating an analogue pop hybrid that slips elegantly and effortlessly past any attempt at categorisation. A true innovator.

★★★★★

Vital Vinyl

- 1 **To Rococo Rot** TRRD2 (Soul Static Sound)
- 2 **Tarwater** Animals, Suns and Atoms (Kitty-Yo)
- 3 **Arovane** Tides (City Centre Offices)
- 4 **Raymond Scott** Manhattan Research Inc (Basta)
- 5 **Yo La Tengo** And Then Nothing Turned Itself Inside Out (Matador)
- 6 **Kid 606** Straight Outta Compton (V/Vm)
- 7 **Rachel's/Matmos** Full On Night (Quarterstick)
- 8 **Isolée** Rest (Playhouse)
- 9 **VLAD** Motion (Warp)
- 10 **Various Artists** Electric Tones: 1234 (Electric Tones)

Chart compiled by Rough Trade, 16 Neal's Yard, London WC2H 9DP. Tel: 020-7240-0105. www.roughtrade.com

Singles

SCHAUMGUMMI
Schaumgummi (Lissy's)

Muzik cover star Moby in obscure seven-inch side-project shocker! Lissy's has brought us low-key releases by, among others, Stereolab, Arab Strap and The Sea & Cake, but 'Schaumgummi' is a rubbery, kiddie-techno anthem dedicated to, um, marshmallows. "Ich lebe schaumgummi/I like marshmallow" it reveals, and who doesn't!? Toasty.

★★★

KID 606
Straight Outta Compton (V/Vm)

Yes, it's that 'Straight Outta Compton', as self-styled wigger with attitude Kid 606 pays homage to NWA by feeding their signature tune through the digital shredder. It would probably have Dr Dre reaching for his glock quicker than you can say 'punk-ass weirdo white boy muthafucka', but if that description also fits you, you'll probably love it. Be-yatch.

★★★

CASSETTEBOY
Di & Dodi Do Die (Barry's Bootlegs/9000)

Another tribute, this time to the late Queen of Hearts and the erstwhile heir to the Al-Fayed fortune. Cut & pasted from media reports of the couple's demise, 'Di & Dodi...' is scurrilous, obscene, treacherous filth. String them up – it's the only language they understand.

★★★★

PEACHES
Loveritts (Kitty-Yo, Germany)

Canadian primary school mistress turned rubber hot pants-sporting Berlin recording artiste Peaches provides us with four slices of sleazy aml house and harsh, Missy Elliott-meets-Suicide beats. "Some people say I keep my self-respect hidden in my cervix" she observes, moistly. Education, education, education, as Tony Blair might say.

★★★★

POLE VERSUS FOUR TET
Four Tet Versus Pole (Leaf)

Mutual admiration society remix swap between Pole's Stefan Betke and Kieran Hebden of the shudderingly boring Four Tet/Fridge. The latter ditches Pole's original 'Heim' entirely in favour of stop-start Timbaland beats and looped piano, while Betke clubs Four Tet's 'Cloud' round the head and feeds it to the fishes.

★★★★

MINIT
Bootleg (Tonschacht, Germany)

Australian duo making "minimalist music for microbiologists", which translates as Mille Plateaux-style grainy, lo-fi loops and Super-8 ambience, though it's mercifully free of the ubiquitous CD-skipping sounds which are rapidly becoming the avant-garde's answer to the epic trance breakdown. Find out more at laudanum.net

★★★★

HANIN ELIAS
In Flames EP (DHR Fatal)

The antagonistic stance of Alec Empire and his scary Digital Hardcore comrades is all too often undermined by the comedy value of their records – on 'In Flames', Ms Elias' distorted yelp is about as subversive as Pamela Anderson's shower scene in Barb Wire. The bubblegum pop mix of 'Girl Serial Killer', on the other hand, rocks.

★★★★

Albums

CUTTERBLADE
Cutterblade (Process)

Cutterblade have their roots in 'Artificial Intelligence' but favour long, spacious compositions over the regimented structures of, for instance, Autechre, employing a looser and warmer sound occasionally complemented by acoustic guitar. Unusually, it's the two tracks recorded live which best capture Cutterblade's spartan, armchair aesthetic.

★★★★

RACHEL'S/MATMOS
Full On Night (Quarterstick, US)

Two lengthy re-interpretations of Rachel's 'Full On Night' by neo-musique concrete maestros Matmos and the viola-fancying Kentucky miserabilists themselves. It's as dark and forbidding as the title suggests, but those suffering from savage heroin withdrawal or clinical depression may find it oddly reassuring. Or not.

★★★★

RADIAN
TG11 (Mego/Rhiz, Austria)

Mego is renowned for records which approximate the sound of PowerBooks mating (or PowerBook operators wanking, perhaps). 'TG11' applies the same digital processing to what could loosely be called a jazz combo, producing fuzzy logic noise music that the stormtrooper ants from Phase IV might thrill to on their night off.

★★★★

AROVANE
Tides (City Centre Offices)

It always was a fatuous term, but 'intelligent dance music' now seems to have descended into formula and fanaticism, with aficionados squabbling over Skam seven-inches and a new Boards Of Canada soundlike emerging every five minutes. But while Uwe Zahn may be ploughing a familiar furrow, he is at least planting a different crop. Superior ambient electronica.

★★★★

VARIOUS ARTISTS
Nummer Een (Phonics, Canada)

Speaking of formulae, 'Nummer Een' showcases Holland's Dub Recordings, most of whose output revolves around the hallowed Plaid/Funkstörung axis. Fortunately though, melody rarely comes second to programming skill, making it several cuts above the average post-Warp compilation. Egg in particular is a (silly) name to watch.

★★★★

SAM & VALLEY
A Miracle Is Simple (Angelika Koehlermann, Austria)

Play this Japanese duo's second album at a party not entirely populated by disinterested Pokémon sprites and hardcore Replex fans and you may find yourself en route to the nearest secure unit. Still, at least there you'll be able to listen to it in peace. Beyond strange.

★★★★

MAHER SHALAL HASH BAZ
From A Summer To Another Summer (Geographic)

MSHB leader Tori Kudo was once involved in a plot to blow up the Japanese emperor, apparently. How he went from that to fronting Japan's leading whimsical folk-pop/brass band crossover troupe is unclear, but we're glad he did. Imagine a less appalling Bele & Sebastian crossed with Syd Barrett and the Baader Meinhof gang.

★★★★

MUSLIMGAUZE
Baghdad (Staalplaat, Holland)

New material from the archives of the late Bryn Jones, whose lifelong obsession with

Islamic music and culture is combined on 'Baghdad' with edgy dub and field recordings from Iraq. It's as far from Paul Simon's conception of 'world music' as Yasser Arafat is from Ken Livingstone.

★★★★

SLICKER
Remixes (Hefty, US)

Further evidence of the cross-fertilisation of post-rock and electronica that's going on across the Atlantic. Matmos, Mice Parade and recent Warp signings Richard Devine and Scott Herren get to work on Slicker's source material and the results vary from harshly spiced sample soup to delicately spiced jazz noodle.

★★★★

HOLGER CZUKAY
La Luna (Tone Casualties, US)

Subtitled 'an electronic night ceremony', the latest outing from the former Can member is a single 47-minute track based around a brooding bass pulse. It's either a soundtrack to your darkest occult impulses or the indulgence of an ageing Krautrocker spending too much time in his lab. Let's be charitable and go with the former.

★★★★

Label Stable / Barry's Bootlegs

CASSETTEBOY'S 'DI & DODI DO DIE' IS SEVEN INCHES OF TRIBUTE TO THE PEOPLE'S PRINCESS. **BARRY EVANS** OF THE WALFORD MASSIVE SHEDS A TEAR

What can people expect from a Barry's Bootlegs release? "Verbalised or musical hatred."

Do you hold some sort of grudge against our beloved former Princess Of Wales and her Egyptian lover?

"Diana once took a liberty with me, I was young and naive, but I forgave her. I don't hate her, I hate people who never met her who think they loved her."

Your timing's a bit off, isn't it? Why has it taken so long to get your tribute to Di & Dodi released? "It's part of something bigger. The timing is perfect."

What's your connection with Brighton's Spymania label? "They owe me money."

Which DJs have been clamouring for Barry's Bootlegs dub plates? "Rampling, Tong, Digweed, Oakenfold... you know – all those cunts."

Are there any other artists or labels you admire, or are you a committed misanthropist? "I admire loads of people, but I don't want them to know, because then they start acting like wankers."

What does the future hold for Barry's Bootlegs? "I'm gonna kill someone."

Are you going to continue shagging Natalie 'up the allotment' while you're living at Pat and Roy's? "Leave it out, she's a fucking gargoyle."

Do you have a message for your public? "Yeah, 'Get ready, it's coming.'"

'Di & Dodi Do Die' by Cassetteboy is out now on Barry's Bootlegs



Barry Evans: Soap-dodger



BLACKMARKET PRESENTS

2STEP

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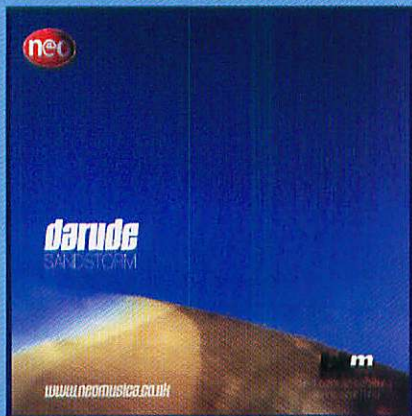
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DARUDE
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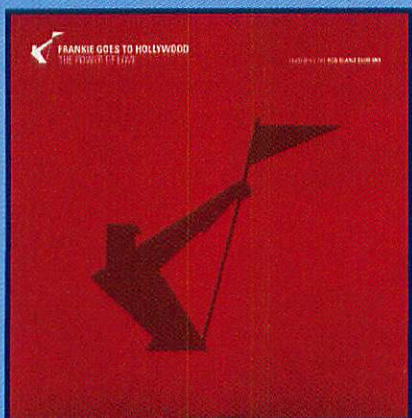
RELEASED 12TH JUNE



BT
DREAMING

Taken from his brilliant album *Movement In Still Life*, BT delivers another atmospheric trancer, this time featuring the vocals of Kirsty Hawkshaw. Available on CD and 2x12", remixes come courtesy of Evolution, Science Dept, Lucid and Libra. "A stunning work of class." SOTW

RELEASED 12TH JUNE



**FRANKIE GOES
TO HOLLYWOOD**
THE POWER OF
LOVE

Frankie's classic 1984 number one gets the club remix treatment from Rob Searle. Already receiving extensive airplay from Pete Tong, Judge Jules and Dave Pearce, an additional remix comes courtesy of Minky.

RELEASED 19TH JUNE



**DJ SANDY vs
HOUSETRAP**
OVERDRIVE

The debut single from German Kosmonaut crew member DJ Sandy. Originally released on Additive, *Overdrive* gets a welcome release on Positiva featuring remixes from Moguai, Junkie XL and Ariel.

RELEASED 19TH JUNE

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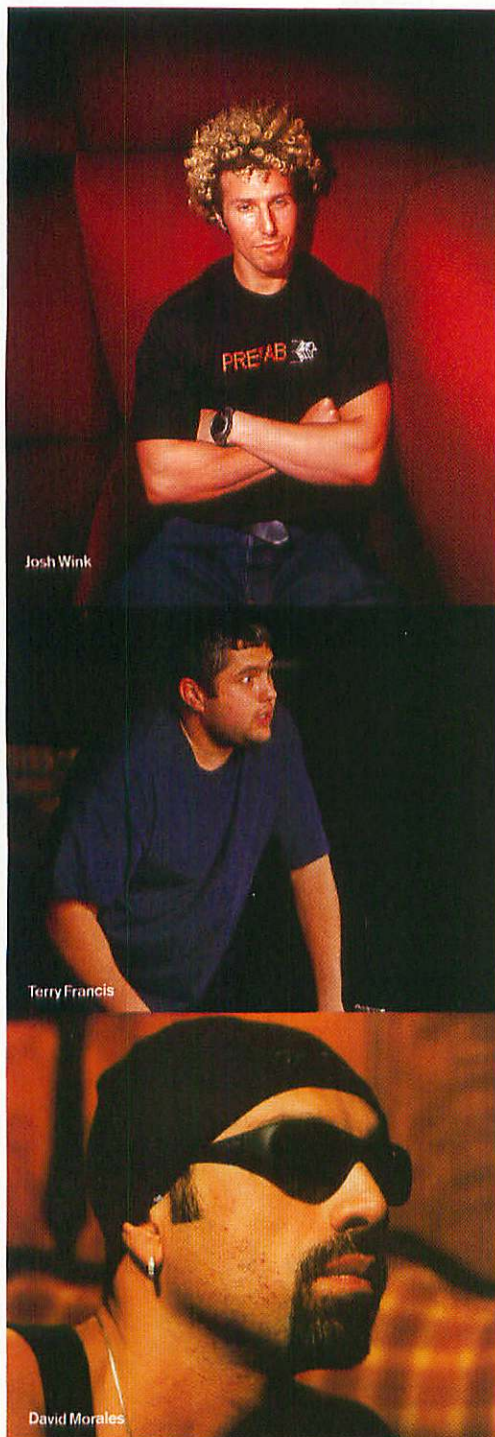


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Charts

THE MUZIK SWEEP

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



code 4001

1) JOSH WINK How's Your Evening So Far? (Ovum)

'French Kiss' gets the once over from the formerly dreadlocked jock



code 4002

2) ALAN BRAXE & FRED FALKE Runnin' (Vulture)

One part MAW and two parts Stardust, 'Runnin' was made for summers in Space



code 4003

3) POLICE You Can't Go Wrong (Pagan)

Former Farley fave, now signed up by the boys at Pagan. Still a monster



code 4004

4) BLACK LEGEND We'll Be In Trouble (Time)

The Walrus of Love hates it. The rest of us swoon nonetheless



code 4005

5) BOB SINCLAR Champs Elysees EP (Yellow/Defected)

Morillo-favoured funkster from the man behind 'Gym Tonic'



code 4006

6) SPILLER Mighty Miami (Positiva)

Mighty in Miami, even more immense over here. 'The Bomb' for 2000



code 4007

7) SUNKIDS Rise Up (Yellorange)

The majors are already snapping at this superlative garage smash



code 4008

8) TERRY FRANCIS Notice Board / Hello, Acid Dathera (Eukahouse)

Deep, Teutonic tech-house from the Wiggle king



code 4009

9) DARUDE Sandstorm (Neo)

Finnish hard house discovered on the internet. Quirky but cool



code 4010

10) SOUL VISION Don't Stop (Fluential)

Another bite at the chart cherry for this former Pacha fave



code 4011

11) RICHARD F Whatcha Got to Say (Subliminal)

Erick M's new boy delivers another fierce two-tracker



code 4012

12) MILLS AND BOOM Do You Better (Chocolate Boy)

Chart-bound two-step from the home of Doolally. Sweet indeed



code 4013

13) ANGELIC It's My Turn (Serious)

Jules' missus prepares to tackle the 'Crasher hordes



code 4014

14) FC KAHUNA Mind Set To Cycle (Kahuna Cuts)

If you dug their take on Madder Rose, you'll love this



code 4015

15) DAVID MORALES AND ALBERT CABRERA Moca (Azuli)

Ibiza-bound garage from the orange-vested one



code 4016

16) MIRRORBALL Burnin' (Multiply)

Shining disco burner from the boys behind Phats & Small. Hot



code 4017

17) CRYSTAL CLEAR Live Your Life (Defected)

Djaimin, Live Elements and Crystal Clear on the mix



code 4018

18) DJ JEAN Love Come Home (AM:PM)

Yomanda mixes up this year's sequel to 'The Launch'



code 4019

19) ASCENSION Someone (Code Blue)

Space Brothers Ricky and Steve return with this Joanna Law-vocalled Oakey fave



code 4020

20) CASS & SLIDE Opera (Fire)

Widescreen progression wins Tyrant approval



THE MUZIK HOTLINE 0906-862-6818

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The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97.99FM **BBC RADIO 1** every Sunday 7-10pm





Lottie



Sister Bliss

Radio Chart

ROSS ALLEN - GLR

- 1 **Azymuth** Carambola (Mark Pritchard Mix) (Far Out)
- 2 **Spacek** Eve (Atlica Blues Mix) (Island Blue)
- 3 **Horace Brown** Shake It Up (white label)
- 4 **Theo Parish** Summertime Is Here (Sound Signature)
- 5 **K-Otix** World Renown (Bronx Science Recordings)
- 6 **MJ Cole** Sincere (Jazzanova/Wookie mixes) (Talkin' Loud)
- 7 **Black Science Orchestra** Headspace Lullaby (white label)
- 8 **Tarwater** Noon (Kitty Yo)
- 9 **Missing Link** What It Is (Loud)
- 10 **Sun Of Man** 12 O'Clock, Blue Raspberry, Strange Eyes (Epic) (from The Ghost Dog soundtrack)

Ross Allen's Radio Show is on GLR every Monday, Wednesday and Friday from 10-12, 94.9 FM or on Real Audio through www.bbc.co.uk/londonlive

PHOTOS RAISE-A-HEAD, RONNIE RANDALL, CHRIS SIMMS



Don't jump, Ross!
GLR isn't that bad!

Test Pressing Chart

- 1 **Buffalo Bunch** We Rock Music (We Rock Music)
- 2 **Breeder** New York FM (Rhythm Syndicate)
- 3 **Luzon** The Bagio Track (Bedrock Remix) (Bedrock)
- 4 **Timo Maas** Ubik (Perfecto)
- 5 **Tonuri Hope** (Remixes) (Amato International)
- 6 **Jimmy Van M** EC1-IPS (Fluid)
- 7 **Chab** Get My Love (McGwai Remix) (Imago)
- 8 **Dave Kane** Clarkness (Lee Burridge Remix) (Plastic F)
- 9 **DJ Go Go** Anjuna (Cyber)
- 10 **Austin Leeds** Force 51 (white label)

Supplied by Duane at Amato Distribution

Reader's Chart

- 1 **Black Jazz Chronicles** Future Juju (Nuphonic)
- 2 **Major Force** Circling Around (Mo' Wax)
- 3 **Pressure Drop** Lovin' The Version (WEA)
- 4 **Shirley Bassey** Light My Fire (EMI USA)
- 5 **Bobby Womack** California Dreamin' (Blue Note)
- 6 **Curtis Mayfield** No Thing On Me (Curtom)
- 7 **Buju Banton** Fake Smile (Greensleeves)
- 8 **Prince Buster** Sit And Wonder (Soul Jazz)
- 9 **Som Tres** The World Goes On (Blue Note)
- 10 **Tony Allen** Hustler (Afro Strut)

Summer Soul Selection from Dave Boyd, Inverness



Josh Wink Philadelphia, USA

- 1 **Wink** How's Your Evening So Far? (Ovum)
- 2 **Alter Ego** Mensa (Klang Elektronik)
- 3 **Underground Resistance** Aztec (4 Hero Remix) (white label)
- 4 **Sylk130** Happiness (Soul Dharma Mix) (Ovum)
- 5 **Lisa Shaw** Always (Naked Music)
- 6 **James Ruskin** Detached (Tresor)
- 7 **C&M Productions** True House (Lexicon Avenue Deep Dub) (Forensic)
- 8 **Jesper** Battle (Force Inc)
- 9 **Theorem Versus Stewart Walker** Minor Explosions (THX3)
- 10 **4 Play Presents** Put On The Latex (4 Play 01)

Lottie London, UK

- 1 **DJ Sneak** Rhythm Slave (Classic)
- 2 **DJ Q** My Kinda House (Filter)
- 3 **Dave Clarke** Compass (white label)
- 4 **Phoenix** Too Young (Le Knight Club Remix) (Virgin)
- 5 **Derrick L Carter** End Of The Line (Classic)
- 6 **Peace Division** Be UAT (Low Pressings)
- 7 **Alan Braxe** Most Wanted (white label)
- 8 **The Music Makers** I'm The Music Tonight (white label)
- 9 **Schmoov** Chink (Paper)
- 10 **Soul Vision** Don't Stop (Fluential)

Jazzanova Berlin, Germany

- 1 **Neon Phusion** Co-operation Volume One (Goya Music)
- 2 **Bahamadia** Fifth (white label)
- 3 **Vikter Duplaix** Manhood (Groove Attack)
- 4 **Total Science** Chill Factor (Skindeep)
- 5 **MJ Cole** Sincere (Jazzanova Sincerely Yours Remix) (Talkin' Loud)
- 6 **Silent Poets** Prisons (Two Banks Of Four Remix) (Yellow)
- 7 **MJ Cole** Strung Out (Talkin' Loud)
- 8 **Stereoton** Watson (Dialog)
- 9 **Paul Gonsalves** Boom-Jackie-Boom-Chick (Vocalon)
- 10 **Forum Blowing** Notes (Aspekte)

Dave Clarke Horsham, UK

- 1 **Geo Vogt** Inorganic Realm (Relief)
- 2 **Samuel L Sessions** Centrafrique (Cycle)
- 3 **Gaetano Parisio Bendigo** Terminal One (Conform)
- 4 **Jamie Ball** Turning Point Two (white label)
- 5 **N.E.W.S.** Compass (white label)
- 6 **Robert Armani** Zip Bomb (Dance Mania)
- 7 **Jamie Bissmire** title unknown (Advanced 007)
- 8 **Ade Fenton** title unknown (Ground 009)
- 9 **Limos** The Night (Undiscovered)
- 10 **Condition Red** Cosmic Osmosis (Underground Resistance)

Hernan Cattaneo Argentina

- 1 **Bedrock** Voices (Bedrock)
- 2 **Timo Maas** The Dance (Perfecto)
- 3 **Odessi** Moments Of Space (white label)
- 4 **BT** Dreaming (Evolution Remix) (Headspace/Pioneer)
- 5 **Timo Maas** Mad Dogs (white label)
- 6 **Breeder** Tyrantanic (Rhythm Syndicate)
- 7 **Halo Varga** Future (Sesta)
- 8 **Saint And Sinners** Pushing Too Hard (white label)
- 9 **Medway** Release (Hooj)
- 10 **Chab** The Sinus (white label)

Sister Bliss London, UK

- 1 **Sister Bliss** Sister Sister (white label)
- 2 **Dusted** Always Remember To Respect And Honour Your Mother (Go! Discs)
- 3 **Francesco Farfa** Tribe 'N' Trance (Plastic Fantastic)
- 4 **Peace Division** H-Foundation EP (Low Pressings)
- 5 **Huff & Puff** Born Again (white label)
- 6 **Bushwacka!** Healer House Mix (Oblong)
- 7 **Giorgio Moroder** From Here To Eternity (Airplane)
- 8 **Invasion** Series Volume Three (Invasion)
- 9 **Plasmatics** Luxus (Luxus)
- 10 **Yellow Sox** Film Flam (Yoshitoshi)

Zinc (Tru Playaz) London, UK

- 1 **Danny Breaks** title unknown EP (True Playaz)
- 2 **Hype** Welcome (white label)
- 3 **J Majik** Silly Games (white label)
- 4 **Solid States** Just A Fantasy (Marcus Intalex Remix) (Renegade Recordings)
- 5 **Bad Company** Thumper (white label)
- 6 **Fierce & Matrix** Searching (white label)
- 7 **artist unknown** Space Funk 2000 (Doc Scott Remix) (white label)
- 8 **Marcus Intalex** Lose Control (white label)
- 9 **Ram Trilogy** Firewire (Ram)
- 10 **artist unknown** Babylon (Dillinja Remix) (Splash)

Doc Martin Los Angeles, USA

- 1 **DJ Pierre** Wet Dreams (Wax acetate)
- 2 **Wally Callerio** In Your Arms (Dufflebag)
- 3 **Crazy Penis** Do It Good (Shaboom Remix) (Paper)
- 4 **Freaks** You Do It Like This Yaaa (DJ Q) (MFF acetate)
- 5 **Eddie Amador** Holy Spirit (DM Wax Blub) (Shaboom)
- 6 **Maurice Fulton** Life Is Water (Spectra)
- 7 **Onionz** Maja Muzike EP (Sesta)
- 8 **Uber Den Wolken** Cortez (Frauenfunk)
- 9 **Derrick L Carter** The Unterschrift EP (Classic)
- 10 **Pure Science** white label (PS006)

Blue Amazon London, UK

- 1 **Hybrid** Kid 2000 (Echoplex Mix) (Distinctive)
- 2 **Moonchild** Vertigo (Promo)
- 3 **Quadra** Far Away (Convert)
- 4 **Pete Lazonby** Sacred Cycles (Quiver Mix) (Hooj)
- 5 **DJ Sandy Versus Housetrap** Overdrive (Junkie XL Mix) (Additive)
- 6 **Bullit** Ricochet (Pacific)
- 7 **Sandstorm** Return Of Nothing (Evolution Mix) (Renaissance)
- 8 **Qattara** Synthetic Reason (Steel Fish)
- 9 **Genetic** Momentum (Dragonfly)
- 10 **Freon** Heaven's Gate (UG)

Dan & Jon Kahuna London, UK

- 1 **Bushwacka!** Healer House (Oblong)
- 2 **FC Kahuna** Mindset To Cycle (Kahuna Cuts)
- 3 **DJ Foxy** Presents The Collective EP (Casa Del Sol)
- 4 **The Youngsters** Introduction/Developments (G-Funk)
- 5 **Green Velvet** Flash (Danny Tenaglia Mix) (F111)
- 6 **Graylock** CTM (Rachmad Short Mix) (EC)
- 7 **Morel** The Faggot Is You (FC Kahuna Mix) (Hooj)
- 8 **Paris** The Black Fu Fog Dust Versus Detroit (Throw)
- 9 **Vigi & Flip** Freak Frequency (Marine Parade)
- 10 **Luke Slater** All Exhale (FC Kahuna Mix) (Mute)



Jon Marsh

Jon Marsh Sheffield, UK

- 1 **Ananda Project** Cascades Of Colour (Remixes) (Variation)
- 2 **Brett Johnson** Thirty-Something/ Something-Beats (Aesoteric)
- 3 **Meco** The Driver (Kaos)
- 4 **Saint Germain** Rose Rouge (Blue Note)
- 5 **Loudeast** Lights Off (Odor)
- 6 **Joeski** Chez Joeski (Chez)
- 7 **Coco DaSilva** Close My Eyes (Kismet)
- 8 **Lego** Mad Flava (Afterhours)
- 9 **Schmoov** Chicken Grease (Paper)
- 10 **Mis-shapes** Spacejam (20:20 Remix) (Odor)



Crispin J Glover

Crispin J Glover (Expressions) London, UK

- 1 **Crispin J Glover** Rhythm Graffiti (Paper)
- 2 **Brutal Bill** Do You Know About Love (Muggsy)
- 3 **MJ Cole** Crazy Love (Talkin' Loud)
- 4 **Cloud One** Disco Juice (Counterpoint)
- 5 **Maurice Fulton** Boof! (Spectrum)
- 6 **Jonick** Suitness (Henry Street)
- 7 **Dirty Beatniks** Disco Dancing Machine (Wall Of Sound)
- 8 **Black Science Orchestra** Soul Power Music (Afro-Art)
- 9 **Craig David** Fill Me In (white label)
- 10 **Armand Van Helden** Killing Puritans (ffrr)

The Amalgamation Of Soundz London, UK

- 1 **St Germain** Tourist LP (Blue Note)
- 2 **LtJ Bukem** Our World (Good Looking)
- 3 **Soundscape** The Truth (Crowd Control)
- 4 **The Amalgamation Of Soundz** Batunova Scat (Ubiquity)
- 5 **Miles Davis** Rated X (Jamie Myerson Remix) (Columbia)
- 6 **JFC** Strange New World (Electroix)
- 7 **Mike Figgis** One Night Stand (OST) (Verve)
- 8 **Dr Rockit** Cafe De Flore (white label)
- 9 **Missed Torsion** Zero Crossing (TAOS Rework) (Spinning Wheel)
- 10 **People Under The Stairs** The Cat (PUTS)

Junior Sanchez New York, USA

- 1 **New Age Funkstas** Rock My Body (Cube)
- 2 **Buffalo Bunch** We Rock Music (WRM)
- 3 **Armand Van Helden** Koochy (Armed/ffrr)
- 4 **Aphrohead** Crybaby (Remix) (Clashback)
- 5 **Play Paul** White (Crydamoure)
- 6 **Armand featuring Junior Sanchez** Hybrids (Armed/ffrr)
- 7 **Roger Sanchez** U Can't Change Me (Sony)
- 8 **Junior Sanchez** Freaks R Out/Pop (Cube)
- 9 **Superfunk** Lucky Star (Remix) (Fiatlux)
- 10 **Chris Rubix** Poptones (Blackjack)

Ramsey & Fen London, UK

- 1 **Wookie** Battle (Soul II Soul)
- 2 **Bassmasters** Lovebug (white label)
- 3 **Artful Dodger** Woman Trouble (Wideboys Mix) (ffrr)
- 4 **Kelis** Good Stuff (Virgin)
- 5 **Wideboys** Let It Go (white label)
- 6 **Colour Girl** Joyrider (Artful Dodger Mix) (4 Liberty)
- 7 **Dubs 4 Clubs** Messin' Around (Wideboys Mix) (Dubs For Clubs)
- 8 **Wideboys** West Life (white label)
- 9 **Ramsey & Fen** Favourite Part Of Me (Bug)
- 10 **Mario C and Alexia** Negativity (white label)

Kenny Hawkes (Space) London, UK

- 1 **Rithma** Water (Kenny Hawkes & Joshua Remix) (Tweekin')
- 2 **Problem Kids Versus Big Ron** La Grand Groove (Paper)
- 3 **Wizards Of Ooze** Hi Fi (Freaks Dub) (Wna?)
- 4 **Mkl Versus Soy Sos** Her Song (Dance Trax)
- 5 **HMC** Lsd (Juice)
- 6 **Peace Division** Be U 4 T (Dub) (Low Pressings)
- 7 **MAS Collective** Release Your Mind (Zizu Dub) (2000 Airplane)
- 8 **Dirty Beatniks** Disco Dancing Machines (Crispin J Glover Remix) (Wall Of Sound)
- 9 **Thomas Schumacher** Lust (Bush)
- 10 **Willy Washington** Rescue Me (Solid Groove Dub) (Slip N'Slide)

Danny Howells Hastings, UK

- 1 **Sven Vath** Barbarella (Deep Dish Mix) (white label)
- 2 **Chris Cargo** Solid Substance (Choo Choo)
- 3 **Lucien Foort** Vivid Skies (white label)
- 4 **Circulation** title unknown (white label)
- 5 **Stef** Try Out One (white label)
- 6 **UK Gold** Agent Wood (Primevil)
- 7 **Bedrock** Voices (Bedrock)
- 8 **Sandstorm** Return Of Nothing (Evolution Remix) (Renaissance)
- 9 **Lydia Rhodes** I Can't Deny (Beloved Surge Mix) (white label)
- 10 **Pete Lazonby** Sacred Cycles (Hoq)

Bugz In The Attic London, UK

- 1 **Common** Water Like Chocolate (all tracks) (MCA)
- 2 **Homecookin'** Lazy Days (Sole Music)
- 3 **Neon Phusion** Timeless (Co-Op)
- 4 **Slum Village** Get Dis Money (Wordplay)
- 5 **Modaji** Shock-Up (Laws Of Motion)
- 6 **BB Boogie** Good 4 Us 2 (Bitasuite)
- 7 **Seiji And Scott '1200'** The Norm EP (Bitasuite)
- 8 **Likwid Biskit** Sound Orgy (People)
- 9 **Da Lunaticz** Higher (Arthrob)
- 10 **Carl Hinds** Ghetto Gramma (white label)

Alan Thompson London, UK

- 1 **Crystal Clear** Live Your Life (Remixes) (Defected)
- 2 **Flipside** Body, Mind & Soul (Sub-Lime)
- 3 **Chuck Cogan** Keep On (Holdin' On) (Soulbrother)
- 4 **Bob Sinclair** I Feel For You (Defected)
- 5 **Johnny Corporate** Busted On The Job EP (4th Floor)
- 6 **The Botella Project** Sensual Confessions (Subliminal)
- 7 **A.T.F.C** Bad Habit (Defected)
- 8 **Bliss Inc** Faith (Rudeboy)
- 9 **A.T.F.C** In And Out Of My Life (Remixes) (Subliminal)
- 10 **Jas Van Houten** Din Dah (Remixes) (Nebula)

Mr Scruff Manchester, UK

- 1 **People Under The Stairs** The Cat (Om)
- 2 **Task Force** Voice Of The Great Outdoors (Low Life)
- 3 **Only Child** Space Disco (Grand Central)
- 4 **Various Artists** Sounds Like Inertia Volume Two (Inertia)
- 5 **Various Artists** Solid Sounds (Solid)
- 6 **Da Lata** Songs From The Tin (Palm Pictures)
- 7 **Mike Delgado** Jazzmania (Nuphonic)
- 8 **Feature Cast** Composing Blind (Catskills)
- 9 **Various Artists** Outpatients (Hospital)
- 10 **Humble Monk** Off The Ramp (Tru Thoughts)

Shop Charts

Vinyl Junkies

- 1 **Scott Grooves** The Next Day (white label)
- 2 **Julian Jabre** The Sun Is Back (Versatile)
- 3 **Glenn Underground** City People (Guidance)
- 4 **Ari! Brikha** title unknown (Transmat)
- 5 **The Police** You Can't Go Wrong (white label)
- 6 **Jazz Hole** Pillow Talk (Front And Back)
- 7 **Various Artists** Spiritual Life Music Sampler Volume Four (Spiritual Life)
- 8 **Eddie And The Eggs** A Cup Of Coffee (Joss-House)
- 9 **Noosa Head** From Mombassa to Osaka (Train)
- 10 **Sia** Taken For Granted (Long Lost Brother)

Vinyl Junkies, Number Nine, The Basement, Berwick Street, London W1V 3RG Tel: 020-7439-2775 www.vinyl-junkies.co.uk

Loco

- 1 **Saint Germain** Rose Rouge (Blue Note)
- 2 **David Holmes** Bow Down To The Ext Sgn (Gol Beat)
- 3 **Box Saga** Positive Sweat (Island Blue)
- 4 **Leftfield** Swords (Hard Hands)
- 5 **Morgan** Morgan EP (Source)
- 6 **In Da Bush** In Effect (Finger Lickin')
- 7 **Freddy Fresh** Sampler (white label)
- 8 **Midfield General** General Of The Midfield (Skint)
- 9 **ESG** Moody (Universal Sound)
- 10 **Tutto Matto** Burrito (Tummy Touch)

Loco Records, 5 Church Street, Chatham, Kent, ME4 4BS. Tel: 01634-818-330.

Tune Inn

- 1 **Mara** Desanitize (white label)
- 2 **Savanah** Spirit (Decipher)
- 3 **Eternal** Rhythm Deep Down Under (Quad)
- 4 **Kinesis** Bias (Intrinsic)
- 5 **Green Velvet** Flash (F111)
- 6 **Bill Hamel** The Quadrant EP (Teknology)
- 7 **Deep Cover** Deeper Inside (Hope)
- 8 **Relations** Visions (Red 'N' Raw)
- 9 **The Secret** Secret Melody (Transportation)
- 10 **Filter Tip** Liquid Lunch (Automatic)

Tune Inn Records, 2 Wren Lane, Selby, North Yorkshire, YO8 4PH. Tel: 01757-212-592

Covert

- 1 **EBE** Retroactive Funk (Jump Recordings)
- 2 **Terry Francis** Noticeboard/Hello (Eukahouse)
- 3 **Oliver Ho and James Ruskin** Mutate & Survive (Meta)
- 4 **Samuel L Session** title unknown (Cycle Number Nine)
- 5 **Underground Sound Of Lisbon** The Light (Kismet)
- 6 **Evil C & The Hustler** Rotor City EP (Good Life)
- 7 **Green Velvet** Flash (Remixes) (F111)
- 8 **H Foundation** Da Sounds Of Now (Moody)
- 9 **Andrew McLaughlan** Love Story (Bush)
- 10 **Memory Foundation** Puppet Master (Eukahouse)

Covert, 39 Sydney Street, Brighton, BN1 4ED www.covert-records.demon.co.uk Tel/fax: 01273-624-774

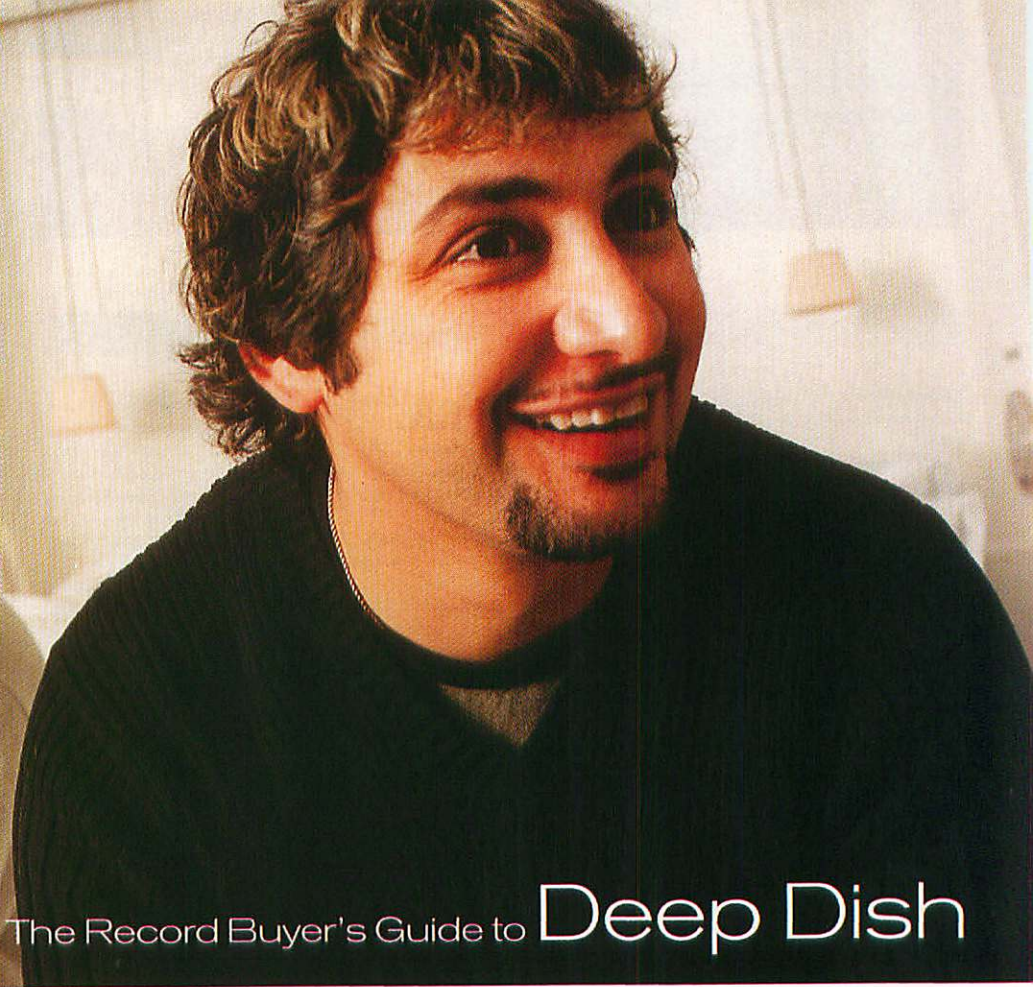
Desert Island Disco

THE INSIDE TRACK ON HUNTING DOWN RARE VINYL

edited by **Ralph Moore**



Deep Dish: Not a pizza, but two producer blokes



The Record Buyer's Guide to **Deep Dish**

WASHINGTON-based Iranian duo Ali 'Dubfire' Shirazinia and Sharam Tayebi – Deep Dish – are two of the brightest stars in the pantheon of dance. In the mid-Nineties they pushed the boundaries of deep house, broadening its appeal from the realm of the brooding spotter to the spangly world of the goggle-eyed podium peacock. Now they're bigger than ever.

In 1992, a year after initially hooking up, they launched Deep Dish Records alongside collaborators John Selway and Brian 'BT' Transeau. The first release was the introspective, Larry Heard-influenced 'A Feeling' with Dubfire, Sharam and Selway under the guise of Moods. But it was the duo's work on the label's next two releases, Transeau's 'The Moment Of Truth' and 'Relativity', that started to gain them recognition. Both 12-inches came with Carl Craig remixes and his 'Urban Affair Dub' on the latter became an essential purchase. Deep Dish returned the favour the following year with a superb remix of Naomi Daniel's 'Feel The Fire' on Innerzone/Planet E which was picked up in Europe by Dutch label Outland. Also in 1994 came the sublime 'Lonely Winter' by Dubfire and Sharam as Watergate.

A year later they went from strength to strength as the wonderfully jazz-tinged 'Love Songs' by Chocolate City (aka Dubfire and Sharam) again rocked dancefloors. Since 1995 only

three more releases have followed from the boys on the label, all under that familiar Deep Dish guise. Those were 'Stranded', 'Summer's Over', and 'Mohammed Is Jesus', of which different mixes also appeared on Deconstruction. For a full rundown of early Deep Dish releases, track down the 'Penetrate Deeper' compilation released by Tribal in 1995.

In 1994 Deep Dish launched a subsidiary label called Yoshitoshi, the first release being the single 'Submarine'. Although the initial intention was to promote DC-based artists – which it has succeeded in doing – Yoshitoshi has also found room for producers such as Sasha, Terry Francis and Oliver Lieb. Deep Dish's contributions were early releases as DC Depressed and Dished Out Bums. Yoshitoshi classics to track down include Deep Sensation's 'Better Love' (YR008), Dished Out Bums' 'Sector One' EP (YR0101), Heiko Lux' 'Dedicated To All Believers' (YR021), 2 Phat Cunts' 'Ride' (YR027) and Latino Circus' 'In Your Soul' (YR031). There are also two mixed CD compilations – 'In House We Trust' (Tribal 1996) and 'One Nation Under A House – Sessions One & Two' (Twisted, 1998) – plus their own tribute to Yoshitoshi, 'Yoshiesque' (React, 1999).

Between 1994 and 1995 Deep Dish hooked up with Tribal Records to produce a steady stream of classics which have stood

the test of time. Check out Quench's 'High Frequency' and Quench De's 'Sexy Dance' as well as Prana's 'The Dream'. Then there were remixes of Elastic Reality's 'Cassa De X' and, under the name NYDC, came 'Up In This House'. Two quite limited one-sided remix 12-inches of 'Chocolate City' and 'Wear The Hat' were also promoted under the Deep Dish moniker as samplers for 'This Is The Sound Of Tribal UK' (CD/LP/MC).

In 1996 the pair teamed up with UK dance label Deconstruction for the critically acclaimed 'Junk Science' album which eventually appeared in 1998. Prior to this they put out 12-inches such as 'Stay Gold' in 1996, which was re-released in 1998 as 'Future Of The Future' featuring Everything But The Girl with David Morales mixes. There was also a 1997 release, 'Stranded' with the promo carrying remixes from BT, Danny Tenaglia and Brother Brown.

Of all their remixes, Deep Dish will be eternally remembered by most for their massive reworking of De' Lucy's 'Hideaway' in 1995, a track which appeared initially on Slip 'N' Slide before its Top 10 success through Deconstruction.

Rarity hunters should look for the Partophone promo only 12-inch of their mixes of Tina Turner & Barry White's 'In Your Wildest Dreams' (1996) and the DMC only mix of Swing 52's 'Colour Of My Skin' (1995). Time to dig deep.

Buried Treasure

BARRY WHITE AND THE LOVE UNLIMITED ORCHESTRA – 'RHAPSODY IN WHITE' (PYE International, 1974)



"CERTAIN THINGS turn me on/Like the way you might say a word/The way you wear your hair/Or the way you're standing there right now."

Barry White. The name is synonymous with fine wines, the most expensive hotels and the manly arts of seduction and love-making. "Angel please," he growls over the introductory swell of 'Don't Take It Away From Me'. Ooh, sir. Ooh.

White was the Prince Rogers Nelson of his time. A chain-smoking superstar with piano,

production and arrangement skills, he emerged in the early Seventies with a slew of million-selling albums. 'Rhapsody In White' was his fourth set of essays on high class bedroom manoeuvres.

The cover shows the well-girthed Lothario at the height of his powers. Surrounded by three sultry laydeez in the heat of San Francisco, it's an image that speaks eloquently of love standing proud and erect, sheep-skin rug encounters and making your laydee feel like 'a natural woman'.

Euphoric and melodic, the Walrus and his musical playmates The Love Unlimited Orchestra are unstoppable. 'Baby Blues' offers sartorial suggestions for potential lady friends ("I love the way you stand/In your baby blue panties") while 'Don't Take It Away From Me' oozes deep, masculine longings. The album builds to a shuddering climax with 'Love's Theme', before the bearded love machine finally detumescens, leaving us fully satisfied. . . (RM)



Elastic Reality

'Cassa De X' (Tribal US/UK 2x12-inch, 1994) **£20**
Deep Dish transform this Brian Transeau track into floating, deep house heaven. The 'Deep Dish Does X' mix is the one to go for.



Watergate

'Lonely Winter' (Deep Dish 12-inch, 1994) **£15**
One of Dubfire and Sharam's early landmark releases. 'Dubfire's Luv Dub' edges the honours on this wonderfully melancholic track.



De' Lacy

'Hideaway' (Slip 'N' Side promo 2x12-inch, 1995) **£15**
Originally a Blaze production on US label Easy Street, Deep Dish turned it into a peak-time anthem.



Naomi Daniel

'Feel The Fire' (Interzone/Planet E 2x12-inch, 1994) **£25**
Deep Dish's 'Burning' mix was the choice cut on this rare double pack.



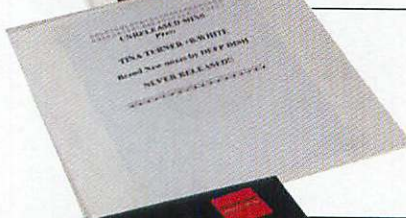
Chocolate City

'Love Songs' (Deep Dish 12-inch, 1995) **£15**
Undoubtedly one of Deep Dish's finest moments, this is a superbly crafted piece of sparkling jazzy house with the 'Demo Mix' an all-time favourite.



Deep Dish Presents Prana

'The Dream' (Tribal US/UK 12-inch, 1994) **£15**
Sharam's epic 'Deep Dish Dreamscape' mix, with its cascading gated vocals made this an early hours anthem.



Tina Turner/Barry White

'In Your Wildest Dreams' (Parlophone promo 12-inch, 1996) **£15**
Tina and Barry are taken to Deep Dish heaven on this rare white label.



Love And Rockets

'Resurrection Hex' (Red Ant US 12-inch, 1998) **£12**
Deep Dish at their darkest. One of the stand out tracks on their Pete Tong Essential Mix of the same year.



Deep Dish

'Chocolate City' (Tribal 12-inch, 1995) **£10**
'Bomb The White House Remix'. A limited one-sided sampler for 'This Is The Sound of Tribal UK'. Very deep and very smooth.



Deep Dish

'Esther's Whisper' (Aquarythms 12-inch, 1995) **£10**
Deep Dish at their weirdest and trippiest on this limited clear vinyl 12-inch. The Victor Imbres Mix came out on promo but not the whacky 'Xuxu Beats'.

words PAUL KIRWAN

In Demand

Soul & Dance Exchange, London (Promo Top 10)

- 1 **Pete Lazonby** Sacred Cycle Remixes (Hooj 2x12-inch) **£10**
- 2 **RomAnthony** Bring U Up (Glasgow Underground 2x12-inch) **£8**
- 3 **Leftfield** Swords (Hard Hands 2x12-inch) **£12**
- 4 **Gabrielle** When A Woman (Go! Beat 2x12-inch) **£10**
- 5 **Mills & Boom** Do You Better (Chocolate Boy) **£8**
- 6 **Jas Van Houten & The Freak** Dindah (Nebula) **£4**
- 7 **DJ Misjah & DJ Tim** Access (Tripoli Trax 12-inch) **£4**
- 8 **Angello!** It's My Turn (Serious 12-inch) **£8**
- 9 **Odessi** Moments In Space (Baroque 12-inch) **£4**
- 10 **DJ Krust** Kloaking Device (Full Cycle 12-inch) **£4**

Record Shop Of The Month

MOVEMENT / SOUTHAMPTON



Where are you?

3 Gibbs Road, Southampton
SO14 7SP

Contact:

0238-021-1333

Who works there?

Darren Stephens, Gavin Ford,
Johnny B and James Zabela.

What do you sell?

A full range from garage to
house, techno and drum & bass.

Do you have listening posts?

We have two sets of decks.

What's the strangest record you've been asked for?

Someone once asked for
'Copacabana' by Barry Manilow.

Do you do mail order?

Yes, from our web site at
www.adrenalin2000.co.uk

What's flying out at the moment?

'Understand The Concept' by
DBSK on Chunk 4, and Q
Project's 'Champion Sound'
(Bad Company Remix) on CIA.

And what's gathering dust?

20 copies of 'The Reason' by
King Britt. It's terrible!

They say:

We're cheap, and we have the
biggest selection of hard house
and garage in Southampton.

Muzik says:

Movement has got it all. Fast
and efficient – and they're
getting a cutting machine in July,
so local DJs can make their own
slates. One for the people.

Record shops: If you'd like to stock MUZIK Magazine call George or Chris at Focus Magazine Distribution on 0116-254-7677.

Insomnia

MUZIK'S ESSENTIAL CLUB LISTINGS GUIDE

edited by KAREN YOUNG



june 13th – july 11th



WELL, things are certainly hotting up and I love it! The clubs are getting sweeter, fewer layers are being worn and more flesh is on show. Fantastic!

The launch of **The Elbow Room** in Islington was a spectacular affair proving that with a top music policy, even bars can draw the coolest of crowds. Check it out for an alternative evening with laid back punters and hep DJs supplying the tunes. After another night there with Tayo and Jon Carter playing a selection of classed Eighties golden oldies, I managed to catch the last **Vapour** at Fabric which was thoroughly enjoyable. Along with Stacey Pullen, that Pete Heller certainly pushed my buttons. I had to be dragged off the dancefloor, taken aside and told to stop misbehaving. Like fuck!

The Gallery celebrated its fifth birthday in style with outstanding sets from lovely ladies Lottie and Sister Bliss and of course the very Tall Paul.

It's been those Bank Holiday benders which have really taken their toll. **Clockwork**

Orange at The Cross was particularly interesting thanks to the legendary Brandon Block. The Blockage was on fine form, and made an exhibition of himself by blowing the amp before he was due on the decks! Nice one.

A quick trip to Glasgow proved that the **Slam** boys still rock it. Even better, on checking out of my hotel room, who should I come across but my lust of the moment – Luke from Hollyoaks. Well, I'm only human. Boy George would be so jealous!

Down at **Renaissance**, I had the joy of sets from Seb Fontaine and Anthony Pappa – though I never thought Seb would drop Black Legend's 'Trouble With Me'. Over at **The Bomb**, psychic Gemini swept me off the floor with his slick tango moves. And as for **Muzik's** fifth birthday – what a fantastic night! Mr C grinned wider than ever, BT blew me away with 'Flaming June' and Craig Richards proved that he's young, hung and full of fun. Big love to all the DJs who provided their services and of course, **The End**. xxx

photo DEBBIE BRAGG



Heavy metal, top of the class: Mosh action at Lettfield, Manchester. Note Sepultura T-shirt in front row

PHOTO: DARREN REIGNER



Midlands

AFTER concentrating their efforts over in Prague for the last two years, Nottingham's Quadrant sound system have decided to restart their infamous Rebound nights in their native city. The night, at The Lost Weekend, will boast the usual selection of local deep house dons with DIY's Digs & Whoosh and Drop's Andy and Laurence popping in from time to time. Meanwhile up in Stoke, Golden have confirmed that Judge Jules will be their weekly resident for their 16 week stint in Ibiza. Unfortunately it seems he'll still be jetting back to Blighty in the week and thus still making us endure his, frankly wank, radio show. And finally congrats to Sugar for not only putting on a top-notch birthday party but also an after-party that'll be hard to forget. In particular, the incident involving Kenny Hawkes being threatened with a ratchet and being told to "take a walk now" by the house's owner. We were, only trying to help. Never mind, the booze came in handy.

Steve McLay

Essential Nights

■ **Mono** Friday June 30th at Madia, Nottingham
Expect: Danny Rampling and Paul Jackson

■ **Music First** Friday, June 16th at the Venue, Birmingham
Expect: Ed Rush and Panda!

■ **God's Kitchen** Saturday June 24th at Que Club, Birmingham
Expect: A Summer session!

Club Of The Month THE BOMB/SHEFFIELD

The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667.

MOST clubs would have buckled and folded if a name as big as Renaissance set up shop its back garden – not so The Bomb. For two and a half years now, the cavernous white walls of the club have consistently been witness to some of the most delectable deep house, the rawest funk and the most brazen of beats – not to mention some serious techno turbulence. The club's flagship night is Drop The Bomb, where the likes of Derrick Carter, Gemini and Basement Jaxx join forces with the club's enviable collection of residents – including Kelvin Andrews and monthly visitor Tom Middleton. As a result, promoter James

Baillie has almost instantly managed to shake off the stigma the club's previous incarnation The Hippo used to bear. Now firmly established as one of the best clubs in the country, The Bomb can boast nights hosted by Breakdown, Insight, Cool World and DIY to name but a few. There's also the monthly Tyrant bash which, depending on his working commitments with Madonna, is Sasha's only current UK residency. When Baillie went for the club's license the powers that be asked him why it was to be called The Bomb. "Because it means the best," he replied. 'Nuff said. Steve McLay

Friday

■ **Bakin' Bread** Weekly Fridays at Canary, Hartford Place, Coventry. 024-76-227-387. 10-2.30am. £5/£4. A unique social evening out with house, disco, funk, soul and jazz with residents Dave Clarke (Galaxy 102.2) and Tea Smith.
Dress Code: Smart & tidy. Capacity: 450

■ **Bliss** Weekly Fridays at La Vida. 17a High Street, Rugby. 01788-536-234. 10-4am. £5. Blissful evening with resident Craig Roberts, Neil Ansell and guests Lisa Pin-Up (June 23rd), Danny Rose (July 7th), and Dave Lee (14th).
Dress Code: Make an impression! Capacity: 1250

■ **Breakdown** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 12-3am. £6/£7. Anthony B, Tony Global and Cocobella in the main room while Headstate and guests are out back. Catch Johnny C and JJ Wie up too (July 14th).
Dress Code: None. Capacity: 600

■ **The Clique** Weekly Fridays at The Lounge, Liberty's Nightclub, Hagley Road, Birmingham. 0121-772-0143. 10-late. £12/£10. Now glamorous house night with residents Patrick Simovec, James Pierce and Kiedo. Launch night is June 23rd and is sponsored by Mox! Tasty.
Dress Code: Open. Capacity: Intimate

■ **DIY's Floppy Disco** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 12-3am. £5/£7. Deep house night with special guests alongside regulars Digs 'n' Whoosh, Simon DK, Jack & Emma, and Osborne (June 15th).
Dress Code: None. Capacity: 500

■ **Energy** Weekly Fridays at Cassids, Gower Street, Derby. 01793-605-676. 8pm-2am. £6/£4 NUS. New hard house and trance night with ravers and Andrew Eastough, Kris O'Rourke and Christian Kouzler alongside guests.
Dress Code: Outwear. Capacity: Many

■ **Fired-Up** Every last Friday of the month at The Void, Hanley, Stoke On Trent. 01782-521-454. 9-4am. £5pc. New monthly night from Golden playing the best hard house around. Turn up the heat with residents Fergie, Sarah G and special guests.
Dress Code: Music fans only. Capacity: 1050

■ **Frisky** Weekly Fridays at Legends, 15-20 Gold Street, Northampton. 01604-803-093. 9-3am. £6/£3/£2 NUS. Residents Staffi, Phil Charles and Paul Hillier are joined by guests.
Dress Code: None. Capacity: Many

■ **Forbidden** Weekly Fridays at Club City, Lee Circle, Leicester. 0116-255-8657. 10-6am. £3/£6. Uplifting hard house and hi-NRG with Sarah G, Winky Wills and guests.
Dress Code: None. Capacity: 1200

■ **Get It On** Fortnightly Fridays at Junction 21, Midland Street, Leicester. 0116-254-9966. 10-late. £6. Drum & bass, breaks and hard funk with Steve Gerrard (Bedroom Backlun) and guests.
Dress Code: Get it on! Capacity: 700

■ **God's Kitchen** Weekly Fridays at The Sanctuary, Digbeth High Street, Birmingham. 01604-474-591. 9.30-4am. £10/£9/£8. Residents AJ Gibson, Daniel Soto, Martin Ford and Tyrone de Saway are joined by Paul Dakanfold, Paul Van Dyk, Judge Jules and Brandon Block (June 18th), Ferry Corsten, Alex P, Jiff and Daniel Soto (23rd), Seb Fontaine, John Kelly and Daniel Soto (30th) and Scott Bond, Daniel Soto and AJ Gibson (July 7th).
Dress Code: No effort, no entry. Capacity: 1400

■ **Horny** Weekly Fridays at Bakers, 162 Broad Street, Birmingham. 0121-633-3833. 10-3am. £3/£5/£4/£3. Uplifting house with Dave Pearce (monthly), Jon Hollis, Allister and Edmunds.
Dress Code: No trainers. Capacity: 1200

■ **In-sight** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £6/£7. Drum & bass and breakbeat with London Electricity album launch, Ray Keith, DJ Eco, MC Ninety and MCFine (June 23rd).
Dress Code: None. Capacity: 600

■ **Let It Flow** Weekly Fridays at Beatrix, 6-8 Broadway, Laca Market, Nottingham. 0115-910-6823. 10-2am. £5/£3. Soul, swing, funk and r&b from Bette and Wighty and guests. Nathan Hadley plays classes on Floor 2, chill on the ground floor with Swiss Tony.
Dress Code: No scallies. Capacity: Many

■ **Mono** Weekly Fridays at Madia, Queen Street, Nottingham. 0115-910-1111. 9.30-3am. £6/£5 members. Last month of Mono with a line-up that includes Yusef and Paul Jackson (June 18th), Letta and Yusef (23rd), and Danny Rampling and Paul Jackson (30th).
Dress Code: Outwear. Capacity: Many

■ **Music First** Weekly Fridays at The Venue, Branton Street, Birmingham. 0121-695-3011. 11-8am. £10/£8 NUS. Drum & bass night with guests that include Ed Rush, Randall, The JB and DJ SS (June 18th), Andy C, Doc Scott, Hazard and Storm (23rd), Bed Democracy, Zino, Splash and DJ SS (30th), and Hypo, Storm, Spica and Ed Rush (July 7th). With MCs Biggie GQ and Moses.
Dress Code: None. Capacity: Many

■ **The Penthouse** Weekly Fridays at Miss Monopenny's Bar, 14-16 Suffolk Street, Queensway, Birmingham. 0121-633-7770. 9-2am. Free. Classic, soulful tunes.
Dress Code: Funny. Capacity: 150

■ **Storm** Weekly Fridays at The Emporium, 67 Belvoir Road, Coalville. 01530-815-278. 9-2am. £5. A night of hedonistic hard house with Fergie, Lisa Lashes and Nick Lunn (June 15th), Ian M, Andy Farley and Nick Lunn (23rd), Anne Savage, Nick Reilly and Nick Lunn (30th), Fergie, Andy Farley and Nick Lunn (July 7th), and Pete Wardman, Ian M and Nick Lunn (14th).
Dress Code: Outwear. Capacity: 1500

■ **Sugar** Weekly Fridays at Sugar, 5-9 Tavistock Street, Leamington Spa. 01226-422-223. 9.30-2am. £6. Misbehaviour from Jim Atkins, Harrison Daniels, Harry D and Ocasio Spunk (June 15th), DJ Dejahne Quana, Si Long, Penny Winterbottom and Sammy Sosa (23rd), Jim Atkins, Harrison Daniels and Arnie Forces featuring Froggy and Talis (30th), and DJ Delphine Queme, Si Long and Rhythm Doctor's Rhythm Clinic (July 7th).
Dress Code: Sweet. Capacity: 570

■ **Tyrant** Monthly Fridays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £9. Supplying you with the sexiest sounds around are the dynamic duo

Craig Richards and Lea Burridge alongside special guests (July 7th).
Dress Code: None. Capacity: 600

■ **Urban** Weekly Fridays at Fleming Colossus, 57 Welford Road, Leicester. 0116-253-4768. 10-late. £8/£7 NUS. Experimental house with Lenstate, Chacho Da'Amor, Nick Correll and Mark Younghead.
Dress Code: Urban. Capacity: 720

Saturday

■ **AKA** Fortnightly Saturdays at Bar Central, 722 Midsummer Boulevard, Central Milton Keynes. 01255-240-741. 9-3am. £5/£3. House and trance and live percussion with residents Karb Hurley and Paul Gifford-Smith and guests (June 24th & July 8th).
Dress Code: Eclectic. Capacity: 350

■ **Access All Areas** Weekly Saturdays at Mazzanine, Foxes Lane, Wolverhampton. 01902-450-011. 9.30-4am. £9/£6/£7. This month's guests are Frankie Knuckles, Norman Jay, Brandon Block, Kiddy and Jk Mills (June 17th), Luke Neville, Dave Lee, Daniele Dessole, Kiddy, Matt Charles and Lotte (24th), Pete Wardman, Rob Tissera, Steve Butler, Andy Farley, Dave Lee and Dave Bancroft (July 1st), and it's a Serious Tour with Sonique, Luke Neville, Anne Savage, Kiddy, Norman Jay, Graham Gold and ZTinky (8th).
Dress Code: To impress. Capacity: 2400

■ **All Points North** Weekly Saturdays at Fleming Colossus, 57 Welford Road, Leicester. 0116-253-4768. 10-3am. £7/£5/£3. Residents Jeff Allen, Simon Hunter and T Baron spin US garage while Mark Fusco and Johnny Frisco rock the Ska/Ba with funk, hip hop and breaks.
Dress Code: No scallies. Capacity: 600

■ **Drop The Bomb** Weekly Saturdays at The Bomb, Bridlesmith Gate, Nottingham. 0115-950-6667. 10-3am. £3/£10. Resides Dave Congreve, Timm Shaw, Reverend Car Bootleg, Simon 'Neon' White and Dean Anderson are joined by Stuart Patterson, Nicky Holt, Maxon and Kelvin Andrews (June 17th), Andrew Weatherall, Freestylers and Kelvin Andrews (24th), Tom Middleton, Timm Sure, Armpo and Kelvin Andrews (July 1st), and Laydog featuring Ben Watts & Jay, Kelvin Andrews and more guests too (8th).
Dress Code: No 'Crasher Kids'. Capacity: 600

■ **Flashback** Saturday, June 17th at The Que Club, Corporation Street, Birmingham. 0800-701-0093. 9-8am. £14.50 in advance. Much more than an old school night. Join Mickey Firm b2b Kenny Ken, Simmet b2b Lima, Mistress Mo b2b Pilgrim, Home b2b Tina, Lenn b2b Magika, Nicky Blackmarket b2b Betty, Tango b2b Sheela, Addict b2b Pace, and many more!
Dress Code: None. Capacity: 2,500

■ **Glastonbrumy** Saturday, July 8th at The Que Club, Corporation Street, Birmingham. 0121-212-0770. 9.30-6am. £5pc. Join Spacehopper, House of God, Soukny Town and Club Kabus with more to be.
Dress Code: None. Capacity: Many

■ **God's Kitchen Summer Ball** Saturday June 24th at the Que Club, Corporation Street, Birmingham. 0800-902-0001. 8pm-8am. £23 + booking fee. A summer session with Judge Jules, Scott Bond, John Kelly, Lisa Lashes, Fergie, Sonique, AJ Gibson and Daniel Soto in Room 1 while Jason Ford, Jeff Jefferson, Nick Gillet, Chris Turner and more host Room 2.
Dress Code: Yes. Capacity: Many

■ **Golden** Weekly Saturdays at The Void, Hanley, Stoke on Trent. 01782-201-500. 9-4am. £5pc. Pete Bromley with guests Seb Fontaine and Lea Burridge (June 17th), Scott Bond and Lisa Lashes (24th), Tall Paul and Connie (July 1st), Guy Orneland and Jon 107 Fleming (8th), and Fergie and Glen Guest (15th).
Dress Code: None. Capacity: 1150

■ **Hodog** Every Saturday at The Lost Weekend, 168-173 Harrington Street, Nottingham. 0116-225-1429. 9-3am. £3/£10. Continually misexposed night with John Kelly and Anne Savage (July 1st), Alex and Lonsdale (8th), Fergie and Neil Ansell (15th), and members special with The Sharp Boys and Neil Ansell (22nd).
Dress Code: Freaks & unique. Capacity: Many

■ **Miss Monopenny's** Saturdays at Bonds, Bond Street, Birmingham. 9.30-late. 0121-669-6660. £5pc. Resident Nick Gillet grazes the decks alongside a Muzik four night with Clavis Marrett, James Pierce, Fitz and Frisco (June 17th), Marc Picciotti, Nigrota and Big Mick (24th), Anji, Morales, DJ Horse and Jim Latscha (July 1st), Bill Brewster, Justin B and Steve Ocean (8th).
Dress Code: You Know. Capacity: Many

■ **Miss Monopenny's Bar** Weekly Saturdays at Miss Monopenny's Bar, 14-16 Suffolk Street, Queensway, Birmingham. 0121-633-7770. 9-2am. Free. Pre-club bar to the club, but you may not want to go anywhere else! Funky house.
Dress Code: Funky. Capacity: 150



UNION

THE SPACE
fridays. june - july 2000. leeds



june - july


global underground
23

570³ space:
slacker.
maurice.
chris reeves.

310³ space:
phil hooton.
john paul.

570³space: funkyprogressivebreaktechrance.
310³space: discohouse.

door.
nus/members: £7 before 11pm. £8 after.
guests: £8.
*£10 all night. **£15 love parade tickets.

30 *

570³ space:
tall paul.
maurice.
chris reeves.

310³ space:
phil hooton.
marshall.


LOVEPARADE
7 **

570³ space:
sasha.
darren emerson.
maurice.
chris reeves.

310³ space:
buckley.
phil hooton.
rob tissera.

residents: rob tissera, maurice, chris reeves.
residents: phil hooton, buckley, tom wainwright.

open.
10.00pm - 4.00am.
**9.00pm - 6.00am
dresscode: applies.

14

570³ space:
jimmy van mallaghan.
maurice.
chris reeves.

310³ space:
phil hooton.
tom wainwright.

information and tickets.
q&a: 0113 242 1737.
club: 0113 246 1030.


global underground
21

570³ space:
steve lawler.
breeder.
maurice.

310³ space:
phil hooton.
john paul.

UNION is the official club night residency of global underground in the uk.
free cds will be given on these nights.

28 *

570³ space:
seb fontaine.
rob tissera.
maurice.

310³ space:
buckley.
marshall.

Bedroom Bedlam Directory

■ **Warm Up** Third Friday of the month at The Castle, 100 Holland Park Avenue, London W11. 8-11.30pm. Free. DJ Roberto Marroni and guest DJ 'ALB 23' play Proper house and garage on to entertain a très chic, pre-clubbing crowd.

■ **52nd State** July 8th, September 9th and every second Saturday of the month after that at the Fez Club, Reading. 9-3am. £5 before 9/£7 after. After rocking the place on Feb 5th, Roberto Marroni earned himself a bi-monthly residency at Reading's most happening weekly event. Go and check him out.

■ **Rebel Waltz** Fortnightly Fridays at C2/City Cafe, Blair Street, Edinburgh. 0131-623-0615. 9-1am. Free. After treating us to the delights of Ralph Lawson and Domenic Cappello for the 2nd birthday special, Rebel Waltz rocks on with two guest nights on the trot. On June 16th watch out for guest DJ Aljay of San Francisco's Sunburn crew. Aljay is responsible for running the notorious Sticky Trumpets night and is also the linchpin of Groovetech radio - definitely not to be missed! Then on June 30th it's London's Tak Records/Underground Freq party as we hook up with the sound of London and guest DJs Kier and Tom.

■ **Home 1** Leicester Square, London WC2. 10-4am. £10. We are glad to announce Bedroom Bedlam's monthly residency at the fabulous Home. Spinning on 1st July will be new winner Dan Jarvis, 18th August Steve Gerrard and 15th September Stuart Bennett. Watch this space!

■ **Picked** at Purple Onion, Middlesborough. 9-2.30am. £5. New Winner Phil Rodgers has wasted no time in finding himself DJ work since gaining the coveted Bedroom Bedlam props. He will play once a month on rotation with DJs Peter May (a Bedroom

Bedlam runner-up), Simon Gibb (Paper Records) and Gary Beckett. The night will be pushing an eclectic mix of sounds including deep house, garage, tech-house, breakbeat and a laid back selection of jazz and Balearic beats from Phil himself.

■ **Riki-Tiks** Weekly Wednesdays at Riki-Tiks, 18a Bond Street, Brighton. 07968-452-167. 7.30-11.30pm. Free. Matt Edwards' Wednesday night keeps shocking us all. Always full, always a good atmosphere. Arrive early to avoid disappointment.

■ **Out There** Every first Sunday of the Month at Reliance Bar, 336 Old Street, London. 7am-3pm. Free. Cool laid back tech-house with Bedroom Bedlam trooper Cliff Choudhury at the controls. Danger for those of us still able to function at this time of the morning. Watch out for the Groove!

■ **Due to problems with the venue, Nat Monday will no longer be playing his regular Thursday night, Subway. He hopes to move to a new venue soon.**



Big Beat Boutique, Brighton

■ **Passion** Weekly at Emporium, 67 Belvoir Road, Coalville. 01530-815-278. 9-3am. £11 non-members/£9 members/NUS. Residents JFK and Andy Weaver are joined by special guests that'll get you on those podiums, while the MYNC Project and DJ Canete create havoc in the Bedroom. Guests include Brandon Block Teato, Richard F and Futurashock (June 17th), John Kelly, Fanny Costan and Rhythm Masters (24th), a React Album Launch with Jon '00 Fleming, Dean Stakes and Danny Ramping (July 1st), and a Muzik night with Alex P, Luke Saville and Danny Ramping (8th). **Dress Code:** No jeans/sportswear. **Capacity:** 15000

■ **Progress** Weekly Saturdays at Time, Mansfield Road, Derby. 01532-600-700. 9.30-4am. £11/£9/NUS. Resident Rob Webster and Pats & Russell are joined by Bay George and Stretch & Vain (June 17th), Judge, Jules and Jaxx (24th), Tim Lantini, and a very special guest (July 1st), John Kelly and Jon '00 Fleming (8th), and Brandon Block and Anna Savage (15th). **Dress Code:** None. **Capacity:** Many

■ **Renaissance** Weekly Saturdays at Media, Cuxen Street, Nottingham. 0115-910-1111. 10.30-3am. £15/£12/£10. More fantastic nights with: Erik Morille (three hours), Nick Warren and Jonathan (June 17th), Dave Seaman, Danny Howells, Marcus Jordan and Toko Records (24th), and Seb Fontaine, Bay George, Gordon Kaye and Danny Hussain (July 1st). **Dress Code:** Dress Up. **Capacity:** 1,280

■ **Sugar** Weekly Saturdays at Sugar, 5-9 Tavistock Street, Leamington Spa. 01926-422-223. 9.30-2am. £8. Leo Young, Rhythm Doctor and S. Long are joined by DJ Pierre, Cal Gibson, Barry Ashworth and Henry O (June 17th), Cosmic and The Naughty Boys (24th), DJs & Whooah, Wed'm, Keila and Boby Singha (July 1st), and Jan Atkins and Sammy Sosa (8th). **Dress Code:** Be yourself. **Capacity:** 578

■ **Sundisessential** Saturday, July 1st at The Que Club Corporation Street, Birmingham. 0121-235-6339. 8pm-5am. £18/£15 members. The Sundisessential 10-hour US Independence Day Ball with Steve Thomas, Andy Farley, Anne Savage, Lisa Pri-Up, Paul Kenshaw and Rio Tissera back to back. Nick Bellferry and Chris C. **Dress Code:** US styles. **Capacity:** 2000

■ **Transform** Monthly Saturdays at The Future Club, 35 Basington Lane, Derby. 01949-667-160. 11-4am. £5/£4 NUS. Deep house from Andy Weatherall, Shaboom. House Of SOB and Transform (June 17th). **Dress Code:** None. **Capacity:** 400

Sunday

■ **Delirious** Weekly Sundays at The Boom Club, 6 Sander Gate, Derby. 01332-200-910. 9.30-1.30am. £3/£2

Residents Rob 'Boy Wunda' Webster and Andy Holder still packing 'em in. **Dress Code:** Ready to party. **Capacity:** 400

Monday

■ **Gold 'N' Delicious** Weekly at Chico's, Charles Street, Hanley, Stoke On Trent. 01976-366-766. 10-2am. £3. House and trance with residents Sagitare, Las Harstock and Neil Fitzgerald alongside guests. **Dress Code:** Cool. **Capacity:** 350

Tuesday

■ **Bar Bedlam** Weekly Tuesdays at Circo, 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. FREE. Residents Steve Bridger, Steve Gerard and Louis Osbourne show case the best Bedroom Bedlam talent. All for a good cause. **Dress Code:** None. **Capacity:** 200

Wednesday

■ **DJ Competition** Weekly Wednesdays at Miss Moneypanny's Bar, 14-15 Suffolk Street, Queensway, Birmingham

0121-633-7770. 8-2am. Free. DJ competition to find Birmingham's newest funky house star. **Dress Code:** None. **Capacity:** 150

■ **Free Range** Weekly Wednesdays at The Bomb, Erdosmith Gate, Nottingham. 0115-950-6667. 10-3am. £2. £2.00/£3. Cheap booze. Open deck session for up and coming DJs. **Dress Code:** None. **Capacity:** 600

■ **Funkalicious** Weekly Wednesdays at 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. FREE. Old school gets sick and new school robes carry on like the lack down at Tony One Touch's residency playing all things funky, rare groove and soul. **Dress Code:** No. **Capacity:** 200

■ **Pulvertun** Fortnightly Wednesdays at The Ministry, 22 Ashley Foregate, Shrewsbury, Shropshire. 01743-365-367. House and trance with residents Fabio P and Matt n' Shaz alongside guests. **Dress Code:** Relaxed. **Capacity:** 300

Thursday

■ **Basic** Monthly Thursdays at The Bomb, Erdosmith Gate, Nottingham. 0115-950-6667. 10-2.30am. £10.

Drum & bass with Fabio, DJ Priest, MC P-Fine, Ross Clarke and Dave Smith (July 13th). **Dress Code:** None. **Capacity:** 600

■ **Cool World** Monthly at The Bomb, Erdosmith Gate, Nottingham. 0115-950-6667. 10-2.30am. £5/£4 NUS. Hip hop, deep-fried funk and ballistic beats from Kolt Darge & Bones and Funky Nassau & Styly C (June 22nd). **Dress Code:** None. **Capacity:** 600

■ **Drumfunk** Monthly Thursdays at The Bomb, Erdosmith Gate, Nottingham. 0115-950-6667. 10-2.30am. £5/£4 NUS. Breakbeat and funk with Ian (Friction), Clive Tag, Matt Early and Logic playing host to Bobbit & Scarper Beatz. S Album Launch with T-Power, Blim and VCP-Fine (June 15th). **Dress Code:** None. **Capacity:** 600

■ **Kai-Zen** Weekly at Miss Moneypanny's, 14-15 Suffolk Street, Queensway, Birmingham. 0121-633-7770. 9-2am. Free. Hip hop to electro. **Dress Code:** None. **Capacity:** 150

■ **Intense Records Presents Futuresound** Monthly at The Steaming Wheel, Wroteston Street, Birmingham. 07623-079-124. 9-2am. £7/£6/£5. Cool drum & bass night with residents DJ A1, Sheffield, De-ice alongside MCs Fila, K-MC and Indica. **Dress Code:** None. **Capacity:** 600

sundays
5-11pm

buddha
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DJ SPOONY, MIKEE B
of **THE DREAM TEEM**
RAMSEY & FENN
MATT JAM LAMONT
DJ LUCK & MC NEAT
STREETBOY
OMAR - RIP

FLAVA

buddha
LOUNGE

19-21 high street
croydon, CRO 1QB

bar opening times:
Monday-Saturday 11am-2am
Sunday 12am-10.30pm

club opening times:
Thursday-Saturday 9pm-2am
Sunday 5pm-10.30pm

Sunday 18th June
DJ SPOONY (Dreem Teem, Radio 1)
DARYL B
NOODLES (Groove Chronicles)
MCs: RANKIN & ONYXSTONE

Sunday 25th June
MIKEE B (Dreem Teem, Radio 1)
HUCKLEBERRY FINN
OMAR (RIP)
MCs: RANKIN & ONYXSTONE

Sunday 2nd July
DUBAHOLICS (Willy P)
RAMSEY & FENN
NOODLES (Groove Chronicles)
MC: ONYXSTONE

Sunday 9th July
HUCKLEBERRY FINN
DJ LUCK & MC NEAT
DARYL B
MCs: MC NEAT & KOFI B

Sunday 16th July
CHOICE FLAVA NIGHT with
CHOICE FM DJs MASTER STEPZ,
MICKEY SIMMS & ANDY B
MCs: MC CREED & ONYXSTONE

Sunday 23rd July
DUBAHOLICS (Willy P)
MATT JAM LAMONT (Kiss 100 FM,
TuffJam)
NOODLES (Groove Chronicles)
MC: ONYXSTONE

Sunday 30th July
HUCKLEBERRY FINN
DARYL B
STREETBOY (Kiss 100 FM)
MC: ONYXSTONE

dress: strictly sexy
For further information:
Tel: 020 8688 8245
Fax: 020 8760 0248
www.buddhalounge.co.uk

Insomnia

The North

EVERY university city knows that June is one of the maddest months of the year. All the clubs book big names for the final blow out before everybody fucks off to hot places for the summer. In June, Deep Dish are playing a mammoth six hour set at Renaissance, while deep house label Toko take the blue room. It's going to be an absolute scorcher so dress to sweat. Across in Cheshire on July 1st, following the incredible sell out success of their Disco To Disco party, Ultima and Devotion have teamed up again to take over Radison Hotel. Both the glam house nights are hugely popular with the young, Cheshire set which, in layman's terms, means that tonight will be jam packed with twits who drive Porsche and sport Versace. Tonight's theme is Vegas and the promoters are calling everybody to get into the spirit. Think the Rat Pack, Elvis, Casino's Sharon Stone and Robert De Niro all partying in a luxurious hotel that looks out over the twinkling lights of Manchester's international airport. Nice.

Sarah Hay

Essential Nights

■ **Voodoo** Friday July 7th at Le Bateau, Liverpool
Expect: DJ Hyde, Pashey, Futurebound and WC-S

■ **Cream** Saturday June 17th at Nation, Liverpool
Expect: The usual misbehaviour with Circulation live

■ **Tangled** Saturday June 17th at The Phoenix, Manchester
Expect: Dark drums with Steve Lawler

■ **Vegas** Saturday July 1st at The Radisson Hotel, Manchester
Expect: Casinos, Elvis and more

Fridays

■ **Bounce** Friday July 7th at Club Utopia, 52-54 New Kingsway, Leeds. 0113-242-2224. 10-6am. £5/£4 before 11. Special event for the Love Parade Weekend/Wildcat Club Tour featuring hard house anthems from DJs BK, Mark Jewell, Eoy and Lea Lee. **Dress Code:** Comfortable. **Capacity:** Many

■ **Bugged Out!** Friday June 30th at Dream, Wakefield. 0893-344-4444. 10-6am. £12/£10 NUS & members. This month: join Pete Tong, Andrew Weatherall, Justin Robertson, Westbrook, James Holyday, Junior Sanchez and Rob Bright. **Dress Code:** Good attitude. **Capacity:** 3,000

■ **Cheeba** Weekly Fridays at Liquid, 2 Central Road, Leeds. 0113-245-9935. 10-3am. £5/£5 NUS. A barage of beats, breaks, hip-hop and funk with live guitars and drums. **Dress Code:** Funky. **Capacity:** Many

■ **The Cooker** Weekly Fridays at Abrium, 6-9 Grand Arcade, Leeds. 0113-230-2113. 10-3.00am. £5/£5 before 11pm. Future funk from Gyp, E-Z, Prince Abaka and Chico Mico and guests that include Raw Deal, Mr Scruff, Bob Jones and Giles Peterson. **Dress Code:** Chic but Funky. **Capacity:** 600

■ **Juice** Weekly Fridays at Juice, 47/49 Cheapside, Bradford. 0361-137-712. 10-3am. £3/Free before 11pm. Club anthems with The Brothers Blyth and Paul Rough and Dean

Smithon on rotation. **Dress Code:** None. **Capacity:** Intimate

■ **Keep It Unreal** Monthly at Planet K, 46-50 Ditcham Street, Manchester. 0161-236-9197. 10-3am. £2/£6 in advance. Mr Scruff's exclusive monthly residency featuring all the best tunes. **Dress Code:** Fry your best. **Capacity:** Many

■ **Independence** First Friday of the month at Cybaria, Odford Road, Manchester. 07771-837-158. 11-2am. £4/£3. Funky house and soul from the heart with residents Fritz Great Lakes and Tony Weaver. **Dress Code:** None. **Capacity:** 400

■ **Meltdown** Weekly Fridays at The Temple, St. George's Street, Brighton. 01204-416-640. 10-4am. £5/£3. Pumping house and trance from residents G-Child, Stuart Lee, DJ Calvo and special guests: Binary Finlay (June 16th), Lee Burridge (25th), Paul Mendez (30th) and the Esan Members Ball (July 7th). **Dress Code:** Move an effort - they have. **Capacity:** 3,000

■ **No Fakin'** Friday 30th June at The Blue Note, Tordurden, Lancashire. 0151-476-2621. 10-2am. £7. Bringing hip hop to Lancashire, No Fakin' presents Mr Thing, Quinzola and the Year-Step residents for plenty of turntable action. **Dress Code:** Cool and casual. **Capacity:** Many

■ **NY Sushi** Fridays at The Unit, Milton Street (behind the Forum), Sheffield. 0114-2671-868. 10-3.30am. £6/£5. Join the crew alongside guests that include Jumpin' Jack Frost (June 16th), The Runaways (23rd), DJ Krush (30th), and Alex Pearce (July 7th). **Dress Code:** Anything. **Capacity:** 1200

■ **Peach** Friday 23rd June at the Rhythm Dome, Macca Buildings, Central Drive, Blackpool. 01253-294-754. Join special guests K-Klass for a peachy portion of top tunes. **Dress Code:** Smart and sexy. **Capacity:** Many

■ **Peach** Friday 23rd June at Philips Park Hall, Park Lane, Whitefield, Manchester. 0161-766-9356. John Kelly joins the host of DJs for an evening of turntable delight. **Dress Code:** Classy and cool. **Capacity:** Many

■ **Peach** Friday 23rd June at Area 51, 14-16 Melinda Street, Sheffield. 0114-276-3523. Joining the raft of DJs is Nick Reiffarty for another peachy-style affair. **Dress Code:** Sharp and sensational. **Capacity:** Many

■ **Peach** Weekly Fridays at Gardens 8-10, Eberia Street, Liverpool. 0810-811-1200. 10-3am. £11/£6. Residents Paz Talkett and Lil Jon are joined by special guests Pete & Russell (Progress) (June 16th), Fergie (23rd), JFK (30th) and Graham Gold (July 7th). **Dress Code:** Yes. **Capacity:** 750

■ **Peach** Weekly Fridays at The Room, 82-86 George Street, Hill. 0800-811-1200. 10-3am. £6 before 11pm. Hard house with residents Richie Lee, Andy Price and Rob Da Funk with special guests Graham Gold (June 16th), Pete & Russell (23rd), Anne Savage (30th) and Johnny Bangorosa (July 7th). **Dress Code:** Yes. **Capacity:** 1,000

■ **Peach** Weekly Fridays at Legends, 75 Grey Street, Newcastle. 0806-811-1200. 10-3am. £6 before 11pm. House with residents Ingrid and Ben Young and guests Rocky Stone (June 16th), Anne Savage (23rd), K-Klass (30th), and Andy Morris (July 7th). **Dress Code:** Peachy. **Capacity:** Many

■ **Peach** Weekly Fridays at Legends, 75 Grey Street, Newcastle. 0806-811-1200. 10-3am. £6 before 11pm. House with residents Ingrid and Ben Young and guests Rocky Stone (June 16th), Anne Savage (23rd), K-Klass (30th), and Andy Morris (July 7th). **Dress Code:** Peachy. **Capacity:** Many

■ **Peach** Weekly Fridays at Chambers, 107 High Street West, Sunderland. 0806-811-1200. 10-2am. £5/£4 before 11pm. Residents Graham Gold, Dave Lambert, Darren Pearce and Craig Dimech are joined by special guests Rocky Stone (June 16th), Anne Savage (23rd), K-Klass (30th), and Andy Morris (July 7th). **Dress Code:** Peachy. **Capacity:** Many

■ **Promise** Weekly Fridays at Foundation, 57/59 Malbourn Street, Newcastle. 01980-166-260. 10-3am. £7/£6. Progressive trance and garage from Matt Hancock, Richard Lupo, Simon Brown and Tony Walker. Guests include Matt Hancock (June 16th) and the Morosomyr's tour (23rd). **Dress Code:** Smart. **Capacity:** 1,300

■ **Raw** Weekly Fridays at The Fawcrafs, Springfield Mount, Leeds. 0113-230-2113. 12-2am. £3. Hip hop, breaks and deep funk mixed by Lub, Eddie Scratch and Clubby Grooves. **Dress Code:** B-Boy. **Capacity:** 400

■ **Remedy** Weekly Fridays at Bed, 33-49 London Road, Sheffield. 0114-276-9080. 10-3am. £6/£5. This month's guests include Moloko (live) with Winston Hazel and Jason Drew, Pickle Tray, Funky Mule Club starring Wayne Sasley and Tiro (June 16th), Mark Armstrong, Jason Warren, G-Funk, Pickle Tray, Reskins Hi-Fi Sound System, Ben Rymar, Boston Street, Red hot bed with Lil Davious (live) and Paul Kane (23rd), Fred Everything (20.20), Ting 'n' Groove, Jason Drew, Pickle Tray, Electro Funk Party (30th), Domenic Capella (Sub Club), Mark Armstrong, Pickle Tray, (Osborn), Jason Drew, Ben Rymar

(July 7th), and Justin Robertson, Jason Drew, G-Funk, Pickle Tray, Keb Darge (4th).

Dress Code: Music changes weekly - you should too
Capacity: 1,270

■ **Sugar Shack** Weekly Fridays at Empire, Corporation Road, Middlesbrough. 01642-253-553. 9-2am. £10. Join special guest Pete Tong doing a live broadcast (July 7th). **Dress Code:** Smart and sexy; no trainers. **Capacity:** 1,200

■ **Union** Weekly Fridays at The Space, Hirst's Yard off Call Lane, Leeds. 0113-242-1737. 10-4am. £8/£7. The official Global Underground night with events and guests that include Dave Seaman (June 16th), the Global Underground Party (23rd), Tall Paul (30th), and the Official Radio 1 Love Parade Party (July 7th). **Dress Code:** Yes. **Capacity:** 500

■ **Up Yer Ronson** Weekly Fridays at Club Barcelona, Junction 27 M62. 01524-423-720. 9-3am. £5/£3 before 11. Top tunes from residents Malcolm Dale and Paul Murray. **Dress Code:** Smart casual. **Capacity:** 2,200

■ **Voodoo** Weekly Fridays at Le Bateau, Duke Street, Liverpool. 0151-725-9200. 10.30-3am. £13 for birthday/£9/£7. Resident Steve Ghies with Green Velvet aka Calytra (June 16th), and DJ Hyde, Pashey, Futurebound and M.C-S (July 7th). **Dress code:** None. **Capacity:** 350

Saturday

■ **A Big Night In** Weekly Saturdays at South, 4A South King Street, Manchester. 023-7424-4390. £5/£5. Disco, electro soul and ambient house from DJs Bobby Langley, Phil Beckett and LB3. **Dress Code:** None. **Capacity:** Many

■ **All Points North** Weekly Saturdays at The Unit, Trafalgar Court, Milton Street, Sheffield. 0114-272-0370. 10-4am. £10/£6/£7 before 11pm. UK and US garage with Robby & Steve, Simon Brown, Dan Metcalf and Ricky Chopra. **Dress Code:** Smart. **Capacity:** 800

■ **All That Jazz** Saturdays at Jam, 46 Princess Street, Manchester. 0161-890-4572. 10.30-3am. £5/£4 NUS/£3. Raw grooves, jazz, funk and Latino provided by Lee Speed, Mr Barrn and Rhythm Method (July 7th), and the world famous dancers Jazotach (24th). **Dress Code:** None. **Capacity:** Many

■ **Basics** Weekly Saturdays at The Mirr Club, Heron Street, Leeds. 0113-244-9474. 8.30-4am. £10/£5. Residents Ralph Lawson and James Holroyd are joined by Fred Everything (June 16th), Lord G (Def Mix, NYC) (July 1st), Leeds Love Parade's alterparty with special guest David Morales (8th) and David Arvanod (15th). **Dress Code:** Smart. **Capacity:** £50

■ **Bed** Weekly Saturdays at Bed, 33-49 London Road, Sheffield. 0114-276-8060. 10-4am. £12/£10. Quality house night with residents Simon Mu and Jon Marsh. Special guests are Darren Emerson and Johnny Skolton (June 16th), Andrew Clarke and Mike Hill (7th), Tony Farley, Ashley Beattie, Stuart Patterson and Dave Jarvis (24th), Dimitri (Paris) and Meat Cantor (July 1st), and Roger Sanchez and Andrew Clarke (8th). **Dress Code:** Music changes weekly - you should too. **Capacity:** 1,270

■ **Blueprint** Monthly Saturdays at Alchemy, 20-24 City Road, Chester, Cheshire. 07790-529-321. 9.30-Late. £7/£6. New monthly hard house and trance night kicks off on July 1st with residents DJ Absence, Andy H, Russ Reid and Sev. **Dress Code:** Contemporary Urban Wear. **Capacity:** 600

■ **Bumba Rumba Funksta** Fridays at Liquid, 2 Central Road, Leeds. 0113-246-9355. 9-3am. £5/Free. Funk and r&b. Join residents Dean White, Malsky, Jim Bracki, Paul Murray, Craig Robinson, Dave Urwin and Steve Lajli. **Dress Code:** Funksta. **Capacity:** Many

■ **Casa Loco** Weekly Saturdays at Casa Loco, 19 Lady Lane, Leeds. 0731-137-712. 11.30-9am. £12/£9 members. Uplifting house and garage all night long from resident Paul Rough and Andi Durant (monthly) with guests. **Dress code:** Have the night attitude. **Capacity:** 450

■ **C'est Chic** Weekly Saturdays at Juice, 47/49 Cheapside, Bradford. 0731-137-712. 10-4am. £4. Funky house with Mark Anthony, Andy Madgil and Dave Pickett with guests. **Dress Code:** Smart casual. **Capacity:** Intimate

■ **Changing Rooms** Saturdays at The Room, 82-88 George Street, Hull. 01482-325-154. 10-3am. £7/£5/£5. Three rooms of music covering vinyl garage, house, trance, r&b and soul and hip hop with residents Simon Hart, Rich Harvey, Toots and Rob Da Funk. **Dress Code:** Sexy & sassy. **Capacity:** 1100

Festivals

■ **THE BIG CHILL** August 4th-6th at Enchanted Garden 2000 at Larmer Tree Victorian Pleasure Gardens, near Salisbury, Wiltshire. 020-7771-2000/ www.bigchill.co.uk. Weekend tickets £60 (children 5-16yrs £18). Three day event with Nini Sawhney, Jazzanova, Faze Action, DJ Food, Mr Scruff, Norman Jay, Idjut Boys, Baby Mammoth, Tummy Touch, Jose Padilla, Mixmaster Morris, State Of Bengal, Another Fine Day and many more.

■ **CARLING WEEKEND** Reading/Leeds Festivals at Richfield Avenue, Reading (August 25th-27th) and Temple Newsam, Leeds (26th-28th). 0870-011-3456. Acts include Oasis, Primal Scream (Reading 25th, Leeds 28th), Pulp, Beck, Elastica (Reading 26th, Leeds 27th) and Eminem (Leeds 26th, Reading 27th).

■ **CREAMFIELDS** Saturday June 24th at Punchestown Racecourse, Dublin, Ireland. Live acts include The Chemical Brothers, Basement Jaxx, Moloko and Kelis. DJs include Paul Oakenfold, Darren Emerson, Seb Fontaine, Judge Jules, Tall Paul, Goldie, Felix Da Housecat, David Holmes, Scratch Perverts, Jon Carter, Col Hamilton, James Lavelle and many more.

■ **CREAMFIELDS 2000** Saturday 26th August Bank Holiday Weekend at Old Liverpool Airfield, Speke, Liverpool. £45. Live acts include: Basement Jaxx, All Saints, Death In Vegas, Moloko, Groove Armada, Artful Dodger. DJs confirmed so far: Paul Oakenfold, Pete Tong, Carl Cox, Sasha, Seb Fontaine, Judge Jules, Paul Van Dyk, Tall Paul, Dave Clarke, Goldie, Erick Morillo, Justin Robertson, Lee Burridge, Midfield General, Yousef, Freq Nasly and many, many more.

■ **THE ESSENTIAL FESTIVAL 2000** Stanmer Park, Lewes Road, E Sussex. £30 per day. Dance Day features Big Beat Boutique Stage, Pussycat Club Stage, Legends of the Dark Stage, World Dance Stage and Experiments in Sound Stage (July 15th), Roots Day featuring Essential Stage, Roots Stage, Rockers Stage, Global Spirits Stage and Zulu Warriors Stage (16th).

■ **GATECRASHER SUMMER SOUND SYSTEM** June 17th at Turweston Park, Turweston, Brackley, Oxfordshire. 0870-128-2000. 2pm-6am. £40 + booking fee. DJs include Pete Tong, Paul Oakenfold, Sasha, Judge Jules, Paul Van Dyk, Tall Paul, John Digweed, Dave Seaman, Roger Sanchez, Armand Van Helden, Erick Morillo, Deep Dish, Norman Jay, Goldie, Fabio, Grooverider and more.

■ **GLASTONBURY FESTIVAL** Worthy Farm, Pilton (June 23rd-25th). Ticketline 0870-011-3456. Headliners are The Chemical Brothers (23rd), Travis, Pet Shop Boys (24th) and David Bowie (25th).

■ **ROOTS, ROCK, REGGAE** Sunday July 23rd 2000 at Three Mills Island, Three Mills Lane, London (Bromley by Bow tube). 0181-761-0096. Confirmed line up to date includes Buju Banton, Luciano, Capleton, Coco T, Big Youth, Toots & The Maytals, Blood & Fire Sound System featuring Trinity and Dillinger, with more to be confirmed.

■ **SAVE OUR WORLD FESTIVAL** Sunday June 18th in Brockwell Park, Brixton, London, Free. Acts and DJs unconfirmed as yet but there will be four music arenas with local and national bands, DJs, music, dance and film. All for a particularly worthy cause too.

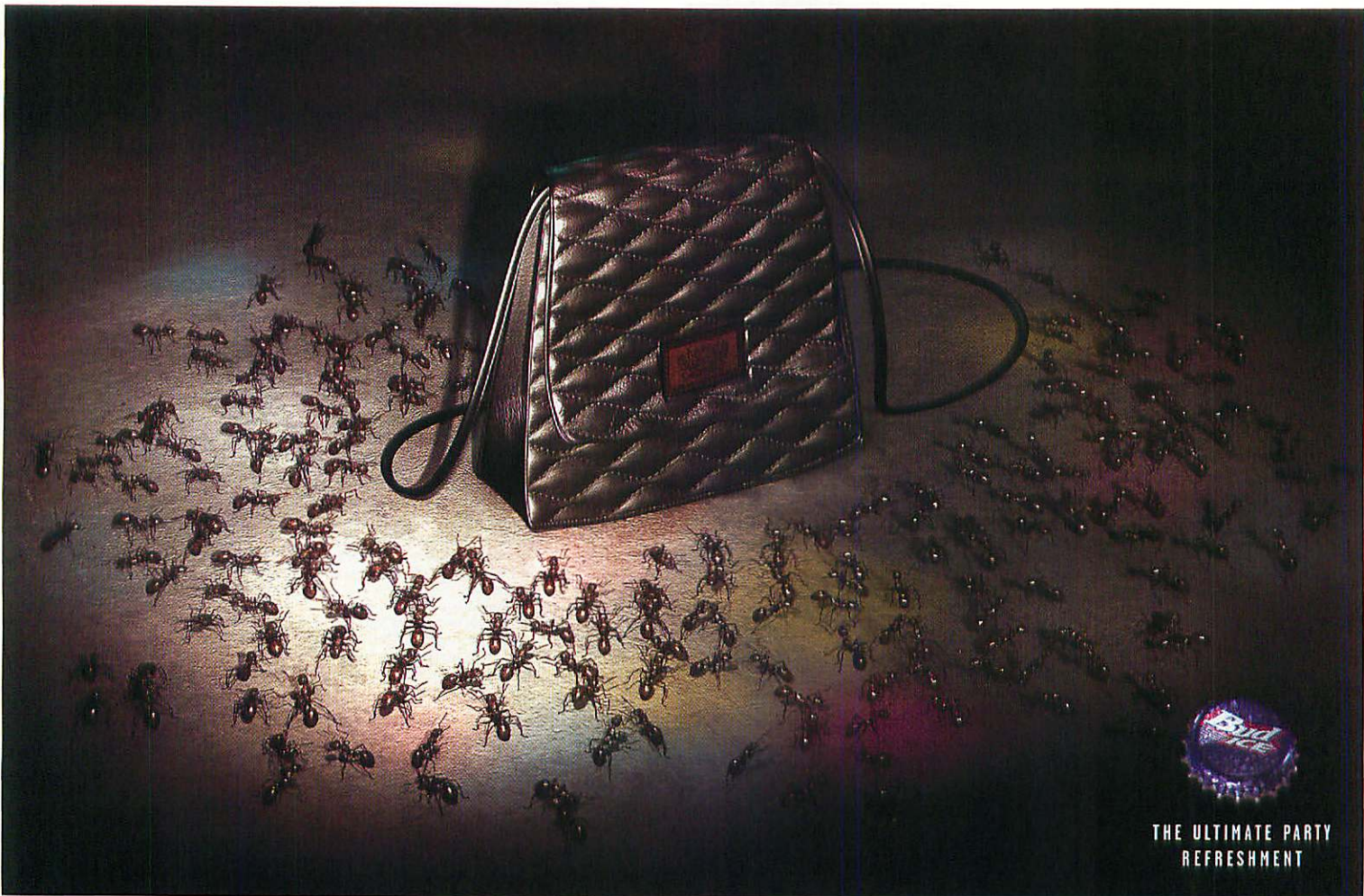
■ **SUMMERS VIBES** Friday June 30th-Sunday July 2nd at Pontins Holiday Centre, Camber Sands, Near Rye, East Sussex. 01207-549-223. Line-up includes Spoony & Timmi Magic (Dream Team), Artful Dodger, Matt 'Jam' Lamont, MJ Cole, MasterStepz, Mike 'Ruff Cut' Lloyd, Joey Negro, CJ Macintosh, Terry Hunter, DJ Discipline, Bobby & Steve, Paul 'Trouble' Anderson, Chris Phillips, Bigger, The Starlight Crew, Matt White and many more.

■ **SLAM** at T In The Park, Balado, Near Kinross (July 8th & 9th) James Lavelle, Tom Middleton, Universal Principles, Death In Vegas, Andrew Weatherall, Darren Emerson, Rolando, Funk D'Void, Derrick May, Kevin Saunderson and Roger Sanchez head to head with DJ Sneak (8th), and Ultimate Base's Carl Cox and Jim Masters take on Slam's Stuart McMillan and Orde Meikle (9th) - Let battle commence!

■ **T IN THE PARK** Balado, Near Kinross (July 8th & 9th). Acts include Fun Lovin' Criminals, All Saints, Lynden David Hall, Beth Orton, Morcheeba, Moloko, Toploader (July 8th) and Macy Gray, Embrace, Iggy Pop, Death In Vegas, Groove Armada and Les Rythmes Digitales (9th).

■ **V2000** at Weston Park, Staffordshire 0115-312-3115 & Hylands Park, Chelmsford 0207-287-0932. Day ticket £37.50, weekend ticket £66, weekend ticket with camping £76. Ticketline 0870-011-3456. Line-up includes Kelis, All Saints, Macy Gray, Moby, Morcheeba, Underworld of course, Groove Armada, Beth Orton, Moloko and many more!

■ **WITNESS FESTIVAL** County Meath, Fairyhouse Racecourse (August 6th & 6th). Acts include Travis, Ocean Colour Scene, Happy Mondays, Beck, Asian Dub Foundation, Super Furry Animals, Reprazent, Death In Vegas, Groove Armada, Nightmares On Wax and more.



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Saturday 17th June
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Andrew Humphries - Superfast Oz
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Premier League Clubs



photo CHRIS BEARDSMORE

- 1 **(6) The End** (West Central Street, London)
Perfect venue for a fifth birthday party, perfect place for any weekend. A touch of class with Atelier on Thursdays, tech-house with Layo, Bushwackal and Mr C at Subterrain or a techno-fest with Billy Nasty at Open To Torture. This is The End, my friend.
- 2 **(1) Fabric** (77a Charterhouse Street, London)
Last month the mighty Kruder & Dorfmeister blew the place apart. And with James Lavelle and The Scratch Perverts as residents, a ceremony sees certain. Touch the cloth!
- 3 **(2) Home** (1 Leicester Square, London)
Highrise on Thursdays just gets keep on rising. Catch 6ft Stereo for a laugh, Movement Crew for a sick drum & bass session or Tayo for some filthy b-lines. Home is where the heart is.
- 4 **(3) Renaissance** (Weekly Saturdays at Media, Nottingham)
Media have just secured Privilege for a weekly residency in Ibiza. Before that, enjoy deep, progressive beats from the brightest new club on the block.
- 5 **(7) Cream** (Wolstenholme Square, Liverpool)
Saint Sebastian and Yousef continue to lead the Liverpool love parade. Get on down and Cream yourself.
- 6 **(4) Big Beat Boutique** (Fortnightly Fridays at Concorde 2, Brighton)
An ever-joyous Fatboy Slim caused a commotion at the new Boutique last month, while The Lo-Fi Allstars continue to shine. The beats are still workin'.
- 7 **(5) Turnmills** (63 Clerkenwell Road, London)
The Gallery on Fridays, Headstart on Saturdays, Trade on Sunday mornings and Habit on Sunday nights! You may never leave.
- 8 **(10) The Bomb** (Bridlesmith Gate, Nottingham)
Home to Kelvin Andrews and Tyrant's most intimate parts. Go see. This bomb is exploding (not literally!)
- 9 **(9) God's Kitchen** (Weekly Fridays at The Sanctuary, Birmingham)
Oakey loves it, Van Dyk's a regular and Birmingham swears by it. This kitchen is on fire (not literally!)
- 10 **(-) Bed** (Bed, 33-49 London Road, Sheffield)
Sheffield's shiniest new venue is still going strong with Roger Sanchez, Tony Humphries et al. This bed is rocking, due to the frenzied sexual activity therein (not literally!)

■ **Counter Culture** Monthly at Planet K, 46-50 Oldham Street, Manchester. 0161-236-9497. 10-5am. \$8/\$9. Monthly residents Fat City and Grand Central with guests Norman Jay, Only Child and DJ As-i (July 8th).
Dress Code: Try your best. **Capacity:** Many

■ **Cream** Weekly Saturdays at Nation, Wolstenholme Square, Liverpool. 0151-703-1658. 10-4am. £15/£13/£11. Residents Sab Fontaine, Paul Beasdale and House are joined by Judge Jules and Crocration (live) (June 7th), Ferry Corsten, Brandon Block, Alex P and Craig Richards (24th), Tall Paul and Dean Wilson (July 1st), and Dave Seaman and Guy Ormrod (8th).
Dress Code: Make an effort. **Capacity:** 3100

■ **Eden** July 8th at The Quarry, Heath Lane, Metheringham, Lincs. 01526-652-507. 9:30-4am. \$9/\$10/£11. Trance, hard house and some serious turntable action is the name of the game with resident DJ Elite and special guest Lost Witness.
Dress Code: Club wear. **Capacity:** 600

■ **Eden** Weekly Saturdays at The Temple, St. George's Street, Bolton. 01204-405-540. 10-6am. £10/£8. After a facelift, this club looks set to take Bolton by storm. Three rooms of house and garage, trance and hard house and a swimming pool! Join Graeme Park (June 17th), Carnival Chaos (24th), The Sugar Kings - Susklay and Paul Murray (July 1st) and Jim Masters, Jay Floyd and Marc Dennis (8th).
Dress Code: Make an effort - they have **Capacity:** 3000

■ **Elements** Weekly Saturdays at Doncaster Warehouse, Marshgate Industry Estate, Doncaster. 01502-322-159. 12-8am. £7. Residents Lee Maclean, Mark Foster, Steve Longley and Andy Farley (monthly) are joined by guests including Superlat Oz (June 24th).
Dress Code: Naps. **Capacity:** Many

■ **Electric Chair** Monthly at The Music Box, Oxford Street, Manchester. 0161-619-5005. 10-4am. \$8/\$9. This month's special guests are Jazzanova who join the Unabombers for the usual blend of soul, house, jazz and funk (June 24th).
Dress Code: None. **Capacity:** 600

■ **Frequer Boutique** Weekly Saturdays at The Auditorium, 12 Market Street, Nelson, Lancashire. 01282-719-727. 9-8am. £10/\$8/£5. Fancy dress/before midnight. Residents Jimmy, Andy Cleaton and DJ Kidder are joined by guests.
Dress Code: Dress Up. **Capacity:** 1200

■ **Gatecrasher** Weekly Saturdays at The Republic, 112 Arundel Street, Sheffield. 01709-208-030. 9-6am. £15. Line-up this month includes Tall Paul, John Kelly, Matt Hardwick, Ashley Casselle and Craig Campbell (June 17th), Judge Jules, Scott Bond, Lee Burridge, Taucher, Ashley Casselle and Tom Wainwright (24th), John Kelly, Nick Waman, Matt Hardwick, Ashley Casselle and Gareth Cooke (July 1st), and Judge Jules, Scott Bond, Ashley Casselle, a special guest b2a and Del (8th), Domo and Corey in the Piazza Lounge.
Dress Code: Make an effort. **Capacity:** 1440

■ **Heat** Saturday 1st July at Planet K, 46-50 Oldham Street, Manchester. 0161-236-9497. 10-3am. \$8/\$7 advance. Residents Rob Bright, Pete Robinson and Martin Blevins are joined by original Chicago house master and inventor of the 'Wild Pitch', DJ Pierre.
Dress Code: Smart. **Capacity:** Many

■ **Lime** Fortnightly Saturdays at The Lemon Lounge, Berry Street, Liverpool. 0151-283-0932. 9:30-2am. \$5/\$4/£3. Residents Adam Young, Rob O'Keefe, Paul Jones and Kai Marx with guests too (June 24th & July 1st).
Dress Code: No scallies! **Capacity:** 200

■ **Out In The Sticks** Weekly Saturdays at The Bluenote, Bridge Street, Todmorden, West Yorkshire. 07604-815-708. 8:30-2:30am. £8/£6 before 11. Resident Djs Russ & Craig bulle up a vocal house, garage and disco for special guest DJ Meentosh (June 24th).
Dress Code: Casual clubwear. **Capacity:** 400

■ **Residence** Weekly Saturdays at The Middlebrough Empire, Corporation Road, Middlebrough. Tel: 01542-253-553. 9-24am. £3/£6 before 11. Guests Djs include Gary White (Sinky) and Jek (Morange) (June 17th) and Griff (Manumission) and Dava Lambert (Peach) (24th).
Dress Code: Anything. **Capacity:** Many

■ **Retro** Monthly Saturdays at Tall Trees, Green Lane, Yarn, Cleveland. Tel: 01642-781-050. 8:30-3am. £10. A celebration of house music featuring Djs Paul Taylor, Tony Walker and Kareem with Manjiv & Za in the Library Bar (July 8th).
Dress Code: Smart. **Capacity:** £000 strong!

■ **Robodisquo** Monthly at Planet K, Oldham Street, Manchester. 0161-237-5661. 9-3am. \$7 advance / \$8 on door. Gyrate and grind this month's Ben Davis alongside special

guests Erik Rug and Scone. It's gonna be hot hot hot! (July 15th).
Dress Code: Whatever. **Capacity:** 600

■ **Shindig** Weekly Saturdays at The Foundation, Melbourne Street, Newcastle. 0191-222-1926. 10-3am. £10/£8. Residents Scott Snedford, Szabo, Mark Armstrong and Craig Dawson alongside guests Junior Sanchez and Bob Kones (July 1st), and Mousse T (8th).
Dress Code: The less the better. **Capacity:** It's big enuff

■ **Stereo** Weekly Saturdays at The Space, Hirst's Yard (off Call Lane), Leeds. 0113-242-1737. 10-4am. £10/£8. Uplifting vocal house and garage from residents Partners in Rhyme, Phil Hobson and Tinc while Everton, Craig Christian, Keith Watkins and Greg Robinson provide you with soulful disco, funk and r&b. Special guests this month are Graeme Park (June 17th), Bob Snobar (24th), Norman Jay (July 1st) and the Official L76 Parade Fany featuring a special guest (8th).
Dress Code: Yes. **Capacity:** 600

■ **SubTub** Monthly Saturdays at The Underground, 10/11/12 Sackville Street, Manchester. 0161-448-9451. 10-4am. £5/£5. Residents Jonny K, Ole, Monk and the Serial Thrillers alongside guests.
Dress Code: None. **Capacity:** Many

■ **Tangled** Weekly Saturdays at The Phoenix, Booth Street, West, Oxford Road, Manchester. 0775-755-016. 10-4am. \$8/\$8. House night. Residents are Phil Morse, Terry Pointin, Herbie Saccani and Steve Thorpe with guests Steve Lawler (Home) (June 17th), Paris & Wilson (24th), and Sander Kleinerberg (July 1st).
Dress Code: None. **Capacity:** 400

■ **The Perfect Beat** Last Saturday of every month at The Dome, Doncaster. 01302-326-752. 9-2am. \$8/£5 members. Hosting three rooms of prestigious dance grooves, Lee Wright makes a guest appearance (June 24th) for a quality night every time.
Dress Code: Smart but Casual. **Capacity:** 700

■ **Times** Saturday June 24th at bar-club-ron, 19, 20 St. Georges Sq. Huddersfield. 07464-429-800. 10-4am. \$12/£10. Plenty of Jazz 'n' Groove with Jason Shaw, Adrian Rowley, Lewis Simon Field, Simon Cleppelow and Philip Dring.
Dress Code: No effort, no chance. **Capacity:** Many

■ **2Kinky** Monthly at The View, Belmont Road, Overton Hill, Frodsham, Cheshire. 0161-278-5757. 9:30-2am. \$12/£10. This month, get jammed up to a Cowboy & Western theme with Paul Taylor, Big Denny, Shiny and Mark Currie (June 24th).
Dress Code: Cowboys and injuns. **Capacity:** 900

■ **Urban Grooves** Saturday June 17th at bar-club-ron, 19-20 St Georges Square, Huddersfield. 07464-426-800. 10-4am. £7. SST promotions presents a groove sensation.
Dress Code: No effort, no chance. **Capacity:** Many

■ **Vegas** Saturday 1st July at The Radisson Hotel, Manchester Hotel. 0161-865-4972. 6-2am. \$30. A fun packed evening featuring the best in house and garage in Caesar's Palace. Disco-funk in Stardust. Elvis and a mini-casino.
Dress Code: Vegas baby! **Capacity:** 1000+

■ **Yardbird Suite** Weekly Saturdays at The Wardrobe, St. Peter's Square, Leeds. 0113-250-2113. 10-2:30am. \$8/£5. World jazz from residents Gop, Chico and Lulu with Sugarman 3 (June 17th).
Dress Code: None. **Capacity:** 650

■ **Yomo** Saturday 17th June at The Winter Gardens, Blackpool. 01253-292-023. 10-1am. £15. A summer spectacular featuring a myriad of artists inside two arenas. Guests include Andy Smith (Purishhead), Ann, Jason Holmes and live PAs from Bessanica Junction and Monochrome.
Dress Code: Fresh and Funky. **Capacity:** Many

Sunday

■ **Delirium** Every second Sunday of the month at Revolution Vodka Bar, Sheffield. deliriumclub@hotmail.com. 7-late. £2. Deep, progressive house for the Sunday crowd.
Dress Code: None. **Capacity:** Intimate

Monday

■ **Blessed** Weekly Mondays at The Republic, 112 Arundel Street, Sheffield. 0114-276-8777. 9:30-2am. £2/£3. A night of up-front house with Matt Hardwick, r&b and disco classics with Greg Robinson and big beat, hip hop and old school with Jeff House who also hosts the DJ competition held every week. Winner gets to play in the main room!
Dress Code: Make an effort. **Capacity:** 1320

■ **Karma Sutra** Weekly Mondays at The Space, Hirst's Yard (off Call Lane), Leeds. 0113-242-1737. 9:30-2am. £3/£3.50. A selection of r&b, soul, hip hop, garage, funk and rera groove.
Dress Code: None. **Capacity:** 600

■ **Sweet Revival** Weekly Mondays at Liquid, 2 Central Road, Leeds. 0113-246-8585. 10-2am. £3.50/£2.50. Soul, funk, hip-hop and r&b with guests Jason Birch (June 19th) and DJ B Naughty (26th).
Dress Code: No. **Capacity:** Many

Tuesday

■ **Chopper** Fortnightly Tuesdays at The Space, Hirst's Yard (off Call Lane), Leeds. 0113-242-1737. 10-2:30am. £3. A night of house beats, drum & bass, hip hop, breaks and weekly races with cheap booze!
Dress Code: Yes. **Capacity:** 600

Wednesday

■ **Base** Weekly Wednesdays at Space, Hirst's Yard off Call Lane, Leeds. 0113-251-944. 10-2:30am. \$6/£5/£4 NUS. Residents Phil Hobson, Chane Lynas, Jay Jay and Eddie are joined by guests.
Dress Code: None. **Capacity:** 600

■ **Dust** Weekly Mondays at Liquid, 2 Central Road, Leeds. 0113-246-8585. 10-2am. £3. Dr. Dust brings you the latest in skate, breakfast, techno and drum & bass with Scratch Kid Kenevel (June 14th) and Electric Head (21st).
Dress Code: No. **Capacity:** Many

■ **Friction** Monthly Wednesdays at The Unit, Milton Street, Sheffield. 07568-057-631. 10-3am. \$4/£3. High energy UK house night with residents Mark Foster, Oli J and Dan Metcalfe.
Dress Code: Anything goes. **Capacity:** 400

■ **Loaded** Weekly at Planet K, 46-50 Oldham Street, Manchester. 0161-236-9497. 10-2am. £2/free before 10:30am. A fun, student party night out with Michael J Fox and Stan Chew.
Dress Code: Fry your best. **Capacity:** Many

■ **Steem** Weekly Wednesdays at Bed, 33-49 London Road, Sheffield. 0114-266-8828. 10-2am. £3.50/£2.50. Trance, funky house and retro classics from residents Nick Riley, Phil Gullifly, Dena and Edema and Corey with guests.
Dress Code: None. **Capacity:** 1270

Thursday

■ **Ascension** Weekly Thursdays at Evolution, Cardigan Fields, Leeds. 01132-632-632. 10-3am. £5. House and trance with Les Homocore, Neil Fitzgerald and guests.
Dress Code: Crasher kids welcome. **Capacity:** 2,000

■ **Casa Latina** Weekly Thursdays at The Warehouse, St Peter's Square, Leeds. 0113-230-2113. 8-2:30am. \$5/£4. For that pure latin lick, don't miss residents Lubi and Chico alongside dance teacher Christina Da Silva for some true Havana action.
Dress Code: Latino casual. **Capacity:** 450

■ **D.funked** Every Thursday at Norman, Call Lane (off Corn Exchange), Leeds. 0113-274-2164. 10-2am. Free. The D.funksters are your musical hosts using samplers, their own turns and 3 decks playing funk, bass and drum & bass.
Dress Code: Come as you are. **Capacity:** 350

■ **Disco 2000** Weekly at The Republic, 112 Arundel Street, Sheffield. 0114-276-8777. 9:30-2am. £3.50/£2.50/£2. Residents Chris Hewitt and Denny Woodson (NY Sush) play disco while Tom Wainwright plays house and garage in the Forncrother room.
Dress Code: Whatever. **Capacity:** 900

■ **Funky Wormhole** Weekly Thursdays at Space, Hirst's Yard off Call Lane, Leeds. 07720-251-644. 10-2:30am. \$4. Showcasing four decades of pure funk for a funk-fueled crowd.
Dress Code: None. **Capacity:** 600

■ **Perfect** Weekly Thursdays at The Unit, 1-3 Trafalgar Court, Milton Street, Sheffield. 07977-909-602. 10-2am. \$2/£1. Tim Lennox, Funky Mother Brother and DJ Buba supply the sounds.
Dress Code: Thursday best. **Capacity:** 800

■ **StoneLove** Weekly at Foundation, 57-59 Melbourne Street, Newcastle. NET 2.0. 0191-261-8885. 10-2am. £3/£4. Indie, hot funk, soul and hip hop with resident Djs Big Niall and Christian.
Dress Code: Casual. **Capacity:** 1300

■ **Xcitement** Weekly Thursdays at The World, Harewood, Stoke on Trent. 9-2am. \$5/£7/£5. Garage and r&b night with residents DJ Rush & Caprice, Aitch B and a selection of top DJs on rotation.
Dress Code: Music fans only. **Capacity:** 1150

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The Gallery 5th Birthday, Turnmills, London

London & Home Counties

THE few rays of sunshine that these early summer months tentatively offer us have seemingly got everyone in the mood for having it right off, as they say. The Gallery, for instance, fresh from celebrating their fifth birthday in fine style at the end of April, was recently rocked by San Francisco breakbeat types Gavin Hardkiss and his Sunburn records posse, giving Van Dyk and Tall Paul in the main room a serious run for their money. Meanwhile, new hard house and trance-tinged night, Red at The Electrowerkz has been doing its best to fill the very large shoes left by the (temporarily?) absent Elements night, and with Passion resident JFK mixing things up in a Midlands style, they've not been doing too badly. Finally, moving out to Reading, the Matrix's Garage UK continues to get props, with DJ Luck and MC Neat and Matt 'Jam' Lamont shakin' the place to its very foundations a couple of weeks back. With (ahem!) a little bit of luck, it should get better and better as the summer continues.

John Hall

PHOTO: DARREN REIGNER

Essential Nights

- **Daytona** Friday June 30th at Mass, London
Expect: Norman Jay, Freestylers, A Man Called Adam
- **Elements** Friday June 16th at The Electrowerkz, London
Expect: Nick Warren, Adam Freeland, Circulation
- **Free Funk** Saturday July 15th at Fluid, London
Expect: Muzik's own Dave Michalek and Laya
- **6ft Stereo @ Highrise** Thursday June 22nd at Home, London
Expect: A barrel full of lefts!

Friday

- **Bassheads** Monthly Fridays at The Matrix, 75 London Street, Reading, 10-4am. 0118-969-0937. £8/£10. Join Gallie, Jumping Jack Frost, Storm and Hyper alongside MCs Riddle and Trap. Live PA from Impact (June 30th). **Dress Code:** Make a little effort. **Capacity:** 1,600
- **Big Beat Boutique Versus Bugged Out** Friday July 7th at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4006. 10-5am. £8/£10. Blackalicious, La Fidelity Allstars (DJ set) and Freq Nasty. In the 16th hole David Holmes, The Middleb Dancers and Rob Bright hold court. **Dress Code:** None **Capacity:** 2,500
- **Blackmarket** Friday June 30th at The End, 18 West Central Street, 020-7419-9199. 10-5am. £12/£10. Join Ray Keith, Nicky Blackmarket, Ash Attack and a very special guest. **Dress Code:** Anything goes **Capacity:** 900
- **Chew The Fat** Weekly Fridays at The Bug Bar, Bridon Hill, 0253-116-9199. 10-5am. £12/£10. Resident Paul Arnold drops tech-house and breaks with funky guests. **Dress Code:** Nicely rounded **Capacity:** 350
- **Cookies & Cream** Friday June 30th at The Glass House, Marmad Theatre Building, Finsbury Dock, Blackfriars, 0203-637-1100. 10-late. £10e. Three rooms of garage and r&b featuring Matt Jam Lamont, EZ, Mickey Simms, Andy Lewis, Easy E, DJ Willie, Steve Sutherland, Matt White, Shortee Blitz, Chris Phillips and Fitzroy Da Buzz Boy. **Dress Code:** No trainers/sportswear **Capacity:** Many

- **Danceteria** Weekly Fridays at Area, 46 The Parade, High Street, Westford. 01923-281-500. 9-3am. £6/£10. Uplifting vocal house in area 1 while Fabio Paras hosts 'Soundclash' in area 2 with hard percussive beats. Guests include Jon Pleasat Wimmim, Chris Good, Chad Jackson and Jason Moore (6th), Fairly Jackmaster' Funk, Rocky Stone, Chris Good and Fabio Paras (23rd), Chris Good and Fabio Paras (30th), and Jon Pleasat Wimmim, Danny Keith, Chris Good and Fabio Paras (July 7th). **Dress Code:** Make an effort **Capacity:** 2,000
- **Daytona** Monthly Fridays at Mass, Brix Theatre, St Matthew Peace Gardens, Brixton Hill. 07557-237-277. 10-5am. Free before 10pm. £4/£5/£8. Join Norman Jay for more Good Times, The Freestylers, Dimitri, Jose Padilla, A Man Called Adam and Pashan (June 30th). **Dress Code:** Anything **Capacity:** Leads
- **Deep South** Weekly Fridays at Home, 1 Leicester Square. 020-7908-0000. 10-late. £12/£10. Go deep with Steve Lawler, Rogar Sanchez, Lisa German, Fabio and Grovender (June 16th), Futurehook, Mark Abarach, Lisa German, Paul Barkworth and Alex Nuland (23rd), Denny Tenebris, Steve Lawler, Lisa German, Den & Jen Kahuna and Dave Bear (30th), and Steve Lawler, Anicy Card Randall, Specialists, MC GO, Richard Summarmayes, Nikk Hess and Nathan Giles (July 7th). **Dress Code:** Make an effort **Capacity:** HUGE
- **Dekeflex** Friday July 7th at Mass, Brix Theatre, St Matthew Peace Gardens, Brixton. 020-737-1016. 10-5am. £8/£4. Sean Supacrow, plus guests to be confirmed. **Dress Code:** None **Capacity:** Many
- **The Elbow Room** Weekly Fridays at The Elbow Room, 89-91, Chapel Market, London. 020-7276-5244. Tasty nights, featuring Rowan and Michael (It's Oh), Barry Ashworth and a special guest (June 16th), a Glasgow-where night with the Psychonauts and guests (23rd), and The Utah Saints (30th). **Dress Code:** None **Capacity:** Huge
- **Elements** Friday June 16th at The Electrowerkz, Turnmills Street, London. 10.30-5.30am. £5/£7. Progressive, tribal trance and deep tech-house with Nick Warren, Adam Freeland, Red Jay, Circulation, Dave Hiner and Terry Farley. **Dress Code:** A smile **Capacity:** Many
- **Escapism** Friday July 14th on HMS Hurlingham, Embankment Pier (opposite tube), London. 020-6743-5301. 10-3am. £15/£12 in advance. Residents Chris Lloyd, Andy and Darren Bert host this boat trip

- along the Thames, providing house anthems past, present and future. **Dress Code:** None **Capacity:** Many
- **Eurobeat 2000 Versus Rampant** Friday June 23rd at Mass, Brix Theatre, St. Matthew Peace Gardens, Brixton. 020-8460-406. 9pm-6am. £12/£5/Free before 10pm. Techno with guests. **Dress Code:** None **Capacity:** Many
- **Fabric Live** Weekly Fridays at Fabric, 77a Charterhouse Street, London SE1. 020-7733-4006. 10-5am. £8/£10. Guests this month are A Man Called Adam, Jon Carter, James Lavalle, Alex Reese, DJ Dia, Ed Rush, J Majik, Electric Lane, MC Dynamite and Ali B (June 16th), Talvin Singh, Scratch Pervators, James Lavalle, Duo Pistols Sound System and Laya, Fabio, Optical Storm, Bad Company, Matrix and Electric Lane (23rd), James Lavalle, Touche, Ali B, Grovender, DJ Hypo, Ed Rush, Optical, Andy C, Electric Lane and Finger Lickin' Records (30th), and A Man Called Adam (live), Jon Carter, Rae & Christian (live), Scratch Pervators, James Lavalle, Jon Carter, Grovender, Alex Reese, Ed Rush, Bryan Goe, J Majik, Ross Allen and Teye (July 14th). **Dress Code:** None **Capacity:** 2,500
- **Fiction** Weekly Fridays at The Cross, King's Cross Good's Yard, York Way. 0207-251-6776. 10.30-late. £12/£8 before 11.30. Polysexual night with Malcolm Duffie, Cosma, Miguel, Ron Burnett and Harj. **Dress Code:** Make an effort **Capacity:** 900
- **Funk Da Police!** Weekly Fridays at The Junction, 242 Colindale Avenue, Brixton. 07970-035-702. 9-4am. £4/Free before 10.30. New hip hop and funk night with The Funkin' Pussy Sound Squad, DJ Hooch, The Dumbo, Dave Hudge, Red Raw and Jasper the Vinyl Junkie. **Dress Code:** Anything **Capacity:** Many
- **The Gallery** Weekly Fridays at Turnmills, 63 Clerkenwell Road. 020-7250-3403. 10-7.30am. £10/£8. Join Tall Paul, Paul Van Dyk, Lotie (4 hours), Darren Christian, Kelvin Andrews (3 hours), and Paul Blackwood (June 16th), Julesy, Sister Bliss, Lisa Loui, Steve Lee, Alex Anderson, Matt Cantor and Glasgow Gangster Funk Tracks (23rd), Blocke, Nick Warren, Steve Warren, Lotie, Peta Doyle, Johnny Octopus, James Maycock and Jon Stapleton (30th), Tall Paul, Alex P, Jimmy Van Mallegheim, Darren Christian, Alison Marks, and Diggs & Wosh (July 7th), and Dave Seaman, Parks & Wilson, Luke Nowla, Steve Lee, Alex Anderson, Glasgow Gangster Funk Tracks and more (14th). **Dress Code:** Make an effort **Capacity:** 900

- **Garage:UK** Monthly Fridays at The Matrix, 75 London Street, Reading. 10-4am. 0118-959-0667. £8/£10. Underground garage night with the Dream Team's Mikea B and Timmi Magic alongside Booker T and Lisa Unique (July 7th). **Dress Code:** Dress up **Capacity:** 1,600
- **Kiss Anthems** Friday 23rd at The End, 18 West Central Street. 020-7419-9199. 10-4am. £10/£8. Join Graham Gold and guests playing classic house. Breaks in the lounge. **Dress Code:** Anything goes **Capacity:** 900
- **Liquid** Fortnightly Fridays at The Zodiac, Cowley Road, Oxford. 01865-473-042. 9.30-2am. £7. Garage from John C and The Chocolate Boyz with Dara (Another Level) (June 23rd), and Karl 'Tuff' Eruff, Brown and Femme Fatale (July 7th). **Dress Code:** Informal **Capacity:** 750
- **LTJ Bukem** Friday July 7th at The End, 18 West Central Street. 020-7419-9199. 10-5am. £12/£10. Earth Volume 4: album launch party. **Dress Code:** Anything goes **Capacity:** 500
- **Milk & 2 Sugars** Presents The Weekly Sessions Weekly Fridays at The Anzura, 1 Dean Street, Soho. 020-8767-9923. 11-5am. £10/£8. Kenny Charles, Miss Jools and Alan Jinx Chamberlain serve up house and chunky disco for an explosive, funk-fueled party. **Dress Code:** Dress up to get down **Capacity:** 400
- **Move** Weekly Fridays at Ministry Of Sound, 103, Gault Street. 020-7376-6526. www.ministryofsound.com. 10.30-late. £10/£8/£6. Line-up this month includes a Serious night with Sonique, Commie, Scott Band, Norman Jay, Paul Rogers, Spencer Broughton, Neil Ferry and Jon Casey (July 7th), and The Dream Team, EZ and a very special guest, Danny Howells, Lucian Fourt, Alison Marks, Gavin Hardkiss and Spencer Broughton (14th). **Dress Code:** Smart and funky **Capacity:** 1,200
- **Mr. Men** Friday July 14th at The End, 18 West Central Street. 020-7419-9199. 10-5am. £12/£10. Mr. C as Mr Chatterbox in the main room and Mr. Scarff as Mr Messy in the lounge. **Dress Code:** None **Capacity:** 900
- **Night People** Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1. 020-7287-6933. 9-4am. £12/£6. Ben and Peta BEE mash up the finest in soulful, jazzy, funky grooves every week with special guests. **Dress Code:** Whatave **Capacity:** 450

Insomnia

■ **Poach** Weekly Fridays at The Camden Palace, Camden Road, 020-729-8335, 10-6am, £10/£7. Graham Gold, Denon Power, Dave Lambert, Craig Dimmock and Adrian D'Agia play hard house to trance. Garage in room 2. Guests are Matt Dery's Mash Up (live), DJ Tiesto and DJ Extrema (June 16th), Pato and Femina Fatale (3rd), G Money (30th), and John 107, Flemming and Jack Slim (July 7th), and Milan (14th). **Dress Code:** Peaschy **Capacity:** 600

■ **Red** Every second Friday of the month at Electrowerkz, 7 Torrens Street, London, 07956-149-516, 10-6am, £8/£6. Progressive house, trance and hard house. A friendly crowd join residents Leandros, Kieran and Al Williams alongside guests JFK and Nick Jenkins. **Dress Code:** Be yourself! **Capacity:** 350

■ **Renegade Hardware** Friday June 16th at The End, 18 West Central Street, 020-7419-9193, 10-6am, £12/£10. Optical, Usual Suspects, Andy C, Low, Bed Company, Future Cut, Kontrol, Renegade Recordings and many more. **Dress Code:** Anything goes **Capacity:** 900

■ **Soul Kitchen** Monthly Fridays at The Matrix, 75 London Street, Reading, 10-4am, 0118-959-0687, £6/£10. Mike Ruff Cut, Lloyd, Steve Sutherland, Marc Devin, Fink Squad, Conkunkun, Lloyd Life and Gigolos. With MCs DJ and Skizz (June 23rd). **Dress Code:** Make an effort **Capacity:** 1,600

■ **Source** Fortnightly Fridays at The Zodiacs, Cowley Road, Oxford, 01865-420-042, 9:30-2am, £8/£7. Drum & bass from DJ Bailey (June 16th), and Fabio and Doc Scott (30th). **Dress Code:** Informal **Capacity:** 750

■ **Suburb** Monthly Fridays at Cocoon, 323 Old Street, London, 020-7739-8824, 7pm-late, Free. DJ Rollercave and guests provide sexy, mellow beats in chilled surroundings. **Dress Code:** Nothing **Capacity:** 200

■ **Trancentral versus Bad Orb** Friday June 16th at Maze, Brick Theatre, St. Matthew Peace Gardens, Brighton, 07939-329-803, 10-late, £12/£10/£8 before 11pm. Let the battle commence with Eukatche, Alex Patterson, System 7

versus Alex Patterson and DJ Lewis. **Dress Code:** None **Capacity:** Many

■ **Whoo! It Up!** Friday at The Velvet Rooms, Tottenham Court Road, 020-8875-0381, 10-4:30am, £10/£8/£7. Terry Marks, Andy Lakker, Nick Hook and Joel Xavier play house and trance with guests Luke Neville (June 16th), rascalz special (23rd), Lee Bridge (30th), Sleaker (July 7th), and Gordon Kaye (14th). **Dress Code:** To Impress **Capacity:** 400

Saturday

■ **Area** Weekly Saturdays at Area, 46 The Parade, High Street, Watford, 01923-281-500, 9-3am, £8/£10. Resident Chris Good plays house with guests that include Sister Bliss, Jeremy Healy and Kelvin Andrews (June 17th), Gordon Kaye, Andy Mann, Natalie Kilmister and James Prentice (24th), and Jeremy Healy, Alex P and Jules Spinner (July 8th). **Dress Code:** Make an effort **Capacity:** 2,000

■ **Auto-matique** Weekly Saturdays at The Sanctuary, Darbyng North Leisure Centre, Milton Keynes, 01908-612-262, 10-3:30am, £7/£5. Residents Tony Prasad and David Bell play a mix of buff-locked-tech-disco grooves while Rob Passow plays subliminally sexy house. **Dress Code:** Dress to dance **Capacity:** 800

■ **Bender** Saturday June 17th at 333 Old Street, London, 020-7694-9183, 10-3am, £10/£5 before 11pm. Have a bender weekend with Xavier (Turnmy Touch), The Runaways, Will Bagatelle, Ed Dimmock, Justin Drake, Mr Benn, John Concall, Mancuso and more. **Dress Code:** None **Capacity:** Many

■ **Big and Clever** Weekly Saturdays at The Velvet Room, 145 Charing Cross Road, Soho, 020-7754-4687, 10-3am, £10/£7 before 11:30. An intimate affair with resident DJ Mahoney playing funky house and disco with guests. **Dress Code:** Make a little effort **Capacity:** 450

■ **Breakin' Bread** Saturday July 15th at The Plug, 60 Stockwell Road, London, 0951-102-039, 9-3am, £5/£5 before 10pm/Free

Join residents Rob Lifa, Skog and Tukbar alongside guests Julian and DJ Fingers and breakdancing crew Force 10. **Dress Code:** Naps **Capacity:** Many

■ **Catch23** Weekly Saturdays at Dead 9, Albert Embankment, Vauxhall, London, 07976-820-220, 10-6am, £10/£8 before 11pm/£7 in advance. New underground night. Kicking off with a hard house and trance from Patrick Reid, Charlie Hall, Beamish, Leo Haslam, Little James, Laylan and more (June 17th), a Nikleuz Tour with Spencer Freeland, BK, Nick Santance, Blu Pater, Pablo Gargano and more (24th), and a Funk night with Lol Hammond and Funkt DUs to be confirmed (July 1st), and Ray Keith, Merin, Phantasy and D. Cass (8th). **Dress Code:** Anything **Capacity:** Many

■ **Clockwork Orange** Saturday July 8th at The Cross, King's Cross Good's Yard, York Way, 01708-345-535, 10-6am, £15. Join Brandon Block, Alex P, Jon Pleased Wimmer and Andy Marston. **Dress Code:** Make an effort **Capacity:** 900

■ **The Elbow Room** Weekly Saturdays at The Elbow Room, 69-81 Cheval Market, London, 020-7278-3244. A unique way to spend a Saturday with Broken Beat's Russ Jones and DJ City (June 17th), a Solo night featuring resident Nick Holloway playing house classics (24th), and other nights to tickle your fancy. **Dress Code:** None **Capacity:** Huge

■ **Fabric** Weekly Saturdays at Fabric, 77a Charterhouse Street, London SE1, 020-7733-4606, 10-7am, £15/£12. Guests this month include Tony Humphries, Kid Bachelor, Terry Francis, Layo & Bushwacka!, Craig Richards, Surface Noise Sound System, Kelvin Andrews and more (June 17th), Fred Everything, Tom Middleton, Craig Richards, Kevin Saunderson, Terry Lee Brown, Jnr, Time Writter and Harvey and mates (24th), Eon Williams, Pete Heller, Craig Richards, Tyler T-Bone Studios, Nathan Coles, An amalgamation of Soundz, and Strut versus Nushionz (July 1st), and King Brit, Kid Bachelor, Jon Marsh,

Kenny Hawkes, Pura Science (live), Richard Gray, Matt Connor and Matomoc (8th). **Dress Code:** None **Capacity:** 2,500

■ **Fly** Monthly Saturdays at The Bug Bar, Bincon Hill, 0850-116-608, 8-3am, £5/£3/Free before 9pm. A night providing you with a unique mix of hip hop, r&b, funk and garage. **Dress Code:** Nicely rounded **Capacity:** 350

■ **Freedom** Weekly Saturdays at Bagleys Film Studios, Kings Cross Freight Depot, York Way, 020-7278-2171, 10:30-7am, £14/£10 members.

Have a girls night in with Sel, Miss Viviane Kenney, Nancy Nese and Lisa Pin-Up in Studio 1, with Norris Da Boss, David Howard, EZ, Nicky Blackmarket, Hoodlum and more star things up in the other rooms (June 17th), an Additive Records meets Alchemist City night featuring Jason Ellis, Kevin Robinson, Marc et Claude, Colin Aubrey, Laurence Bagnall, Norris Da Boss, DJ Rap, Zino, Brooke and more (24th), Ariel and Lisa Pin-Up alongside guests that include Alex P, Colin Aubrey, Francis James, DJ Rap, Zino, Brooke and Special K (July 1st), and Matt Casser, Pete Wardman, Laurence Bagnall, Jay Da Fleck, Norris Da Boss, DJ Rap, Hoodlum, Ray Keith, and Ed Rush (8th). **Dress Code:** Glam **Capacity:** 2,500

■ **Free Funk** Monthly Saturdays at Fluid, 40 Charterhouse Street, Farringdon, London, 020-7501-9374, 8-2am, £10. Residents Jon Terry, Matt Edwards and Caspe with guests Mark Ambrose (June 17th), and Dave Motherdale and Layo (July 15th). **Dress Code:** None **Capacity:** Many

■ **Funkt** Saturday June 17th at Mass, St. Matthews Place Garden, Brighton, 020-7403-2177, 9:30-6am, £10/£6. Lol Hammond, Andrew and Beren (809 State), Duncan Forbes, Vito Bento, Derek Dahlger, Barry Ashworth, Jon Catar and Danny Howells. **Dress Code:** Whatever **Capacity:** 700

■ **Future Perfect** Weekly Saturdays at Harver Grand, London, 020-7547-7560, 10:30-5:30am, £15/£10. Join Jon Pleased Wimmer, Smokin' Jo, Craig Janson, Steve Austin and Miles & Adam (June 17th), Alister Whitehead, Craig Janson, Rocca and Grand Saizee (24th), Alex P, Brandon Block,

Craig Jensen, Steve Austin, Rocca and Stacy Est (July 1st), and Craig Jensen, Steve Austin, Paul and Sunny with more to be confirmed (8th). **Dress Code:** Yes **Capacity:** Many

■ **Garage City** Weekly Saturdays at Bar Rumba, Shaftesbury Avenue, W1, 020-7277-2385, 9-4am, £12/£7. Bitch and Steve, Chrissy T and Rude Boy Ruffert are joined by E. Sproone and Ricky Morrison (June 16th), Paul Trouble Anderson (7th), and Del G (24th). **Dress Code:** No **Capacity:** 450

■ **Gifted** Weekly Saturdays at The Matrix, 75 London Street, Reading, 10-4am, 0118-959-0687, £6/£10. Alphabet City Tour with Marc Et Claude and Fragma plus Big Beat Beauties with Punk Roc, Cut La Roc, Teye and The Bronx Dags (June 17th), Eric Morillo, Jim Mestras, Nick Rayner and Lee Jones (24th), a Miss Money party's night with K-Klass and Pete & Russell (July 1st), and Josh Wink, Mushroom and Rob Rob (8th). **Dress Code:** Make a little effort **Capacity:** 1,600

■ **Global Warning** Weekly Saturdays at IFA Bar, 2-6 Inverness Terrace, Beyerwater, London, 10-late, £8/£5. New night featuring Luke Cole, Derek Dahlger, Chris Stevenson, Marvel and Richie Vegas. **Dress Code:** None **Capacity:** Big

■ **Habitude** Monthly Saturdays at The Plug, 60 Stockwell Road, Stockwell, London, 020-6675-0381, 9-3:30am, £8/£5, 8-10:30am.

Residents Joel Xavier, Cyril Olson and William McKeran host this friendly night with special guests Hydric (DJ set) (June 24th). **Dress Code:** Anything **Capacity:** 350

■ **Headstart** Weekly Saturdays at Turmill's, 63 Clerkenwell Road, EC1, 020-7260-5499, 9-3:30am, £8/£5. Get ahead with Dave Clarke, Dan & Jon Kahuna, Carl Clarke, Miles Holloway, Eliot Eastwick and Crispin J Glover (June 17th), Frankie Bones (WC), The Microneuts, Carl Clarke, Kahuna Brothers and Turnmy Touch, William Caslin, Xavier Young and Mairs Ignition (live) (24th), Joey Beltram (live), Phil Parry, Dan & Jon Kahuna, The Jingleheads and The Scratch Penetrators (July 1st), and Drum Records night with Josh Wink, David Alvarado, Carl Clarke and Duncan Gray (8th). **Dress Code:** Funky **Capacity:** 900

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bent +sport
kelvin andrews +sound 5
- 17 june.00 a night of soulsonic featuring:
stuart patterson & nicky holt
mekon +wall of sound
kelvin andrews +sound 5
- 24 june.00 andrew weatherall
freestylers
kelvin andrews +sound 5
- 01 july.00 tom middleton +jedi knights-global communication-cosmos
balearic sound of venus+
timm sure, ampo & kelvin andrews +sound 5
- 08 july.00 lazydog visits the bomb+
ben watt +everything but the girl & jay
the original heavenly jukebox funk & soul survivors+
johnny chandler & jeff barrett
kelvin andrews +sound 5
- 15 july.00 glasgow underground records party+
16B & kevin mckay
neon heights
kelvin andrews +sound 5
- 22 july.00 daren emerson +underworld+underwater
mr scruff +ninja tune
kelvin andrews +sound 5+
- 29 july.00 grooverider +radio one+prototype +house set!
charlie dark +attica blues +mo' wax
kelvin andrews +sound 5+

info
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A nighttime photograph of a New York City street. The Empire State Building is the central focus, illuminated with red and white lights against a dark blue sky. The street is lined with buildings, and a traffic sign is visible on the left. The word "rullin" is overlaid in large, white, lowercase letters across the middle of the image.

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Toni & Guy

Defected
Records Party
Jazz n Groove
Spiller
Jazzy M
Paul Jackson
Knee Deep
Seamus Haji
Matthew Roberts
Jonathon

Insomnia

■ **HIT** Saturday June 17th at The End, 18 West Central Street, 020-749-9199. 10-6am. \$13/\$10. DJ Snake mixes with special US guests. **Dress Code:** Anything **Capacity:** 500

■ **Home** Weekly Saturdays at Home, 1 Leicester Square, 020-8909-0000. 10-late. \$15. Guests this month include Time Mass, Pecks & Wilson, Aile Costa, Dope Smuggler and Dave Phillips (June 17th), and Stewart Rowell, Aile Costa, Dopa Smuggler, Rob Da Bank and Dave Phillips (24th). **Dress Code:** Make an effort **Capacity:** HUGE

■ **Indulge** Saturday June 24th at Mass, Box Theatre, St. Matthew Pass Gardens, Bristol. 020-737-1016. 10-6am. \$10/\$7. Basement boys with Teddy Douglas and DJ Spin in room 1 while Paper's Elliot Eastwick and Miles Holloway join residents Tim and Brendan in room 2. **Dress Code:** None **Capacity:** Many

■ **Industry** Weekly Saturdays at The Works, Off Miles Street, South Lambeth Road, SE1. 01895-436-541. 10-6am. \$12/\$10. Residents Luke Davidson, Ian Betts and Dean Peters and guests supplying you with stellar mixtapes and a chill-out room featuring Tony Twisted Field. **Dress Code:** None **Capacity:** 1,200

■ **Off-Centre** Fortnightly Saturdays at 333 Old Street, Shoreditch, London. 020-7694-0723. 10-6am. \$10/\$8/\$5. Resident Ross Clarke is joined by Mr. Scruff, Paul Froude Anderson and Mousaeroun (June 24th), 3rd Birthday bash with Mr. Scruff, Fabio, Harvey, Patrick Forge, Ross Clarke and the Shoreditch Twat (July 8th). **Dress Code:** None **Capacity:** Many

■ **Open To Torture** Saturday June 24th at The End, 18 West Central Street, 020-749-9199. 10.30-6.30am. \$12/\$10. Join Handfloor (live), Billy Nasty, Marco Carola and Steve Paschard in their main room while Jim Masters, Brenda Russell and Colin Faver tear it up in the lounge. **Dress Code:** No **Capacity:** 300

■ **Overlikeafatrat** Every fourth Saturday of the month at The Notting Hill A to C, 21 Notting Hill Gate, 020-7460-4459. 5-2am. \$5/\$3/FREE before 6pm. Dr Bob Jones, St John de Ziva serve up the Scal with a swag bag of garage, disco and house and cocktails from the tasty bar staff. **Dress Code:** Leave the attitudes at home **Capacity:** 300

■ **Passenger** Weekly Saturdays at The Islington, 342 Colindale Avenue, N1. 01953-603-038. 8-1am. \$3. The Plump DJs and Steve Bionde with guests Tavo (June 17th), Krash Slaughter (24th), Paul Arnold (July 1st), All 8 (5 hours) (8th). **Dress Code:** None **Capacity:** Intimate

Duffy, Smokein' Joe, Miguel, Chris Coco and a Smartie Party (July 1st), and a MAM Records party with Little Louie Vega, Jazzy M, Bibbi & Steve, Paul Farris, Tee Smith and Tony & Guy (8th). **Dress Code:** Smart casual **Capacity:** 1,200

■ **RZD'NT Angels** Saturday June 10th at The Bug Bar, Broton Hill, 020-738-3184. 8-3am. \$5/\$3/free before 9pm. Angels Anthony Coombs and Greg Sammons return with cutting edge tech-house, disco house and all things funky. Live vocals from the Lady Lash. **Dress Code:** None **Capacity:** 350

■ **Serious** Saturday July 15th at The Cross, King's Cross, Good's Yard, York Way, 0206-539-7300. 10.30-6am. \$15/\$12. Judge Jules, Sonique, Graham Gold, 2Funky, Jules Spinner and Commie. **Dress Code:** Make an effort **Capacity:** 600

■ **Solid** Weekly Saturdays at Substrata, 12 Acklam Road, London. 020-8933-0940. 10-late. \$10/\$5/free before 11pm. US garage, r&b, soulful classics, UK garage and funky disco house with guests. **Dress Code:** Make an effort **Capacity:** Many

■ **Sonic Mook Experiment** Saturday July 1st at the Scala, 275 Pentonville Road, London. 020-7333-2022. 10-6am. \$17/\$8/\$6 NUS. Sly and Darius with DJ action from Curtis Mantronic, Scott Hardkiss, Deejay Plunk Rock, Bennie Pilgrim, Barry Ashworth, Meat Kade, Storm and more! **Dress Code:** No **Capacity:** Many

■ **Sonorous** Saturday June 17th at The Bug Bar, Broton Hill, 020-738-3184. 8-3am. \$5/\$3/free before 9pm. Residents Found Sounds cut a mix of old and new with the best in breaks, beats and tech-house. With Pete (BEE). **Dress Code:** Nicely rounded **Capacity:** 350

■ **Soulsonic** Weekly Saturdays at The Annex, 1, Dean Street, Soho. 020-7494-9938. 10pm-4.30am. \$18/\$5 before 11pm. \$10 after. Residents Stuart Patterson and Lisa Elstop bring you real disco house with guests. **Dress Code:** None **Capacity:** 350

■ **Space** Saturday July 22nd at The Cross, King's Cross, Good's Yard, York Way, 0206-539-7302. 10-6am. \$15. Physical Ed, NY City Sounds, Frankie Forcett and Matt Cassar. **Dress Code:** Make an effort **Capacity:** 900

■ **Subterrain** Saturday July 1st at The End, 18 West Central Street, 020-749-9199. 10-6am. \$13/\$10. Tech tunes with Mr C, Angel Molina and Stacey Pullen in the main room while Lyle & Bushwaka's misbehavior in the lounge. **Dress Code:** Tech-trousers **Capacity:** 900

■ **Sugarcandy** Saturday June 15th at The End, 18 West Central Street, 020-749-9199. 10.30-6.30am. \$15. Jon Alister Whitehead, Mark Moore, Matt Lawless and Declan in the main room while Hybrid Sound System host the lounge. **Dress Code:** Sweet as **Capacity:** 900

■ **Underground Explosion** Weekly Saturdays at Club Colosseum, 1 Nine Elms Lane, Waudhall, London. 0207-267-4044. 10.30-6am. \$20/\$25 members. House and garage night featuring DJ Fern, Madness, DJ Sweet, Jazzy D, Rude Boy Rupert, Yankee and Dory B (July 1st), Jason Kaye, Martin Lamer, Rooker T, Benny Foster, Dominic Spradlove and more (8th), Yankee, Noodles, Mike, Ruff Duff, Lloyd Howard, Wesley Jay, Bradley M and Scott Garcia (15th), and DJ Sweet, Yankee, EZ, Mike Lloyd, Madness, Chunky, Pled Pipe and more (22nd). **Dress Code:** Smart casual **Capacity:** Many

■ **Work** Saturday July 1st at The Cross, King's Cross, Good's Yard, York Way, 0207-637-6628. 10.30-6am. \$15. Chris Forster (Nolo), Jamie Griffiths Versus Hybrid Soundsystem, Joy (Way Out West), Terry Farley, Dave Janis, Paul Harris, Julian and more. **Dress Code:** Make an effort **Capacity:** 900

■ **Addiction To DTPM** Every Sunday at Fabric, 77a Charterhouse Street, EC1. 020-7490-0444. 10-late. \$7/\$8/\$12. Soul, jazz, funk, r&b, through to house and garage from Steve Thomas, Smokein' Joe, Alan Thompson, Tasty Tim, Tony Sapienza and more. **Dress Code:** None **Capacity:** 2,500

■ **Arthur Baker's Sunday Session** Weekly Sundays at The Elbow Room, 59-61 Chapel Market, London. 020-7278-3244. 7-11pm. Free. The legendary Mr. Baker is joined by very special guests each week. Bilinsky. **Dress Code:** None **Capacity:** Huge

■ **Bubbling Over** Weekly Sundays at Bar Rumba, Shaftesbury Avenue, W1. 020-7277-2355/0355-336-690. 9-4am. \$5/\$3. Soul, swing and funk with Matt White, Brian Norman, DJ Lloyd and Ben & Pete. **Dress Code:** Whatever **Capacity:** 450

■ **Cognoscenti** Sunday July 2nd at The Cross, King's Cross, Good's Yard, York Way, 0207-539-7302. 10-late. \$12. Monthly night with Frankie Forcett, NY City Sounds, Matt Cassar and Fat Boy from NY. **Dress Code:** Smart **Capacity:** 900

■ **Flava** Weekly Sundays at Buddha Lounge, 19-21 High Street, Croydon. 020-8930-3071. 12pm-11pm. \$3/\$3. Quality garage from the Dream Team. **Dress Code:** Sexy **Capacity:** 700

■ **Habit** Weekly Sundays at Turmills, 63 Clerkenwell Road, 020-6762-6602. 10-6am. \$10/\$9/\$7/\$5. Daz Saund, Rachel Auburn, Paul Christian, EJ Doubell and Graham D bringing you tough but funky sounds of tech-funk. Future guests will also include Trevor Rockcliffe, Tel, Paul and many more. **Dress Code:** Make an effort **Capacity:** Many

■ **Metalheadz Sunday Session** Weekly Sundays at Dingwalls, The TE, Dingwalls Building, 11 East Yard, Carnaby Lane, London. 020-4894-0893. 7-12.30am. \$7/\$5/\$5. DJs on rotation are Gida's, Storm, Grooverider, Panda!, Doc Scott, Fabio, Balay, Marly Marl, Candy, Loco, Ink and Fight with a Kammy Tribute and Easter Special on April 23rd. **Dress Code:** None **Capacity:** Large

■ **Just One More** Weekly Sundays at The Junction, 242 Coldharbour Lane, Bristol. 020-7647-7615. 8am-12pm. \$5. Residents Craig, Jon and Darren Poca take you into Sunday afternoon with guests. **Dress Code:** None **Capacity:** Many

■ **Secret Sundays** Weekly Sundays at My Place, 1-3 Fretton Road, Earls Court, London. 0206-366-103. 8-late. \$3/bodies free before 9.30pm. A mix of UK house and garage with DJs that include Scott Garcia, Dee Kline, Shaun T & Timmer and MGS DT, Neat and Jivas. **Dress Code:** Make an effort **Capacity:** Intimate

■ **Sunday Best** Weekly at Teanomee Des Artistes, 637 Wandsworth Road, Clapham. 020-7498-7025. 8-1am. \$19. Residents Rob, Da Bank, Giddy and the Loco Professor with the tastiest morsels in their collections. Fab way to leave the day away. **Dress Code:** Furry delights **Capacity:** 250

■ **SunnySide Up** Weekly at Crash, 6E Goding Street, Yauxhall, London. 03700-785-637. 6.30am-9pm. \$5/\$3. Special guests each weekend ensure that Mondays are a total write off. **Dress Code:** A smile **Capacity:** Many

■ **Trade** Weekly Sundays at Turmills, 63 Clerkenwell Road, EC1. 020-7260-3402. 6am-midnight. \$12. Force tunes from the likes of Mr. M, Alan Thompson, Malcolm Duffy, Steve Thomas, Pete Wardman, Sharp Boys, Fat Tony and more. **Dress Code:** You know **Capacity:** 1,700

■ **Twice As Nice** Weekly Sundays at The End, West Central Street, London. 020-749-9199. 9-3am. \$10/\$5/\$5/\$6. Top two-step garage and smooth soul with residents DJ Spunky, Steve Sutherland and Fitzey 'Da Buzz Boy' with special guests. **Dress Code:** Oh yes **Capacity:** 500

■ **Vertigo** Fortnightly Sundays at The Cross, King's Cross, Good's Yard, York Way, 0771-968-661. 10-late. \$12/\$10. Italian house and garage with Massimo, Oscar Wilson, Claudio Basile and Micky J Gar (July 9th), and Ted Patterson, Oscar Wilson, Claudio Basile and Micky J Gar (23rd). **Dress Code:** Make an effort **Capacity:** 900

■ **THIS** Weekly Mondays at Bar Rumba, 56 Shaftesbury Avenue. 020-7267-6653. 10-3am. \$4. Gilles Peterson, Ben Wilcox and a bulging sack of funk, drum & bass and Latin. Get there early for the discount drinking session! **Dress Code:** None **Capacity:** 450

■ **Bullitt** Weekly Tuesdays at The Dogstar, 369 Colindale Avenue, London. 020-7738-6532. 9-2.30am. FREE. Hip hop from Andy Smith (Parthead), DJ Vedim, Sahin Delerman and guests. **Dress Code:** Boomshanka **Capacity:** 350

■ **Da Syndicate** Weekly Tuesdays at Velvet Room, 143 Charing Cross Road, London. 020-8444-0094. 10.50-3am. \$5. UK and classic garage provided by Norms 'Da Boss' Winross and MC Dread. **Dress Code:** Make a little effort **Capacity:** 350

■ **Carbon** Fortnightly Wednesdays at JJ's Bar, Wimbledon Broadway, Wimbledon. 771-348-4542. 9-1am. \$2. A night of hip hop and funky breaks with residents Emmerce, The

Educated Ear and Albino with guests. **Dress Code:** None **Capacity:** Intimate

■ **The Elbow Room** Weekly Wednesdays at The Elbow Room, 89-91 Chapel Market, London. 020-7278-3244. A variety of evenings including All About Eve night with DJ Paulette and Andrea Douglas (June 21st), a Yambu night with Simon Face Action, Lea and Gary (yessight 26th), and many more. **Dress Code:** None **Capacity:** Huge

■ **Electrocuted** Weekly Wednesdays at The Dogstar, 369 Colindale Avenue, London. 020-7737-1016. 9-2.30am. FREE. The only night dedicated to unadorned, almost-punishing third-wave electro with residents Sherman and Cunley and guests Colin Dale and Karasochyaphotos (live) (June 14th), Alex Peterson (21st), Billy Nasty (28th), and Andrew Wadsworth (July 6th). **Dress Code:** None **Capacity:** 350

■ **Space** Weekly Wednesdays at Bar Rumba, 56 Shaftesbury Avenue, London. 020-7284-0490. 10-3am. \$5/\$3. Resides Kenny Hawkes and Luke Solomon treat their deep disco with guests DJ Snake (June 14th), Joshua (21st), and DJ Paulette (28th). **Dress Code:** Be yourself **Capacity:** 450

■ **Swerve** Weekly Wednesdays at The Velvet Rooms, 143, Charing Cross Road, London. 020-7424-0406. 9.30-2.30am. \$5/\$5 before 11pm. For a midweek session, join Addiction, Fabio and Pesky with special guests. **Dress Code:** None **Capacity:** 350

■ **Atelier** Weekly Thursdays at The End, West Central Street, WC1. 020-749-9199. 7pm-3.30am. £10. A smooth collaboration providing a new concept in laid back mixed gender clubbing. DJs on rotation will be Smokein' Joe, Alan Thompson, Mr C, Harvey, Luigi Rossi, Fanni B, Jeffrey Hinton, Tom Stephan and Luke Hope. **Dress Code:** Make an effort **Capacity:** 900

■ **Bedrock** Every first Thursday of the month at Heaven, Wilks Street, Charing Cross, London. 020-7386-5325. www.bedrock.org.uk. 9pm-3am. \$8/\$5. Join resident John Dwyed, Danny Howells and guests for mid-week mayhem. **Dress Code:** Cool **Capacity:** 2,000

■ **The Clash** Weekly Thursdays at The Dogstar, 369 Colindale Avenue, London. 020-7738-6532. 9-2.30am. FREE. Lol Hammond, Barry Ashworth and Massimo come head to head at the capital's wildest mid-week social. Playing funky breaks and house. **Dress Code:** Boomshanka **Capacity:** 350

■ **Deviant** Weekly Thursdays at The Social, 5 Little Portland Street, W1. 7pm-midnight. Free. A little bit of everything with a selection of guests to get you going. Resident Stuart Peterson is joined by special guests. **Dress Code:** Anything **Capacity:** Intimate

■ **Highrise** Weekly Thursdays at Home, 1 Leicester Square, 020-8909-0000. 10-3am. \$7/\$5/\$5. Residents Justin Robertson, Jon Carter and Tavo play heats to this banging night with very special guests that include a 6E Stereo night featuring Keith Allan, Justin and Yau! Bring your own tunes! (June 22nd). **Dress Code:** Whatever **Capacity:** HUGE

■ **Movement** Weekly Thursdays at Bar Rumba, 56 Shaftesbury Avenue. 020-7377-9494. 9-3am. \$6/\$5/\$3 before 10.30. Irwinable drum & bass treat with residents Bryan Gie, Ray Keith, Tomo and special guests G-Squad and Digital (June 15th). Jumping Jack Frost (22nd), Fabio (29th), Doc Scott and Marcus Da Intellect (July 6th), and Storm (13th). **Dress Code:** None **Capacity:** 450

■ **Ultimate Base** Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London. 020-8900-8468. 9.30-3am. \$9/\$5/\$4 before 11.30pm. Techno and breakbeat mischief with Carl Cox (monthly), Jim Masters and Trevor Rockcliffe with Tim Taylor, Baz Sound and Inigo Kennedy (June 15th), Carl Cox, Jim Masters and Trevor Rockcliffe (22nd), and Jim Masters, Colin Faver, Colin Dale and Brenda Russell (28th). **Dress Code:** None **Capacity:** 350

■ **Square** Fortnightly Thursdays at L'Equipe Anglaise, 21-23 Dove Street, London. 0375-933-743. 8pm-4am. \$9/\$5. For a stomping night join Noga Deep Downey, Theo, Dave Savae and DJ Alexander (June 22nd). **Dress Code:** Lavish & sexy **Capacity:** Many

■ **The Zoo** Weekly Thursdays at The Elbow Room, 89-91 Chapel Market, London. 020-7278-3244. 10-late. \$3. Ross Allen and Bill Brewster provide you with a night of anything goes, eclectic magnificence. **Dress Code:** None **Capacity:** Huge

■ **Thursday** Weekly Thursdays at Bar Rumba, 56 Shaftesbury Avenue, London. 020-7284-0490. 10-3am. \$5/\$3. A night of hip hop and funky breaks with residents Emmerce, The

Competition

WIN! WIN! WIN!

A PAIR OF VIP TICKETS TO THE ESSENTIAL FESTIVAL IN BRIGHTON

ONE lucky couple can spend the weekend of July 15th and 16th in sunny Brighton listening to the likes of Armand Van Helden, Laurent Garnier (live), Fatboy Slim, Groovewinder, Judge Jules, James Brown, Gabrielle, Angie Stone and many more, all for the outstanding price of absolutely nothing. To top it all off, the prize also includes a night's stay at the fashionable Hotel Petrosco.

And one jammy runner up will also win a pair of VIP tickets for the two day festival.

Just finish the following title of James Brown's classic:

'Get up I feel like a . . .'

Answers to Essential Competition, Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS.

■ **Kinky Malinki** Saturday July 1st at The Glasshouse, Memorial Theatre, Puddle Dock Lane, Blackheath, London. 020-8695-9875. 10-late. \$15/\$10/\$5 before 11pm. Devilish disco and head house with The Lisa Marie Experience, Nippa Deep Downey, Hugh Sumel, Live Pin-Up, Lonsdale, Jay Friction and more. **Dress Code:** Dress up **Capacity:** Many

■ **Milesahead** Saturday June 24th at The Bug Bar, Broton Hill, 020-738-3184. 8-3am. \$5/\$3/free before 9pm. Tony Sartore and guests playing jazz, funk, house, breaks and drum & bass. **Dress Code:** None **Capacity:** 350

■ **Movement** Monthly Saturdays at Mass, St. Matthews Church, Broton Hill, SW2. 020-7377-9494. 10-6am. \$10/\$7 members and NUS/\$6 before 11. Drum & bass night with guests Remi Size (8th), Bryan Gee, Jumping Jack Frost, Ray Keith, Tomo, DJ Swing, Matt White, Dille Twist and more (July 1st). **Dress Code:** No **Capacity:** 900

■ **Renaissance** Monthly Saturdays at The Cross, King's Cross, Good's Yard, York Way. 0115-910-1111. 10-6am. \$15. Jon Dava Stearns. Circulation and resident Nigel Dawson (June 24th). **Dress Code:** Dress Up **Capacity:** 600

■ **Return To The Source** Saturday July 6th at Broton Academy, Shovelwell Road, Broton. 020-7771-2000. 9-6am. \$14/\$10 before 10.30am/\$9.50 in advance. Sixth birthday bash with Banco De Gaia, Lab 4 and Cosmosis live, Tsuyoshi Suzuki, Mark Allen, Gil Pater, Bereka, Tim McGrigor, Jon Robinson, Rudeboy Marcus, Phil Ross and more. Free entry with Millenium ticket. **Dress Code:** None **Capacity:** Many

■ **Rulin'** Weekly Saturdays at Ministry Of Sound, 103 Gault St. SE1. 020-7376-6528. Midnight-6am. \$15/\$10. Line-up this month includes DJ Macintosh, Jazzy M, Gareth Cooke, Tee Smith, Meek Wilkerson and Our House (June 7th), and an ADPM & Fiction Mark Goss charity party with Jazzy M, Malcolm

Sunday

■ **Addiction To DTPM** Every Sunday at Fabric, 77a Charterhouse Street, EC1. 020-7490-0444. 10-late. \$7/\$8/\$12. Soul, jazz, funk, r&b, through to house and garage from Steve Thomas, Smokein' Joe, Alan Thompson, Tasty Tim, Tony Sapienza and more. **Dress Code:** None **Capacity:** 2,500

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Monday

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Tuesday

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Wednesday

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Scotland

WITH the scorching Scottish summer upon us, and barely a chance to recover from Homelands, there's still no excuse not to party on. In particular, Sublime's fifth birthday deserves a gold star in anyone's diary. Beginning with the usual trance and techno shenanigans in Wilkie House, Edinburgh on June 16th, the debauchery continues with a free party the next two nights at a secret location, "somewhere up north". Be sure to turn up on the Friday, get yer maps and leave those glowsticks behind. Talking of up north, Aberdonians have much to be happy about this month as Glow 303's books bulge with quality guest spinners – try Cajmere (July 1st) if you don't believe us. And frantically praying for no rain are the West End Sub Club crew, as they prepare for outdoor all-dayer The Longest Day on June 25th, as part of the West End Festival. Smoothing the transition from Sunday to Monday, expect a feast of grooves and top notch decknology from Hari, Domenic and Johnny Fiasco. Be sure to pack the sunblock!

Amy M

Essential Nights

- **Relief** Friday June 16th at The Arches, Glasgow
Expect: A slammin' night with DJ Sneak
- **Substantial** Friday June 24th at La Belle Angèle, Edinburgh
Expect: A substantial fix
- **Pure** Saturday July 1st at Glow 303, Aberdeen
Expect: A techno fest with Cajmere
- **Taste** Sunday July 2nd at Wilkie House, Edinburgh
Expect: A 6th birthday special!

Friday

- **The Ark** Weekly Fridays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3:30am. \$7/£5. DJs Scott Mackay, Michael Kikee, and Zammo play hard house in Room 1 while Simon Foy drops garage and vocal house in room 2. Drinks \$1 until 1am. **Dress Code:** Clubby **Capacity:** 1100
- **Balance** Fortnightly Fridays at Pelican Club, Hotel Metro Market Street, Aberdeen. Underground techno and bespoke house nights with resident Chris Knox alongside guest Martin McKay (July 7th). **Dress Code:** None **Capacity:** Many
- **Bump 'N' Hustle** Weekly Fridays at Babeze, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 6-3am. \$5. Paul Traynor and Jamie Strang whipping up a frenzy with highly charged 60s and 70s hip hop mixed with phenomenal soul and funk tracks. **Dress Code:** Funky **Capacity:** 300

- **Funk Train** Friday June 16th at The Pottery, 5/2 Bristol Street, Edinburgh. 0131-650-2656. 9-3am. \$5/£3. The very best in funk and soul with Alan Ross and Matthew Akerson. **Dress Code:** None **Capacity:** 750
- **Funky Fridays** Weekly Fridays at Media. 142 Renfild Street, Glasgow. 0141-572-0100. 11-3am. \$5. Kris Kaegan and Scot: Whips play the finest in New York house and

delicious disco. **Dress Code:** Funky **Capacity:** Many

- **Kia-Aura** Fortnightly Fridays at The Pelican, Hotel Metro Market Street, Aberdeen. 01224-517-591. 10-2am. \$6/£5/\$4 Tech-house from residents alongside Octoplen live (June 16th). **Dress Code:** Shmashcode **Capacity:** Many
- **Le Tempo** Weekly Fridays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. \$3. Moving to a Friday slot, Jon Day (A La Fu) and guests for all sorts of fun and frolics. Catch The Herbaliser DJ's featuring Orie Tebeard and Malachi (June 30th). **Dress Code:** None **Capacity:** 500

- **Manga** Monthly Fridays at La Belle Angèle, Edinburgh. 0131-220-5575. 11-3am. £12/£9 in advance. Residents DJ Kid & G-Mac, The General & Unity, MC Freshman and VJ A-Dan at one of the UK's top underground nights out. **Dress Code:** Whatever **Capacity:** 450

- **Pressure** Every last Friday of the month at The Arches, Glasgow. 0141-221-4001. 10:30-3am. £13 in advance. Stuart McMillan and Ode Meikle slam on the pressure with guests Cajmere, Juan Atkins and Farley & Heller (June 30th). **Dress Code:** None **Capacity:** Many

- **Pure** Friday June 23rd at The Venue, 15-17 Dalton Road, Edinburgh. 10:30-3am. \$7/£5. Residents Iyobh, Brainstorm, The Bill and Sandy Peas are joined by guests. **Dress Code:** None **Capacity:** Many

- **Radio Babylon** Friday June 30th at La Belle Angèle, Hastings Close, Edinburgh. 10:30-3am. \$9/£6. The Mary Pranksters: Benny Jones, Kahin and Bridge with guest Paul Harrold (Orbita). **Dress Code:** None **Capacity:** Many

- **Rebel Waltz** Fortnightly Fridays at C2 City Cafe, Blair Street, Edinburgh. 0131-539-9769. 9-1am. Free. Bedroom Bedlam: boy Murray Richardson playing deep house. Guests include Sunburn's DJ Aljay (June 18th), and a Tex Records / Underground Free party with Kier and Tom (50th). **Dress Code:** No ruffians **Capacity:** 200

- **Relief** Weekly Fridays at The Arches, Glasgow. 0141-221-4001. 10:30-3am. \$9/£6. Silicone Soul and Laurence Hughes alongside special guest DJ Sneak (June 16th). **Dress Code:** None **Capacity:** Many

- **Renaissance** Friday June 30th at Caesars, 19 Charlotte Street, Kirkcaldy, Scotland. 9-2am. \$10/£9. Renaissance tour 2000 with Nigel Dawson and Ian Ossie alongside residents Derek Miller and Alan Kay. **Dress Code:** Dress Up **Capacity:** Many

- **Roadblock** Weekly Fridays at Po Na No, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. \$3. Noci supplies the best in funk, disco, house, breakbeats, jams and black rocking basses. **Dress Code:** None **Capacity:** Intimate

- **Sublime** Fortnightly Fridays at Wilkie House, The Cowgate, Edinburgh. 0131-650-3443. 10:30-3am. \$9/£6. Resident Nev Wright will be playing quality techno and trance aided beautifully by rags, Gary Mack and Felo (June 23rd & 30th). **Dress Code:** Whatever you desire **Capacity:** 750

- **Substantial** Monthly Fridays at La Belle Angèle, Hastings Close, Edinburgh. 0131-225-5544. 10:30pm-3am. \$10/£8. New night kicking off with a Demand Recordings launch with DJ Craig Smith spinning house and garage and a live PA by North Coast on (June 24th). **Dress:** Tease pride **Capacity:** Many

- **Syntax** Monthly Fridays at G1, 59 Mitchell Street, Glasgow. 0141-221-9875. 11-3:30am. \$5. New tech-house night with residents DJ Jace, Nik Craig and Adam Marshall. **Dress Code:** Whatever **Capacity:** 900
- **Yang** Weekly Fridays at Yang, 31 Queen Street, Glasgow. 0141-248-8484. 9-Late. \$6/Free before 11pm. Ho-hop and more from Ray-Koz, Freaknknowers with Dienna & Nae and Kush with guests that include DJ Easa (Nightmares on Wax) (June 23rd). **Dress Code:** None **Capacity:** Many

Saturday

- **Acetate** Monthly Saturdays at Liquid Room, 9C Victoria Square, Edinburgh. 0131-226-2564. 9-late. \$10c. Murray Richardson plays deep and funky house while Gai Salinas takes it down that harder route. **Dress Code:** None **Capacity:** Many
- **Archaos** Weekly Saturdays at Archaos, 25 Queen Street, Glasgow. 0141-204-0100. 11-4am. \$8. Three denoueurs with the finest in house, cabaret, r&b and hip hop

with residents AJ, Kris Kaegan, Ian Thomson, Paul Traynor and Jimmy Strong. **Dress Code:** Clubby **Capacity:** Big

- **Colours** Weekly Saturdays at Room At The Top, Bathgate. 01699-275-856. 10:30-4am. £10/£8. Joining residents Jon Mancini, Iain Boney Clark, and Derran Mackie this month are Des Mitchell, Michael Kikee, Zammo and Lottie (June 24th). ATB, Full Intention, Mike Gray & Jon Peam, Paul Jackson and Martin Malone (July 1st), a Summer Residents Party (8th) and Timm Mass, Paul Mendez and Martin Malone (15th). **Dress Code:** Make a little effort **Capacity:** Big enough

- **Cream** Saturday June 24th at The Pottery, 5/2 Bristol Square, Edinburgh. 0131-650-2656. 9-3am. \$8/£10. Dream of the crop with Las Ryder, Baz Long and Neil McKay. **Dress Code:** None **Capacity:** 750

- **Diva** Monthly Saturdays at Liquid Room, 9C Victoria Street, Edinburgh. 0131-226-2564. 9-late. \$10c. Vocal house, proper garage, a touch of funk and a dash of disco from Yip, Houghton. **Dress Code:** None **Capacity:** Many

- **Freelance Science** Every first Saturday of the month at Club Alaska, Bath Lane, Glasgow. 10-late. \$10. Intimate night with Sam's Stuart McMillan and Ode Meikle (July 1st). **Dress Code:** None **Capacity:** Intimate

- **Fruitfly** Monthly Saturdays at The Arches, Midland Street, 0141-221-4936. 11-4am. \$10/£8. DJs Fisher & Price play uplifting to hard house while Martin Valentine and Stuart Barrie (on rotation) play garage and US house. Guests are the Sharp Boys (June 17th), and Rob Di Stefano (July 15th). **Dress Code:** None **Capacity:** Many

- **Futuristica** Fortnightly Saturdays at Q Bar, 11 Leith Street, Edinburgh. 0131-550-3716. 7pm-1am. Free. A Hospital Records night with Chris Goss from London Electricity (June 24th), and guests to be confirmed (July 8th). **Dress Code:** None **Capacity:** Many

- **Infusion** Weekly Saturdays at Yang, 31 Queen Street, Glasgow. 0141-248-8484. 9-Late. \$6/Free before 11pm. Andy Young, Rhinoceros, Colin Gata, Nick Peacock and Orbliner provide you a selection of funk, deep house and more. **Dress Code:** None **Capacity:** Many

- **Last Night A DJ Stole My Wife** Weekly Saturdays at Po Na No, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. \$10c. Old school to new school to dance-floor funk with DJ 4th Vermin. **Dress Code:** None **Capacity:** Intimate

- **Logic** Weekly Saturdays at The Vaults, 15/17 Niddry Street, Edinburgh. 07712-636-628. 10:30-3am. \$8/£5. Full on house and tech-house night with residents Asam Q, Andy McQuarrie and Saen Pearson with special guests each week. **Dress Code:** None **Capacity:** 750

- **Pleasure** Weekly Saturdays at De Niro's, 120 Union Street, Aberdeen. 07832-559-558. 10:30-2am. \$8/£6. Residents Ken Green and Nutter Zammo (monthly) with guests provide funky and progressive house with Cyber Deacons. **Dress Code:** None **Capacity:** Many

- **Pure** Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. \$8/£6. The masters of techno. Pure DJ Squad are joined this month by Cajmere (July 1st). **Dress Code:** Anything **Capacity:** 500

- **Pure** Saturday June 24th at Foundation, Blackcroft, Dundee. 10:30-2:30am. \$7/£5. Jon Twish, Brainstorm, The Bill and Sandy Peas. **Dress Code:** None **Capacity:** Many

- **Scratch** Fortnightly Saturdays at The Venue, Calton Road, Edinburgh. 0131-550-3716. 11-3am. \$6/£5. Hip hop from Lyley, Richie Ruffino, Gina and Extra with guests that include Mochbar's Gino and Frier (June 17th), and guests to be (July 1st). **Dress Code:** None **Capacity:** Many

- **Shebang** Fortnightly Saturdays at Wilkie House, Cowgate, Edinburgh. 0131-650-4656. 11-3am. \$10/£8 members. Gai Salinas and Simone Black with guests that include Smokin' Jo (July 23rd). **Dress Code:** None **Capacity:** Many

- **SoleUtion** Weekly Saturdays at O, Virginia Place, Glasgow. 0141-558-6944. 5pm-3am. \$5/Free before 11pm. Steve Sole / Middlebar provides a selection of beats from around the globe. **Dress Code:** None **Capacity:** Many

- **Spectrum** Fortnightly Saturdays at The Java Club, Commercial Street, Leith, Edinburgh. 0131-467-3810. 10-2am. \$5/£4 NUS. An eclectic mix of music supplied by Joseph Malik and guests

Those Who Rocked It

Jacques Lu Cont at Highrise, London
 Josh Wink at Prefab, Brighton
 Craig Richards at Elements, London
 Gemini at The Bomb, Nottingham
 Paul Van Dyk at Giant, Los Angeles
 Roger Sanchez & Gilles Peterson at Bed, Sheffield
 DJ Teebee at The Batofar, Paris
 Kruder & Dorfmeister at Fabric, London
 Norman Cook at Big Beat Boutique, Brighton
 Kenny Hawkes at Sugar, Leamington Spa
 Tony Global & Goodfellam at Breakdown, Nottingham



photo ANDREW HOBBS

(June 17th & July 1st). **Dress Code:** None **Capacity:** Many

- **Subculture** Weekly Saturdays at Planet Peach, Queen Street, Glasgow. 0141-332-9930. 10-3am. \$8. With Ham and Dominic. **Dress Code:** None **Capacity:** Many

- **Substantial** Monthly Saturdays at La Belle Angèle, Hastings Close, Edinburgh. 0131-225-5544. 10-3am. \$10/£8. Join Craig Smith and Mikey Sinton playing house, garage, jazz, afro beat and a host of quality music with guests (June 24th). **Dress Code:** None **Capacity:** 650

- **TNT** Fortnightly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. \$9/£5. Premier breakfast night with the best drum & bass, breakfast and hip hop acts. **Dress Code:** Anything **Capacity:** 500

- **Triumph** Weekly Saturdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 10:30-3:30am. \$9/£7. Colin Veveleida and Steve McCreary play progressive house and trance while Kevin McFarlane and Stephen Lee serve up garage and vocal house. **Dress Code:** Vary smart **Capacity:** 1113

- **Void** Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. \$8/£6. Detroit techno with residents Chris Knox and special guest Surgeon (June 24th). **Dress Code:** Anything **Capacity:** 500

- **Digital Science Promotions** Weekly Sundays at The Sky Room, The Venue, Calton Road, Edinburgh. 10:30-3am. \$5. Eclectic beats from hip hop to trip hop to electro dub to drum & bass to weird funk provided by residents Mitchell and J. Damnera and guests. **Dress Code:** None **Capacity:** Many

- **Elements** Weekly Sundays at Gai, King Stables Road, Edinburgh. 07712-636-628. 10-3am. \$5. Hip hop, soul, breaks and r&b from residents Richie Ruffino and Kash. **Dress Code:** None **Capacity:** 600

- **Liquid Cool** Weekly Sundays at Babeze, 25 Royal Exchange Square, Glasgow. 0141-204-0101. 9-3am. \$5. Residents Kris Kaegan, Ian Thomson and DJ Alastair to the decks and create madness and mayhem to an up to it crowd. **Dress Code:** Whatever - it's Sunday! **Capacity:** 300

- **Origin** Weekly Sundays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-648-000. 10-2am. Free. The ultimate chill out session with a selection of funky hip hop from

Finns. **Dress Code:** Anything **Capacity:** 500

- **The Sunday Social** Every first Sunday of the month at The Arches, Glasgow. 01698-276-866. 3pm-10:30pm. \$5/Free before 5pm. Food, papers, games and a variety music policy. Chill. **Dress Code:** None **Capacity:** Many

- **Taste** Weekly Sundays at Wilkie House, Cowgate, Edinburgh. 0131-657-4656. 11-3am. \$8/£6 members. DJs Fisher and Price play garage and uplifting to hard house in the main room with garage and US house in the back. Guests include The Sharp Boys (June 18th), 6th Birthday Special with Jim 'Shaf', Ryan and Dave Piccini (July 2nd), and Rob di Stefano (6th). **Dress Code:** None **Capacity:** Many

- **Voyeurism** Weekly Sundays at Archaos, 25 Queen Street, Glasgow. 11-3am. 0141-204-0100. \$5/£3. Garage and r&b supplied by Keegan, Jamie Strang and Paul Traynor downstairs while Paul Mendez and Mark Sherry team it up in the main room. **Dress Code:** None **Capacity:** 500

- **Yang** Weekly Sundays at Yang, 31 Queen Street, Glasgow. 0141-248-8484. 9-Late. \$6/Free before 12am. Drubler and A Band Called Gem mix hip hop and house with cheap drinks! **Dress Code:** None **Capacity:** Many

Mondays

- **The Professionals** Weekly at Po Na No, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. Free. Mixture of Eighnes, filthy disco and house from Roudy and Jason. **Dress Code:** None **Capacity:** Intimate

Tuesdays

- **Knights Of The Turntable** Weekly Tuesdays at Po Na No, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. Free. The holy grail of smooth grooves and funky moves from DJ Sir Dance-A-Lot. **Dress Code:** None **Capacity:** Intimate

- **Shagtag** Weekly Tuesdays at Gai, Edinburgh. 0131-229-7936. 10-3am. \$4/£3. Trumping party entrains supplied by resident CJ. **Dress:** Anything **Capacity:** Many

Wednesday

- **Out To Lunch** Weekly Wednesdays at Po Na No, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. Free. DJ Harry Lets Go puts the elctro into electro. **Dress Code:** None **Capacity:** Intimate

- **ShagTag** Weekly Wednesdays at Archaos, 25 Queen Street, Glasgow. 11-3am. 0141-204-0100. \$5/£3. Neil Mackay & Frog with Sheel & CJ on c-stairs. **Dress Code:** Whatever you desire **Capacity:** Many

Thursdays

- **Block Party** Weekly Thursday at No. 7 Queensberry Street, Edinburgh. 0131-550-3716. 10pm-late. \$2. Residents Chris Miller and Adam Bry serve up a selection of unparalleled music with guests that include big names and also local talent. **Dress Code:** Music lovers **Capacity:** 160

- **Love Breaks** Weekly Thursdays at Po Na No, 438 Frederick Street, Edinburgh. 0131-550-3716. 10pm-late. \$2. New and old classics in latin, soul, r&b, disco and house from Dimone and Dr. Jon. **Dress Code:** None **Capacity:** Intimate

- **Perception** July 6th at The Venue, Calton Road, Edinburgh. 07643-106-868. 10-3am. \$4. Trance and progressive house with Grant Patterson, Derrick Martin and Gav Grant. **Dress Code:** None **Capacity:** Many

- **3 Piece Sweet** Fortnightly Thursdays at The Cocoon Lounge (Christians at 22K) Poultry Place, Edinburgh. 0131-550-3759. 11-3am. \$2. Sally F. Feeney, Weedy and Neco playing sweet as they like, (June 22nd & July 6th). **Dress Code:** Sweet as **Capacity:** Many

- **Tunnel Thursdays** Weekly at The Tunnel, Midland Street, Glasgow. 0141-204-1000. 11-3:30am. \$4/£3. Kevin McFarlane and Scott Mackay play contemporary house while Lisa Littlewood spins garage and vocal tunes for her admirers! **Dress Code:** Clubby! **Capacity:** 1100



Dogmatique at George IV, Brixton; A star rises in the south

Ireland

THE THIRD of this year's big dance festivals runs from noon until 2am at Punchedown Racecourse on June 24th, and because it's the first Creamfields Ireland, there is a massive buzz. A 30,000 sell-out is expected for the five-arena event, starring the Chems, Kelis, Basement Jaxx, Moloko, Judge Jules, Paul Oakenfold, Tall Paul, Dave Clarke, and local heroes like Mister Spring and John Power. National pop station 2FM will broadcast live for the much of the day. Launching on the same day is the only definitive guide to clubbing in Ireland – check out www.clubbingireland.com. Elsewhere, changes afoot include Play going fortnightly at Rhythm Room in Waterford, Bassbin moving to Fridays at Switch, D1 moving to Saturdays at the same venue, and Storm 2000 moving to Sundays at Liquid. New nights include Phuture Groove (Thursdays at Switch) and Motion (Fridays at Mono), while Muzik's Bedroom Bedlam Fridays at Red Box go from strength to strength.

Mark Kavanagh

Essential Nights

■ **OZ** Saturday July 1st at Glangarron Hotel, Dungannon
Expect: Tall Paul antics

■ **Red Box** Saturday July 15th at Red Box, Dublin
Expect: Misbehaving from the Sara Crew

Friday

■ **Cream** Every second Friday of the month at the GPO, Wellington Street, Galway. 09-16-63033, 11-2am. £10/£5
Join Les Rylee and Tac for a quality night (July 7th).
Dress Code: Make an effort. Capacity: 200

■ **Devotion** Weekly Fridays at Redbox, Harcourt Street, Dublin. 00-353-1-478-0166. 10-30pm-late. £7/£5
A night of quality house music from DJ Tom Cole with guests that include Casper (June 16th), Tony Pynn (23rd), and a special one of Bedrock night featuring John D'gewald and Tom Cole (July 14th).
Dress Code: Whatever. Capacity: 600

■ **Electrafunkfusion** Weekly Fridays at The Edge, Laganbank Road, Belfast. 028-9332-2000. 9pm-2am. £4
DJs on rotation are Sara Farguson, Chris Carl, JP McGaragle and Mark Gordon.
Dress Code: Make an effort. Capacity: 330

■ **Elemental** Weekly Fridays at The Voodoo Rooms, Catharine Street, Limerick. 10pm-11 late. £5/£6
Dedicated to showcasing Irish talent, Elemental offers a revamped and ready for action venue offering the best in a grumpy vibe all night long.
Dress Code: Smart. Capacity: 300

■ **Evolution** Weekly Fridays at The Brunswick, 10 Brunswick Street, Belfast. 028-661-222. 10-late. £5/£6
Deep house, techno, hip hop, breaks and laidback grooves. Using resident nights with top Irish DJs (16th June), a special tour with Tim Taylor and Indigo Kennedy (23rd), and across the lines session (30th).
Dress Code: None. Capacity: 600

■ **4 Play** Weekly Fridays at Panama Jacks, Castletor, Co Mayo. 054-23111. 10pm-2am. £3-£6
Four rooms of music from some of the best DJs in Ireland.
Dress Code: None. Capacity: 1400

■ **Ham** Weekly Fridays at The Peak/Chocolata Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 10:30pm-late. £6 members/£9
Gay night featuring Shay Hannon, Marion McCon and Frankie Walsh mixing house and techno aplenty. **Dress Code:** Fabulous attire please. **Capacity:** 800

■ **Naughty** Weekly Fridays at Eamon Dorans, Temple Bar, Dublin. 00-3531-66-665-3508. 11-late. £5/£5
Residents Ulrik O'Reilly and Camron Baegon host with guests.
Dress Code: None. **Capacity:** Large

■ **New House Nation** Weekly Fridays at Thompson's Garage, 3 Pattersons Place, Belfast. 02890-323-762. 9-3am. £5/£4
House with resident Stephen Boyd and his passionist at sidekick Jim Jackson.
Dress Code: A smile. **Capacity:** 350

■ **Party At Pasha** Weekly Fridays in The Crypt at Temple Theatre, Temple Street, Dublin. 00353-1874-6088. 10pm till late. £8/£6 with flyer.
Residents Deme Flynn (Saxa) and Barry Dempsey (Punk Disc) offer fresh, funky, uplifting house on an Ibiza tip without the cheese! **Dress Code:** No air. **Capacity:** 650

■ **Lust** Weekly Fridays at Phebe's, The Munster Hotel, Thurles. 10-2am. £8
New superclub with a 30K soundsystem and DJs like Mark Kavanagh, Robbie Nelson and Dean Sherry (Phunk U's).
Coming soon: Tall Paul and Phil Hilyer (Coast, Sky Drive).
Dress Code: Make an effort. **Capacity:** 2000

■ **Rhythm Corporation** Weekly Fridays at Temple Theatre, Temple Street, Dublin. 00353-1874-6088. 10pm till late. £8/£6 with flyer.
R&B spectacular featuring Dedge, David James and special guests. **Dress Code:** No air. **Capacity:** 650

■ **Solid** Fortnightly Fridays at The Front Page, Donegal Street, Belfast. 9:30-2am. £10
Fresh new drum & bass night featuring quality DJs and new local talent. **Dress Code:** Make an effort. **Capacity:** 300

■ **Soul Clinic** Weekly Fridays at HQ, Music Hall Of Fame, 57 Middle Abbey Street, Dublin. 00-3531-678-3345. 11:30-3am. £10.50
Excellent sounds paralleled by excellent guests to get you movin'.
Mr Ray supported by Aidan Kelly (16th), Steve Gaud and Aidan Kelly (30th). **Dress Code:** Anything. **Capacity:** 300

■ **Storm 2000** Weekly Fridays at Liquid, Lower Salthill road, Galway. 031-827155. 10-2am. £6
A night hosted by northy resident Mark Kavanagh and a delightful array of hard house DJs from across the UK.
Dress Code: Whatever takes your fancy. **Capacity:** 300

■ **Teutonic** Monthly Fridays at The Mosaicline, Robinsons, Great Victoria Street, Belfast. 028-241-057. 9-2am. £5
Hard house and Euro on the last Friday of the month.
Dress Code: Make an effort. **Capacity:** 350

Saturday

■ **Beat Suite** Weekly Saturdays upstairs at Morrison's, Bedford Street, Belfast. 028-249519. 9:30-late. £7/£6
Belfast's finest DJs venture into soulful beats: book party hip hop, classic funk and deep cut plus live showcases. Get there early.
Dress Code: None. **Capacity:** 350

■ **Breakdown** Weekly Saturdays at The Front Page, Donegal Street, Belfast. 028-906941-331. 9-2am. £5/£8
Get down to hip hop, big beats and breakbeats with guests.
Dress Code: Whatever. **Capacity:** 350

■ **Bustin' Loose** Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-353-1-670-3771. 10:30-late. £10
A1 manner of beats and pieces from Dublin's finest with a good looking crowd to boot. **Dress Code:** None. **Capacity:** 700

■ **Crystalline** Weekly Saturdays at The Brunswick, 10 Brunswick Street, Belfast. 028-93361-222. 9-3am. £7/£5
Deep house/techno. **Dress Code:** Whatever. **Capacity:** 350

■ **Deep Fried Funk** Weekly Saturdays at The Verve Centre, Derry. 077-568-8659. 10-late. £7/£8
Catering for funk, house and techno lovers. Special guests include Prolem Kidz (Rocky & Mark Wilkerson) (July 1st).
Dress Code: You decide. **Capacity:** 600

■ **Digital Boogie** Fortnightly Saturdays at O'Neils, Joy's Entry, High Street, Belfast. 028-90315-900. 9pm-Late. £6 before 1pm/£7
Residents Mark Bell, Timmy and Gen return with a cocktail of

house, funk, breaks and electro disco. Added extras include live percussion/brass and vintage visuals (June 16th).
Dress Code: Anything. **Capacity:** 300

■ **Fuel** Weekly Saturdays at Strike Four, Bedford Street, Belfast. 02890-238-238. 8pm-1am. Free
New pre-club bar offering everything from chilled-out beats through to deep house to get you on your way.
Dress Code: Dress to impress. **Capacity:** 250

■ **Funky Disposition** Weekly Saturdays at Sirens, Ormond Quay Hotel, Dublin, Ireland. 00-3531-872-1811. 9:30-2:30am. Free before 11pm/£4
Brian Chamberlain (Power FM) playing house and garage in the Lounge, Carla providing smooth vibes in the Bar and Frank Jez and guests bring in the Ab and street soul in The Drawing Room.
Dress Code: Informal but no trackouts. **Capacity:** 600

■ **The Gate** Weekly Saturdays at The Gate, Castlebellingham Co Louth. 9-2am. £8/£6
A night of untamed hard house delivered by resident Kevin Clarke. Future guests include Madame Friction, Ferga and Mark Kavanagh. **Dress Code:** No sporsweat. **Capacity:** 1000

■ **Lush!** Weekly Saturdays at Kelly's, Bushmills Road, Parton. 028-822-027. 9-2am. £8/£6
Resident Col Hamilton is joined by Luke Neville (June 10th), Slacker (7th), Seb Fontaine (24th), Col Hamilton (5 hours) (July 1st) and Jimmy Van M (three hours) (8th).
Dress Code: No sporsweat. **Capacity:** 2150

■ **Modern Art** Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-353-1-478-0166. 11pm-late. £8/£6 members.
Residents Robbie Butler and Davy Kaye serve a delectable platter of house and hard house.
Dress Code: G liter. **Capacity:** 600

■ **Red Box** Weekly Saturdays at Red Box, Harcourt Street, Dublin 2. 00-353-1-478-0166. 10:30pm-late. £10
Quality nights that include Stacey Pullen and Graham O'Sullivan (June 17th), Jeremy Healey and Tom Cole (24th), a Ministry of Sound night with Dave Pazzard and DJ Paulette (July 1st), a Sweet night with Robbie Butler and guest (8th), and Sama night with Stuart McLean, Dina Meka and Sitcan Said (July 15th).
Dress Code: Anything goes. **Capacity:** 600

■ **Renaissance** Saturday June 22nd at Red Box, Harcourt Street, Dublin 2. 00-353-1-478-0166. 10:30-2:30am. £12
Fabulous night featuring Dave Seaman and Nigel Dawson.
Dress Code: Dress up. **Capacity:** 600

■ **Shine** Weekly Saturdays at Mansala Hall, QUBSU University Road, Belfast. 0280-241-0726. 9:30-2:30am. £10/£9/£8
A sensational night of fast and deep penetrating house. Guests for the summer months include Green Velvet, DJame and Alan Simms (June 17th), Stuart Macmillan and Alan Simms (24th), and Jon Carter and Alan Simms (July 1st).
Dress Code: The choice is yours! **Capacity:** 800

■ **Space** Weekly Saturdays at Temple Theatre, Temple Street, Dublin. 00-353-1874-6088. 9-2am. £10/£12.50
Finest breakbeats, house and techno tunes provided by residents Darren Flynn, Jay Pidgeon and Grit. Special guests include John Ceccolini (7th June), Rob Tissera (24th) Scott Bond (1st July), and The Sharp boys who will be kicking starting procedures (8th).
Dress Code: Make an effort. **Capacity:** Plenty

■ **Transmission** Weekly Saturdays at Horan's, Tralee. 00-353-66-711-933. 10pm-2am. £6
Superb house and techno night with resident Paula Cronin and guests. **Dress Code:** Whatever. **Capacity:** 800

■ **Wildlife** Weekly Saturdays at The Coach, 17-19 Church Street, Banbridge. 028-862-193. 9-1:30am. £7/£5
Uplifting, hard house and trance with guests like Anna Savage, Guy Ormstead and Paul Van Dyk plus residents Mark Wasey and Barry McCorkey. **Dress Code:** Fish. **Capacity:** 450

■ **OZ** Weekly Saturdays at Glangarron Hotel, Dungannon. 028-9045-5541. 9-2am. £8 before 10:30pm.
Weekly resident Gleave Dobbin will be joined by Tall Paul Newman (July 1st), Award winning Hen dao Agnelli & Nelson (8th), BBM Magazine (22nd), and Scott Bond (28th).
Dresscode: Whatever takes your fancy. **Capacity:** 600

Sunday

■ **Fried** Weekly Sundays at Sandline's Cafe Bar, Water Street, Derry. 077-5386639. 9pm-late.
For a more laid back affair, featuring hip hop and deep house, look no further.

Dress Code: Casual and relaxed. **Capacity:** 1000

■ **Kamasutra** Weekly Sundays at Thompson's 3 Pattersons Place, Belfast. 028-323-762. 9-3am. £5
Rounding up the weekend, DJ Jay, Davy Cash and Gleave Dobbin administer old school classics to the faithful.
Dress Code: Sunday best. **Capacity:** Big enuff

■ **Sole! & The Future Funk Sessions** Weekly Sundays at The Pod/Chocolata Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 9pm-late. Free before 10pm/£5
Quality house grooves and funky beats presented by DJs Billy Scoury, Mark Dixon, Neal Phelan and Razor.
Dress Code: Whatever – it's Sunday. **Capacity:** 600

■ **Storm 2000** Weekly Sundays at Liquid, Lower Salthill Rd., Galway. 031-827-155. 10-3am. £6
The finest house tunes around will be delivered to you by Madame Friction (16th), Alan Pullen (26th) and Mark Kavanagh on July 2nd.
Dress Code: Make a bit of an effort. **Capacity:** 600

■ **Wildlife** Weekly Sundays at The Kitchen, Clarence Hotel, Temple Bar, Dublin. 00-353-1677-6635. 11:15-late. £5
Beautiful girls, pinat house anthems and occasional guest spots from the likes of Danny Rampling make this a superb venue to close your weekend, ready for the Monday morning stampede.
Dress Code: Duetwear. **Capacity:** 550

Monday

■ **Swank** Weekly Mondays at Thompson's 3 Pattersons Place, Belfast. 028-323-762. 9-3am. £5
Catering for the gay community, this shamelessly hedonistic night features drag cabaret and hi-energy anthems courtesy of Kenny K and guests. **Dress Code:** Dress like you mean it. **Capacity:** Big enuff

Wednesday

■ **Glory** Weekly Wednesdays at The Pod/Chocolata Bar, Harcourt Street, Dublin. 00-353-1-478-0166. 10:30pm-late. Ladies free before 12pm, 2 for 1 before 11:30pm/£4
DJ Al Gibbs & guests lay it on for that taste of the weekend to come. **Dress Code:** Your call. **Capacity:** 600

■ **Blue** Weekly Wednesdays at The Kitchen, Dublin. 00-353-1629-1656. 11pm-3am. £5/£4
Residents Shay Hannon and Hugo Scully playing quality house with live percussion throughout the night alongside guest Tony O'Leary (14th June). **Dress Code:** Dress to please admirers. **Capacity:** 500

■ **Mia** Weekly Wednesdays at Temple Theatre, Temple Street, Dublin. 00353-1874-6088. 9-2am. £5/Free before 10:30pm.
A student night in a fabulous venue with commercial dance music from DJ Country Nev and Liam Dollard. **Dress Code:** No air. **Capacity:** 600

Thursday

■ **Charged** Weekly Thursdays at Kitchen, East Essex Street, Dublin. 00-3531-677-6635. 10:30-late. £7
Join the Charged crew of Johnny May & Billy Scoury every week thereafter. **Dress Code:** None. **Capacity:** 400

■ **Lushious** Weekly Thursdays at The Pod/Chocolata Bar, Harcourt Street, Dublin. 00-3531-478-0166. 10:30pm-late. £5
A selection of DJs spinning quality house from music past and present. **Dress Code:** Your call. **Capacity:** 600

■ **Religion** Fortnightly Thursdays at Switch, Eustace Street, Temple Bar, Dublin. 10-3am. £6
Residents Staruk and Devious will be providing the finest in no skat! beats while DJs in rotation Arena, Redstart, DS and Mo Kelly will entertain you with their wholesome record collection. **Dress Code:** Whatever. **Capacity:** 400

■ **Revolver** Weekly Thursdays at Redbox, Harcourt Street, Dublin. 00-353-1874-0166. 10:30 till late.
Last as free before midnight/£4 Conc./£5
Student party night is a go-go every week for all your cheese and top favourite tunes. **Dress Code:** Charity shop classics. **Capacity:** 1200

■ **Strictly Spiced** Weekly Thursdays at Thompson's Garage, Donegal Square East, Belfast. 028-93023-762. 9-2am. £4/£6/£10
Resident Stephen Boyd on a house to. **Dress Code:** A drop serum picks the crowd, lesser people have crumpled. **Capacity:** 400

SATURDAYS



JUNE 2000

17/06/00

ALEX P
KING LOUIS

24/06/00

ALFREDO
(AMNESIA IN IBIZA)
PLUS BUBBLE PARTY



JULY 2000

01/07/00

LISA MARIE EXPERIENCE
JOHN BACHELOR

08/07/00

SMOKIN JO
DJ ANGEL

15/07/00

MISS MONEYPENNY'S
WORLD TOUR
WITH GRANT PLANT



22/07/00

FARLEY JACKMASTER FUNK
JOHN BACHELOR

29/07/00

ROCKY & DIESEL
MATT ROSS



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HAMMERSMITH PALAIS

242 Shepherds Bush Road, London W6

Insomnia

The South

Open your 'palm tops' and put a big, electronic cross on July 15th and 16th. Brighton's stunning Stanmer Park will once again play host to a major two day festival, 'Essential' in origin but with a new, improved formula. Tickets are £30 per day, and the numbers available have been restricted, but the size and stunning setting of the event remains the same, paving the way for more freedom of movement. The awesome DJ and producer, Laurent Garnier, will be performing in what could be the festival's highlight. Laurent's latest album, 'Unreasonable behaviour', finds him heading off in new directions, with heavy live elements and an atmosphere of intrigue. He is operating in a space where anything is possible, as his live show will reveal. See listings for other artists that will appear over the two days, and watch this space for news and developments.

Elsewhere, Free-butt (Phoenix Place), a big live music venue featuring 'SlipJam-B' every Tuesday and one Saturday in the month, has announced that it will be staging Nova-Matic, an electronic showcase designed for new music. Formerly at the Sanctuary cafe, Nova-Matic has a short life span, but a history of quality music. It starts at the Free-butt on Saturday July 1st, see you there!

D.N.H

Essential Nights

- **Creation** Thursday June 15th at Chiford Hall, Cambridge.
Expect: Judge Jules, Ferry Corsten, Grooverider
- **Summervibes** Friday June 30th/July 2nd at Parkline, Camdar Sands.
Expect: Sunny Weekendraction.
- **Bedrock** Thursday July 6th at The Beach, Brighton.
Expect: John Digweed and Danny Howells

Friday

- **Adrenalin** Friday July 7th at Enzo's, Hightpost, Salisbury, Wilt. 01722-792-618. 9-4am. £10/£9. Join the Rat Pack, Nisky Blackmarket, Sy, Mark EG. Hoxy and more to be confirmed. **Dress Code:** None **Capacity:** 600
- **Bedrock** Every first Friday of the month at The Beach, Brighton. 171-181 Kings Road Arches, Brighton. 01273-722-722. 9-3am. £5/£7. Bedrock residents John Digweed and Danny Howells hit the spot coast for a bit of Brighton rock every first Friday of the month with special guests to be announced. **Dress Code:** Make an effort **Capacity:** 450
- **Big Beat Boutique** Fortnightly Fridays at Concorde 2, Madeira Drive, Brighton. 01273-523-055. 10-3am. £6/£7. Wicked night with guests that include Jacques Lu Cont (Les Rythmes Digitales), Dirty Beats (live) etc. Mezz (Wall of Sound), Si Begg and the Boutique residents. **Dress Code:** Whatever **Capacity:** 600

- **Cheeky Little Monkey** Weekly at The Showbar The Pier, Bournemouth. 01202-766-855. 9-2am. £6/7/£8. Benging, lo'ing and hard house with resident Jody Dean alongside Motek's Chris C, Ben McGowan and Mr Fish (June 15th), Madam Friction and JAB (23rd), and Rachie Shook. Graham Eden and Peter James (50th). **Dress Code:** To dance! **Capacity:** 700
- **Dynamite** Weekly Friday at Patsy's, St. Thomas St. Ryde, Is.W. 01393-568-851. 9-2am. £2/£3. Resides Knocka, Andy Bailey, Lindo J and Colin 'C' with alternative tunes in the back room. **Dress Code:** No **Capacity:** 350
- **Eden** Friday June 30th at Enzo's, Hightpost, Salisbury, Wilt. 01722-792-618. 9-4am. £10/£9. 1st Birthday with Spacebar, Jason Navvy, Paul Johnson, Dave T, Tim Coe and Colin Knox. **Dress Code:** None **Capacity:** 600
- **Counter Culture** Fortnightly Fridays at The Beach Club, Kings Arches, Brighton. 01273-608-686. 9-3am. No entry after 1am. £7/£5. Sophisticated beat variance from Deady G, Raw Deal, Funky Fresh Fev and Jason Holmes. **Dress Code:** Neat **Capacity:** 600

- **Freedom Sound** Friday July 14th at Enzo's, Hightpost, Salisbury, Wilt. 01722-792-618. 10-3am. £8/£6/£5. Join Smith & Mighty, radon Steppas (live), Steve E2, Ras Natural, Jen Jen, Emerson, Steve Nevada and Stu Pury. **Dress Code:** None **Capacity:** 600
- **Kindergarten Klub** Weekly at 38-42 South Parade, Southsea, Portsmouth. 023-9272-4244. 9-2am. £7/£5. Crazy night for you & your resident bro! Merin Medrali and djegmatis. **Dress Code:** None **Capacity:** 450

- **Kinky Booty** Weekly Fridays at Honeyclub 2, 214 King's Road Arches, Brighton. 01273-527-083. 10-late. £10. All-star Whitehead with Andrew Galea (June 15th), Craig Blunger (June 23rd), Lisa Parvizi (30th), and Angela (July 7th). **Dress Code:** Glam! **Capacity:** Many

- **Meltdown** Friday 16th June at The Beach Club, Kings Arches, Brighton. 01273-608-686. 9-3am. £8/£7. Drum & bass from Bryan Gee, Optac, Marcus Da Intellect, Tonic and Echo. **Dress Code:** Photo ID required **Capacity:** 500

- **Nu Garage Central** Weekly Fridays at The Escape Club, Marina Parade, Brighton. 01273-620-587. 10-2am. £7/£5. This month's kicks off with Bobbi & Steve (July 7th) and Andy Lewis (14th). **Dress Code:** Whatever **Capacity:** 250

- **The Pussycat Club** Weekly Fridays at The Zap, Kings Road Arches, Brighton. 01273-821-147. 10.30-4am. £9.50/£8.50/£6.00.

- **Sham** Residents Simon Jordan and Niqee with special guests The Sharp Boys and the Pussycat's Ed Birthday (June 15th), Jannery Healy (23rd), Judge Jules (30th), and John Kelly (July 7th). **Dress Code:** As games you can **Capacity:** 500

- **Slinky** Weekly at The Open House, 570 Christchurch Road, Bournemouth. 01202-569-822. 9-3am. £5/£7. Guests this month are Alex P, Ferry Corsten, Anne Savage and Mokey Finn (June 16th), Judge Jules, Lisa Lashes, Cammie and Bryan G (23rd), Scott Bond, Jay Orisat, Daniel Bailey and Andy C (30th), Gordon Kaye, Luke Neville, Timo Meas and Usual Suspects (July 7th), and Lisa Lashes, Graham Gold, Anne Savage and Ed Rush (14th). **Dress code:** Smart clubwear **Capacity:** 2200

- **Stompaphunk** Weekly at Funky Buddha Lounge, Kings Road Arches, Brighton. 01273-725-541. 10-3am. £5/£5. House, tech funk and electro from residents Da Void, Matt Edwards and Serge Santiago. **Dress Code:** None **Capacity:** Many

- **Uncut** Weekly Fridays at The Rhino Club, 5/6A Waterloo Terrace, Southampton. 023-8063-071. 10 Late. £5/£4/£3. US house and garage w/ James Zabala, Ashley Wilson and guests. **Dress Code:** The less, the better! **Capacity:** 500

Saturday

- **Boom** Saturday 24th June at The Break, Teyfen Road, Bury St Edmunds, Suffolk. 01294-724-537. 8-1am. House and garage. **Dress Code:** None **Capacity:** Many
- **Casino** Weekly Saturdays at Zea, Kings Road Arches Brighton. 01273-502-402. 10-3am. £10/£8. House from residents and guests including Kiss 100 night featuring Sir George (July 1st), and K K Cass (8th). **Dress Code:** Dress to impress **Capacity:** 500
- **Dolly Mixers** Weekly Saturdays at The Escape Club Brighton. 01273-622-318. 9-Late. Celebrate 10 (10) years of house with Deani B, Tala and The Full SP

- (June 17th), and a tropical theme night with Superstar Boy and Girl D-J Kat (24th). **Dress Code:** Floral outfits **Capacity:** Many

- **Fluid Groove** Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton. 01273-206-878. 10-2am. £5/£5/£7. Deep house night w/ residents Asad Rizvi and Rani McArthur, Magnus and Matt on rotation with guests. **Dress Code:** None **Capacity:** 250

- **Geushky** Monthly Saturdays at The Wedgewood Rooms, Albert Road, Southsea. 023-9229-3050. 9-late. £5 non-members /£9 members. Featuring Marco Carle, razor sharp techno funk from Dave Clarke, Ian Void and Dave Saunders (June 24th). **Dress Code:** Whatever **Capacity:** 400

- **Immigrations** Saturday 8th July at The Break, Teyfen Road, Bury St Edmunds, Suffolk. 01294-711-569. 8-11am. Eclectic trance and soul night - don't miss it! **Dress Code:** None **Capacity:** Many

- **Maison Profonde** Monthly Saturdays at The Showbar, Pier Approach, Bournemouth. 01202-245-732. 10-late. £5 in advance/more on door. Deep, funky and progressive house with resident Cliff Lay and special guests. **Dress Code:** Make an effort **Capacity:** 700

- **Nice & Naughty** Fortnightly Saturdays at Enzo's, Hightpost, Salisbury, Wilt. 01722-792-618. 10-3am. £10/£8. Join Jon DO Fleming, Damien Pierce, Chris Penwarden, Jon White, Montal, Wayne Marston and MC Kickstart for a 4th Birthday Special (June 24th), Lisa Pin-Up, Chris Panwarden, Jon White, Dave Wit, Stal & Christs and Dal Man Artwell (July 1st), and Dave Wit, Chris Penwarden, Jon White, Montal and Femma Fatale (7th). **Dress Code:** None **Capacity:** 600

- **Optical** Fortnightly Saturdays at The Shrine, 11 Dyke Road, Brighton. 01273-206-878. 10-2am. £5/£6/£7. Tech-house night with residents Mike (Summer) and Rok and guests. **Dress Code:** None **Capacity:** 250

- **Phonic Hoop** Weekly Saturdays at Enigma, 10 Ship Street, Brighton. 01273-527-083. 10-2am. £5/£5. Residents Robert Luis, Deads Plus Thoughts, Steacy, Cairn and more on rotation supply you with hip hop, breaks, jazz, drum & bass, and more. **Dress Code:** Whatever **Capacity:** 320

- **Roots** Every third Saturday of the month at The Voodoo Lounge, Hinton Road, Bournemouth. 01202-257-472. 9-2am. £5/£5 in advance. The Sound of the Underground continues with new residents Paul Sawyer and Patrick Rad alongside Paul Moss and guests. Weekly from July 1st! **Dress Code:** Clubwear **Capacity:** 440

- **Rumble** Saturday 1st July at Fat Paul's, Edward Street, Norwich. 01691-166-077. 10-Bem. £10 advance. Drum & bass from Backmarket Records and underground UK garage is the order of the day at this banging all-nighter. **Dress Code:** None **Capacity:** Many

- **Seven-Sins** Weekly Saturdays at Honeyclub 2, 214 King's Road Arches, Brighton. 01200-446-639. 10-late. £12/£10. One night hosted by Lady Laverne with residents BK Richardson (check-out Surf FM), Sam-J and Lee Simpson joined by guests. **Dress Code:** Glam! **Capacity:** Many

- **Silk** Fortnightly Saturdays at Enzo's, Hightpost, Salisbury, Wilt. 01722-792-618. 10-3am. £3/£5. The Conspiracy Tour with Blue Amazon, Mike Bretel, Danny Franks, Sidewinder Stal & Christs and Alex K (June 17th), and John Quivver, Graham, Danny Franks, Sidewinder and Stal & Christs (July 8th). **Dress Code:** None **Capacity:** 600

- **Soul Weekender** Weekly Saturdays at the Funky Buddha Lounge, Kings Road Arches, Brighton. 01273-725-541. 10-3am. £8/£7 NUS. Brighton gets back to its southern soul roots with the legendary Mike Parani and guests. The very best of classic soul, funk and rare grooves. **Dress Code:** Funky **Capacity:** Many

- **TheoryofShore** Saturday 15th July at Elizabeth Castle, St. Albans Bay, Jersey. E-mail: we@seasonal.co.uk. 6-2:30am. £20. Extra special event including a boat trip and two manquee arenas set in the grounds of a 14th century castle. Special guests include John Digweed who will be doing an exclusive five-hour set. **Dress Code:** Ready to party! **Capacity:** 1500

- **Transcend** Every 3rd Saturday of the month at The Subway, Glenside Road, Southsea. 0771-540-7672. 9:30-2am. £5/£4 before 10:30. Special Guest: Dr Pappier! Join the crew from the Surgery playing uplifting trance and hard house with residents Dangerous and Perfid. **Dress Code:** None **Capacity:** 200

- **Unknown Pleasures** Monthly Saturdays at The Yark, a Baresford Street, St Helier, Jersey. 01534-500-149. 10-2:30am. £7. An evening of progressive house with residents Warren Le Saeur and Stuart King. **Dress Code:** None **Capacity:** 750

Sunday

- **Big Sunday** Every Sunday at Green Mango, Chatsworth Road, Worthing. 01903-536-535. 5-10:30pm. FREE. Night for budding DJs. If you're crap you'll get kicked out. **Dress code:** come as you are **Capacity:** 200

- **1273 Breaker's Lounge** Weekly Sundays at The Arts Club Ballroom, 7 Ship Street, Brighton. 01273-727-773. 6-11pm. £1. Resides Subtropic and Psy bringing on the laid back beats on a stretcher and eating of the caned. **Dress Code:** Slacker **Capacity:** 250

- **Space** Every last Sunday of the month at F.U.B.A.R. Hevelock Road, Hove, East Sussex. 01424-442-400. 4-10:30pm. £5/£4 with flyer. Along with a funky trancey soundtrack, take a light in the galactic wonderland of the venue. Residents Den Boorman and Anthony Coombe with guests. **Dress Code:** Make a little effort **Capacity:** 250

- **Sundazed With Nocturnal** Weekly Sundays at Honeyclub 2, 214 King's Road Arches, Brighton. 01200-446-639. Free. Hard house and trance from José Durana, DJ Dusk, Casmer, Castrillon, Superfest Oz and special guests. **Dress Code:** None **Capacity:** Many

Wednesday

- **Buggin'** Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 01273-459-414. 10-2am. £2/£3. Deep, dirty house, breaks and beats and whatever else resident Tula feels like. **Dress Code:** Whatever **Capacity:** 250

- **Charged** Weekly at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000. 10-3am. £5/£1 before 10:30. A night of funky breaks and beats with residents Krafiks, Kid Bellistics and Phett Lace Lloyd who are often joined by a superb array of guests. **Dress Code:** None **Capacity:** Many

- **Chopper Choonz** Weekly at Zap, Kings Road Arches, Brighton. 01273-202-407. 10-3am. £5/£5/£2. Dig out your Afro wig and platform for a kitschy disco and funk meltdown. **Dress Code:** 70s gear **Capacity:** 500

- **Gogglez** Fortnightly Wednesdays at The Tavern Club, North Street, Brighton. 01273-459-414. 10-2am. £1. Joint resident Dan Gogglez and guests for nights of complete kaos. **Dress Code:** Whatever **Capacity:** 350

Thursday

- **Creation** Thursday 15th June 2000 at Chiford Hall, Cambridge. 07785-786-468. 8-8am. £20. Massive summer event including a baranca line-up featuring the Judge, Ferry Corsten, Grooverider, A-Trak, Dodger, Tony Vegas and Wildt. Dekker amongst others. **Dress Code:** None, but prizes to funkiest **Capacity:** 2,500

- **Dig It** Weekly Thursdays at The Buddha Lounge, Kings Road Arches, Brighton. 01273-648-000. 10-3am. £3. Deep underground house, breakbeat and electro funk with residents Metz G and Opa and a selection of handpicked guests. **Dress Code:** None **Capacity:** Many

- **Plan B** Fortnightly Thursdays at Concrete 2, Madeira Drive, Brighton. 01273-747-813. 10-2am. £3/£2. Pete Bonner, The Egg Bees, and Talced bring you the best local and national DJs. **Dress Code:** None **Capacity:** 600

- **Red:Souls** 25th June at The Volks Club, 5 The Coronade, Madeira Drive, Brighton. 01444-255-212. 10-2am. £4. Underground house and techno from Dave McChesole, John Kennedy and Harry. **Dress Code:** Capacity: 225

- **Space Cadet** Every Thursday at Frisco's, 38-42 South Parade, Southsea. 0771-540-7672. Residents Hugo, Dangamese and Parford bring you the latest in hard house, progressive, euro and tech-trance with special guests every week. **Dress Code:** Four stars **Capacity:** 500

- **The Last Days Of Disco** Weekly Thursdays at the Funky Buddha Lounge, Kings Road Arches, Brighton.

- 01273-725-641. 10-3am. £5/£2/£1. A night of unadulterated disco with host The G Funk and friends. **Dress Code:** No chaise? Yes please! **Capacity:** Many

- **The Rub** Weekly Thursdays at The Escape, Brighton. 01273-242-750. 10-2am. £5/£4/£3 before 10:30pm. Two floors of great upstairs r&b and rap, old school soul, hip hop and swing provided by residents Mike Parani and DJ Billy with guests. **Dress Code:** Any thing **Capacity:** 580

The East

Essential Nights

- **Glow** Friday June 23rd at Zero, Essex. **Expect:** Des Mitchell, Steve Cochrane and more.
- **Pure Science** Weekly Saturdays at Atomix, Malesstone. **Expect:** Jungle and drum & bass

Friday

- **Addiction** Monthly Fridays at Liquid Nightclub, Cardinal Park, Ipswich. 07747-172-850. 9-2am. £3/£7/£6. New garage night with resident Finesse and guests Ramsey & Fan, Jason Kaye and DJ. **Dress Code:** None **Capacity:** 1000

- **Drum-Attic** Weekly Fridays at The Metropolis Lounge, Bridge Street, Peterborough. 01733-566-100. 9:30-2am. £4/£5. House and garage with DJ: Nick Slater (Shades Of Rhythm), Carl Sayers and JD. **Dress Code:** No trackouts **Capacity:** 250

- **Essential** Weekly Friday at The Metropolis Lounge, Peterborough. 01733-566-100. 9:30-2am. £5/£2. The south east's biggest dance night with Des Mitchell, Steve Cochrane and Kirk Out. Look out for Club@vision! **Dress Code:** Dress up **Capacity:** Many

- **Glow** Monthly Fridays at Zero, Aviation Way, Southend-on-Sea, Essex. 9-2am. £2/£5 before 10pm. The south east's biggest dance night with Des Mitchell, Steve Cochrane and Kirk Out. Look out for Club@vision! **Dress Code:** Dress up **Capacity:** Many

- **Lift** Monthly Fridays at The Free Club, 15 Market Passage, Cambridge. 01223-519-224. 9-2am. £5/£5/£3. Joining the dots between soul, funk, jazz, deep house and soulful garage as Max Pees and Mike Maher with special guests. **Dress Code:** The less the better! **Capacity:** 800

Saturday

- **Culture Shock** Monthly at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9:00-3am. £7/£5. Resident DJ Tony Grimley plays to a very up for it crowd with guests. **Dress Code:** Smart casual **Capacity:** 950

- **Cultural Vibes** Weekly Saturdays at The Zero, Aviation Way, Southend-on-Sea, Essex. 01255-435-942. 9:00-3am. £7/£5. Speed garage with guests like Mike 'Ruff' DJ Lloyd and The Dream Team. **Dress Code:** No sports wear **Capacity:** 800

- **Nouveau** Monthly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9:00-3am. £7/£5. Resident DJ Tony Grimley plays to a very up for it crowd with guests. **Dress Code:** Smart casual **Capacity:** 950

- **Plastik Queen** Monthly Saturdays at Rumours, 50 Rosemary Road, Clacton-on-Sea, Essex. 01255-435-942. 9:00-3am. £7/£5. Join the Plastik Drivers, Tony Grimley and Tony Nichols for some quality tunes. **Dress Code:** Smart casual **Capacity:** 950

- **Pure Science** Weekly at Atomix, Hart Street, Unit A, Moulvey Trading Estate, Malesstone. 01767-755-002. 10-late. £10. Jungle and drum & bass night with guests. **Dress Code:** None **Capacity:** 1200

Sunday

- **Most Complete** Weekly Sundays at McGilly's Cafe Bar, Southard Pier, Southend-on-Sea, Essex. 01702-716-339. 6:30pm-midnight, Free. Quality house music for a quality crowd provided by Christian Lewis and Ryan Briggs with special guests. **Dress Code:** None **Capacity:** 200

Wales & The West

IS IT really two years? Bristol bampots Aubergine have combined their second birthday celebrations with the launch of their new night at Café Blue, and if current form is anything to go by, they'll be serving up hard house for a long time yet. A stormin' set by Trade's Steve Thomas set the pace in the main hangar, alongside the Disco Brothers and Tony Price. DJ Salad and Hooj Al dished up pumping house and dancefloor classics on the flight deck, while Take It 2 The Bridge doused the crowd in funk, breaks and hip hop. Sorted. Meanwhile in Cardiff the Funkydory nights at the Green Parrot in Westgate Street have been getting some rave reviews. It's one of those down-to-earth, back to basics experiences that most true clubbers yearn for. Try before you buy with downloadable Real Audio Funkydory mixes at www.offitsface.com. Word on the Bath grapevine is that a certain Nathan is worth tracking down. He's been plying his post-techno wears at the Hat & Feather, and getting some excellent dancefloor reactions. And the techno revival continues in Swansea, where Diversion at the Palace is doing brisk trade for all those revellers in need of something a bit stronger than house to lift their spirits. The clubbing equivalent of a tequila and Red Bull slammer also has a second room full of trusty drum & bass, and is adding to its already impressive residents line-up with a drum & bass DJ contest for local talent this month. You know you want it.

Essential Nights

- **Candystore** Saturday July 1st at Candystore, Plymouth. Expect: Teacher, Jody and Lisa Unique
- **L'America** Saturday July 1st at The Emporium, Cardiff. Expect: 2nd Birthday bash with Full Intention
- **Sugarcandy** Saturday June 17th at Cafe Blue, Bristol. Expect: Mr. C, Jon Marsh and Problem Kids

Friday

- **Aubergine** Monthly Fridays at Cafe Blue, Silver Street, Bristol. 0117-370-1433. 8.30-4am. £5/£7/£9. Steve Thomas (Trade), the Disco Brothers and Tony Price in the main hangar with DJ Salad and Hooj Al on the flight deck. **Dress Code:** None **Capacity:** Many
- **Beatz & Bobz** Friday 16th June at The Cavern Club, 83-84 Queen Street, Exeter. 01392-490-064. 9-1am. £4/£5. Quality tunes featuring Hypox, Darren Chapman, Tom Real, and Ben & Lex. **Dress Code:** Smart **Capacity:** 275

■ **Bring The Noise** Friday June 30th at the Brunel Rooms, 11 Havelock Square, Swindon. 07933-531-384. 10-4am. Channel 4 present the FLAVA tour. Special guest PA to be confirmed! **Dress Code:** None **Capacity:** Many

■ **Cafe Blue** Weekly Fridays at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 0117-904-3329. 9-3am. £5/£7/£9. A selection of top rights at this unique venue. **Dress Code:** Nice **Capacity:** 1700

■ **Diversion** Fortnightly Fridays at The Palace, 156 High Street, Swansea. 07775-708-665. 9-3am. £5/£7/£9. A night of techno and drum & bass with guests. **Dress Code:** Nice **Capacity:** Many

■ **Dreamscape Versus One Nation** Friday June 23rd at the Brunel Rooms, 11 Havelock Square, Swindon. 07933-531-384. 10-4am. £8. Rat Pack, Stormat & Menace with MC's Storm and Everson Allen take control in the main room while Monkey Finn, DJ SS and Rancall manage the amps. **Dress Code:** None **Capacity:** Many

■ **Eden** Friday June 30th at Erno's, The Highpost, Armbury, Wilts. 07566-656-767. 10-4am. £8 in advance/£10. Join Jason Newby, Spaceman, Rob Alan and Spike in room one and Colin Knox and James Z playing club classics in room two. **Dress Code:** Sexy clubwear/strapped **Capacity:** 300

■ **Escape** Weekly Fridays at Escape, Northampton Lane, Swansea. 07932-652-854. The club bar Spin-late, Club 10pm-3am. £3-£10. Featuring the Bubba Club downstairs with the crew, Danno, M@, Secret Squirrel, Buckdaffing and SCL. **Dress Code:** No blue jeans **Capacity:** 1000

■ **Full Tilt** Weekly Fridays at Cairns, 39-41 Torwood Street, Torquay. 01803-211-057. 9-2am. £5/£4. House with Ben McGowan and residents plus Jon The Dorkist and Ollie Jay (July 7th). **Dress Code:** Smart **Capacity:** 800

■ **Future Funk** Every second Friday of the month at Maze, Hepburn Road, Stokes Croft, Bristol. 0711-423-7663. 10-4am. £5/£7. Underground techno from residencies Gez Bartley, Chris Marshall and Motorboy, plus guests. **Dress Code:** None **Capacity:** 400

■ **Garage Sensation** Weekly Fridays at Oscar's 2000, Congrats Estate, nr Walmersley, 01985-844-440. 9-Late. Underground UK garage at this new night featuring special guests Mike Ruffcut, Lloyd (June 18th), London's Most Wanted (53rd) and Jason Kya (50th) with residents DJ Wink and Mester P. **Dress Code:** None **Capacity:** Many

■ **Go** Every first Friday of the month at The Maze, Hepburn Road, Stokes Croft, Bristol. 07932-549-652. 10-4am. £9/£6. Residents Jody, Lea Mullin, Jamie Griffiths and DJ Hygar launch this new deep, progressive house and nu skool breaks night alongside special guests Cass and Jonathan Cowan (Grovejet Miami) (July 7th). **Dress Code:** None **Capacity:** Many

■ **God's Kitchen** Friday June 16th at the Brunel Rooms, 11 Havelock Square, Swindon. 07933-531-384. 10-3am. £15. Paul Okarimole, Arne Savage and Denial Soto play the main room while Weston & Ward, Jonyay and Tristen are in the Fusion bar. Last entry 2am! Don't miss Judge, Jules, Comma and JFK (July 7th). **Dress Code:** Funk it up. **Capacity:** Many

■ **Karanga** Weekly Fridays at Creation, 13-21 Baldwin Street, Bristol. 01225-516-199. 9-4am. £8 before 10pm/£10 after. Havena & Luke Neville with Safehouse taking control of the Bar (July 7th). **Dress Code:** Make an effort **Capacity:** 1400

■ **Kool Waters** Friday July 21st at Dellers Wharf, Taunton. 0421-039-616. 9-3am. £7. In association with Muzik, celebrate Marc Vado's birthday, with Sanique, Jon 007 Fleming and Kristen in the main room while Brett Maxwell, Lee Derrick and a Bedroom Belham winner host the garage room. **Dress Code:** Smart **Capacity:** Many

■ **Le Tweak** Weekly Fridays at The Koola, Beach Road, Newquay, Cornwall. 01631-676-036. 9-2am. £5/£6. Garage and house with St Gordon and Lee Derrick along with guests Elliot Eastwick (June 23rd), Jon De Silva (50th) and Allister Whitehead (July 7th). **Dress Code:** None **Capacity:** Many

■ **Sanctuary** Weekly Fridays at Sanctuary, The Pool Sanctuary, Kingsway, Swansea. 07932-566-511. 8pm-late. £4/£5. Funk and disco with residents Ben Downing (Funked Up) and Smiley Dave. **Dress Code:** Smart and sexy **Capacity:** Many

■ **Time Flies** Monthly Fridays at K2 nightclub, Aberystwyth. 029-2022-2915. 8.30-1am. £5/£4. Join guests Richard Hitchell, Ian Dudgeon and Richie Williams. **Dress Code:** None **Capacity:** Many

Saturday

■ **Belief** Weekly Saturdays at Maze, Hepburn Road, Stokes Croft, Bristol. 0117-423-2920. 10-late. Free before 10.30/£6/£5/£4.

■ **Candy Store** Weekly Saturdays at Candy Store, 103 Mayflower Street, Plymouth. 01752-220-077. 10-4am. £9/£7. Tasty residents Ardy Young, Steve Bell, Jim TC Honeywell are joined by Teacher, Jody and Lisa Unique (July 1st) and Ian Ossa with Pete & Russell (8th). **Dress Code:** A smile **Capacity:** 2,200

■ **Enigma** Weekly Saturdays at V3, 20 Stow Hill, Newport, South Wales. 07957-512-343. 10-4am. £6/£5 (NUS). Two rooms with house, trance and garage from residents Christian Leigh, Clarka Gibson, Nail Young, Kris Kraine and Matt Kink with Ferry Corsten (June 17th) and Lisa Pini-UP (24th). **Dress Code:** No sportswear **Capacity:** 800

■ **Escape** Weekly Saturdays at The Escape, Northampton Lane, Swansea. 07970-664-380. 10pm-4am. £9 members/£10 non-members. Residents Darryl Slade, Dell G, Ted Brasco, Barn and Big Al are joined by Ferry Corsten (June 17th), Full Intention (24th), Luke Neville (July 1st) and Allister Whitehead (8th). **Dress Code:** No blue jeans **Capacity:** 1000

■ **Eyecoan** Weekly Saturdays at Dance Academy, 121-123 Union Street, Plymouth. 07887-695-563. 10-6am. £10/£5. Residents Stuart Jay, Paul Honey and Brendan Bass with special guests DJ Heaven and Diane Dufrene (June 17th), Tom Costelloe (24th), Chris & James with Graham Gold (July 1st) and Tidy Trax tour (8th). **Dress Code:** Frilly or funky **Capacity:** 1000

■ **Frisky** Weekly Saturdays at The Brunel Rooms, Havelock Square, Swindon. 07933-531-384. 9.30-2.30am. £7/£5. Garage grooves and cheeky house with resident Andy McNeil and guests. **Dress Code:** Smart **Capacity:** 1,550

■ **L'America** Saturday July 1st at The Emporium Nightclub, High Street, Cardiff. 029-2031-0600. 10-8am. £5/£8. Celebrating their 2nd birthday with an all-nighter, Full Intention, Jazzy M and Jon Doomer will be serving the cake and delivering the musical goods. **Dress Code:** None **Capacity:** 650

■ **Le Tweak** Monthly Saturdays at Koola, Beach Road, Newquay, Cornwall. 01631-676-036. £5/£6. 9-2am. Deep funky garage and house in a unique and intimate venue. **Dress Code:** None **Capacity:** 400

■ **The Monastery** Weekly Saturdays at The Monastery, Torwood Gardens Road, Torquay, Devon. 01803-252-523. Midnight-7am. £10/£8/£6. Banging, uplifting house night with Steve Bravin, little Miss Large and Paul Hillyer with resident Chris Blacka (July 1st), and Dave Long, Chris Roberts, and Chase with resident Darren Watts (July 8th). **Dress Code:** None **Capacity:** 600

■ **The Palace** Weekly Saturdays at The Palace, 156 High Street, Swansea. 0932-777-274. 10-late. £10/£7. Underground house and garage with residents V2 Crew, DJ Leo and guests. **Dress Code:** Nice & sexy **Capacity:** Many

■ **Propaganda** Weekly Saturdays at Lakota, Bristol. 10-4am. £5/£5 before 11. A quality style of house explored by residents Mike Shawa and James Savage alongside guests Phil Perry (June 17th) and Quverr (July 8th). **Dress Code:** Smart and Sexy **Capacity:** Many

■ **Renaissance** Every first Saturday of the month at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 0117-904-3329. 9-3am. £10/£8. Many big name guests over the course of the year. **Dress Code:** Glam **Capacity:** 1700

■ **Ripsnoter** Saturday July 8th at The Depot, Lawrence Hill, Bristol. 0117-908-7322. 10-6am. £10/£8/£4 11. A massive selection of great DJs take the reins for some bump 'n' grind action. **Dress Code:** None **Capacity:** 700

■ **Sanctuary** Weekly Saturdays at Sanctuary, The Pool Sanctuary, Kingsway, Swansea. 07932-566-511. 8pm-late. £5/£6. Funky house and garage with Lindsay Martin, Leo Mullin (Hybrid) and Tim Russell. **Dress Code:** Sexy **Capacity:** Many

■ **SexMachine** Weekly Saturdays at The Timepiece, Little Castle Street, Exeter. 01392-453-036. 9-Late. £4/£2 before 11. Uncle Jimmy and the Vinyl Delighters serve up hip hop to deep house and funk. **Dress Code:** Funky **Capacity:** 600

■ **Sugarcandy** Saturday 17th June at Cafe Blue, The Old Fire Station, Silver Street, Bristol. 020-7637-1795. 9-4am. £10. Sugarcandy comes to Bristol with resident house hero Mr C, Jon Marsh and The Problem Kids alongside resident Matt Lawes. **Dress Code:** Smart and sexy **Capacity:** Many

■ **Time Flies** Fortnightly Saturdays at The Emporium, 8/10 High Street, Cardiff. 029-2031-0600. 10-4am. £10/£8. Residents Richard Hitchell, Lady Long and Tim Russell are joined by Angel, Ian Dudgeon and Bartlett & Jones (June 24th). **Dress Code:** None **Capacity:** Many

Sunday

■ **Safe House** Every last Sunday of the month at Slug & Lettuce, St Nicholas Street, Bristol. 03176-609-468. 5pm-10.30pm. Free. Sunday house session. **Dress Code:** None **Capacity:** 750

■ **The Sunday Service** Weekly Sundays at Bar Med, Welshback, Bristol. 0117-673-8243. 6.30-10.30pm. Free. Bouncy house with Mark Davis and Hooker Alex. **Dress Code:** None **Capacity:** Intimate

Competition



WIN! WIN! WIN!
A PAIR OF TICKETS TO THE MATRIX, VIP TREATMENT & A BOTTLE OF CHAMPAGNE!

SUPERCLUB The Matrix in Reading plays host to club nights Garage UK, Bassheads, Soul Kitchen and Gifted with line-ups that include the Dream Team, Jeremy Healy, CJ Mackintosh, Norman Jay and many more. To win VIP tickets, a bottle of champagne and free travel within a 30 mile radius of Reading, simply answer the following question:

Which male actor played the lead role in the film The Matrix?
a) Brad Pitt b) Tom Cruise c) Keanu Reeves

Answers on a postcard to Matrix Competition, Newzick, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS

Monday

■ **Higher Education** Weekly Mondays at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177. 9-3am. £3. Up-and-coming DJs alongside residents The Disco Brothers and guests. **Dress Code:** Studentwear **Capacity:** 1400

Tuesday

■ **Indy 500** Tuesdays at The Basement, 31 Westgate Street, Cardiff. 07990-113-445. 10pm-3am. £5/£2 NUS. New Friends hip hop night with DJs Jafa, Diaz, Paul B, Oza and guests. **Dress Code:** None **Capacity:** 250

Wednesday

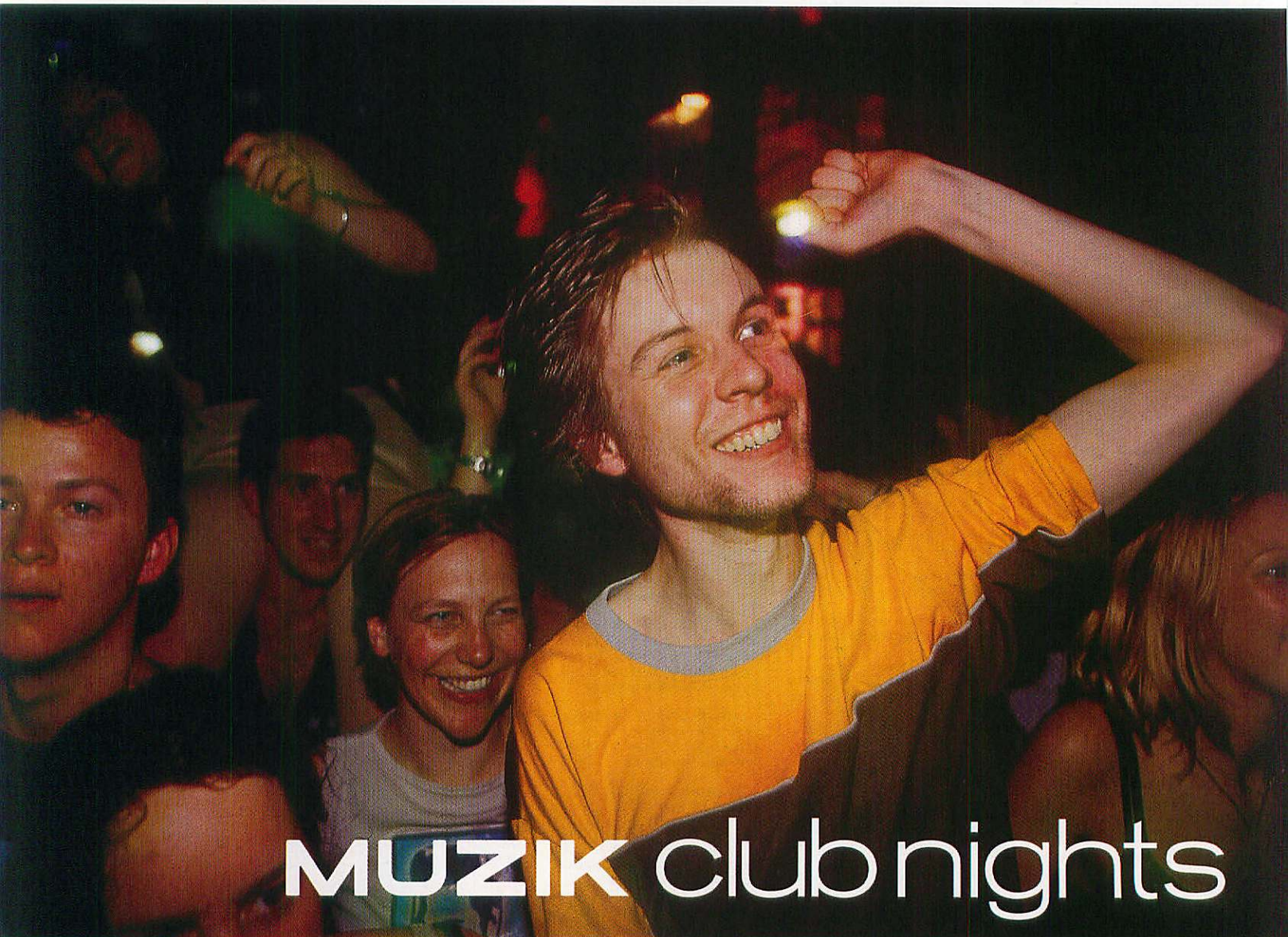
■ **Escape** Weekly at The Escape, Northampton Lane, Swansea. 07970-664-380. 10pm-4am. £5 Students. Student night offering a classic range of Uni favourites. **Dress Code:** No blue jeans **Capacity:** 1000

■ **L'America** Monthly Thursdays at The Emporium Nightclub, High Street, Cardiff. 029-2031-0600. 10-4am. £5/£8. American house and garage night with Craig Bartlett, Dave Jones, Gareth Hopkins and Phil Brabin. In The Underground Garage room there's the V2 Crew and Scott Harris. **Dress Code:** None **Capacity:** 650

■ **The Cheesy Club** Weekly Thursdays at The Timepiece, Little Castle Street, Exeter. 01392-453-036. £3/£2/£1. Fat beats, breaks and lots of pants swinging gone on as Moll Cheesecake, JSR, Sixel The Prince of Darkness and Lex bring you the best in funk soul, breadbeats and phat hip hop. **Dress Code:** None **Capacity:** 800

■ **Sweet** Fortnightly Thursdays at Creation, 13-21 Baldwin Street, Bristol. 0385-765-252. 9-4am. £6/£4 NUS. Diggy and Kevin Real Deal host this rib and garage spectacular, featuring the nation's biggest names alongside the best of local talent. **Dress Code:** Be yourself **Capacity:** 1400

Photo: DAREN REIGNER



MUZIK club nights



#1

Leicester – All Points North

Name: Gary
Age: Mind your own!
Occupation: Chippie
Why: Cos you can't beat a bit of batter
Who rocked it: Jeff Alan



#2

Coalville – Passion

Name: Kelly & Wendy
Age: 38 between us
Occupation: Lion tamer and snake charmer
Why: We like animals
Who rocked it: JFK, as always

VR MUZIK VR

GET A REACTION



SATURDAY 24TH JUNE
ALL POINTS NORTH

Unit Nightclub, 1-3 Trafalgar Court, Milton St, Sheffield
Line up: Problem Kids featuring live vocals from Steve Edwards
Bedroom Bedlam: Steve Gerrard
Info no: 0114-278-4540



SATURDAY 8TH JULY
PASSION

The Emporium, Belvoir Road, Coalville
Line up: Alex P, Luke Neville, JFK, Graeme Park, MYNC Project, DJ Canete
Bedroom Bedlam: Roberto Marroni
Info no: 01530-815-278



SATURDAY 1ST JULY
SUBTERRAIN

The End, West Central Street, London WC1
Line up: Stacey Pullen, Mr C, Layo & Bushwackal
Bedroom Bedlam: Murray Richardson
Info no: 020-7419-9199



FRIDAY 21ST JULY
KOOL WATERS

Dellars Wharf, Taunton
Line up: Sonique, Mark Vedo, John '00' Fleming
Bedroom Bedlam: Roberto Marroni
Info no: 0421-039-616

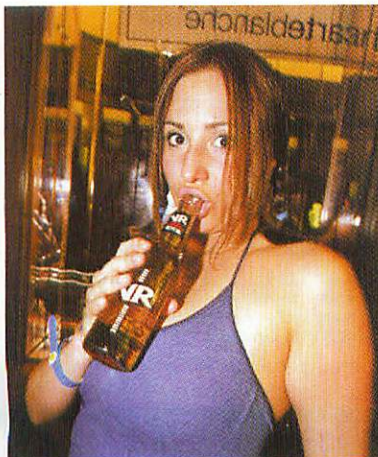


FRIDAY 7TH JULY
MATRIX

75 London Road, Reading
Line up: The Dreem Team, Booker T and Lisa Unique
Bedroom Bedlam: Neil Baldwin
Info no: 0118-959-0687



52nights of mayhem



#3

Southampton –
Carte Blanche

Name: Wonder
Age: Over the age of consent
Occupation: Read my lips
Why: Because they're big fat and juicy
Who rocked it: Paul Sawyer, in more ways than one



#3

Taunton – Kool Waters

Name: Bennet
Age: Can't remember
Occupation: Where am I?
Why: Someone has to tell me!
Who rocked it: The crowd

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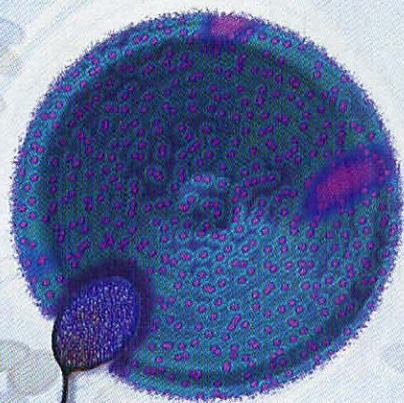
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mixed REVIEWS

TECH-HOUSE MAESTRO **TERRY FRANCIS** TESTS THE DJ'S SECOND MOST IMPORTANT PIECE OF KIT

words DANIEL DUFFELL photos CHRISTOPHER SIMMS

■ **WHEN YOU BUY** your first DJ mixer all you really need is two channels (so you can hook up a couple of decks or CD players), channel faders (so you can set the relative volume of each track), a cue system and headphone output (so you can get a record ready to mix in without the rest of the world being able to hear you do it) and a crossfader so you can blend two tracks together.

These days there's no need to pay much more than £70 for a dinky little mixer which will allow you to do precisely that. As you progress you realise that there's one more extremely useful tool that can make complex mixes considerably easier. Equalisation (EQ) allows you to cut out bass, mid or treble frequencies, usually from the incoming

track. When you can cut the kick drum (or hi-hats or snares or whatever) out of your incoming track, there are less elements to clash. The result is easier blending of tracks.

It's no surprise, then, that the format of most second time buyers' mixers is a three channel (so you can do three deck mixing) mixer with an input gain control, input selection switches, three way EQ and/or kill switches, channel faders, a crossfader, a decent level metering and cue system. You can also throw in some handy creative tools like an effects send system, or more traditional tools like punch buttons. But how do you choose, when there are so many mixers on the market that fit the bill? It all comes down to looks, feel, sound quality and layout.

What we have here is a selection of nine models, one from each of the major manufacturers. Obviously, there are hundreds of models to choose from, but the manufacturers tend to put together a whole range of products based on similar design principles, but with variations in the range of facilities on offer. From the models we've looked at here you can get a pretty good idea about the relative merits of the vast majority of the mixers on the market.

To complete this arduous task, we roped in the incredibly patient and polite DJing giant Terry Francis to offer his expert opinion. So with coffee and sandwiches aplenty, we decamped to the salubrious and sonically impeccable venue that is Fabric... and set to work.

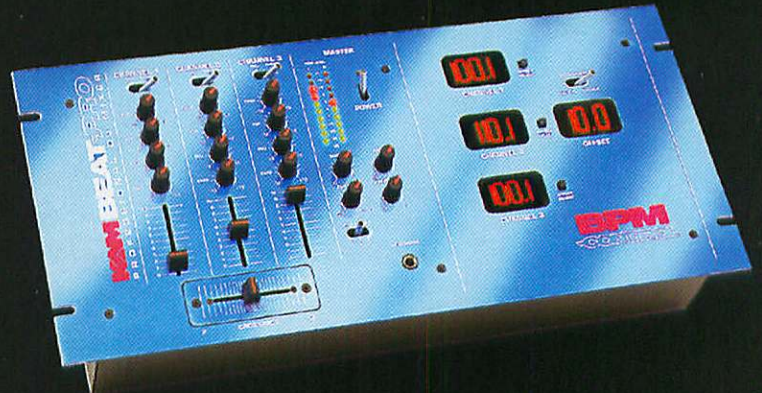


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model	PMC 170a
manufacturer	Vestax
price	£299
channels	1 mic/3 music
inputs	3 phono/3 line
EQ	-24 to +6dB
kills	Switches
other	FX send/return Channel pan
contact	01428-653-117 www.vestax.co.uk

TERRY: "I LIKE IT. It's a cool, shiny silver colour. It's got a nice crossfader, with a good action that mixes nicely. It's not too floppy, not too long. The knobs on the EQ are a little bit too close together though. I like the fact that it's got an effects send/return on it and it's quite handy to have the balance control on the channels, so that you can knock it about between the speakers. The cue system is cool, the headphones seem nice and loud. The overall sound is nice and clear and the EQ cuts well.

"They've just released a new model with little silver kill switches beside the knobs. I like kill switches, they're handy if you get into trouble with a mix, which of course I never do. It's got quite a lot of control for the price. Overall, quite easy to use, and it wouldn't be too bad at all in a club."

9/10



model	RM3
manufacturer	Stanton
price	£230
channels	1 mic/3 music
inputs	3 phono/3 line
EQ	-26 to +9db
kills	Sprung switches
other	FX send/return Crossfader reverse Channel pan
contact	01727-840-527

"PRETTY CLASSIC LOOKS with all that black and silver, but a bit plasticky at first sight. The feel of the crossfader is smooth enough, but the music continues right to the very end and then just cuts out. I really like this sprung action on the kill switches. You can just flick the switch one way and it springs back to nothing or you can push it the other way and it stays where you put it. There's a lack of status lights, though, and they could do more to help you distinguish between the different knobs.

"Overall, although the sound quality is fine, given that it's almost double the money of some of the cheaper mixers it should be better. It still has issues like the sharp drop off with the crossfader and a few other little niggles. I'm a little disappointed really, I thought it'd be better."

6.5/10

model	Hip MKII
manufacturer	Eso
price	£199
channels	1 mic/3 music
inputs	3 phono/3 line
EQ	-15 to +15db
kills	No kills
other	Superb power supply. 3 grounding posts
contact	0208-693-8020 www.esodj.co.uk

"IT LOOKS GOOD, it's nice and simple. That said, there's a lot of room on here, so they could have done with spacing the knobs out a bit more and they're a little stiff too. That's probably not such a bad thing, because they're bound to loosen up a bit with time. The crossfader is a little long for me. Its action feels good and it crossfades very nicely and everything but it is long. The toggle switches feel good, but again I think they're better off being at the top of the channel. It's very easy to use, the headphones are louder than usual. The sound quality is wicked, very good – it would make all the difference if it was turned up loud. Noticeably better straight away. The bass doesn't cut right out with the EQ, but the EQ does sound good. Yeah, good looks, great sound but a bit fiddly."

7/10





model	DN2002x
manufacturer	Numark
price	£199
channels	1 mic/3 music
inputs	3 phono/5 line
EQ	-30 to +12dB
kills	Buttons
other	Punch in buttons Channel crossfader Assign
contact	01252-341-400 www.numark.co.uk

"FOR SOME REASON this one looks a bit cheap at first sight but it works really well. The overall sound quality is pretty good, with a nice warm feel to it, and the headphones are fairly loud. The EQ sounds alright, but there's no little catch when you turn the knobs to let you know when you're at zero. It just sweeps through, which I don't like. The kill buttons are very nice, though. Personally I'm not too sure about having the toggle switches on the channel strip, because you might knock them when you're twiddling the EQ. Having a switch so that you can assign different combinations of channels to the crossfader when you're working with three decks is a good idea. The transform buttons work well. "Overall, I'd say there's quite a lot on there for the price and it's pretty good, all round."

8/10

model	Pro 8
manufacturer	Citronic
price	£179
channels	1 mic/3 music
inputs	2 phono/3 line
EQ	Low: -22 to +12dB Mid: -30 to +13dB High: -6 to +12dB
kills	No kills
other	Punch in buttons
contact	01225-705-600 www.ctronic.co.uk

"IT LOOKS DISGUSTING. I suppose it'd be okay if it happened to colour co-ordinate with your bedroom but... The EQ is very nice, it's got a good warm sound, it's got plenty of space between the knobs. It's nice to have a DJ booth level. I'm not really using the punch buttons, because I'm not a scratch DJ, but they're pretty direct and work well. The crossfader is good, much better than the old Citronic crossfaders that used to be really long. The headphones are loud. The cue system is easy, it's got nice, illuminating buttons so you can see what's what in the dark.

"It's just a pretty simple DJ mixer really. I don't like the look but that doesn't really count for much while you're actually using it. Quality sound, good EQ, easy to use. Cool - I like it."

9/10



model	KL10 Pro
manufacturer	Gemini
price	£177
channels	1 mic/2 music
inputs	2 phono/4 line
EQ	Kill to +12dB
kills	Rotary & sprung switch
other	Punch in/out PFL metering
contact	01705-591-771 www.gemindj.com

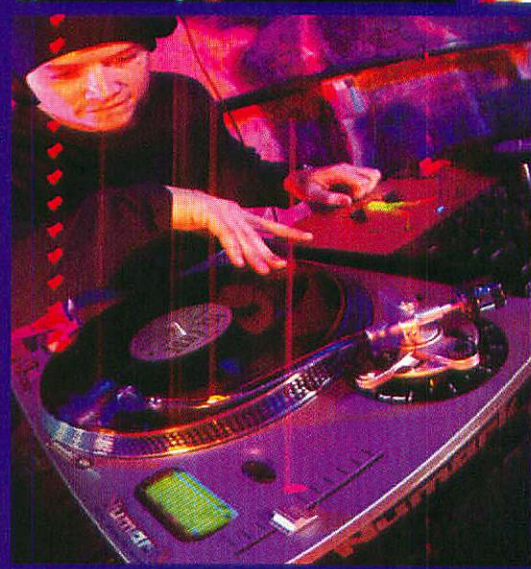
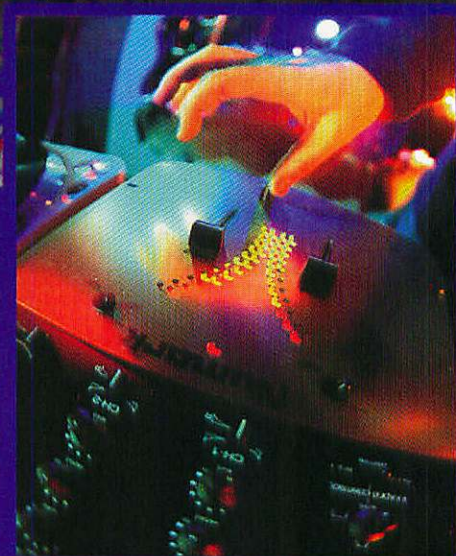
"NOT TOO KEEN on the look of it again, but I suppose it's nice and bright, particularly with the orange bits on the channel faders letting you know when you're getting near the top in the dark, which could be useful. In a similar vein I like all the lights to tell you what's on and what's not. It's all spaced out quite well. It feels a bit cheap though; the crossfader and channel faders rattle around, and the tops come off a bit too easily so you might get a bit of flying knob syndrome with it. The overall sound of the mixer isn't very warm, and it's a bit of a muddy sound, but the EQ is really good. If you switch all of the kill switches out there's no sound whatsoever, so they are proper kills. The bass kill, in particular, is wicked.

"Overall, good layout and facilities but sound quality counts for a lot, and that's not so good."

7/10

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model	BPM Junior
manufacturer	KAM
price	£160
channels	1 mic/2 music
inputs	3 phono/3 line
EQ	-12 to +12dB
kills	No kills
other	bpm calculation
contact	01727-840-527 www.kam.co.uk

"IT LOOKS NICE, there's no psychedelic splodges all over it or anything. The knobs all feel nice, there's plenty of space between them, and there are lights on the cue indicators so you can see in the dark. There's a pleasant overall sound to it: it's quite clear so you can hear everything. The EQ works well, and the midrange in particular with this one is rather good. The headphones are loud enough. The crossfader feels good. I like the way that you get one channel on one side of the meter and the other channel on the other side of the meter because it makes it easier to get your levels matched.

"Overall I like it, it's nice and solid."

8.5/10

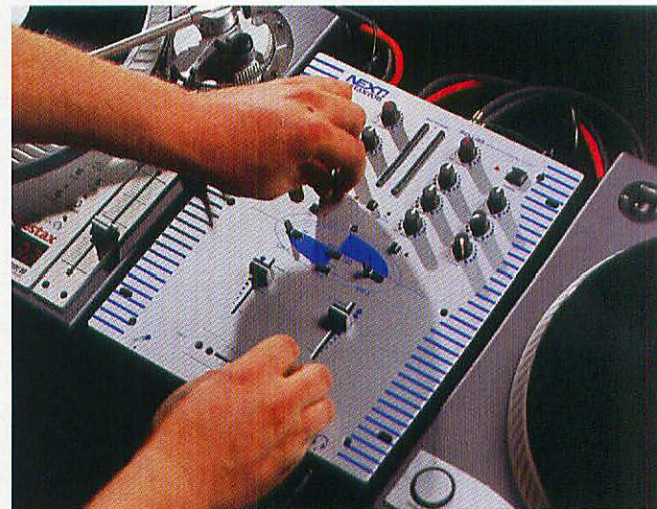
(We've purposely avoided talking about the bpm calculator on this model. It does work but it's not relevant for the purposes of this test.)

model	PDJ33
manufacturer	Next!
price	£130
channels	1 mic/2 music
inputs	2 phono/2 line
EQ	-12 to +60db
kills	No kills
other	Crossfader reverse C/fade curve switch
contact	01727-840-527

"I LIKE THE LOOK of it. Nice and plain, with plenty of room between the controls. The headphones were quite loud but not particularly brilliant sound quality, but the overall sound quality was much better. There's a decent cut out to the EQ, it removes things totally, which is good. I'm sure scratchers will like the crossfader reverse. The crossfader cuts out a little too sharply, though – it runs along right to the end and then suddenly disappears. You can switch between quick and normal curve, but it doesn't alleviate the problem, because there's not enough difference between them. You can always use the channel faders to compensate, but you shouldn't really have to.

"Really, the only thing I don't like is the crossfader. At the price, this one is easily the best value of the ones I've seen today."

8/10



model	DM3010
manufacturer	Phonic
price	£115
channels	1 mic/3 music
inputs	3 phono/3 line
EQ	-26 to +12dB
kills	No kills
other	Beat indicators
contact	020-8808-2222

"IT'S REALLY HARSH looking. Let's face it – you wouldn't wear a pair of trousers and a jumper in those colours would you? I had one of these 14 years ago and it hasn't changed at all, except it was black and now it's horrible colours. The crossfader is very rough, kind of scrapey along the edges, and very loose too. The sound of the EQ was fine, but the overall sound is pretty rough. In terms of spacing, the room between the EQ is so tight you can barely get the tips of your fingers in there. It's got a booth control but I can't ever imagine this being used in a club. In terms of quality it really is terrible, but if you're starting out, it's great value for the price.

"Personally I'd spend more and get something a little better, but if you're stretched, it's great for £115 – what can you get for that these days?"

6/10

TERRY'S CHOICE

What did you think, then? "You haven't brought any really shit ones, have you?"
Which one would you pick? "If I had the money I'd go for the Vestax, but if I

was strapped for cash I'd probably go for the Next!"

Which one had the best sound quality? "The ESO, but the Vestax was a close second."

EQ says: So there you have it in a nutshell. Three years ago if we'd done this test, at least half of the line up would have received a right slugging. Things have changed and the general

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in their words - not ours

DJ John Mathews, XFADE

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Daniel Duffell, DJ Mag

Tascam become the new super heavyweight champions of the DJ CD player tournament ...

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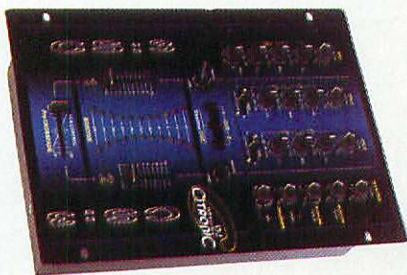
DJ Tools

Vestax Pdx2000 (£425 inc VAT)



THE VESTAX bid for world turntable domination takes a new turn with the release of this very slinky turntable. The Pdx2000 is a curvaceous, moulded silver beast and naturally, being a Vestax, it backs up the devilish good looks with technical excellence. The basic ingredients are the same as the highly rated Pdx d3 but the motor torque has been upped to a staggering 2Kg/cm² and the anti-skipping tone arm now contains a brass core which cuts down body resonance even further. Expect a review in these pages soon.

Contact 01428-653-117
www.vestax.co.uk



Electrix FX units (£199 inc VAT each)

CANADIAN newcomers Electrix have unleashed a couple of DJ specific half rack tools. The FilterQueen is a slightly stripped down version of the FilterFactory, offering four types of resonant analogue filtering with added extras like an envelope follower and LFO. The EQKiller is a little like the ultimate three band kill unit. Sweepable high and low crossover frequencies allow you to set up precisely which frequencies each band removes or boosts. It also has an effect send/return facility so you can isolate frequencies for effects processing.

Contact: 020-7923-1892
www.electrixpro.com



Citronic CS3 (£249.99 inc VAT)

CITRONIC add to their excellent value DJ mixer range with the CS3. It combines the characteristic Citronic sound and build, three way rotary killing EQ, 'Beatmix Cue' system, and numerous other features. The curved LED level meter looks funky, too.

Contact: 01225-705-600
www.citronic.com

Music Production

Novation reshuffle



WHEN manufacturers get things as right as Novation have in recent years with their Nova and Supernova synthesisers you don't really expect them to change things that much. However, Novation being the crazed workaholics they are, the entire range has changed significantly. The evolutionary changes are far too numerous to do justice to here, but expect more of everything – more power, more voices and definitely more bass. There are nine new Mark II models based around the earlier hardware platforms, offering differing numbers of voices. If the recent brief preview is anything to go by, they're going to blow your socks off. Sadly, at the same time, Novation have announced the final end of production for the superb Drumstation and Super Bass Station ranges, so snap one up while you still can.

Contact: 01628-828-888
www.novationuk.com

Computer Stuff Turnkey Computer Music Exhibition

THE TIME has come again for the hands-on Computer Music Show, to be held upstairs at Turnkey, 114-116 Charing Cross Road, London, on Saturday 1st July, 1pm-6pm. A raving success last year, the idea is to cram computer products for musicians from 17 manufacturers into the rather swanky Turnkey building and let you loose on them. Whether you're completely new to the subject, or a seasoned user keen to try out all the new gear, it's a perfect, intimate opportunity. There are also tempting 'on the night' special prices on offer.

In the week running up to the show, Turnkey

will be hosting a series of seminars. Each night will see Turnkey's PC product specialist Robin Vincent present his 'introduction to computer music' lecture – running you through the basics of what you need and why – followed by a lecture from a leading company. The line up is like this:

Monday 26th June, 7pm Introduction to computer music. Guitars and computers by Etcetera Distribution

Tuesday 27th, 7pm Introduction to computer music. Recording techniques by Sound Technology

Weds 28th, 7pm Introduction to computer music. DJs and computers by Sonic Foundry in association with Muzik

Thurs 29th 7pm Introduction to computer music. MP3 and music on the web

All events are free, although due to lack of space, entrance to all of the seminars is to be by ticket only.

To order your place call Turnkey on 020-7419-9999.



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becoming the **choice of professionals** is no accident, we have earned this accolade after many years of **technical excellence**, combined with our ability to listen to the opinions of the **worlds premier DJs**. This rapport gives **Vestax** the unique ability to design and manufacture equipment with the needs of the **end-user in mind**.



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ELECTRIX may be a relatively unfamiliar brand name but while putting this range together, the company behind it, IVL, have consulted with some of the biggest and best names in the business and listened carefully to what they wanted. And it shows.

The whole range is built into seriously rugged, trapezoidal metal boxes, which either screw snugly into a standard rack or sit on a desktop with their face plate angled invitingly up at you. All the knobs are ridged metal and have that smooth, solid action. They feature a dual punch button system that allows you to punch effects in and out.

They come equipped with both turntable-ready RCA connections (with grounding posts) and 1/4" jack studio-friendly connections. For the studio-oriented among you, all of the knobs and buttons transmit and receive MIDI controller information so they can be fully automated using a sequencer.

The Electrix boxes are all slathered in flashing lights and look fantastic, but crucially, Electrix have also managed to get the most important factor of all spot on: they sound superb.

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2

WarpFactory... one of the loveliest vocoders on the planet. Using one sound to twist another in really bizarre ways has always been a recipe for wiggled out squelching. Using one record to twist another is just plain fucked up. Much more than than robot voices, although they're great too, obviously. Exterminate!

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Please indicate if you do not want your contact details passed on to Electrix.

If you want to know more about Electrix products you can do so by calling their UK distributor SCV London on 020-7923-1892 or visit www.electrixpro.com or www.scvlondon.co.uk

PIONEER CMX5000



model	CMX 5000	main features	pitch control	connections	sound stuff	good bits	not so good bits
manufacturer	Pioneer	Slot loading, twin CD player. Automated mixing. Programmable track order, large display and jog wheel. Looping with reloop and adjustable loop length.	+/-6%, +/-10% or +/-16. 60mm fader. Master tempo. BPM calculation.	RCA analogue out for A, B or A+B mix. RCA S/PDIF digital out. 1/4" jack headphone out. Mini jack remote start inputs. Player/controller cable.	Frequency response: 4Hz to 20kHz Signal to noise ratio: 115dB. T.H.D.: 0.006% 20 second anti-shock memory	Flashy looking. Auto mixing. BPM calculation. Mix output. Headphone output.	Mixing not exactly 100%. Small instant change button.
price	£899						
contact	01753 789789 www.djsounds.co.uk						

“The
CMX5000
can mix
your music
for you”



■ WHEN YOU FIRST set eyes on the CMX5000, it comes across as all gleaming silver, flashing lights and jiggery pokery. As you get to know it, you realise that it is in fact a very well balanced combination of powerful technology, clever design and simplicity of use. The CMX5000 follows the established twin player format, but deviates from the norm with a crop of features aimed at one simple concept: it can be used without the aid of a DJ mixer, or even any DJing experience. In short, it can mix your music for you.

Old school

Before we set off on what's new about the CMX5000 it's important to point out that all of the traditional stuff we've come to expect from twin CD players is all present, correct and in a well-specified form. The layout of the controller is excellent and makes full use

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of an additional rack unit of height in comparison to most players. It's built to a high standard, so all the controls feel smooth and reassuring to use. There are also plenty of self-illuminating buttons and clear markings, so visibility in low light conditions is excellent.

The cueing facilities are fairly standard, but with nice touches, like the extra large jog ring which is cleverly placed around the outside of the screen. This can be used in conjunction with the search or skip buttons to give you super-fast searching.

Master tempo is extremely impressive and in many ways, is what makes the automix facilities as effective as they are. The Pioneer looping system, with out point editing and reloop for jumping back into the loop from continuous play, is also superb, as ever.

Physical additions

Besides the crop of automix controls, the CMX5000 also sports a couple of facilities that enable it to work as a stand alone product. Pioneer have very sensibly included an analogue mix out which carries the sound from both players and they've squeezed in a headphone output with a level control and cue selection buttons. They've also included a couple of disc lights to let you know when you have one slotted.

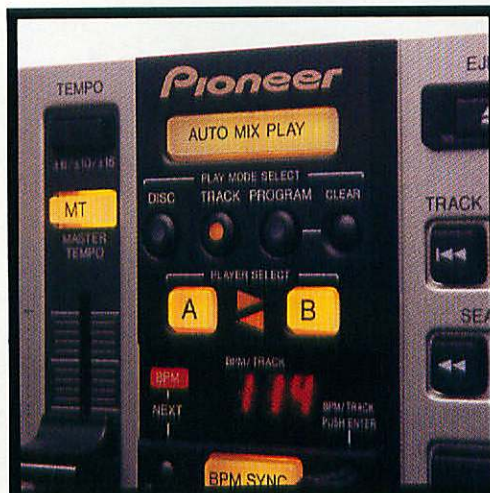
The automix controls

These are housed within the black central area on the controller. The strip starts at the top with a big button for switching in and out of automix mode; just below this is a crop of six buttons used to select whether you want it to mix individual tracks or simply from one disc to the next and for programming a custom track order from a single disc.

Underneath these is a red LED screen with an accompanying knob and button. This screen is either used to show the actual tempo that your music is running at (the idea is to automatically pitch up or down the music on either disc to match the tempo set here) or to show the next track due to be played. The knob alters the value shown on the screen and the button toggles the function. Also lurking is a bpm sync button, which allows you to use the automated pitch adjustment without the actual automix feature.

Moving still further down the strip you get another little crop of controls: a row of four buttons determines whether the CMX5000 is to attempt a 'cut in' (stops one track dead and starts the other); a 'zip' (performs a slightly sonically suspect emulation of hitting the stop button on a turntable and starts the next track); an 'echo' (stops the music dead adding an echo to the last fragment of sound, leaving that to trail away before starting the next track); or the much more ambitious 'cross fade', which attempts a beat mix.

These buttons are accompanied by a knob that sets the length of time over which the transition is to occur and two more controls: a small black button marked 'instant change'



“The Pioneer CMX5000 has a feature set that mobile DJs and busy bar staff will kill for”



and a much larger, self-illuminating button marked 'short time'. It might be better if the functions of these two controls were swapped, because the instant change button could do with being easier to find in a panic. This would make it more useful for the DJ who is manually mixing but gets themselves into a pickle and would like the machine to take over for a minute. The short time button simply tells the CMX to reduce the amount of time it lets each track run for while in continuous, automix mode.

Can it mix?

Central to getting any two bits of music to mix together is getting them running at the same tempo. For a machine to mix automatically, it's pretty vital that it can correctly figure out the original tempo of each track.

As usual with beat counters, the CMX is fine with regular, four-to-the-floor kick drum oriented music, but not so great with more irregular beats. So it does a fairly decent job with house or techno but isn't all that much cop with drum & bass. It does better – but still often misses the program – with hip hop, UK garage or r&b. So perhaps a more pertinent question would be 'what can it mix?'

Yes, but can it mix?

If it calculates the tempo correctly and that tempo is within +/-16% of the running track, it will attempt a beat mix. If it can't meet these conditions, it still has a crack at running a mix anyway (with the incoming track at its original tempo), which is pretty brave of it, really. Most human DJs wouldn't dare try and beat mix two tracks that obviously weren't going to go together.

As things stand, I'd say that the CMX5000 manages to make a remarkably high proportion of mixes sound a good few steps away from bloody awful. That's much better than a human would manage, although unlike a human, it gets its off beats and down beats mixed up occasionally. It can't really go wrong with cut ins, zips or echoes though, as they're more or less foolproof.

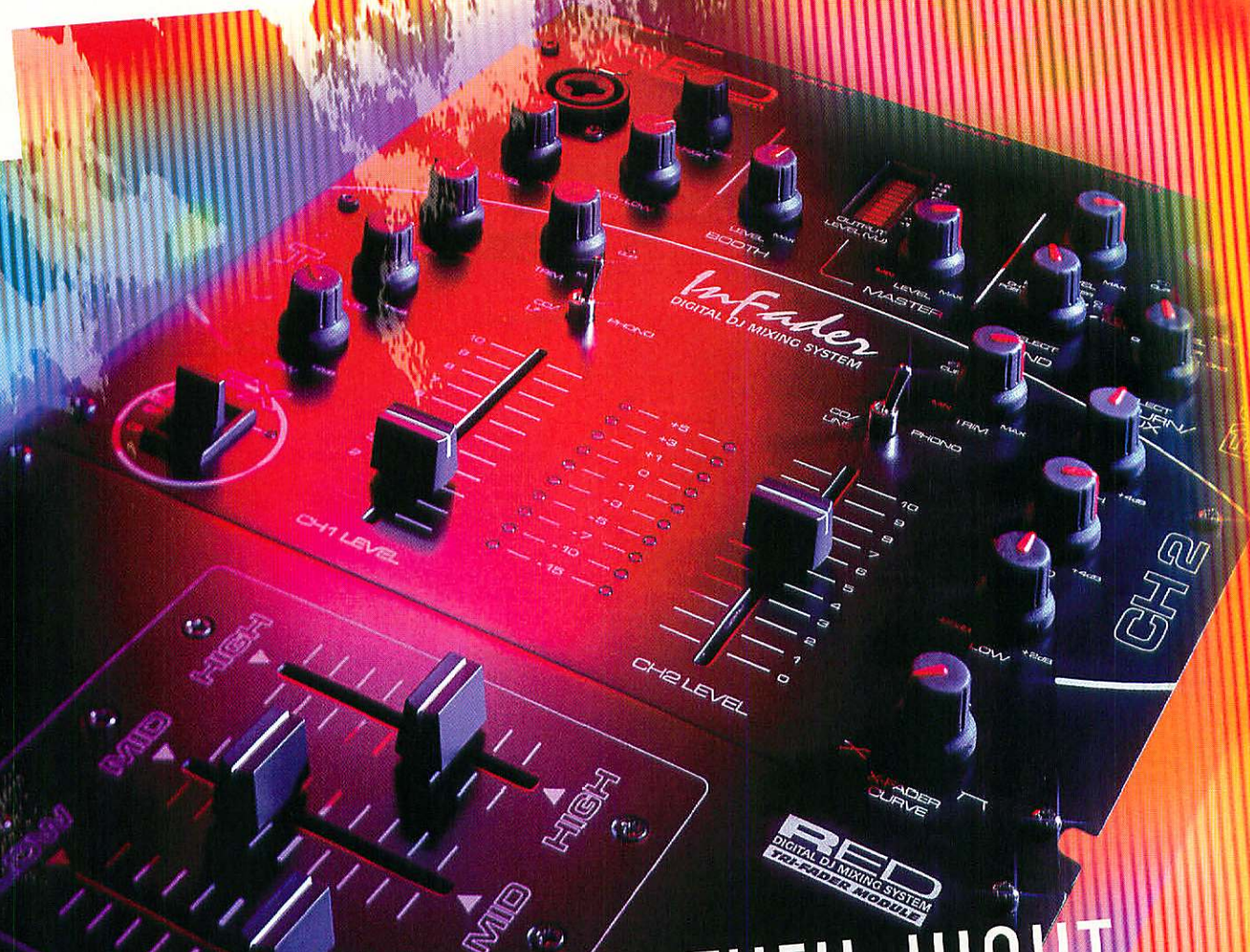
Will it catch on?

Having gone to all the time and trouble of developing a completely new approach to CD mixing with their top-loading, desktop-style CDJ series, you'd think Pioneer wouldn't really be all that bothered with producing a traditional rack style twin player. But Pioneer know their onions.

The CMX5000 has a feature set that mobile DJs and busy bar staff will kill for. It is physically tailored for environments where it matters very little how many clever features you cram in if the equipment can't be made to slot conveniently out of harm's way.

Combined with its great looks, the fact that it can make a passable attempt at taking over mixing duties could mean the CMX5000 becomes a familiar sight and sound in our bars and clubs.

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NEIL BALDWIN HOUSE MIX

BB JULY WINNER

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PERSONAL DETAILS: A 27-year-old engineer from Leeds, Wigan-born Neil first experienced the wonder of acid house at the infamous Wigan Pier in 1989. He was instantly hooked. A big fan of Basics and Bed in Sheffield ("Roger Sanchez rocks!"), Neil used to spin at the Blue Note in Greater Manchester. His first break came when he won a mix competition on Ralph Lawson's former Galaxy show. The second came six months ago when he came third on the station's 'Best DJ In Yorkshire' competition. Here comes the third...
FAVOURITE DJ'S? Roger Sanchez, DJ Sneak, Ralph Lawson, Lottie, Derrick Carter
FAVOURITE LABELS? NRK, Shaboom, 20:20 Vision, Ferris Wheel, Slip 'N' Slide
FAVOURITE CLUBS? Basics, The End and Manumission – "the intensity and size are hard to beat".

WINNING TRACKLISTING: KAMA SUTRA FEATURING CORRINA JOSEPH – 'Burnin' (NRK)... FATTY ACID – 'Love To Dance' (Defected)... GENE FARRIS PRESENTS 'The Big Doobie' EP (Ferris Wheel)... CRICCO CASTELLI – 'Desperate Situation' (NRK)... PHUNKIE SOULS – 'Tha Music' (Richard F Beats) (Defected)... DJ Q – 'Shibuya' (Go! Beat)... SOUL GRABBER AND THE STICKMEN – 'Hey Bryce' (\$ Da Headz Mix) (NRK)... EDDIE AMADOR – 'Rise' (Preacher-Pella) (Defected)... BERT DUNK – 'Groove Y' All' (From 'If It Moves, Dunk It' EP)... BASEMENT JAXX – 'Jump 'N' Shout' (Boo Slinga Dub) (XL)... FATTY ACID – 'In Space' (Defected)... STUDIO 45 – 'I Like The Sounds' (Sneak's Booty Shakin' Dub) (Azuli)... MFA – 'Whole Again' (Ten Bars Kick Hat Clap Mix) (Absolute Pressure)... DERRICK CARTER – 'Nu Pschid!' (Dreaming Again Mix) (Classic)... RICK GARCIA – 'Jungle Jazz' (The Groove Mix) (Afterhours)... KAD

ACHOURI AND THE LONDON LATINO SYNDICATE – 'Latiname' (Malek)... THE PLASTIC AVENGERS – 'Trouble' (NRK)... SILICONE SOUL – 'Chic-O-Laa' (Soma)... BLAKKAT VERSUS FILTER FLOW – 'Ghetto Kings' (Shaboom)... LENNY FONTANA PRESENTS LIQUID WOMAN – 'Come And Go' (Slip 'N' Slide)... MIKE 303 – 'Summer Funk' (Versatile)
MUZIK SAYS: One look at this tracklisting is enough to tell you that Neil Baldwin loves real house music. An avid fan of true four-to-the-floor, Neil is well chuffed with his 90 minute mix. "I'm into underground house music with soul," says Neil. "The mix starts off pumping and then chills out a bit." From the Italian piano of Cricco Castelli to the deep, Defected funk of Fatty Acid, this is a seamless mix that effortlessly looks to the future. The track sequencing is faultless, the mixing is slick and the knowledge shines through. Watch your back, Sanchez.

RUNNERS UP 1 **DJ Boo** (transatlantic grooves from Hemel Hempstead) 2 **Peter May** (house and garage mix from Middlesbrough) 3 **Richard Ashworth** (breakbeat and soundtracks mix from Hampshire) 4 **Zach Rieken and Henry S** (house mix from Italy)

MY BEDROOM HELL WITH SISTER BLISS

"YOU HAVE to be a ballsy chick in this business. I was totally besotted by the acid house scene, but it wasn't until 1990 that I bought a pair of decks with a student loan. "I started off playing at house parties when I was at Birmingham University. Then I met a couple of guys who gave me a slot at What A Life! It was a hardcore-free zone.

"My best bit of advice? Be a regular punter at the clubs you love and make yourself known to the promoters – it's far better than cold-calling or sending tapes in the post. "Sure, driving up and down motorways can be a really lonely experience, and it's expensive and train-spottery but the end result is all the reward you need."



DEREK PATERSON (former house winner from Irvine)

Libra Featuring Taylor Calling Your Name (Platipus)
Miller And Floyd Colours (Grand Casino)
BT Dreaming (Pioneer)
Albion Air (Platipus)
Breeder Tyrantantic (Rhythm Syndicate)
Maria Naylor Angry Skies (Deconstruction)
Soulsearcher Do It To Me Again (Defected)
CZR I Want You (Subliminal)
JFC Strange New World (Electrolux)
First Light Moment Of Silence (Plastic City)

JAMES ZABIELA (former progressive winner from Southampton)

Laid Play The Drums (Loaded)
Theorum Versus Swayzak Interstate (Minus Inc)
Thomas Schumacher Intergrate 2 (Superstition)
Layo & Bushwacka! Kipping (End Recordings)
MAT Centre Point (white label)
Moonface Over Overactive (Bedrock)
unknown This Is Your Life (The Beloved Mix) (white label)
Pocket Worm While (Thunk)
Akabu Your Wildest Dreams (20/20 Vision Mix) (NRK)
BT Remember (Mood II Swing Dub) (Reprise)

BB CHARTS

BB HOW TO...

ENTER. Your tape, CD or MiniDisc must be at least 74 minutes long. Include full tracklisting with artist, track title and label. Also include a daytime telephone number and passport-sized photograph (with your name on the back). Send all tapes (and bribes) to Bedroom Bedlam, Muzik Magazine, King's Beach Tower, Seaford Ss20, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying with better tapes. WE LISTEN TO EVERYTHING.

WIN. Try and develop your own individual style, don't just rip off your heroes. We're looking for originality. Don't just play the most obvious records unless you're doing something pretty radical with them! Don't kick off with your most full-on marching music – try and build it up, like you would a proper DJ set. Send us a good garage mix.

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BB NEWS

By far the biggest news this month comes from former Bedlam winner **DR RUBBERFUNK**, aka producer and superdeejay Simon Ward. The fast-rising fellow has signed to Fatboy Slim's Southern Fried label, the home of fellow funksters Scanty Sandwich.

Ward describes his forthcoming release 'Harry The Guitar' as 'downtempo acoustic folk hip hop' while the B-side is an old skool Kool And The Gang-shagging breakbeat fest. Phew.

Ward also continues to dish out Fuel at The Market Cafe, Covent Garden with Shredded Pete every Saturday night, a mix of hip hop, breaks and chunky house grooves.

Following those unforgettable dates in California, **STEVE GERRARD** has secured a slot at Home this August – full details next month. He's also organising a one-off event called Subspace at The Medicine Bar in Birmingham on June 23rd.

MARCUS JAMES is flying to Jerusalem later this month to host a Renaissance night with Dave Seaman. If you're in the area, the gig takes place on July 27th.

DEREK PATERSON has started a new Tuesday night house and garage bash, Direction, at The Buddha Bar in Glasgow. He's also secured a residency at The Tunnel Club's pre-bar, October Cafe, on all forthcoming bank holidays.

JAMES ZABIELA is now spinning fortnightly at a night called Uncut at The Rhino Club in Southampton, as well as starting a monthly slot at Bar Centro in the same fair city. And there's more! He's also playing at Bubblegum in Bristol on June 8th.

Finally, Muzik's fifth birthday party was home to some of BB's brightest stars late last month. **ALISON MARKS**, **MATT ANDERSON** and a certain Scouser called Yousef all rocked it at The End in London on May 24th. Stay tuned.

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Lynden David Hall • David Gray with Special Guests **All Saints**

STAGE 2

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Morcheeba • The Wannadies • Doves • My Vitriol • JJ72 • Aereogramme • LSK

SLAM TENT

DJ Sneak & Gene Farris v. Roger Sanchez & Junior Sanchez
Kevin Saunderson • Derrick May • Tom Middleton
Funk d'void • Rolando (UR)

KING TUTS
WAN WAN TENT

Moloko • Badly Drawn Boy
Toploader • Dum Dums • Looper • Crashland • King Adora • It's Jo & Danny
+ more to be announced

Sunday 9th July

MAIN STAGE

Travis
Macy Gray
Supergrass • Iggy Pop
Idlewild • Bootleg Beatles
The Clint Boon Experience with Special Guest **Lulu**

STAGE 2

Embrace • Muse • Groove Armada
Dark Star • Day One • Manchild • Dara + more to be announced

SLAM TENT

Leftfield • Death in Vegas
Carl Cox & Jim Masters v. Slam (Stuart McMillan & Orde Meikle)
Andrew Weatherall • Darren Emerson
James Lavelle • Universal Principles

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WAN WAN TENT

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OTHER STAGE: Leftfield • Moby • Nine Inch Nails • Basement Jaxx • Death In Vegas • Beta Band • The The • Elastica • Muse • Idlewild • Feeder • Dandy Warhols • Bloodhound Gang • Wannadies • St. Etienne • Methods of Mayhem • David Gray • Dark Star • Fu Manchu • The For Carnation • Coldplay • A Perfect Circle • Toploader • Cay • Soulwax • Jack L • Rico • Wilt • Clinic • The Blue Aeroplanes • Mo Solid Gold

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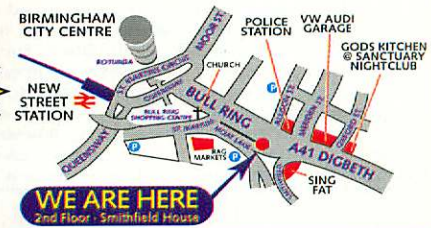
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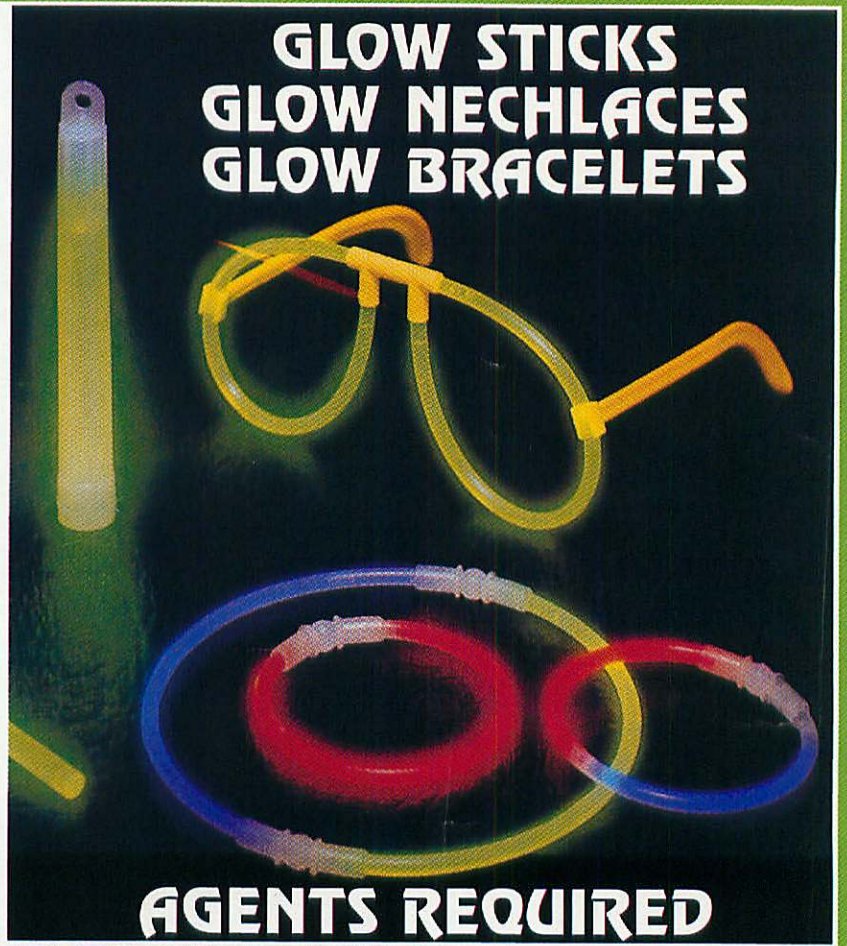
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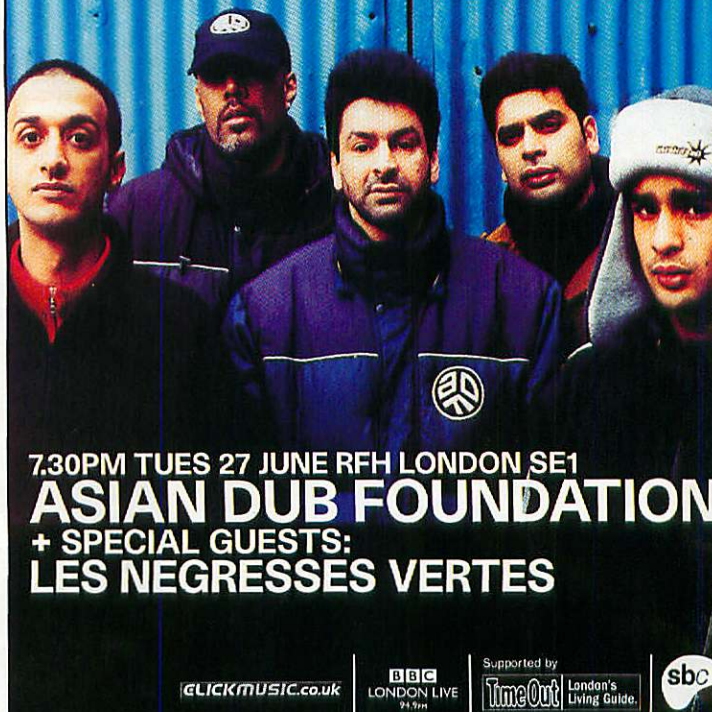
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A fresh faced Charlie looks forward to 40 years of sitting behind Keith Richards

Charlie Watts

HE DOESN'T HAVE A NAFF HISTORY OF SCHOOLGIRLS/ INSANE DRUG CONSUMPTION/ SHIT FILMS. THE COOLEST STONE SPEAKS!

What was it like being in the Rolling Stones?

"It was – and is – fantastic actually – but it was a lot of work. The Rolling Stones have never shirked work. When we used to go on the road it was nearly every single night for a year. I was reading today that one of the Gallaghers is fed up with being on tour, and is coming home. They haven't been on the road for five minutes!"

Were you really the baddest of bad boys?

"We were very good, actually, when you hear what some of them got up to – from the stories you hear, people like Led Zeppelin were much worse than us."

Kids today think they're pretty hedonistic. Could you show them a thing or two?

"There's always been a lot of drinking and drugs and clubs, going right back to the Twenties and Thirties. The only thing that's different now is that there's a lot of weird drugs with chemicals in them that aren't that good for you. Well, no drugs are exactly good for you, but with benzedrine and amphetamines, if you haven't got a really bad heart, you know you're going to be alright. I've never taken ecstasy, but I imagine it must be great fun when you're on it. It's when you're using over a long time that your body collapses – but then, that's drugs."

DJs are today's pop stars. Discuss

"Well they're not, are they! What is there to admire in putting a record on, then putting the other side on? It's not James Brown or Marvin Gaye, is it? What do they do, just put some records on and 'do some scratching'? I'm bored with that."

Coldcut have remixed some of your tracks. Are we gonna see you down the Ministry on the ones and twos?

"This is my first venture into the world of sampling. It's very useful, but where's the fun in looking at a machine playing a solo? Clubbing's not meant for me. They play it a wee bit too loud for me now. There's so much more technology,

the decibels are so much louder! I like some rap music, but it's difficult to judge. I can't even judge this record I've just made, because it's so outside anything I've done before."

What about down in Ibiza?

"Ibiza to me is me and Mick and our wives at the end of the Sixties, and me with black socks on because my feet got bumt! There was only one hotel there, I remember. Now, it looks a bit Essex to me. I never liked that, and I don't think I ever will."

The Charlie Watts/Jim Keltner Project's eponymous opus is out now on Virgin, featuring remixes by Coldcut, Restless Soul and Modaji



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Guests:
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Residents:
Yousef
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Percussion Mav

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Guests:
Tall Paul

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